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ARENBERG AUCTIONS • 8.12.2022 • PRINTS & DRAWINGS

24



PRINTS & DRAWINGS



217 - Collection Callot 204-268

BRUXELLES – BRUSSEL – BRUSSELS

8.12.2022 – 13:00 h / u

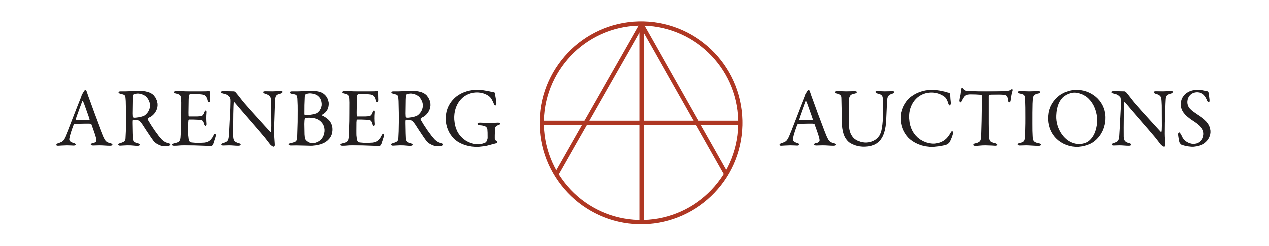


57 - Vasari - Heraclius entering Jerusalem with the True Cross





98 - Album with Gerard de Jode's "Thesaurus" of the Old and New Testament



AUCTION — **PRINTS & DRAWINGS**
VENTE PUBLIQUE — **ESTAMPES & DESSINS**
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13:00 h / u

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08.12.2022 – 13:00 h / u

Dessins & peintures anciens	1 - 63	Oude tekeningen & schilderijen
Gravures anciennes	64 - 203	Oude prenten
Jacques Callot	204 - 268	Jacques Callot
Dessins & peintures XIXe-XXe s.	269 - 393	Tekeningen & schilderijen 19de-20ste eeuw
Gravures XIXe-XXe s.	394 - 548	Prenten 19de-20ste eeuw

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Dessins & peintures anciens

Oude tekeningen & schilderijen

1 [British school]

Design for an auction scene. 18th c.
Drawing, pencil, watercolour, 28,5 x 42,0 cm, laid paper with watermark (grapes), unsigned, squared and numbered for transfer (few holes, few sm. stains, sm. tear at left edge).

Est. : 300 / 400 €

Interesting design for a print or painting with only the heads worked out in colour. The auctioneer and secretary are sitting at centre while objects are being presented to the collectors around them. In the background several sculptures and paintings are on display.
***Prov.** Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

2 [British school]

FORBES, James - Two views near Vienna. 1796.
Drawings, watercolour, pencil, 25,5 x 31,5 cm and 24 x 30 cm, laid paper (mounted on Whatman paper), signed, dated and titled in brown ink «J. Forbes 1796», 1 numbered 125 at top. Mounted on paper with framing lines in black ink and watercolour, under passe-partout.

Est. : 1.500 / 1.700 €

Forbes (1749-1819), a British artist and writer, known for his writings on India, where he travelled in 1765 for the British East India Company and was resident until 1784. After returning to England he married and toured continental Europe extensively, including a grand tour of Germany, Switzerland, and Italy in 1796 and 1797. This resulted in a series of wonderful watercolours and grisaille drawings, such as these wonderful views of Vienna.

3 [Dutch school]

DE GHEYN, Jacques II (after) - St Thomas. 17th c.
Drawing, pencil, brown ink, 15,6 x 15,6 cm, laid paper with partial watermark (shield with fleur-de-lys), unsigned (sl. foxed at bottom right). Hinged at upper edges (recto), under passe-partout.

Est. : 120 / 150 €

Drawing after an engraving from the series «Christ, the Apostles and St Paul» by Zacharias Dolendo (1561-1601) after Jacques de Gheyn II (1565-1629) from ca. 1596 (cf. New Hollstein (Jacques de Gheyn II) 93).

4 [Dutch school]

DE HEUSCH, Willem (attributed to) - 2 mountainous landscapes. 17th c.
Drawings, grey ink, grey wash, ca. 13,0 x 19,3 cm (visible), laid paper, unsigned (browned on edges, few spots). Under passe-partout and gilt frame (not studied outside frame).

Est. : 600 / 800 €

In terms of both technique and composition, these sheets closely resemble a drawing by Willem de Heusch (1612-1692) in Paris (Louvre, inv. RF 669).

5 [Dutch school]

DE LAIRESSE, Gerard (attributed to) - Mars and Venus surprised by Vulcan. 2nd half 17th c.
Drawing, red chalk, grey wash, underdrawing in black chalk, framing line in brown ink, 22,8 x 35,5 cm, laid paper with watermark (IHS with cross), (apocryphal?) signature at bottom left: «GDL» (few sm. light stains, few spots, few very sm. tears on edges, some tape on verso).

Est. : 1.500 / 2.000 €

Venus and Mars surrounded by other gods, including Jupiter at left and Pan at right. As described in Ovid's «Metamorphoses», IV, vv. 167-189, Vulcan produced a thin, invisible net of bronze to catch Mars with his unfaithful wife Venus. Once trapped, Vulcan invited the other gods to witness the scene. Original drawing with changes in the process, such as the different heads of the horse at left, and some elements only lightly sketched in the clouds. Attributed to Gerard de Lairesse (ca. 1641-1711), who produced similar compositions in red chalk. See for example the drawings of Mars & Venus and of Minerva in Paris (Louvre, inv. 22720, 22710).

6 [Dutch school]

Harbour of a town with a frozen river. Late 18th-early 19th c.
Drawing, brown ink, pencil, laid paper with watermark (D & C Blauw), 22,9 x 37,5 cm, unsigned (tears on edges, marginal stain at top right, flattened diagonal fold at right).

Est. : 150 / 250 €

Waterside of a Dutch town with a frozen river. At left several figures on the ice, including a boy with a sled. At right the drawing finished in pencil.

7 [Dutch school]

Italianate landscape. 18th c.
Drawing, ink and grey wash, 28,5 x 41 cm, laid paper (Churchill 433, similar to Heawood 73 or 86), unsigned (repaired tear at left margin, occ. min. stains).

Est. : 400 / 600 €

Idyllic view of a classical garden with overgrown antique ruins and a stone garden vase, in the distance one can discern cypress trees and a large mountain range.

8 [Dutch school]

Joseph in the well. 17th c.
Drawing, black chalk, brown ink, brown wash, 24,4 x 20,6 cm, laid paper, unsigned (few holes, cut irregularly at top right, strengthened at upper edge). Framed (not studied outside frame).

Est. : 200 / 300 €

The story of Joseph and his brothers as described in Genesis 37. At left a few brothers with Joseph's coat. At right a few brothers pulling Joseph out of the well to sell him to the Ishmaelites. The underdrawing in black chalk reveals the artist made several small changes to the positions of the figures.

9 [Dutch school]

KUYPER, Jacques - 2 drawings. Ca. 1776-1808.
Various techniques, dimensions and condition. Wove paper. Mounted on a large sheet with 2 portrait engravings and an obituary of the artist.

Est. : 150 / 250 €

*Large sheet with drawings by and information on the Dutch Jacques Kuyper (1761-1808): **1. Self-portrait bust in oval.** Pencil, grey ink, 18,9 x 14,0 cm, unsigned (flattened vertical fold at right, ms. note in pencil at bottom right). Mounted at left edge. - **2. Young boy on the back of a horse.** Pencil, 15,4 x 9,4 cm, unsigned (sl. soiled, few ink stains). Mounted at corners.*

10 [Dutch school]

REMBRANDT Harmensz. van Rijn (follower of) - Man in a turban. 17th-18th c.
Drawing, pencil, sepia, 10,6 x 8,1 cm, laid paper, unsigned. Excellent condition.

Est. : 150 / 200 €

The anonymous draughtsman was influenced by Rembrandt (1606-1669), who played a major role in the popularity and spread of this type of imagery. See for examples the paintings in New York (The Metropolitan Museum of Art, inv. 20.155.2) and The Kremer Collection.
***Prov.** Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*
***Joined: 1. Wijck, Thomas** - The blind man bumping a pillar (from the story of Lazarillo de Tormes). 17th c. Etching, 13,1 x 11,7 cm, wove paper, signed at bottom left: «TW.» (trimmed on platemark). Good, later impression. Mounted on paper at corners. Ref. Hollstein LV.86-87.11.III (of III). - **2. Van Ostade, Adriaen (after)** - The woman spinning. 17th c. Etching, 12,2 x 17,0 cm, laid paper (trimmed on platemark, blue ink on verso sl. visible on recto at bottom centre, traces of former mount on verso). Copy in reverse after Adriaen van Ostade (cf. Hollstein XV.39-40.31). Ref. Not in Hollstein. (3 pcs)*


5


2

Self-portrait of a young artist

11 [Dutch school]

RHEEN, Theodorus Justinus - Self-portrait. 1722.

Drawing, black chalk, heightened with white, framing line in black ink, 27,0 x 19,9 cm, laid paper, ms. note in pen at bottom: «H(ee)r Theodorus Justinus Rheen Schilder / na Roomen vertrokken in de Maend Augustus / van den Jare 1722 met het schip De Concorde» (few traces of former mount on verso). Excellent condition.

Est. : 300 / 400 €

Self-portrait of the Dutch portrait painter Theodorus Justinus Rheen (died 1745) at a young age. The inscription identifies the sitter and mentions he left for Rome in August 1722 with the ship The Concord. The drawing was possibly a gift to a family member or friend before his departure. Later in his life Rheen travelled to Batavia (Jakarta, Indonesia), where he worked and died. Several portraits by Rheen are in prominent collections such as Amsterdam (Rijksmuseum, inv. SK-A-3777, SK-A-3778) and Rotterdam (Museum Boijmans Van Beuningen, inv. 10572-A).
***Prov.** Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

12 [Dutch school]

River landscape. 18th c.

Drawing, pencil, framing line in pencil and grey wash, 21,3 x 31,3 cm, laid paper with watermark (Strasbourg coat of arms), signed at bottom left: «J.V.D.V.» (apocryphally signed Jan Van de Velde?) (pricked at corners, few light brown stains, few spots, sl. toned at left and upper edges). Hinged at upper edges, under passe-partout.

Est. : 120 / 150 €

Several houses on the river bank with a woman standing in the doorway at left.
***Prov.** Franciscus Bauweraerts (1898-1983), Antwerp diamond cutter (ms. note, see L. 3325).*

13 [Dutch school]

Sketches on a wrapping paper. 18th c.

Drawing, red chalk, 32,0 x 28,1 cm, laid paper, unsigned (edges frayed and cut irregularly, creases, stains, sm. holes). Rare French wrapping paper with on the recto a woodcut of a crowned shield with a fleur-de-lys printed in red and «COMMUN / LIS.» in letterpress printed in black.

Est. : 150 / 200 €

On the recto several sketches of female and male heads and a defecating man. On the verso Christ and the Samaritan woman at the well.

14 [Dutch school]

Two putti. Late 17th-early 18th c.

Drawing, black chalk, grey wash, 17,6 x 17,8 cm, laid paper with watermark (AM), unsigned, ms. note in pen at bottom: «This is a Sketch of a Good Master» (stamp visible on recto, spots, flattened fold and crease, tear strengthened). Loose with custom-made passe-partout.

Est. : 300 / 400 €

Two boys wrangling over a musical instrument.
***Prov.** Victor Winthrop Newman (1860-?), American artist (stamp, L. 2540).*

15 [Dutch school]

VAN LIENDER, Paulus (attributed to) - Riverscape with a city gate and a chapel. 2nd half 18th c.

Drawing, brush and grey ink, 4,8 x 7,4 cm, laid paper, unsigned. Good condition. Mounted on passe-partout and framed (not studied outside frame).

Est. : 300 / 400 €

Small refined drawing by Paulus van Liender (1731-1797). Another drawing by Van Liender of the same location is in Utrecht (Centraal Museum, inv. 25454).

16 [Dutch school]

Village scene with a couple and three cows. 18th c.

Drawing, watercolour, pencil, 18,9 x 26,4 cm, laid paper, unsigned (sm. tear at top right). Underlaid.

Est. : 200 / 300 €

***Joined**: 1 engraving and 6 drawings of various subjects and techniques, including: **Boucher, François (after)** - «Le pétit ménage». Drawing, red chalk, 17,6 x 14,9 cm, laid paper, unsigned (few light stains). Mounted on paper. (8 pcs)*

17 [Flemish school]

10 grotesque heads. 17th c.

Drawings, brown and blue ink, red chalk, ca. 17,9 x 17,9 cm (image), ca. 31,2 x 21,2 cm (sheet), laid paper with watermarks (crowned double-headed eagle, MV), unsigned, fol. n. in pen at top right (some foxing, 1 sl. browned unevenly). Large sheets, good condition.

Est. : 1.200 / 1.800 €



Interesting and entertaining ensemble of grotesque ornament designs. These kind of drawings were used as models by artists and craftsmen.

18 [Flemish school]

2 scenes with ships at heavy sea. 17th c.

Drawings, brown ink, 9,1 x 14,9 cm and 7,8 x 16,2 cm, laid paper, unsigned, 1 dated at op left: «Le 16 octo 1647», 1 with title at bottom: «Une Tempeste» (some foxing). Underlaid.

Est. : 200 / 300 €

Fine pen drawings of ships in bad weather, one of which has many small figures abandoning sinking ships.

19 [Flemish school]

Christ giving the keys to St Peter. 18th c.

Drawing, brown ink, brown wash, 18,4 x 35,6 cm, laid paper with unidentified watermark, unsigned (few spots, faded coll. stamp at bottom right, traces of former mount on verso). Good condition.

Est. : 600 / 800 €

Christ, surrounded by the Apostles, hands over the keys of the kingdom of heaven to a kneeling St Peter.
***Joined: Figure study.** 18th c. Flemish. Drawing, black chalk, brown wash, heightened in white, 30,5 x 24,4 cm, blue laid paper, unsigned (white lead paint oxidized, few sm. creases, hinges still present on verso). (2 pcs)*

A lost piece of Flemish history

20 **[Flemish school]**
Golden lion of the Ostend Company. 1724.
Drawing, brown ink, 20,0 x 15,5 cm, laid paper, unsigned (flattened horizontal fold at centre). Mounted on blue and white paper with an elaborate ms. note in pen. Framed (not studied outside frame).

Est. : 300 / 400 €

The ms. note on the mount makes clear the drawing depicts the golden lion of 35 pounds that was produced by an Antwerp artist. The ornamental piece was a gift from the board of the Ostend Company (officially the General Company Established in the Austrian Netherlands for Commerce and Navigation in the Indies) to Holy Roman Emperor Charles VI (1685-1740) and was transported to Vienna by two men (Prolij and Van Cessel) on 6 September 1724. The sculpture consists of a crowned lion with the coat of arms of the Ostend Company and several allegorical figures such as Neptune below. Our drawing most closely resembles a drawing in Antwerp (St Charles Borromeo's Church; RKD Images 111790), but other designs for the golden lion are also in Antwerp (Museum Plantin-Moretus, inv. CVH.0097 and PK.OT.01084). Throughout the centuries the ornamental piece was melted down to recover the gold.
***Ref.** L. De Ren in F. Baudouin (ed.), Tekeningen uit de 17de en 18de eeuw. De verzameling Van Herck, Brussels 2000, pp. 231-233, 313. - W. Nys, Zilver uit Antwerpen, exh. cat. Sterckshof, Antwerp 2006, pp. 181-182.*

21 **[Flemish school]**
Mary reading at a table. Early 18th c.
Painting, oil on copper, 22,4 x 17,0 cm, unsigned (scratches and paint losses, sm. hole for hanging at top center).

Est. : 120 / 150 €

The Virgin in an oval, with remnants of floral ornaments in gold paint in the corners.

22 **[Flemish school]**
Portrait of Princely Count Charles of Arenberg. Ca. 1580-1600.
Painting, oil on panel, 81,2 x 45,3 cm, unsigned (some paint losses and retouching, bottom left corner cut irregularly, bottom right corner repaired). Few holes on edges on verso from former frame. Panel in good condition.

Est. : 600 / 800 €



Standing portrait of Charles of Arenberg (1550-1616) in black clothing with a white collar and cuffs, holding a letter. The Arenberg coat of arms at top left. The panel was cut at right, partially removing the inscription with the depicted age and the date at top right: «AE [...] / A [...]». Charles of Arenberg was a leading aristocrat of the Low Countries and a prominent statesman and military man of the Habsburg Empire. This portrait with a full, brown beard most closely resembles his likeness on the family portrait from ca. 1593 in the Arenberg Collection of KU Leuven (inv. ARS014). On later portraits his beard is trimmed and grey, see for example the group portrait of the Somerset House Conference from 1604 in London (National Portrait Gallery, inv. NPG 665).

23 **[Flemish school]**
St Theodore. 2nd half 17th c.
Drawing, gouache, 19,9 x 15,4 cm (visible), parchment, unsigned, at bottom centre: «S. Theodorus» (some paint losses). Under passe-partout and sculpted gilt frame (not studied outside frame).

Est. : 700 / 900 €



The military saint with a forest and a church in the background.

24 **[Flemish school]**
OVERLAET, Antoine - Riverscape and riverside of a town. 1772.
2 drawings, brown ink, ca. 11,1 x 11,1 cm (visible), laid paper, both signed and dated at bottom: «A. Overlaet f. 1772» (sl. browned on edges, 1 with spot). Under passe-partout and frame (not studied outside frame).

Est. : 300 / 400 €

2 tondo pen drawings by the Antwerp Antoine Overlaet (1720-1774). He was a skilled draughtsman who specialized in copies after Dutch & Flemish prints and who mimicked the distinct style of engravings in his refined drawings.
***Ref.** S. Turner, «Fait à la plume: Antoine Overlaet (1720-1774) and his copies of Rembrandt, Rubens and Teniers», in: Delineavit et Sculpsit 46 (2020), pp. 70-89.*

25 **[Flemish school]**
RUBENS, Peter Paul (after) - Adoration of the Magi. 18th c.
Painting, oil on canvas, 58 x 66,5 cm, unsigned, apocryphally attributed on verso (relined canvas, some paint loss along margins, minor cracks in varnish). Under wooden frame (small crack in stretcher).

Est. : 800 / 1.200 €

Charming painting inspired by the «Adoration of the Magi» by Rubens at the St. John's Church in Mechelen.

26 **[Flemish school]**
RUBENS, Peter Paul (after) - Battle of the Amazons. 19th c.
Drawing, black ink, grey wash, heightened with white, 86,5 x 133,5 cm, 8 sheets of laid paper, unsigned (browned, sm. part missing at bottom right, water stains at right, several tears, some restored). Laid down on canvas, in large wooden frame (not studied outside frame). **Monumental drawing.**

Est. : 500 / 700 €



The battle between the Greeks and the Amazons, also known as Amazonomachy. At right the Greek cavalry charging across the bridge of Troy, at left the Amazons falling backwards with their horses. In the background Troy in flames. In reverse after the famous painting by Peter Paul Rubens (1577-1640) from ca. 1618 in Munich (Alte Pinakothek, inv. 324), in which he paid tribute to the «Battle of Anghiari» by Leonardo da Vinci (1452-1519). Our monumental drawing is probably based on the engraving by Lucas Vorsterman I with similar dimensions (cf. Hollstein XLIII.96-97.100). The painting by Rubens is depicted on the «Gallery of Cornelis van der Geest» by Willem van Haecht from 1628 in Antwerp (Rubenshuis, inv. RH.S.171).

27 **[Flemish school]**
RUBENS, Peter Paul (after) - Self-portrait. 18th c.
Drawing, black chalk, 42,5 x 26,5 cm, laid paper, unsigned (sm. repair at top left corner, very sl. soiled at upper edge and bottom left corner). Nice wooden frame (not studied outside frame). Good condition.

Est. : 400 / 600 €



Accomplished drawing after the sheet in Paris (Louvre, inv. 20195). The original drawing is a study for the last painted self-portrait by Peter Paul Rubens (1577-1640) from ca. 1638-1640 in Vienna (Kunsthistorisches Museum, inv. 527).

28 **[Flemish school]**
RUBENS, Peter Paul (after) - St Rochus. 18th c.
Drawing, black and brown ink, pencil, 35,5 x 39 cm, laid paper, unsigned (marg. stains, light foxing).

Est. : 80 / 100 €

Perforated stencil (poncif) of Saint Rochus and his dog floating on a cloud. This drawing is a detail from «Christ appointing Saint Roch as patron saint of plague victims» by Rubens located in the St. Martin's Church in Aalst.

29 **[Flemish school]**
RUBENS, Peter Paul (follower of) - Head of a child. 17th c.
Drawing, black and red chalk, 13,1 x 11,8 cm, laid paper, unsigned, numbered 191 in pen at bottom right. Laid down on passe-partout, in gilt frame (not studied outside frame).

Est. : 600 / 800 €

Portrait of a young boy with a collar, inspired by similar drawings by Rubens. See for example the portrait of Nicolaas Rubens in Vienna (Albertina, inv. 17650).


30

30 **[Flemish school]**
VAN CLEVE, Hendrick (follower of) - Coastal landscape with antique ruin. Late 16th c.
Drawing, brown ink, grey wash, 13,0 x 28,2 cm, laid paper, unsigned (few spots). Good condition. Mounted on passe-partout and framed (not studied outside frame).

Est. : 300 / 400 €

Landscape drawing of a harbour town with remnants of an antique temple. The composition is influenced by the Antwerp Hendrick van Cleve (ca. 1525-1591), who travelled to Italy. Attributed on the passe-partout to Adriaen Collaert (ca. 1560-1618), who engraved a series of similar landscapes with ruins after Van Cleve (cf. Hollstein IV.170.39-50).

31 **[Flemish school]**
VAN DER MEULEN, Adam Frans (follower of?) - Four cavalrymen. 17th c.
Drawing, red chalk, 14 x 25,5 cm, wove paper 17,2 x 27,5 cm (watermark, Briquet 12632), unsigned, numbered 425 in the top right corner (some staining, min. def. at top corners, light foxing along margins). Hinged by its upper margin to a cardb. support.

Est. : 200 / 300 €

Sketch of four cavalrymen, one playing the drums and a mass of foot soldiers at the right margin.
Ref. *Closely related fragment in Amsterdam (Rijksmuseum, inv. RP-T-1885-A-498(V)).*

32 **[Flemish school]**
VAN DYCK, Anthony (after) - St Augustine in extasy. 18th c.
Drawing, red chalk, heightened with white, 58,8 x 37,4 cm, laid paper, unsigned (some scratches, few sm. repaired tears on edges, traces of former mount on verso).

Est. : 500 / 600 €

Large drawing after the altarpiece by Anthony van Dyck (1599-1641), painted ca. 1628 for the St Augustine's Church in Antwerp and now in the Koninklijk Museum voor Schone Kunsten Antwerpen (inv. IB003). The colour and dimensions of the drawing might have been inspired by Van Dyck's preparatory oil sketch now in New Haven (Yale University Art Gallery, inv. 1959.15.26). Augustine of Hippo at centre with an angel on either side. At left his mother St Monica and at right the Antwerp Augustinian friar Marinus Jansenius, who commissioned the painting. Above Augustine's vision of the Holy Trinity with putti in the clouds.


32

33 **[French school]**

Ornamental design. Late 18th c.

Drawing, pencil, black ink, grey wash, 19,8 x 30,1 cm, laid paper with unidentified watermark, unsigned (strip of original sheet reattached at upper edge, two additional strips added at left and right edges, flattened vertical fold at centre). Mounted at top left corner, under passe-partout. Good condition.

Est. : 150 / 200 €

Nice design drawing of two satyrs holding a vase, accompanied by two sphinxes.

34 **[French school]**

Palace garden. 18th c.

Drawing, black ink, grey wash, 19,1 x 43,4 cm, laid paper, unsigned (sm. tears and sm. parts missing on edges, few spots, flattened vertical fold at centre). Laid down on paper, under passe-partout.

Est. : 800 / 1.000 €

Two men and two women walking in a palace garden with their dogs. In the background at left a chapel and at right the palace.
Prov. *Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

35 **[French school]**

Putti playing with a goat. 18th c.

Drawing, pencil, black ink, 20,5 x 33,0 cm, laid paper with watermark (MPS), unsigned (browned at edges from former passe-partout, few sm. brown stains, sl. foxed).

Est. : 150 / 200 €

Dynamic sketch of 5 putti, 1 of which is riding a goat.

36 **[French school]**

BOSSART (?) - Collection of 15 Neoclassical architecture drawings. 18th.

Drawings, watercolour, ink, pencil, grey and brown wash, 37,5 x 24 cm to 59,5 x 47 cm, laid paper, 1 signed and dated in pen at bottom right: «Bossart 1729» (occ. tears, light stains, sl. toned, occ. folds).

Est. : 500 / 600 €

Interesting set of drawings depicting Neoclassical facades, floor plans and cross sections, some located in Ypres. Some with ms. notes on verso, mentioning «Plan du couvent des ursulines à la rue haute» and 2 dated 1729 and 1798, others refering to the Diksmuide gate of Ypres.

37 **[French school]**

BOUCHER, François (after) - Head of a Satyr.

Drawing, red chalk, 34,8 x 22,5 cm, laid paper (unidentified watermark), unsigned (old unobtrusive creases, staining and light foxing, sm. tear at top margin). In a mod. frame.

Est. : 150 / 200 €

Charming profile of a Satyr after a drawing by Boucher. This image was also turned into an engraving by Gilles Demarteau the Elder.

38 **[French school]**

BOUCHER, François (follower of) - Portrait of a young woman. 18th c.

Drawing, red chalk, 30,8 x 22,6 cm, laid paper, unsigned (unobtrusive light foxing, mainly in marg.). Mounted on paper support, under gilt frame (not studied outside frame).

Est. : 300 / 400 €

Elegant portrait in three-quarter profile of a woman looking at the viewer.

39 **[French school]**

DE SAINT-AUBIN, Augustin (attributed to) - Elegant woman. 18th-19th c.

Drawing, pencil, 14,1 x 8,2 cm, laid paper, attribution in pencil at bottom left (min. staining). Under passe-partout and large orn. gilt frame (not studied outside frame).

Est. : 100 / 150 €

Half-length portrait of an elegant woman wearing a bodice adorned with lace.

40 **[French school]**

DEBUCOURT, Philibert-Louis (attributed to) - A young lady fainting. Ca. 1780.

Painting, oil on panel, 10,5 x 8 cm, unsigned, ms. note on verso: «peint par Debucourt» (very tiny cracks in upper part). In gilt frame (not studied outside frame). Good condition.

Est. : 3.000 / 4.000 €



Rare example *of a figure study painted by Debucourt (1755-1832), also known under the title «Jeune femme évanouie». Debucourt is mainly known for genre scenes and his engraved oeuvre.*
Ref. *M. Fenaille, L'oeuvre gravé de P.-L. Debucourt, 1899, n. 19 with reprod. p. 307. - Exposition Debucourt, Paris, Musée des Arts décoratifs, 1920, n. XII, with reprod.*
Prov. *Anthime Pierre Louis Ménard (1860-1923), French politician (mentioned in the 1899 cat.).*

41 **[French school]**

LA RUE, Philibert Benoit de (attributed to) - Seated soldier with banner and drum. 18th c.

Drawing, pencil, black chalk, 19,7 x 15,6 cm (visible), laid paper, unsigned (few sm. stains, coll. mark at bottom right). Under passe-partout and gilt frame (not studied outside frame).

Est. : 200 / 300 €

Attributed on the mount to La Rue (1718-1780), who produced similar drawings of soldiers.
Prov. *Arnold Blome (1894-1972), German artist and dealer (stamp, cf. L. 4042).*


42


50

Monkey business

42 **[French school]**

LE MIRE, Louis - Design drawing for the singerie print «La parade». Ca. 1739-1757.

Drawing, black and grey ink, grey wash, heightened with white, 19,1 x 23,6 cm (visible), laid paper, unsigned (few sm. losses, sl. browned). Gilt paper strips on edges, laid down on paper.

Est. : 400 / 600 €

The draughtsman and printmaker Louis Le Mire (ca. 1727-1757) died young and left behind a limited oeuvre. He is mainly known for his illustrations for an edition of Jean de la Fontaine's «Fables», but he also produced a pair of prints of monkeys titled «La guinguette» and «La parade» (see Amsterdam, Rijksmuseum, inv. RP-P-OB-69.229 and 230). The prints are signed «L. A. le Mire inv sculp» and have the Paris address of the widow of F. Chereau. Our drawing is in reverse and has similar dimensions as the related etching (22,4 x 25,4 cm including lower margin). It displays small differences such as the dress of the monkey on the rope at centre, the instrument of the monkey at bottom left, and the pose of the monkey on the pig at bottom right. The outlines of the monkey at bottom centre have been adjusted with fine lines, and it is this adjusted pose that was etched into print. We are grateful to Dr. Bert Schepers (Centrum Rubenianum) for pointing out the related etchings.

***Ref. IFF 18e XIV, p. 88, 2-3. - FMH 3700. - B. Marret,** Portraits de l'artiste en singe. Les Singeries dans la peinture, Paris 2001, pp. 50-53.*

43 **[French school]**

OBIN, François - «Plan de projet d'un jardin pittoresque pour Madame D'Harne à Tournay». Ca. 1800.

Drawing, watercolour, grey ink, pencil, 41,0 x 21,4 cm (image), 52,8 x 35,6 cm (sheet), laid paper, signed in pen at top right: «Par Fr. Obin architecte de Lille», title in pen at top, legend in pen at left (few creases and sm. tears in margins, sl. toned at bottom right, few light stains).

Est. : 100 / 150 €

Charming, detailed lay-out of an English landscape garden with intertwining paths and a bridge. Every element is clearly labelled with a letter and described in the left margin. Obin (died in 1825) was a French architect based in Lille, who was involved in the project of the «Grand Hornu». Scale in «pied de tournay».

44 **[French school]**

PICART, Bernard (attributed to) - Funeral procession. Late 17th-early 18th c.

Drawing, black ink, grey wash, heightened in white, 20,5 x 16,5 cm (visible), laid paper, unsigned (few sm. light stains). Under passe-partout and gilt frame (not studied outside frame).

Est. : 400 / 500 €

Several groups follow and pay hommage to two carriages with coffins, several antique buildings in the background. Attributed to the French Bernard Picart (1673-1733), who also worked in the Low Countries.

45 **[French school]**

PIERRE, Jean-Baptiste Marie - Flower girl. 18th c.

Drawing, pen and black ink, watercolour, 12,6 x 7,9 cm, laid paper, signed in pen and black ink at bottom left: «Pierre f.» (few spots, traces of mounting on verso). Mounted on cardboard at upper edge.

Est. : 200 / 300 €

Charming drawing of a «bouquetière» dressed in green and pink by the French court painter Jean-Baptiste Marie Pierre (1714-1789).

46 **[French school]**

The Sacrifice of Polyxena. 18th c.

Drawing, brown ink, brown wash, 37 x 24,3 cm, laid paper (fleur-de-lys, Van der Ley), unsigned (all corners repaired, top right corner underlaid, pinholes, light foxing).

Est. : 1.000 / 1.500 €

Violent scene in front of an antique temple (Bucrania) with several men attacking a woman, one holding a dagger. Bystanders are shocked by the scene.
***Prov.** Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

47 **[French school]**

VANLOO, Carle (follower of) - Mademoiselle Clairon as Medea. 18th c.

Drawing, black and grey ink, black and grey wash, heightened with white, 57,0 x 44,0 cm (visible), blue laid paper, unsigned (some wormholes, few creases). Under passe-partout and gilt frame (not studied outside frame). Ms. note on back of frame: «Sophie Berdid (?) 1789».

Est. : 800 / 1.000 €

Large refined drawing of the actrice Mademoiselle Clairon (1723-1803) as Medea in the 5th act of «Médée» by Pierre Corneille (1606-1684). Two related paintings by Carle Vanloo (1705-1765) dated 1759 and 1760 are in the Sansoucci Park in Potsdam (Neues Palais, inv. GK I 5312 and GK I 1697). Our drawing is based on the second painting or its engraved counterpart, see for example an impression in London (British Museum, inv. 1870,0625.749).

48 **[French school]**

VERNET, Carle - Soldier on horseback. Late 18th-early 19th c.

Drawing, pencil, grey ink, watercolour, 40,9 x 29,8 cm (visible), wove paper, signed at bottom left: «Carle Vernet» (foxing). Under passe-partout and frame (not studied outside frame).

Est. : 400 / 500 €

Soldier with a lance on a spotted horse with additional riders in the background. Carle Vernet (1758-1836) specialized in military and hunting scenes with horses.

49 **[German school]**

Gustav III of Sweden. 18th c.

Drawing, watercolour, 11,9 x 10,2 cm (framing line) with margins added on edges, parchment, signed with illegible monogram at bottom left (IF?) (sl. wavy at top left and right). Hinged at upper edges, under passe-partout.

Est. : 100 / 150 €

Colourful portrait of Gustav III (1746-1792), King of Sweden from 1771 to 1792.

Wives saving their husbands' lives

50 **[German school]**

The women of Weinsberg carrying their husbands to safety. 17th c.

Painting, oil on canvas, laid down on panel, 62,5 x 75,0 cm, unsigned (some paint losses and retouching). Wooden frame, 73,0 x 85,2 cm (not studied outside frame).

Est. : 1.800 / 2.500 €

Interesting depiction of the curious event that ended the siege of Weinsberg. This city in the state of Baden-Württemberg, Germany, was under siege in 1140 as part of the conflict between Conrad III (House of Hohenstaufen) and Welf VI (House of Welfs). Conrad III initially planned to destroy the city and imprison its defenders, but in the end a surrender was negotiated, allowing only the women to leave with whatever they could carry. Rather than taking their possessions, the women took their husbands on their backs and carried them to safety. Conrad III was surprised by the loyalty and cunning of these women, and thought it would not suit a king to come back on his given word. The story of the so-called «loyal wives of Weinsberg» was described and depicted several times throughout the centuries, and the castle ruins are known today as Weibertreu («womanly loyalty») as a reference to this peculiar event. The painting shows the women leaving the city gate with the men on their backs. At left Conrad III explains to one of his commanders he will keep his royal word.

51 **[German school]**

View on the riverside of a town. 18th c.

Drawing, brown ink, watercolour, grey wash, 15,2 x 22,3 cm, laid paper, signed at bottom right: «A.E.», ms. note on passe-partout: «Vüe Du Bourg Et Chateau de Benek (?).» (few spots). Mounted on passe-partout, in gilt frame (not studied outside frame).

Est. : 100 / 200 €

Drawing of an unknown town with a castle ruin at left.

52 [German school]

Design for a portrait bust. 18th c.

Drawing, pencil, red chalk, brown ink, brown and grey wash, 17,9 x 13,6 cm, laid paper, unsigned (sl. browned framing line from former passe-partout, trace of black chalk at bottom centre, former hinges still present on verso).

Est. : 100 / 150 €

Attractive design drawing for a sculpture. The portrait bust worked out in detail. The Rococo pedestal only partially washed.

53 [Italian school]

2 drawings of John the Baptist and a saint. 18th c.

Grey and brown ink, grey wash, 22,2 x 17,1 cm and 22,7 x 13,7 cm, laid paper, unsigned (few spots, 1 with corners cut).

Est. : 250 / 350 €

2 design drawings with small variations. Both show an unidentified saint and John the Baptist with figures in the background and angels in the clouds. 1 drawing has a female figure added in brown ink at centre. Possibly preparatory drawings and try-outs for the composition of a painting.

54 [Italian school]

The Holy Family. 18th c.

Drawing, brown ink and wash, 20,5 x 24,1 cm, laid paper (watermark «PCC», PFES 002320), unsigned (corners cut, foxing). Mounted on a paper support, under a gilt frame.

Est. : 200 / 300 €

Sketch of the Holy family surrounded by angels and a band of putti playing music on the right.

55 [Italian school]

BILIVERTI, Giovanni (attributed to) - Saint Francis. 17th c.

Drawing, red chalk, 12,2 x 18,9 cm, laid paper, unsigned (top right corner and pinholes underlaid).

Est. : 200 / 300 €

Sketched scene of Saint Francis of Assisi in ecstasy after receiving the stigmata, held by three angels.

56 [Italian school]

MADERNO, Stefano (after) - St Cecilia. 18th c.

Drawing, brown ink, grey, red and dark green wash, pencil at top right added by later hand, 6,8 x 9,0 cm, laid paper, unsigned, elaborate Latin inscription in pen at bottom (flattened horizontal fold, traces of former mount on verso).

Est. : 100 / 150 €



Charming little drawing after the famous baroque sculpture by Stefano Maderno (ca. 1575-1636) in the Basilica di Santa Cecilia in Trastevere in Rome. The Latin inscription elaborates on St Cecilia, whose uncorrupted remains were excavated and reburied during a renovation of the church in 1599. Madorno based his realistic marble statue on the position in which the saint's body was discovered.

Famous artist and art historian

57 [Italian school]

VASARI, Giorgio (circle of) - Heraclius entering Jerusalem with the True Cross. 16th c.

Drawing, black chalk, brown ink, brown wash, framing line in brown ink, 29,6 x 26,0 cm, laid paper (no watermark), unsigned, illegible (later?) inscription in pen at bottom right (some spots, few holes at left and lower edges, flattened vertical fold at centre, traces of former mount on verso).

Est. : 5.000 / 6.000 €



The Byzantine Emperor Heraclius carrying the True Cross in modest dress, while his entourage is holding his royal garments. Around him several spectators worshipping the Holy Cross. ***Accomplished drawing*** *with the horse at right perfectly drawn in perspective. Attributed to the circle of Giorgio Vasari (1511-1574), who used the same combination of black chalk, brown ink and brown wash. In terms of technique and composition, our sheet shows striking similarities to a drawing by Vasari in Paris (Louvre, inv. 2171), which is a design drawing for the fresco cycle in the Sala Grande of the Palazzo Vecchio in Florence. Also note the similarities in style, such as the faces and pointy fingers. The True Cross is also the subject of the famous fresco cycle by Piero della Francesca (ca. 1412-1492) in the Basilica di San Francesco in Arezzo, the hometown of Vasari.*
Ref. *Not in F. Härb, The drawings of Giorgio Vasari (1511-1574), Rome 2015.*

58 [Italian school]

VERONESE, Paolo (follower of) - Musicians on a balcony. 17th c.

Drawing, red chalk, 18,3 x 24,8 cm (visible), laid paper, unsigned (sl. soiled, sm. part missing at top left). Under passe-partout and gilt frame (not studied outside frame).

Est. : 300 / 400 €

Interesting sketch of a group of musicians on a balcony at left with two additional figures at right. The artist was influenced by Paolo Veronese (1528-1588), who included balconies and large groups of figures (such as musicians) in his paintings on several occasions. See for example «The wedding at Cana» in Paris (Louvre, inv. 142).

59 **[Italian school]**

ZOBOLI, Giacomo (attributed to) - Head study of a boy. 18th c.

Drawing, red chalk on grey prepared paper, 26,0 x 18,6 cm, laid paper, unsigned (few light stains on edges, traces of former mounting at top left and right corners). Good condition. Loose under passe-partout.

Est. : 500 / 600 €



Very charming drawing attributed to Giacomo Zoboli (1681-1767), who produced similar drawings. See examples in New York (The Metropolitan Museum of Art, inv. 2019.579.8a, b; The Morgan Library & Museum, inv. 1988.4).

60 **[Miniature - Flanders]**

Vellum leaf from a Middle Dutch book of Hours. [Low Countries, ca. 1480].

8vo (13,5 x 10 cm): 24 ll., written area: 10 x 7,5 cm, in a red and brown Gothic hand (sm. def.). Under passe-partout and gilt wooden frame (not studied outside frame).

Est. : 150 / 250 €

Leaf containing the first lines of the section devoted to the seven prayers to the Virgin («Seven getijden van onser liever Vrouwen»). Text within a three-quarter border in the style of the ***Ghent-Bruges School****, 1 blue and 1 red initial, capitals touched in red.*

61 **[Spanish school]**

St Helena and the Holy Cross. Early 16th c.

Painting, oil on panel, 111,4 x 41,0 cm (visible), unsigned (sm. part missing at bottom right, some losses and scratches, few wormholes). In frame (122,5 x 52,5 cm) with ornamental elements in 3 corners (not studied outside frame). Verso visible (some wormholes and traces of former hanging).

Est. : 8.000 / 10.000 €

St Helena and the True Cross, accompanied by a male saint, a woman and two men. The ornamental motif in the background, the halo of the male saint and a part of the Cross are worked out with punches and patterns of incised lines. The painting was probably produced in Catalonia-Aragon (Northern Spain) as part of a larger altarpiece.



62

6 drawings. 17th-18th c.
Various techniques (ink, black and red chalk, pencil) and dimensions (16,5 x 13,5 cm to 42,6 x 34,2 cm), most on laid paper, some with watermark (crowned shield with fleur-de-lys, tetrapod in circle, fleur-de-lys with shield below) (some with folds, tears at edges, light stains). 1 drawing underlaid and mounted on cardboard at upper edge.

Est. : 100 / 150 €

Diverse group including religious, mythological and genre subjects after or in the style of artists such as Raphael (1483-1520) and Gerard van Honthorst (1592-1656).
Joined: *Tracing of an antique or mythological scene, 27,5 x 44,7 cm, pen and black ink on transparent plastic (edges damaged). (7 pcs)*

63

Balloon flight. 18th c.
Drawing, hand-coloured, on vellum, diam. 7,5 cm. In a black wooden frame.

Est. : 100 / 150 €

Miniature representing one of the first balloon flights and spectators watching. The first balloon flight was perfomed in Paris in 1783 by Jean-François Pilâtre de Rozier and François Laurent d'Arlandes in a balloon created by the Montgolfier brothers.


45


58



63

185


Veduta interna della Basilica di
S. Maria Maggiore n. II
Caval. Piranesi inc.



Gravures anciennes

Oude prenten

64 [British]

EARLOM, Richard. VAN HUYSUM, Jan (after) - Three important flower pieces. Boydell, 1778-1782.
Hand-coloured mezzotints, ca. 54 x 40 cm, laid paper, signed and dated in the lower margin (sl. browned, occ. foxing and wormhole). Under passe-partout, framed (not studied outside frames).

Est. : 200 / 350 €

Attractive compositions with flowers, fruits, insects and antique vases after paintings by Huysum from the Houghton gallery. Two of them are identical but with different colouring.

65 [British]

WOOLLETT, William. ELLIS, William. WILSON, Richard (after) - Solitude. London, William Woollett, 1778.
Etching and engraving, 44,5 x 55,8 cm, laid paper, signed at bottom left: «Painted by Richard Wilson, R.A.» and right: «Engraved by Wm. Woollet & Wm. Ellis.», address at bottom centre: «Published as the Act directs, 4 June, 1778; by Wm. Woollett. / Engraver to His Majesty, Charlotte Street, Rathbone Place, London.», English title and text in lower margin (sl. browned unevenly at bottom right, few platemarks strengthened, sm. stain). Hinged at upper edges, under passe-partout. Good impression with wide margins.

Est. : 150 / 250 €

Two monks at a pond in a forest engraved by William Woollett (1735-1785), the most famous British engraver of his day. Dedicated to the important patron Sir George Howland Beaumont, 7th Baronet (1753-1827), who was one of the founders of the National Gallery in London.

66 [Dutch]

Arms of Diederik Sonoy (or Snoey). 1600.
Engraving, 16 x 12 cm, laid paper, dated 1600 (edges frayed). Good impression and condition. **Extremely rare.**

Est. : 250 / 400 €

*Coat of arms of Diederik Sonoy (1529-1597), **leader of the Geuzen during the Eighty Years' War**. Troops under his command put both Egmond Castle and Egmond Abbey on fire in 1573. The destruction of these strategic locations prevented the occupation by the Spanish army. He was Governor of Enkhuizen (1572) and of the «Noorderkwartier» (1572-1588). The arms (3 medlar flowers) correspond with those on his memorial epitaph in Pieterburen. At left and right 8 arms of related families, i.a. Draeckenburcht, Darthuise, Amstel, Ravensvelt, Guevara.*

67 [Dutch]

BARY, Hendrik. KETEL, Cornelis (after) - Cornelis Ketel. 1659.
Engraving, 21,4 x 13,9 cm, laid paper with watermark (3 circles), signed and dated at bottom left: «C. Ketel pinx.» and right: «H. Bary sculp. A(nn)o 1659.», Dutch text in lower margin (trimmed on platemark, 2 sm. creases in lower margin). Good impression and condition.

Est. : 100 / 150 €

Nice engraving by Hendrik Bary (ca. 1640-1707) after a painted self-portrait of Cornelis Ketel (1548-1616).
***Ref.** Hollstein I.128.54.*

68 **[Dutch]**

DE PASSE, Willem. BLOEMAERT, Abraham (after) - David playing the harp. [1719].

Engraving, 28,1 x 18,8 cm, laid paper with watermark (Strasbourg coat of arms), signed in lower margin at left: «A Bloemaert Inventor» and right: «Guilh. Pass. fecit [...] Crisp. Pass ex.», numbered 79 at bottom right, Latin text in lower margin (few spots, traces of former mount on verso). Hinged to paper at upper edges, under passe-partout. Good impression with wide margins.

Est. : 200 / 300 €

Engraved by Willem de Passe (ca. 1597-1637). 2nd state with numbering used in Gerard de Lairesse, «Les principes du dessein», 1719 and later editions.

Ref. *Hollstein II.68.497. - Hollstein XVI.192.2.II (of II).*

Joined: Bloemaert, Cornelis II. Poussin, Nicolas (after) *- The Hesperides offer the first lemons to the god of Lake Garda. 17th c. Engraving, 30,4 x 20,8 cm, laid paper, signed in lower margin: «Nicolaus Poussinus delin. Cornelius Bloemaert sculp.» (few spots, inscription in pen and brown ink on verso visible at top). Mounted on paper at upper edges, under passe-partout. With margins. Ref. Hollstein II.75.71. (2 pcs)*

69 **[Dutch]**

[GOLTZIUS, Hendrick (after)] - 2 metal plaques of Justitia and Fides. 19th c.

Cast metal with bronze patina, 14,0 x 9,5 cm and 13,0 x 9,2 cm, unsigned (some sm. rubbing and scratches, mounting hole on top).

Est. : 150 / 200 €

Decorative plates based on two engravings from the famous «Virtues» series designed by Goltzius.

70 **[Dutch]**

GOLTZIUS, Hendrick. STRADANUS, Johannes (after) - The raising of the dead. Antwerp, Philips Galle, ca. 1570-1612.

Engraving, 25,7 x 25,4 cm, laid paper, signed at bottom: «Ioha(nnes) Strada. [inuen] Ph[ilip]s Galle Excu.», Latin text in round margin (repaired at bottom center including sm. part of signature, trimmed to text in margin, framing line in black ink added, few sm. repairs). Laid down on paper, under passe-partout.

Est. : 200 / 300 €



1st print from a series on «The four last things». Interesting tondo with Christ sending the angels with a trumpet call (Matthew 24:31) and raising the dead (1 Corinthians 15:52). A skeleton stepping out of his grave at lower centre. ***1st state*** *before the signature of Goltzius and the later address of Claes Jansz. Visscher (ca. 1586-1652).*

Ref. *New Hollstein (Johannes Stradanus) 119.I (of II). - New Hollstein (Hendrick Goltzius) 342.I (of II).*

71 **[Dutch]**

GOLTZIUS, Hendrick - Neptune and Amphitrite. Ca. 1594.

Engraving, 32,4 x 21,5 cm, laid paper with watermark (crowned shield), signed and numbered at bottom left: «2 / HG.», Latin text in lower margin, followed by author: «F. Estius.» (trimmed to platemark, few light stains, sm. repair in lower margin at left, few traces of former mounting on verso). Hinged at upper edges, under passe-partout. Good impression.

Est. : 200 / 300 €



Beautiful example of Northern Mannerism. N. 2 of 4 from «The loves of the gods». 2nd state with number and monogram.

Ref. *New Hollstein (Hendrick Goltzius) 139.II (of II).*

From the «Meisterstiche»

72 **[Dutch]**

GOLTZIUS, Hendrick - The adoration of the shepherds. 1594.

Engraving, 47,8 x 35,5 cm, laid paper, signed and dated at bottom left: «HG / A(nn)o 1594», numbered 3, Latin text in lower margin with name of author at right: «F. Estius.» (trimmed to platemark at left, few sm. tears in margin, some sl. inside platemark, very sm. part missing at bottom left, 2 sm. spots on Mary). Good impression and condition, mostly wide margins. Under passe-partout and gilt frame (not studied outside frame).

Est. : 600 / 800 €

Large impressive engraving. N. 3 from a series of 6 on «The birth and early life of Christ», also known as the «Meisterstiche».

Ref. *New Hollstein (Hendrick Goltzius) 10.II (of II).*

73 **[Dutch]**
GOLTZIUS, Hendrick - The Holy Family and John the Baptist. 1593.
Engraving, 47,3 x 35,0 cm, laid paper, signed and dated at bottom left: «HG / 1593.», numbered 6, Latin text in lower margin (trimmed to image, sm. horizontal crease at centre). Good impression and condition. Under passe-partout and gilt frame (not studied outside frame).
Est. : 600 / 800 €



Large impressive engraving. N. 6 from a series of 6 on «The birth and early life of Christ», also known as the «Meisterstiche».
Ref. *New Hollstein (Hendrick Goltzius) 13.III (of III).*

74 **[Dutch]**
HOEY, Nicolas de (after) - «Icones prophetarum, maiorum et minorum, Veteris Testamenti». Antwerp, Philips Galle, 1594.
16 engravings, ca. 14,9 x 8,9 cm, laid paper with partial watermarks, 14 prints signed «Nicol. de Hoey invent.» with additonal signatures of engravers, 6 prints with address: «Ph(i)l(ip)s Galle excud.», dated on title plate: «M. D. XCIIII.» (partial tear and marginal ms. notes in pencil on title plate). Good impressions with wide margins. Traces of original binding at left edge. **Rare.**
Est. : 350 / 500 €
Title plate with strapwork cartouches and 15 prophets from the Old Testament (n. 1-4, 7-17). After designs by the Dutch Nicolas de Hoey (ca. 1550-1611), who was mainly active in France. Engraved by Pieter Perret (7 prints), Hans Collaert II (3 prints), Charles de Mallery (2 prints) and an anonymous engraver (4 prints). Each print has a title and a distich by Cornelis Kiliaan in the lower margin. Not in prominent collections such as Amsterdam, Antwerp and London.
Ref. *Hollstein IX.48.3. - Hollstein XVII.43-44.13-20. - New Hollstein (Collaert) 83-85.*

75 **[Dutch]**
HOGEBOOM, Andries - «Groote en kleene voorbeelden van alderhande door-een-gevlogte naam letteren, seer dienstig voor schilders, merk, letter en wapensnyders.» Amsterdam, Nicolaes Visscher II, late 17th c.
6 engravings, ca. 30,2 x 23,1 cm, laid paper with watermark (Amsterdam coat of arms), address at bottom: «by Nicolaus Visscher met Privilegie.», numbered at bottom left (some spots, few flattened horizontal folds, few light stains, 1 with repaired tear and sm. part missing). Good impressions with wide margins.
Est. : 200 / 300 €
N. 2-7 (of 8) from a series of ornamental monograms as an inspiration to painters, typecutters and seal makers.
Ref. *Hollstein IX.49.1-8. - P. Fuhring, Ornament prints in the Rijksmuseum II. The seventeenth century, Rotterdam 2004, III, pp. 352-353, 12994-13001.*

76 **[Dutch]**
HONDIUS, Hendrick - Three peasants in a landscape with animals. 1644.
Etching and engraving, 20,6 x 15,7 cm, laid paper with watermark (fool's cap), signed at bottom right: «Hhondius fe», dated 1644 at bottom left, Dutch text in lower margin (light foxing). Mounted at left edges. With margins.
Est. : 200 / 300 €



From a series of allegorical landscapes. The text states that all creatures enjoy God's goodness. ***1st state*** *before later address.*
Ref. *New Hollstein (Hendrick Hondius) 60.I (of II).*

77 **[Dutch]**
HOUBRAKEN, Jacob - «Verzameling van omtrent honderd portraiten van vermaarde persoonaadien, die, geduurende deeze en de twee voorgaande eeuwen, in de vereenigde Nederlanden gebloeid hebben». Amsterdam, I. Tirion, 1761.
4to: [4]-94 pl. (some min. spotting, mainly on blank margins). Later blind-ruled sheep, spine with 4 raised bands, gilt inside dentelles, marbled endpapers (binding rubbed at extremities, spine sl. def.). Uncut copy.
Est. : 250 / 350 €
Collection of ***94 full-page engraved portraits by Houbraken****, mostly undated, some with date 1753, 1759 en 1760 taken from «Vaderlandsche historie, vervattende de geschiedenissen der nu Vereenigde Nederlanden» by Jan Wagenaar (Amst., Tirion, 1749-1759). Incl. the «Naamlyst der portraiten».*
Ref. *STCN.*


81


LA MATRONE DES MARIAGES DE LA PREMIERE AGE
argriet v Majersveld Slotvoogdes van koren-dorſsenburg twaalf Jaarige Bruid.


E MARQUIS CHAPELIER LARGE, AVEC SES MOUSTACHES TRES ARTIFICIELLEMENT FRISEES
Jans Breed-hoed van Plughaar heim of Droom Vorſt van Krul-knevels kamp

78

78 **[Dutch]**

Il Callotto resuscitato. Oder Neü eingerichtes Zwerchen Cabinet. Le Monde est plein de sots joieux Les plus Petits sots sont les mieux. De Waereld is vol gekken-nesten de Klynste narren zijn de beste. Amsterdam, Wilhelmus Koning, 1716.

2 series in 60 etchings (1st series: list, 1/24 including title, A-E 1st part. 2nd series: list, 25/50, A-C 2nd part), TC 17 x 11 cm on laid paper, ca. 22,5 x 14 cm (some foxing and sm. stains, sm. part missing at corner of title plate). Contemp. binding 8vo: speckled calf, gilt decorated spine with raised bands and red leather label (joints part. restored, some coins dulled).

Est. : 3.000 / 4.000 €

Rare complete suites of the grotesque figures edited by Koning, engraver and printseller in Amsterdam. The 60 etchings are divided in 2 series preceded by an engraved list of the plates probably after Jacob Folkema (1692-1767), who signs some etchings with the monogram ICF (Isidor Cooridon Fidelle, his pseudonym). Includes 27 etchings by Jooste van Sasse (1716-1736), 8 by P. van Buysen junior, 5 by Andries van Buysen senior, 9 by Fopje Folkema (1690-1752) and 5 by his sister Anna (1695-1768), 2 by Isaak Ledeboer (1691-1757), 1 by Jacob Keyser, and 1 unsigned. Only the list of the 1st part is entitled: «Ordre et Liste de l'oeuvre qui a pour titres Le monde plein de Fols, ou le Théâtre des Nains enrichi d'un discours chêné de leurs personages». Entitled in French, then in Dutch, captioned with ironic quatrains (in French, Dutch and German), the etchings depict dwarves, vaguely inspired by Callot's grotesques, caricaturing various «types» of the time: the stepmother, the knight, the pseudo-wizard, the ugly old woman, etc. These suites were published in Augsburg ca. 1705-1715 and in Amsterdam in 1716 (enlarged ed.), 1720 and 1775 (reduced in size).

Ref. *Muller 3695 (quotes this 1716 ed. as 4th ed.).- http://gallica.bnf.fr/ark:/12148/btv1b10501760h.- Brunet III:1822.*

79 **[Dutch]**

JANSON, Johannes (attributed to) - 2 female busts. 18th c.

1 vernis mou etching, 5,4 x 5,0 cm, 1 etching, 4,2 x 3,5 cm, laid paper, unsigned. Few traces of former hinges on verso. Hinged at upper edges, under single passe-partout. Good condition, wide margins. **Royal provenance.**

Est. : 200 / 300 €

Attributed to the Dutch Johannes Janson (1729-1784) by the Rijksmuseum (inv. RP-P-1886-A-10246 and RP-P-1886-A-10245). Attributed on the passe-partout to Marie-Lambertine Coclers (1761-after 1815) from Liège, who worked in a similar style. Cf. similar prints in Amsterdam (Rijksmuseum, inv. RP-P-BI-5974 and RP-P-1887-A-11750).

Prov. *Hermann Weber (1817-1854), German dealer (stamp, L. 1383). - Ferdinand II (1816-1885), King of Portugal (stamp, L. 968).*

80 **[Dutch]**

LUYKEN, Jan - 13 biblical prints. [Amsterdam, W. Goeree; D. Goeree, 1700].

Various dimensions and condition (folded, margins browned, sm. defects).

Est. : 120 / 200 €

Bible illustrations from W. Goeree's «Mosaize historie der Hebreeuwse kerke door een liefhebber der joodse oudheeden» (Amsterdam, W. and D. Goeree, 1700). Jewish history explained by biblical books in pictures.

Ref. *Van Eeghen & Van der Kellen nr. 350, p. 479 [P: 2583, 2586, 2611 (2x), 2618, 2619, 2620 (2x), 2625, 2626, 2627 (2x), 2628]. - Klaversma & Hannema 559 or 560, 565 or 566.*

***Joined**: **1-4. Trap, P.W.M. Keulemans, J.G. (after)** - 4 birds. Lithograph, ca. 26 x 18 cm, coloured. - **5.** Anatomical print. (18 pcs)*

81 **[Dutch]**

LUYKEN, Jan - «Print-verbeeldingen der historien des Ouden en Nieuwen Testaments». Amsterdam, Pieter Mortier, ca. 1685-1711.

51 etchings, ca. 33,6 x 43,6 cm, laid paper with watermark (fleur-de-lys), on title plate at centre: «ICONES BIBLICAE / Veteris et N: Testamenti. / FIGURES / Du Vieux et du Nouveau / TESTAMENT. / Inventées / et Gravées / Par / Jan Luyken» and in lower margin: «P. Mortier edit cum Privileg. / Johannes Luyken Inv: et Fecit. / PRINT-VERBEELDINGEN DER HISTORIEN DES OUDEN EN NIEUWEN TESTAMENTS. 'T AMSTERDAM, by PIETER MORTIER. C. P.», address, signature and Dutch and French titles in lower margin, some numbered at bottom right (some edges frayed and/or soiled, some water stains, tear in title plate strengthened). Good impressions with wide margins.

Est. : 700 / 800 €

Large group of etchings from a picture Bible designed and etched by Jan Luyken (1649-1712). Unclear from which edition published by Pieter Mortier (1661-1711).

Ref. *Hollstein XI.136.351, 137.384, 140.429.*

***Joined**: 6 (mostly optical) prints with biblical iconography, 18th-19th c. (57 pcs)*

«Rijck sonder goet, en Wijs sonder verstant»

82 **[Dutch]**

NOLPE, Pieter - Fool's cap with the tulip mania of 1637. 17th-18th c.

Hand-coloured etching, 41,2 x 53,1 cm, laid paper, at top centre: «FLORAES GECKS-KAP / Afbeeldinge van't wonderlijcke Iaer van 1637 doen d'eene Geck d'ander uytbroeyde, / de Luy Rijck sonder goet, en Wijs sonder verstant waeren.», Dutch text in lower margin (few flattened folds, few spots, 2 holes at upper corners). Good impression with margins.

Est. : 300 / 400 €

Large satirical print mocking the people involved in the tulip mania as fools that were rich without goods and wise without reason. At centre people buying and selling tulip bulbs in a large fool's cap, which is called «Inde 2 sotte bollen». At left the devil waiting with an hourglass. Most recently attributed to Pieter Nolpe (ca. 1613-1652). Later impression without address, from «Het groote tafereel der Dwaasheid».

Ref. *Hollstein V.126.117. - Hollstein XIV.171.55.IV (of IV). - FMH 1756.*

83 **[Dutch]**

REMBRANDT Harmensz. van Rijn - The raising of Lazarus (small plate). 1642.

Etching, 15,0 x 11,2 cm, laid paper, signed and dated at bottom left: «Rembrandt f 1642» (sl. browned unevenly). Under passe-partout. Wide margins.

Est. : 400 / 500 €

Christ at left raising Lazarus from his tomb at lower right. From the original plate etched by Rembrandt in 1642. Later impression of the 2nd state with shades added to Lazarus's forehead, possibly by Claude-Henri Watelet (1718-1786).

Ref. *Bartsch (Rembrandt) I, pp. 70-71, 72. - New Hollstein (Rembrandt) 206.II (of II).*

***Joined**: **Basan, Workshop of Pierre-François. De With, Pieter (after)** - Landscape with canal and palisade. 18th c. Etching, 8,4 x 21,0 cm, laid paper, inscription in lower margin (trimmed to platemark, browned). Traces of former mount on verso. Copy published in the «Recueil Basan». Ref. Hollstein LIII.164-165.4, copy a. (2 pcs)*

84 **[Dutch]**

REMBRANDT Harmensz. van Rijn - The stoning of St Stephen. 1635.

Etching, 9,3 x 8,2 cm, laid paper, signed and dated at bottom left: «Rembrandt. f. 1635.». Under passe-partout and gilt frame (not studied outside frame).

Est. : 400 / 500 €

A seated St Stephen is being held and stoned by a crowd. From the original plate etched by Rembrandt in 1635. The plate already somewhat worn, most notably at top right. 4rd state with lines added and the shadows reworked with a mezzotint rocker by the workshop of Henry-Louis Basan (18th c.).

Ref. *Bartsch (Rembrandt) I, p. 100, 97. - New Hollstein (Rembrandt) 140.IV (of IV).*

85 **[Dutch]**

SAENREDAM, Jan. BLOEMAERT, Abraham (after) - Four scenes from the life of the prophets. Assendelft, Jan Saenredam, 1604.
Engravings, ca. 26,9 x 19,6 cm, laid paper with watermark (rod of Basel), signed and dated at bottom left: «Abrahamus Bloemaert inven. Joan. Saenredam sculp. et excu., 1604» (with variations), numbered 1-4 at bottom left (trimmed outside platemark, sl. browned, few wormholes, few light white stains, 1 with brown stains). Hinged to cardboard at upper edges.

Est. : 200 / 300 €

***Complete set of the 1st edition**, depicting scenes with the prophets Ahijah, Elijah and Elisha. The first print is the 1st state (of 3) before the addition of later addresses.*
***Ref.** Hollstein II.68.522-525. - Hollstein XXIII.15-17.12-15, 1st ed. (of 3).*

86 **[Dutch]**

SAENREDAM, Jan. GOLTZIUS, Hendrick (after) - An elderly woman tempting a young man. Ca. 1600.
Engraving, 20,9 x 26,9 cm, laid paper with unidentified watermark, signed at bottom centre: «HGoltzius Invent.», Latin in text in lower margin, followed by author: «C. Schoneus.» (trimmed to platemark, flattened vertical fold at centre, few light stains, few sm. holes). Hinged at upper edges, under passe-partout.

Est. : 250 / 400 €

A rich old woman tries to convince a young man to choose her over a young woman. 1st state before later address.
***Ref.** New Hollstein (Hendrick Goltzius) 720.I (of II).*
***Joined: Saenredam, Jan. Goltzius, Hendrick (after)** - Mary Magdalene. Ca. 1594. Engraving, 19,1 x 13,5 cm, laid paper with watermark (crowned shield with rod of Basel), signed at top right: «HGoltzius Invent. / I. Saenredam sculp.», address at bottom centre: «Joannes Janssonius excudit.», numbered 1 at bottom left, Latin text in lower margin with name of author «Balthasarus Schoneus» (trimmed inside platemark, few spots). N. 1 of 6 from a series on «Women from the New Testament saved by Christ». 3rd state with the address of Johannes Janssonius, published before 1664. Ref. New Hollstein (Hendrick Goltzius) 427. III (of VI). (2 pcs)*

87 **[Dutch]**

SAENREDAM, Jan. VAN LEYDEN, Lucas (after) - Jaël and Sisera. Ca. 1589-1607.
Engraving, 28,2 x 21 cm, laid paper with watermark (eagle), signed in the plate at bottom left: «J. Saenredam sculp.» and L-monogram (heavily stained, trimmed to platemark, sl. toned, numbered 29 in pen in lower right corner). Stuck by upper corners under passe-partout.

Est. : 120 / 150 €

Jaël hammering a peg into the head of Sisera. After a drawing by Lucas van Leyden from 1517. The engraving is a counterpiece to the print of Judith and Holofernes by Saenredam. 2nd state with signature and text and before later addresses.
***Ref**. Hollstein XXIII.21.20.II (of V).*

88 **[Dutch]**

SCHENCK, Pieter. DE LAIRESSE, Gerard (after) - Gerard de Lairesse. Amsterdam, Pieter Schenck, ca. 1684-1713.
Mezzotint, 24,4 x 17,8 cm, title and signature on balustrade: «GERARDUS LARISSE / PICTOR / LEODIENSIS. / G. Larisse pinx.», Latin dedication to De Lairesse at bottom, signature and address below: «P. Schenck Sculp: C. P. Amstelod.», circular Latin inscription at top (trimmed outside platemark, few spots and scratches). Mounted on paper. Good impression and condition.

Est. : 100 / 150 €

*Refined mezzotint by Pieter Schenck (1660-1713) after a painted self-portrait of Gerard de Lairesse (1641-1711). **1st state** before the reworked face and with the circular inscription still legible.*
***Ref.** Hollstein XXV.183.714.I (of III).*

89 **[Dutch]**

VAN DER KABEL, Adriaen - St Jerome. Nicolas Robert, ca. 1650-1685.
Etching, 48,2 x 33,9 cm, laid paper with unidentified watermark, signed at bottom left: «Adr. Vander Cab. in. et fec.», address at bottom right: «N. Rob. ex. cu(m) P. R.» (trimmed to platemark, few discoloured spots, sm. ms. note in pencil at bottom left corner). Loose under passe-partout. Good impression and condition.

Est. : 200 / 300 €

Etched by the Dutch Adriaen van der Kabel (ca. 1630-1705) and published by the French Nicolas Robert (1614-1685). 1st state before the address of the Audran family (17th-18th c.).
***Ref.** Hollstein IV.82.4.I (of III).*

90 **[Dutch]**

VAN NIEULANDT, Willem II - 2 etchings of Roman ruins. Ca. 1601-1635.
Etchings, ca. 10,5 x 12,8 cm, laid paper, numbered 7 and 9 at top right (trimmed outside platemark, bit wavy, light stains, repair at bottom centre, 1 with sm. parts missing at corners, light stains). Mounted on paper.

Est. : 100 / 150 €

From «Monumenta haec et venerandae antiquitatis Romanae vestigia [...]», a series of 20 etchings by Van Nieulandt (1584-1635) who travelled to Rome. Only state with numbers at top right.
***Ref.** Hollstein XIV.164-165.10-29.*

91 **[Dutch]**

7 prints. 17th c.
Various techniques, dimensions and condition, laid paper.

Est. : 200 / 300 €



***1. Bloemaert, Frederick. Bloemaert, Abraham (after)** - Title plate for the first part of Abraham Bloemaert's «Oorspronkelyk en vermaard konstryk tekenboek». Amsterdam, Nicolaes Visscher. Etching and chiaroscuro woodcut from 2 blocks in brown, 30,4 x 22,3 cm (trimmed inside platemark, repaired tears and holes, creases, upper and lower edges strengthened). Hinged to paper at upper edge.*

This edition not in Hollstein. Ref. Hollstein II.86.36-155. ***- 2. Breenbergh, Bartholomeus*** *- The inn near the grotto of Egeria. 1640. Etching, 18,2 x 12,7 cm. Good margins, impression and condition. Mounted at corners, under passe-partout. Ref. Hollstein III.210.23.II (of II).* ***- 3. Van de Velde, Jan II*** *- Boat on a ditch near a fortified castle. 1616. Etching and engraving, 10,2 x 16,1 cm (trimmed inside platemark, sl. soiled at centre). Good impression. Hinged at upper edges, under passe-partout. N. 2 from a series of landscapes and ruins. Ref. Hollstein XXIII.66-69.197.* ***- 4. Visscher, Cornelis II. Berchem, Nicolaes Pietersz. (after)*** *- The seated old herd. 1655. Etching, 19,4 x 26,6 cm (sm. marginal tear). Wide margins, possibly later impression. N. 4 from a series of landscapes. Ref. Hollstein I.278.289. - Hollstein XL.82.66.II (of II).* ***- 5-7. Van Thulden, Theodoor. Rubens, Peter Paul (after)*** *- The Joyous Entry of Ferdinand of Austria in Antwerp in 1635. 3 etchings and engravings, ca. 53,5 x 36,2 cm (trimmed inside platemark, sm. tears at edges, few stains, few holes, 1 browned, 1 with folds and repairs). Originally published in Casperius Gevartius, «Pompa Introitus Honori Serenissimi Principis Ferdinandi», 1641. Possibly later impression. Ref. Hollstein XXX.122-134.109, 111, 113.*
Joined: 1. Pastoral landscape. *19th c. Drawing, pencil, black and grey ink, 14,9 x 23,0 cm, wove paper, apocryphally signed and dated at top left: «Berchem : f / .1654.» (few light stains). Mounted on passe-partout at upper edge.* ***- 2. Caritas.*** *17th c. Drawing, black chalk, brown ink, 23,7 x 19,4 cm, laid paper with unidentified watermark, unsigned (cut at corners, foxing). Hinged to cardboard at upper edges. Prov. Sigmund Landsinger (1855-1939), Croatian artist (stamp, L. 2358). (9 pcs)*

92 [Flemish - Copperplate]

Pilgrimage pennant with St Lambert, the arms of van Spoelberch and the church of Lovenjoel. 18th c.
Galvanised copperplate, 14,9 x 24,1 cm, inscription at bottom: «S. LAMBRECHT TOT LOVENIOUL» (varnished on recto to give back its copper colour). Good condition.

Est. : 300 / 400 €

Two farmers with a sheep venerating St Lambert. In the background the church of Lovenjoel near Leuven. The van Spoelberch family acquired Loevenjoel in pledge and subsequently in possesion in 1649.
Ref. *E. H. Van Heurck, Les drapelets de pèlerinage en Belgique et dans les pays voisins, Antwerp 1922, pp. 267-268.*

93 [Flemish - Copperplate]

St Lambert with the arms of the van Spoelberch family. 18th c.
Galvanised copperplate, 13,4 x 18,1 cm, inscription in lower margin: «Men eert te Loven-joul S. LAMBRECHT d'aldermeesten, Voor sieckten van Peerden, Schaepen en Horen-beesten.» (few very light scratches). Good condition.

Est. : 300 / 400 €

Three farmers with a horse, a calf and a sheep venerating St Lambert, patron saint of farmers and of the church of Lovenjoel near Leuven. The van Spoelberch family acquired Lovenjoel in 1649 and it is still home to the Kasteel de Spoelberch.

94 [Flemish - Copperplate]

DE JODE, Pieter II - François van Kinschot. Antwerp, Pieter de Jode II, ca. 1631-1670.
Copperplate, 27,4 x 17,6 cm, signature and address at bottom: «Petrus de Iode Sculptor Antverpianus. Cum Privilegio.», Latin text in lower margin (few light scratches, spot on forehead). Good condition. The lines are inked to appreciate the portrait and text.

Est. : 500 / 800 €



Previously unrecorded copperplate by the successful portrait engraver Pieter de Jode II (ca. 1606-1670). Portrait of François van Kinschot (1577-1651), Lord of Rivieren, Jette, Ganshoren, and Chancellor of Philip IV. Dedicated by the engraver to the sitter. Impressions of this plate are i.a. in Amsterdam, Brussels, Paris, Vienna.
Ref. *New Hollstein (Pieter de Jode II) 439.*
Joined: *Framed modern impression of the plate. Good condition. (2 pcs)*

95 [Flemish - Copperplate]

SADELER, Johannes (after) - The Last Supper. Late 16th-early 17th c.
Copperplate, 21,8 x 35,7 cm, signed on verso: «AASa» (few light spots, top right corner sl. bent).

Est. : 500 / 600 €

Plate for a nice unknown copy of a print by Johannes Sadeler (ca. 1550-1600) after Peter de Witte's (ca. 1546-1628) painting (cf. Hollstein XXI.114.206). An impression of the original print is in Amsterdam (Rijksmuseum, inv. RP-P-OB-7881). Our copy is slightly smaller without the floor at bottom. The signature and numerous testing lines of the burin on the verso suggest this might be a practice plate by the young ***Aegidius Sadeler II*** *(1568-1629) after his uncle Johannes.*
Ref. *Not in Nagler, Hollstein.*



96 [Flemish - Copperplate]

VAN DER DOES, Antony. VAN FORNENBERG, Alexander (after) - Ferdinand van Spoelberch. 17th c.

2 copperplates, 22,7 x 18,7 cm (image plate), 4,6 x 18,8 cm (text plate), signed at bottom: «Alex(ande)r a Fornenbergh delin. AVDoes sculp.», on oval: «FERDINANDUS A SPOELBERGH; TOPARCHA LOVANIOLI.», Latin text at top, Dutch text at bottom (image plate galvanised and varnished on recto to give back its copper colour). Good condition.

Est. : 400 / 500 €

Portrait of Ferdinand van Spoelberch (1596-1675), Lord of Lovenjoel, Knight of the Supreme Order of Christ and military commander during the Eighty Years' War. Engraved by Antony van der Does (1609-1680) after Alexander van Fornenberg (fl. 1621-1663), who also wrote the poem at bottom: «'T gansch' menschelyck begryp, begrêep nooyt eenigh mensch; / Maer: die naest 't liefdigh wit, van alle konst wil raken, / Die doel syn oogen-schicht (het is myn hooghste wensch) / Op 't wesen, hier vertoont; want die syn gunst kan naken, / Heeft hop' om 't SPOELigh nat, van wysheyds BERGH te smaken.» Impressions of this portrait are ***rare****. Not in Amsterdam, Antwerp, London, but one in Brussels (KBR, inv. S.II 82554). The lot includes a reproduction of the impression in Brussels.*
Ref. *Not in Hollstein.*

97 [Flemish - Leaf]

15 scenes from the life of Christ. Late 15th-early 16th c.

Woodcuts, various dimensions, laid paper (some with ms. notes in pen). Mounted or hinged at upper edges, under passe-partout.

Est. : 350 / 500 €

Various scenes (expulsion of the devil, healing a blind man, raising of Lazarus, cleansing ten lepers, etc.), probably all from the same Dutch book.
Joined: *6 woodcuts from other books from the same period:* ***1. Dido and Anna****. From a Latin ed. of Virgil's «Aeneid».* ***- 2-4. 3 scenes from the Gospel.*** *From a Dutch Bible ed.* ***- 5. Siege of Brussels.*** *From a Dutch chronicle.* ***- 6. Conversion of St Paul.*** *From a Dutch ed. of Jacobus da Voragine's «Legenda aurea». (21 pcs)*

Gerard de Jode's magnum opus

98 [Flemish]

Album with Gerard de Jode's «Thesaurus» of the Old and New Testament. Antwerp, widow and heirs of Gerard de Jode or widow of Johannes Baptista Vrints, ca. 1592-1612.

269 engravings, various dimensions, laid paper, various signatures, most with address of Gerard de Jode, few with address of widow of Gerard de Jode or address of Johannes Baptista Vrints (trimmed on or outside platemark, some light stains, few sm. tears, few holes, few ms. notes). **Very good, early impressions.** Laid down on laid paper (sheets ca. 35,7 x 52,2 cm) with hand-painted red frames, bound in 19th-c. half leather spine, blind-ruled and with 4 raised bands, with marbled paper covers, red edges, wove paper endpapers (sl. used, sm. defect at head and tail).

Est. : 8.000 / 12.000 €

Extraordinary copy of the «Thesaurus»*, the highly influential picture Bible and magnum opus of the Antwerp print publisher Gerard de Jode (ca. 1516-1591). Probably an album compiled earlier and rebound in the 19th c. Originally published by Gerard de Jode in 1579 (Old Testament only), 1585 (New Testament added) and 1585-1591 (later versions), the «Thesaurus» was subsequently printed by his widow and heirs in 1592-1600 with some plates added (4th ed.). Our copy also contains a few prints with the address of Johannes Baptista Vrints, suggesting this might be a copy sold by Vrints's widow (5th ed.). She probably added a few prints of her own stock to replace lost or damaged plates. It is unclear from the passage in the foreword of Crispijn de Passe's (1564-1637) «Liber Genesis» from 1612 if the widow of Vrints only sold copies of the «Thesaurus» or also printed them. It is remarkable that this edition still includes very nice dark impressions of most plates. All engravings are states before the address of Claes Jansz. Visscher (ca. 1586-1652), who published the 1st Amsterdam ed. in 1639 (11 ed. known in total).*
The ensemble provides a large overview of the Dutch and Flemish artists working in printmaking in the late 16th c. The following designers and engravers are included: Hans Bol, Peeter van der Borcht, Crispijn van den Broeck, Maarten van

Cleve, Gillis Coignet, Adriaen Collaert, Hans Collaert I, Michiel Coxie, Joannes and Lucas van Doetecum, Ambrosius Francken, Petrus Jalhea Furnius, Julius Goltzius, Gerard van Groeningen, Maarten van Heemskerck, Pieter de Jode I, Frans Menton, Harmen Jansz. Muller, Adam van Noort, Johannes Sadeler I, Jan Snellinck, Maarten de Vos, Hans Vredeman de Vries, Antonius Wierix II, Hieronymus Wierix, Johannes Wierix.

Our copy includes the following series from the ***Old Testament****: Title plate (NHD 1), The creation of the world and fall of man (NHD 4-6), Noah and the flood (NHD 15-17, complete), The tower of Babel (NHD 18-20, complete), Abraham (NHD 26-31, complete), Lot (NHD 32-35, complete), Jacob and Esau (NHD 36-39, complete), Dinah and Shechem (NHD 40), The twelve patriarchs (NHD 44-49, complete, cut per patriarch), Joseph (NHD 50-54), Moses and the pharaoh (NHD 57-64, complete), Moses in the desert (NHD 65-70, complete), Balaam (NHD 71-74, complete), Joshua (NHD 75-76, 83-84), The twelve judges of Israel (NHD 85-90, complete), Gideon (NHD 91-94, complete), Samson (NHD 99-101, complete), Samson (NHD 102-104), David and Saul (NHD 111-113), David and Abigail (NHD 114-116), David and Bathsheba (NHD 120-122), David and Absalom (NHD 123-126, complete), Solomon (NHD 127, 129), Jeroboam (NHD 131, 135-136), Elijah and the prophets of Baal (NHD 137-138), Elijah and Elisha (NHD 141-144, complete, frames cut), Joash and Queen Athaliah (NHD 145-146, 148), Hezakiah and Sennacherib (NHD 149-152, complete), Esther and Ahasuerus (NHD 165-168, complete), Esdras (NHD 173-176, complete), Tobias (NHD 183-188, complete), Judith and Holofernes (NHD 190-193, complete), Jeremiah (NHD 194, 196), Susanna (NHD 198, 200), Daniel (NHD 205-206), The kings of Judah (NHD 208-213, 215), The Maccabees (NHD 217-224, complete), Jonah (NHD 225-228, complete), Prophets of the Old Testament (NHD 229-232, complete).*

It also includes the following series from the ***New Testament****: Title plate (NHD 234), The four Evangelists (NHD 236-239, complete) printed with the occasionally used independent borders (NHD 724-727, complete), The youth of Christ (NHD 240, 242-249, complete), Events in and around the temple (NHD 250-251), Scenes from the life of St John the Baptist and Christ (NHD 255-256, 258-259, complete), The parable of the sower and the seed (NHD 260-263, complete), The twelve miracles of Christ (NHD 264-275, complete), The parable of the talents (NHD 276-278), Twelve parables from the New Testament (NHD 282-293, complete), The parable of the unmerciful servant (NHD 294-297), The parable of the prodigal son (NHD 298-301, complete), The works of Christ (NHD 303) with Christ in the house of Nicodemus (published by the widow of Gerard de Jode, New Hollstein (Pieter de Jode I) 4) and The good shepherd (published by Johannes Baptista Vrints, Hollstein XLIV.135.609) added, Conversions of sinners (NHD 310-315, complete), Events in and around the temple (NHD 316, 324), The seven acts of mercy (NHD 325-326, 328, 330-332), Appearances of the resurrected Christ (NHD 349, 351, 353) with Christ and his disciples on the way to Emmaus (published by Johannes Baptista Vrints, Hollstein XLIV.115.505) added, Acts of the Apostles (published by the widow of Gerard de Jode, NHD 496-507, complete), The revelation of St John (NHD 360-380).*

Ref. *New Hollstein (Gerard de Jode) 1-392.*

99 [Flemish]

BOLSWERT, Boëtius Adamsz. RUBENS, Peter Paul (after) - Christ on the cross. Antwerp, Boëtius Adamsz. Bolswert, 1631.

Engraving, 60,4 x 43,0 cm, laid paper, signature and address at bottom: «P. P. Rubens Pinxit. / Cum Privilegijs Regis Christianissimi, Serenissimae Infantis, et Ordinum Confederatorum. / B. à Bolswert sculp. et excudit.», Latin title and text in lower margin (few mostly sm. tears). Wide margins. Under passe-partout and gilt sculpted frame (not studied outside frame).

Est. : 800 / 1.000 €

Large engraving after the drawing in London (British Museum, inv. 1994,0514.39), based on the altarpiece by Peter Paul Rubens (1577-1640) from ca. 1620 in the Koninklijke Museum voor Schone Kunsten Antwerpen (inv. 297). 2nd state before date.

Ref. *Hollstein III.62.9.II (of III).*

100 [Flemish]

BOLSWERT, Schelte Adamsz. RUBENS, Peter Paul (after) - A shepherd with his flock in a woody landscape. Antwerp, Gillis Hendricx, 17th c.

Engraving, 31,4 x 44,8 cm, laid paper, signed at bottom left: «Pet. Paul. Rubens pinxit. / S. à Bolswert sculpsit.», address at bottom right: «Gillis Hendricx excudit.» (trimmed inside platemark, sl. browned, few ms. notes in margins). Hinged at upper edge.

Est. : 80 / 120 €

From the «Small landscapes» series (n. 4) after Rubens, produced ca. 1638. After the painting in London (National Gallery, inv. NG2924). 4th state with the address of Gillis Hendricx (17th century).

Ref. *Hollstein III.89.305-325.IV (of V).*

101 [Flemish]

BOLSWERT, Schelte Adamsz. RUBENS, Peter Paul (after) - Landscape with stone carriers. Antwerp, Gillis Hendricx, 17th c.

Engraving, 33,4 x 45,5 cm, signed at bottom left: «Petrus P. Rubbens pinxit. / S. à Bolswert sculpsit.», address at bottom right: «Gillis Hendricx excud. / Antverpiae Cum privilegio.», Latin text in lower margin (few spots). Laid down on paper. Good impression with margins.

Est. : 200 / 300 €

From the «Small landscapes» series (n. 5) after Rubens, produced ca. 1638. After the painting in Saint Petersburg (The State Hermitage Museum). 4th state with the address of Gillis Hendricx (17th century). Dedicated by Martinus vanden Enden (ca. 1605-1674) to the painter Cornelis de Wael (1592-1667).

Ref. *Hollstein III.89.305-325.IV (of V).*

Prov. *Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

102 [Flemish]

BRUEGHEL, Jan I (after) - The Good Samaritan. Assuerus van Londerzeel, ca. 1594-1635.

Engraving, 21,2 x 26,6 cm, laid paper with watermark (jug), signed at bottom left: «Ioa(nnes). Breug. inventor.», address at bottom right: «A lon excu», Latin text in lower margin (sm. tear at top left, repaired tear at bottom centre, partially cut ms. note in pen outside platemark at bottom). Hinged at upper edges, under passe-partout.

Est. : 400 / 500 €

Copy in reverse after an engraving by Aegidius Sadeler (1555-1609) after Jan Brueghel (1568-1625), with the Good Samaritan added.

Ref. *Hollstein XXI.46.218, copy.*

103 [Flemish]

COLLAERT, Adriaen. DE VOS, Maarten (after) - The moon. 1581.

Engraving, 29,7 x 21,7 cm (visible), laid paper, numbered 1 and signed at bottom right: «M. D. Vos Inventor / A. Collaert fecit», Latin text in lower margin (sm. tears at top left and bottom centre). Underlaid, with sm. strips on edges. Mounted at upper edge, under passe-partout.

Est. : 200 / 300 €



N. 1 from the series «The seven planets», associated with the seven ages of man. This print depicts the moon and infancy, accompanied by Charity.

Ref. *Hollstein XLIV.273.1366.*

104 [Flemish]

COLLAERT, Hans II. VERHAECHT, Tobias (after) - The Copper Age. Antwerp, Philips Galle, ca. 1590-1612.

Engraving, 19,8 x 25,4 cm, laid paper, signature and address at bottom left: «Tobias Verhaecht invent. / Ioan. Collaert sculp. / Ph(i)l(ip)s Galle excud.», Latin title at top centre, Latin text and numbered 3 in lower margin (numbered 29 in pen outside platemark, traces of former hinges on verso). Good impression with wide margins. Good condition.

Est. : 200 / 300 €

N. 3 from a series on «The four ages of the world». 2nd state with number and before later addresses.
***Ref.** New Hollstein (Collaert) 1320.II (of IV).*
***Prov.** Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

105 [Flemish]

DE BRUYN, Nicolaes (after) - St John the Baptist preaching. Amsterdam, Claes Jansz. Visscher, 1st half 17th c.

Engraving, 41,3 x 51,9 cm, laid paper with unidentified watermark, signature and address at bottom right: «Nicolaes de Bruyn inven. CJVisscher Excu.», Latin and Dutch text in lower margin (vertical fold strengthened, sm. tear at bottom centre). Hinged at upper edges, under passe-partout. Good impression with mostly wide margins.

Est. : 200 / 300 €

Claes Jansz. Visscher published large biblical prints on so-called royal-size paper. The plates were reused by his son and grandson Nicolaes Visscher I and II in their royal-size picture Bible, the «Historiae Sacrae Veteris et Novi Testamenti», of which an example is in London (British Museum, inv. 1939,0130.1.1). 1st state before later address.
***Ref.** New Hollstein (Nicolaes de Bruyn) 71, copy.*

Impressive monumental engraving

106 [Flemish]

DE JODE, Pieter I. COUSIN, Jean II (after) - The Last Judgement. 1615.

Engraving from 12 plates on 12 sheets, ca. 47,6 x 40,3 cm (9 image plates), ca. 25,3 x 40,4 cm (3 text plates), ca. 168 x 122 cm (total when mounted), wove paper, signature and address at bottom left: «IOANNES COUSIN SENONIEN / SIS INVENIT ET PINXIT. / Petrus de Iode in aes Incidit / a Paris chez P. Drevet aux Galleries», Latin text at bottom centre, French and Latin text in lower margin (underlaid with Japanese paper, sm. marginal tears restored, some spots, few holes, some discolourations but not visible when mounted). Good, later impression, mostly with margins. Loose in mod. custom-made green cloth box with green leather label, gold-stamped: «JUGEMENT DERNIER / IOANNES COUSIN / PEINTRE / PETRUS DE IODE / SCULPTEUR».

Est. : 3.000 / 4.000 €

***Impressive monumental print** after and with the same dimensions as the painting by Jean Cousin II (ca. 1522-1595) in Paris (Louvre, inv. 3445). A wealth of angels and saints surrounding Christ in the clouds, below a variety of devils dragging people to hell. **Complete set** including all image and text plates. Pieter de Jode I (1573-1634) produced this highly ambitious engraving in 1615 for Guillaume Wittenbroot, an art dealer who organized lotteries of paintings and luxury items in France. 4th state with the address of Pierre Drevet (1663-1738). This impression from ca. 1800. The print was approved by the Antwerp theologian Laurentius Beyerlinck (1578-1627) and is dedicated to Louis XIII (1601-1643), King of France. It is described in the New Hollstein as «his most impressive work» showing «his skills as an engraver from the Goltzius school, most notably in the bulging clouds in the upper part with the curved, strictly parallel lozenge shaped cross hatchings filled in with small dots and lines in the most shaded areas.»*
***Ref.** New Hollstein (Pieter de Jode I) 26.IV (of IV).*

107 [Flemish]

DE MEL, Philippe - Self-portrait. 1655.

Etching, 21,6 x 18,9 cm, laid paper with unidentified watermark, signed and dated in oval: «SUM PHILIPPI DE MEL BRUGENSIS. I.V.L. AETA: XXVII. M.DC.LV. ET FECI.» (1 spot, 1 sm. glue spot). Good impression with wide margins. Good condition. **Extremely rare.**

Est. : 200 / 300 €

Bust portrait in an oval with an angel and a lion with a coat of arms on both sides. Below several mythological figures and a view on a port. Philippe de Mel (1638-1685) was an alderman of Bruges. This curious print shows he was also an amateur printmaker. The Latin inscription reads: «I am Philippe de Mel from Bruges, licentiatus of both laws, 27 years old in 1655 and I made this.» De Mel probably only produced a few impressions for his close circle. His output is not described in any reference work and appears not to be in any print collection (such as Amsterdam, Antwerp, Brussels, London, Paris, New York).
***Ref.** Not in Hollstein. - J. Gailliard, Bruges et le Franc ou leur magistrature et leur noblesse, avec des données historiques et généalogiques sur chaque famille, Bruges 1858, II, p. 76.*
***Prov.** Joseph Kockx, late 19th-early 20th-c. auction house in Antwerp (ms. note).*

108 [Flemish]

DE VOS, Maarten (after) - 2 series of hermit saints. Paris, Thomas de Leu, late 16th-early 17th c.

29 engravings, various dimensions, laid paper, several with address: «Thomas de Leu. excudit.» (traces of former binding at left edge, margins sl. browned). Good impressions with wide margins.

Est. : 300 / 400 €

*Both copies in reverse after the engravings by Johannes I and Raphael I Sadeler after Maarten de Vos. Published by the Flemish Thomas de Leu (1555-1612) who was mainly active in Paris. **1. Monogrammist NB - Solitudo sive vitae patrum eremicolarum.** 1606. 19 engravings from a series of 30 (title plate, n. 1, 4-8, 11, 14-16, 18-21, 23-24, 27-28), ca. 16,7 x 20,2 cm, all with serial mark 3 at bottom right and Latin text in lower margin, several signed «NB», dated on the title plate. Ref. Hollstein XLIV.203-206.964-993, copy a. - **2. Oraculum anachoreticum.** Ca. 1595-1612. 10 engravings from a series of 26 (title plate, n. 1, 3-6, 10, 15-16, 22), ca. 15,1 x 20,2 cm, all with Latin text in lower margin. Ref. Hollstein XLIV.212-214.1050-1075, copy c.*

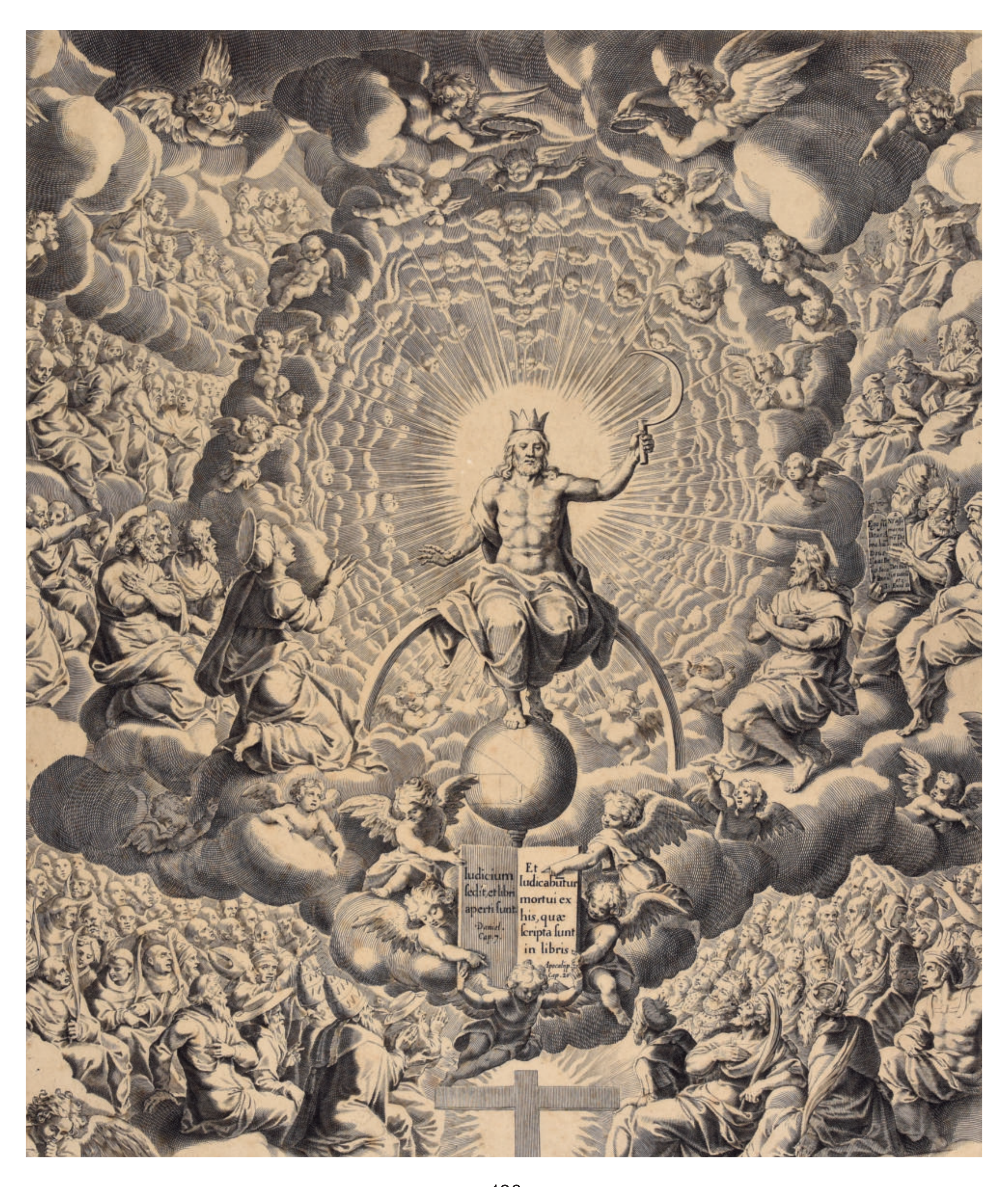
109 [Flemish]

DE VOS, Maarten (after) - 2 series of hermit saints. Paris, Thomas de Leu, late 16th-early 17th c.

23 engravings, various dimensions, laid paper, several with address: «Thomas de Leu excudit.» (traces of former binding at left edge, margins slightly browned). Good impressions with wide margins.

Est. : 300 / 400 €

*Both published by the Flemish Thomas de Leu (1555-1612) who was mainly active in Paris. **1. Monogrammist NB - Solitudo sive vitae foeminarum anachoritarum.** 1606. 11 engravings from a series of 25 (title plate, n. 1-5, 7, 13-16), ca. 16,5 x 20,3 cm, all with Latin text in lower margin, signed «NB» and dated on the title plate. Copies in reverse after the engravings by Adriaen Collaert, Johannes Baptista Collaert and Cornelis Galle I after Maarten de Vos. Ref. Hollstein XLIV.197-202.921-945, copy e. - **2. Charpy, Emundus and De Leu, Thomas - Trophaeum vitae solitariae.** Ca. 1598-1612. 12 engravings from a series of 26 (title plate, n. 1-5, 15-16, 18, 20, 23-24), ca. 15,1 x 19,9 cm, all with serial mark 1 at bottom right and Latin text in lower margin, 1 signed «Emundus Charpy fe.», without the prints signed by De Leu. Copies in reverse after the engravings by Johannes I and Raphael I Sadeler after Maarten de Vos. Ref. Hollstein XLIV.209-212.1024-1049, copy c.*


Iudicium ſedit, et libri aperti ſunt
Daniel. Cap. 7.
Et Iudicabutur mortui ex his, quæ ſcripta ſunt in libris.
Cap. 20

106



110 **[Flemish]**

DE VOS, Maarten (after) - «Trophaeum vitae solitariae». Ca. 1598-1624.

26 engravings, of which 23 partially hand-coloured with paint and gold paint, ca. 16,9 x 19,3 cm, laid paper with watermarks (coat of arms, different jugs), many signed «M. de Vos inv.», few signed «I. Sadeler sc.», few signed «Jan L fe» (fol. n. in pen at top right). Good impressions with wide margins, sheets ca. 24,9 x 23,4 cm. Bound in old Dutch limp vellum, goldstamped (sl. soiled). 2 lower flyleaves of laid paper with watermark (lion in circle).

Est. : 3.500 / 4.000 €

Nice album with a series of hermit saints after Maarten de Vos (1532-1603). The ensemble includes the title plate and all 25 saints, but is a combination of two different series. The title plate and n. 1-2, 4-6, 8-19, 21-25 are from the copies engraved by Jan van Londerseel (1578-1624) and published by Assuerus van Londerseel (1572-1635). N. 3, 7, 20 are from the orginal series by Johannes I and Raphael I Sadeler.

Ref. *Hollstein XLIV.209-212.1024-1049 and idem, copy a, 1st ed. (of 2).*

Prov. *John Boarel (ms. note).*

111 **[Flemish]**

GALLE, Cornelis I (attributed to) - Vita Beati P. Ignatii Loiolae, Societatis Iesu fundatoris. Rome, 1609.

8vo: 79 (of 81) pl., 6 text ff. bound facing (pl. 53 and 69 missing; lower corner to title missing, some (sm.) tears strengthened, some soiling). Mod. half brown cloth, marbled paper covers, flat spine (very trimmed copy).

Est. : 500 / 600 €

Rare 1st ed. *of this collection of plates: engr. title, portrait of Loyola and* ***77*** *(of 79)* ***plates*** *depicting the life of Ignatius of Loyola, after the biography by Pedro de Ribadeneira published in 1569. The plates are attributed to Cornelis Galle after designs, for some of them, by Peter Paul Rubens. Captions attributed to the Hungarian Cardinal Peter Pázmány (1570-1637); at the end, 6 ff. with the translations of Latin captions in Italian. Our work was probably conceived and published in order to promote Ignatius' canonisation.*

Ref. *DBS XI:1485:17 & cp. VI:1730-1731 (other ed.). - Insolera 51. - Cicognara 2139.*

112 **[Flemish]**

GALLE, Cornelis II - Flight into Egypt. Ca. 1637-1678.

Engraving, 13,2 x 8,4 cm, vellum, signed at bottom right: «C. Galle», in lower margin: «FUGIT FAMILIA SACRA», elaborate 19th-c. Latin inscription in pen on verso (trimmed inside platemark, flattened horizontal fold, traces of former mount on verso). Loose under passe-partout. **Good, rare impression on vellum.**

Est. : 200 / 300 €

Exceptional case of a rare biblical engraving by Cornelis Galle II (1615-1678) printed on vellum. Since the plate is not worn, it was probably printed in the 17th c. The Latin inscription on the verso suggests it was subsequently used as an in memoriam card in 1830 for the marriage of one Agathe and Matthieu or for the birth of their child.

Ref. *Not in Hollstein.*

113 **[Flemish]**

GENOELS, Abraham II - Riverscape with winding road. Paris, Adam Frans van der Meulen, ca. 1659-1690.

Etching, 21,3 x 27,7 cm, laid paper with watermark (grapes in circle), signed at bottom left: «A. Genoels. fec.», address at bottom right: «V. Meulen. ex. Cum privilegio Regis.» (trace of former mount outside platemark). Loose under passe-partout. Good impression with wide margins.

Est. : 100 / 200 €

Etched by the Antwerp landscape painter Abraham Genoels II (1640-1723) and published by the Brussels Adam Frans van der Meulen (1632-1690), who were both active in Paris. 3rd state ***before later address****.*
Ref. *Hollstein VII.99.63.III (of IV).*

114 [Flemish]

HOGENBERG, Frans - 21 history prints. 16th c.
Etchings, 2 hand-coloured, ca. 21,1 x 28,1 cm, laid paper, German text throughout etching and in lower margin (some with folds, few with stains, 1 cut to image).

Est. : 500 / 700 €

From Hogenberg's «Geschichtsblätter» and Aitsinger's «De Leone Belgico» by the Flemish etcher and publisher Frans Hogenberg (ca. 1538-1590), who was mainly active in Cologne. Depicting various events from the Eighty Years' War in Antwerp, Diest, Mechelen, Tienen and Westerlo.
Prov. *1 print: Gustave Francotte (1852-1925), Belgian politician (stamp, L. 3196).*

115 [Flemish]

HOGENBERG, Nicolaas - Triumphant entry of Charles V and Pope Clemens VII into Bologna. The Hague, Hendrik Hondius, [1619].
37 etchings, 33,1 x 29,8 cm, laid paper with watermark (M in coat of arms), signed on title plate: «Nicolao Hogenbergo» (late uneven impressions, some foxing, mostly frayed around the edges, some old repairs, occ. brown stains, lower right corner of n. 4 and 5 torn). Wide margins.

Est. : 800 / 1.000 €



On his 30th birthday, on 24 February 1530, Charles V was officially crowned in Bologna by the Medici Pope Clement VII, following a spectacular and majestic Joyous Entry into the city. It was one of the most spectacular shows of the time, intended by Charles to impress upon the whole of Europe the dominance he had achieved in Italy and the power he commanded in his vast lands. The coronation brought to a conclusion a long tradition initiated by Charlemagne as Charles was the last «Imperator electus» to be crowned by the Pope. To commemorate this occasion, the Mechelen printmaker Nicolaas Hogenberg (ca. 1500-1539) published a lavish printed frieze of 39 plates. ***Rare 4th state*** *(of 5) published by Hondius with the title plate in imitation of Roman bases with Latin inscriptions. 37 etchings (of 40) without plates A (dedication), 1, 33.*
Ref*. Hollstein IX.64.31-70.*

116 [Flemish]

Procession of Mechelen with Opsinjoorke. Mechelen, Joannes-Franciscus Vander Elst, 1775.
Engraving, 20,5 x 25,2 cm, laid paper (few spots, flattened vertical fold at centre, ms. note at bottom right). Good impression with wide margins.

Est. : 100 / 150 €



In 1775 the city of Mechelen organized an elaborate procession to celebrate the millennial of the death of its patron St Rumoldus. At right a wheel of fortune. At left Opsinjoorke, the sterotypical drunk, being tossed in the air with a blanket as a punishment. To this day, a doll of Opsinjoorke is tossed in the air during processions in Mechelen. Illustration from «Prael-treyn [...] den heyligen Rumoldus» published by Vander Elst in 1775.
Joined: *2 18th-c. prints (several damages):* ***1.*** *Condamnation of the Counts of Egmont and of Hoorn. At top right: «DISCITE IUSTITIAM MONITI / ET NON / TEMNERE DIVOS» (from Virgil's «Aeneid», VII, v. 620).* ***- 2.*** *Overview of a church treasure. From «Beschryving der stadt Delft», Delft, Reinier Boitet, 1729. (3 pcs)*

117 [Flemish]

RUBENS, Peter Paul (after) - 7 engravings. 17th c.
Various dimensions and condition, laid paper.

Est. : 200 / 300 €

1-5. The Apostles. *N. 10-14. Antwerp, Gerard Donck. Ca. 27,4 x 20,1 cm (few sm. holes, some foxing, few with later drawings in black chalk on verso). Wide margins, possibly later impressions.* ***- 6. Matham, Jacob*** *- Samson and Delilah. Haarlem, Jacob Matham. 37,3 x 43,5 cm (trimmed inside platemark, sl. browned, light brown stain). Laid down on cardboard. -* ***7. Neefs, Jacob*** *- Allegory of the Joyous Entry of Ferdinand of Austria in Antwerp. 49,2 x 31,9 cm (sm. margins, few folds, some foxing, few light stains). Hinged to cardboard at upper edges. From Casperius Gevartius, «Pompa Introitus Honori Serenissimi Principis Ferdinandi», 1641.*
Joined: 1. Van Caukercken, Cornelis. Van Dyck, Anthony (after) *- Allegory of the Soul with Love, Faith and Hope. Antwerp, Abraham van Diepenbeeck. 42,5 x 30,4 cm. Wide margins, possibly later impression. Prov. August la Croix (ms. note).* ***- 2. Titian (after)*** *- Allegory of Love. Antwerp, Frans van den Wyngaerde. 27,1 x 37,7 cm (browned, edges strengthened, foxing, white stain). Wide margins, possibly later impression.* ***- 3. Villamena, Francesco. Tempesta, Antonio (after)*** *- The battle of Las Navas de Tolosa. Rome, Tommaso Moneta. 38,2 x 51,2 cm (trimmed to and outside platemark, few stains, browned and damaged at edges). Mounted on paper.* ***- 4. Raphael (after)*** *- The Parnassus. Rome, Calcografia della Reverenda Camera Apostilica, 18th c. Etching, 49,6 x 69,3 cm, wove paper (vertical fold at centre). Later impression. (11 pcs)*

118 **[Flemish]**
SADELER, Aegidius II. BRIL, Paul (after) - Woodland scene. Venice, Justus Sadeler, ca. 1597-1620.
Engraving, 21,9 x 28,1 cm, laid paper, signed at bottom centre: «Paulus. Bril. inventor.» and right: «Iusto Sadeler excud. Venetia.» (light stain at bottom centre). Under passe-partout and gilt frame (not studied outside frame). Good impression with wide margins.

Est. : 120 / 150 €

After a design by the Flemish landscape painter Paul Bril (ca. 1553-1626), who died in Rome. Published by the Flemish Justus Sadeler (ca. 1572-1620), who was mainly active in Italy. With a dedication to Christophorus Ferrarius by the publisher in the lower margin. 2nd state with address.
Ref. *Hollstein XXI.42.204.II (of II).*

119 **[Flemish]**
SADELER, Aegidius II. STEVENS, Pieter (after) - Twelve months. 1607.
11 engravings, ca. 21,2 x 28,8 cm, laid paper, signed at bottom: «Petrus Stephanus / Inventor», Latin title at bottom centre, Latin text in lower margin (some stains, sl. browned). Later impressions with wide margins. Mounted at left edges, bound in mod. pink paper simili leather (discoloured).

Est. : 300 / 400 €

11 prints (without title plate, May) from the «Twelve Months» after Pieter Stevens (ca. 1567-1626). The engraver Aegidius Sadeler II (1568-1629) and the date 1607 are mentioned on the title plate. Unknown 3rd state with the address of Marcus Sadeler (ca. 1614-1650) removed.
Ref. *Hollstein XXI.35-38.129-141.*
Prov. *Philippe Hanus (1951), French veterinarian and art dealer (stamp, L. 5253).*

120 **[Flemish]**
SADELER, Johannes. DE VOS, Maarten (after) - 2 prints with hermits. 1598.
Engravings, ca. 16,9 x 20,9 cm, laid paper with watermark (shield), signed at bottom left: «M. de Vos fig. / Io. Sadel. sculp.», Latin text and numbered in lower margin (some foxing, mostly outside platemark). Hinged at upper edges, under passe-partout. Good impressions with wide margins.

Est. : 100 / 150 €

Geroldus (n. 16) and Marinus & Romaldus (n. 20) from «Trophaeum vitae solitariae», a large series on hermits.
Ref. *Hollstein XXI.152-153.432 and 434. - Hollstein XLIV.209-212.1040 and 1044.*

121 **[Flemish]**
SADELER, Johannes. DE VOS, Maarten (after) - The Moon, Jupiter, Saturn, Venus and Mars. Antwerp, Johannes Sadeler, 1585.
5 engravings, ca. 23,5 x 24,5 cm, laid paper, signed: «Joan. Sadler sculp. et excud. / M. de Vos figu.», Latin title at top centre and Latin text in lower margin (sm. damages on edges, some trimmed to platemark, sm. parts missing, sm. tears). A popular and often copied series.

Est. : 100 / 150 €

5 prints from a series of 8 on the «Seven Planets» (without title plate, Sun, Mercury). Personifications of the planets with the zodiac signs and bird's-eye views below. Influential series after which 5 different copies are known.
Ref. *Hollstein XXI.168-169.517-524. - Hollstein XLIV.275-276.1380-1387.*

122 **[Flemish]**
SADELER, Johannes. STRADANUS, Johannes (after) - The arts, personified by Apollo. Venice, Johannes Sadeler, 1597.
Etching and engraving, 22,1 x 27,7 cm, laid paper, signed at bottom centre: «J. Stradan. figura. Joa(nnes) sadeler sculp.», title in upper margin: «LITTERAE.», Latin text in lower margin (tears at right corners, some spots). Mounted on paper, in gilt frame (not studied outside frame).

Est. : 120 / 180 €

Apollo with many attributes at his feet. Several scenes related to the arts in the background. From the series «Skills of a prince» by Johannes and Raphael Sadeler after Stradanus.
Ref. *Hollstein XXI.170-171.535. - New Hollstein (Johannes Stradanus) 381.*

123 **[Flemish]**
SADELER, Johannes. VAN GROENINGEN, Gerard (after) - Annunciation to the shepherds. Antwerp, Gerard de Jode, after 1585.
Engraving, 20,6 x 24,8 cm (visible), laid paper, numbered 3 and address at bottom centre: «G. de Iode excudebat», Latin text in lower margin and on angel's banderole (spot at right edge). Under passe-partout and gilt frame (not studied outside frame). Good impression and condition.

Est. : 100 / 120 €

Angels tell a group of shepherds about the birth of Jesus as described in Luke 2, with a Bible citation below. 2nd state with the address and number as published in later exemplars of the «Thesaurus 1585» (3rd ed. of 8).
Ref. *New Hollstein (Gerard de Jode) 243.II (of V).*

A brothel by candle light

124 **[Flemish]**
SADELER, Johannes. VAN WINGHE, Joos (after) - A pleasure house. 1588.
Engraving, 38,0 x 45,3 cm, laid paper with watermark (shield), signed and dated and bottom centre: «Jodoc. a Wing: / figuravit. 1588. / Joan. Sadeler Serenissimi / Bavariae Ducis chalcograph. fe.», Latin text at top centre and in lower margin (flattened vertical fold at centre, 2 sm. folds at lower corners, few stains, sm. tear strengthened at bottom centre, sm. tear on platemark at top right). Good impression with wide margins (except 2 corners).

Est. : 200 / 300 €

Large scene of an upscale brothel by candle light. Several well-dressed couples are drinking, dancing, playing games and making music. The citation from the Book of Sirach below states that wine and women lead intelligent men astray and he who consorts with prostitutes is reckless.
Ref. *Hollstein XXI.175.559.*

125 **[Flemish]**
SADELER, Justus - The Persian and Egyptian Sibyls. Justus Sadeler, late 16th-early 17th c.
2 engravings, ca. 36,7 x 29,2 cm, laid paper with unidentified watermark, address at bottom centre: «Iustus Sadeler. excudit.», Latin title at top left, numbered 8 and 12 at bottom centre, Latin text at bottom (trimmed outside platemark, sm. parts on edges missing and repaired, 1 spot, 1 stain at bottom). Good impressions.

Est. : 350 / 500 €



Impressive engravings from a series of Sibyls published and probably engraved by Justus Sadeler (ca. 1572-1620). Not in collections such as Amsterdam, Antwerp, Brussels, London.
***Ref.** Not in Hollstein.*

126 [Flemish]

SCHOEVAERDTS, Matthijs - Violinist at a tavern. Late 17th-early 18th c.
Hand-coloured etching, 28,4 x 38,5 cm, laid paper, signed at bottom right: «M. Schoevaerdts fecit» (trimmed to framing line, rubbed at top left, few holes). Laid down on paper, under passe-partout. Coloured by a later hand.
Est. : 120 / 150 €

A violinist playing music and people dancing, drinking and smoking in front of a tavern. At bottom left a young boy with his dog. 1 of only 5 etchings known by the Brussels painter Matthijs Schoevaerdts (ca. 1660-1702).
***Ref.** Hollstein XXVI.20.4.*

127 [Flemish]

SUAVIUS, Lambert - Raising of Lazarus. 1544.
Engraving, 20,5 x 31,6 cm, laid paper with watermark (crowned shield), signed and dated at bottom right: «Lambertus / Suavius. / .1544.», Latin text at top right (trimmed outside platemark, few sm. or light stains, 2 holes on lower edge, traces of former mount on verso). Hinged at upper edges, under passe-partout.
Est. : 200 / 300 €

*One of the largest prints in the oeuvre of Lambert Suavius (ca. 1510-1567). **1st state** before the plate was re-engraved and cut down.*
***Ref.** Hollstein XXVIII.166.2.I (of II).*

128 [Flemish]

TENIERS, David II (after) - Young man with pipe and glass. David Teniers II, ca. 1632-1690.
Etching, 12,0 x 9,6 cm, laid paper, signature and address at top left: «D Teniers in. et excd. cum privilegio» (few spots). Laid down on passe-partout. Good impression with wide margins.
Est. : 400 / 500 €

Charming genre scene of a young man enjoying a smoke and a drink. A thin line of smoke is finely etched flowing from his mouth. Attributed to Quirin Boel who produced similar plates for Teniers. Not in Hollstein, but impressions in Amsterdam (Rijksmuseum, inv. RP-P-BI-1951) and London (British Museum, inv. Sheepshanks.4802) with the same attribution.
***Prov.** Peter Vischer (1751-1823), merchant and city councilor of Basel (stamps, L. 2115, 2116). - J. Visscher (sic, ms. note).*

129 [Flemish]

VALDOR, Johannes II. SACCHI, Andrea (after) - Catafalque for a Jesuit patron. 1640.
Etching and engraving, 39,2 x 26,1 cm, laid paper with unidentified watermark, signed and dated in text at bottom: «[...] autore di esso il Sig(no)re Andrea Sacchi [...] intagliare dal Sig(no)re Giovanni Valdor [...] 1640 [...]», Latin text at top, Italian text at bottom (trimmed to platemark, 1 spot). Hinged at upper edges.
Est. : 100 / 150 €

Curious image with several skeletons flying or holding torches. Designed by the Italian Andrea Sacchi (1599-1661) for an unnamed Jesuit patron and engraved by Johannes Valdor II (1616-1670) from Liège. Dedicated to the Roman Carmelite Sisters Innocentia and Maria Gratia from the Barberini family, nieces of Pope Urban VIII (1568-1644).
***Ref.** Hollstein XXXII.115.2.*

130 [Flemish]

VAN AUDENAERD, Robert. MARATTA, Carlo (after) - The sacrifice of Abraham. Ca. 1685-1743.
Etching and engraving, 41,3 x 27,5 cm, laid paper with unidentified watermark, signed at bottom left: «Car. Marrattus inv. et delin.» and right: «R. V. AudenAerd Sculp.» (trimmed inside framing line, lower margin cut, sm. holes, few spots). Mounted at upper edge, under passe-partout.
Est. : 150 / 200 €

Engraved by Robert van Audenaerd (1663-1743), who was born and died in Ghent, but worked in Rome for several decades. After a design by the Italian Carlo Maratta (1625-1713).

131 [Flemish]

VAN AUDENAERD, Robert - The Farnese Bull. Rome, Domenico de Rossi, 1704.
Engraving, 41,9 x 30,4 cm, laid paper, signed at bottom right: «R. V. Auden Aerd delin. et Sculp.», address at bottom centre: «In Roma nella stamparia di Domenico de Rossi alla Pace con Privil.», Italian title and text in lower margin (sm. water stain at top centre, Roman number at top right removed but still visible). Hinged at upper edges, under passe-partout. Good impression with wide margins.
Est. : 200 / 300 €

Robert van Audenaerd (1663-1743) produced this engraving for the «Raccolta di statue antiche e moderne», an overview of sculptures dedicated to Pope Clement XI (1649-1721). The monumental Farnese Bull is one of the most famous antique sculptures. Kept at the Palazzo Farnese in Rome at the time, it is currently on display at the Museo Archeologico Nazionale in Naples (inv. 6002).

132 [Flemish]

VAN BOCKEL, Carel. DE VOS, Maarten (after) - «Monumenta sa[n]ctioris philosophie quam severa anachoretarum disciplina vitae et religio docuit». Paris, Thomas de Leu, ca. 1593-1612.
29 engravings, ca. 15,1 x 18,3 cm, laid paper with watermark (jug), several with address: «Thomas de Leu. excu.» and signature: «Carel. Van. bockel. f», all with serial mark 2 at bottom right and Latin text in lower margin, all but title plate numbered 1-29 (few mostly marginal stains). Traces of former binding at left edge. Good impressions with wide margins.
Est. : 300 / 400 €

Almost complete series (without n. 26) of hermit saints, published by the Flemish Thomas de Leu (1555-1612) who was mainly active in Paris. Copies in reverse after the engravings by Johannes I and Raphael I Sadeler after Maarten de Vos.
***Ref.** Hollstein XLIV.206-209.994-1023, copy a.*
***Joined:** 22 engravings from the same series (title plate, n. 3, 5-8, 10-12, 14, 16-22, 24-25, 27-29) in the same condition. (51 pcs)*

133 [Flemish]

VAN DEN WIJNGAERDE, Frans. VAN DYCK, Anthony (after) - Achilles discovered among the daughters of Lycomedes. Antwerp, Frans van den Wijngaerde, ca. 1636-1679.
Etching and engraving, 38,0 x 29,7 cm, laid paper with watermark (crowned shield with fleur-de-lys), signed at bottom left: «Antonius van Dijck pinxit.» and right: «Franc. vanden Wyngaerde fec. et excudit Antverpiae.», Latin text in lower margin (light white stains). Good, later impression with wide margins.
Est. : 150 / 200 €

Famous scene from Greek mythology.
***Ref.** Hollstein LV.171-172.14. - Not in New Hollstein (Anthony van Dyck).*

134 **[Flemish]**
VAN DYCK, Anthony (after) - 3 portraits from the «Iconography». 17th c.
Engravings, various dimensions, laid paper with various watermarks (crowned shield with fleur-de-lys, 1 unclear, Amsterdam coat of arms). **Including an Arenberg portrait from the Arenberg collection.**

Est. : 300 / 400 €



*1. **Voerst, Robert van. Van Dyck, Anthony (after)** - Inigo Jones. Antwerp, Martinus vanden Enden, ca. 1630-1674. 24,3 x 17,4 cm (sm. brown spot at centre right). Hinged at upper edges, under passe-partout. Good impression with wide margins. 4rd state with the signature of Van Voerst and the address of Martinus vanden Enden. Ref. New Hollstein (Anthony van Dyck) 70.IV (of VII). Prov. Franciscus Bouweraerts (1898-1983), Antwerp diamond cutter (ms. note, see L. 3325). - **2. Pontius, Paulus. Van Dyck, Anthony (after)** - Maria, Princess of Arenberg. 24,7 x 18,7 cm (trimmed to platemark, wormhole). Mounted on paper at left edge, French identifying ms. note on mount, under passe-partout. 4rd state with signatures and with the name of the publisher removed. Ref. New Hollstein (Anthony van Dyck) 106.IV (of IV). Prov. Arenberg collection, Brussels and Nordkirchen (stamps, L. 567 and 2794). - **3. Neefs, Jacob. Van Dyck, Anthony (after)** - Maria Margareta de Barlemont. 26,8 x 19,8 cm (trimmed to platemark, sm. parts missing at left edge). Hinged to cardboard at left edge, under passe-partout. 4rd state with signatures and with the name of the publisher removed. Ref. New Hollstein (Anthony van Dyck) 110.IV (of IV). Prov. Arenberg collection, Brussels and Nordkirchen (stamps, L. 567, 2769 and 2794).*

Rare Passion series

135 **[Flemish]**
VAN LOCHOM, Michel - 7 scenes from the Passion of Christ. Antwerp or Paris, Michel van Lochom, ca. 1621-1647.
Engravings, ca. 14,2 x 9,3 cm, laid paper with partial watermarks, 2 prints signed at bottom centre: «Mich. van Lochom fecit et excud.», 3 prints with address in lower margin: «Mi. van Lochom excud.», numbered 1-8 in lower margin (fol. n. 29-36 in pen at top right). Good impressions with wide margins (few pinholes in blank margins). **Extremely rare.**

Est. : 350 / 500 €

*Van Lochom was active in Antwerp and Paris, where he also became an engraver and printer to the French king. The title plate (n. 1) depicts Christ in the winepress, accompanied by putti with the instruments of the Passion and two cartouches with Latin texts. The title plate is followed by six scenes from the Passion (n. 2-8, without 5), each accompanied by 4 lines of Latin text in the lower margin. The series is not described in Hollstein and is not present in prominent collections such as Amsterdam, Antwerp, Brussels and London. **Probably unique impressions** that survived because they were bound in a former album from early on.*
***Ref.** Not in Hollstein.*

136 **[Flemish]**
VAN SOMPEL, Pieter. RUBENS, Peter Paul (after) - Erichthonius in his basket. Amsterdam, Clement de Jonghe, ca. 1643-1677.
Engraving, 35,2 x 48,8 cm, laid paper, signature and address at bottom left: «P. P. Rubens Pinxit / Clement de Jonghe Excudit», centre: «P. Soutman Excud Cum Privil» and right: «P. Van Sompel Sculpxit», Latin text in lower margin (trimmed on platemark, numbered 11 in pen at bottom centre, few sm. light stains, sm. tear at bottom right). Mounted on cardboard, under passe-partout.

Est. : 250 / 350 €

After the painting in Vienna (Liechtenstein Collection, inv. GE 111). 2nd state with the address of Clement de Jonghe (ca. 1624-1677).
***Ref.** Hollstein XXVII.205.3.II (of IV).*
***Joined:** Mounted on verso of cardboard: **Tardieu, Nicolas Henri. Rubens, Peter Paul (after)** - The defeat and death of Maxentius. Paris, Nicolas Henri Tardieu, 1st half 18th c. Engraving, wove paper, 35,4 x 53,1 cm, signed at bottom left: «PP Rubens pinx.» and right: «N. Tardieu sculp.», address at bottom left, Latin and French title and text in lower margin (some foxing on edges). Later impression. (2 pcs)*

137 **[Flemish]**
VAN WESTERHOUT, Arnold - 2 battles between the armies of the Holy League and the Ottoman Empire. Rome, Arnold van Westerhout, ca. 1686-1697.
Etchings, ca. 44,5 x 69,3 cm, laid paper, 1 with signature and address: «Intagliata da' Arnolde van Westerhout e dal medesimo Si Stampano alli Cesarini in Roma con lic. de Suo.», 1 with: «Delineato, e Intagliato da Arnoldo Van Westerhout e dal medesimo si fa' stampare, e vendere nella sua bottega alli Cesarini con lic. suo.», both with Italian legend and inscriptions throughout etching (rolled up, heavy vertical fold at centre, water stains, creases, few holes, browned pinholes and tears in margin). Wide margins. Possibly later impressions.

Est. : 100 / 200 €

Dynamic depictions of the Siege of Buda (1686) and the Battle of Zenta (1697). Designed, etched and published by the Antwerp Arnold van Westerhout (1651-1725), who mainly worked in Italy.

138 **[Flemish]**
VORSTERMAN, Lucas I. VAN DYCK, Anthony (after) - Lucas van Uden. Antwerp, Martinus vanden Enden, ca. 1630-1646.
Engraving, 23,7 x 16,2 cm, laid paper with watermark (crowned shield with fleur-de-lys), signed at bottom left: «Ant. van Dyck pinxit», adress at bottom right: «Mart. vanden Enden excudit Cum privilegio», in lower margin: «LUCAS VAN UDEN» (trimmed on platemark at bottom, spot, hinges still present on verso). Good impression, mostly with margins. Good condition.

Est. : 100 / 150 €

***Early impression** of the portrait of the Antwerp landscape painter Lucas van Uden (ca. 1595-1673) holding a landscape drawing. Engraved by Lucas Vorsterman I (ca. 1595-1675) for the famous «Iconography» of Anthony van Dyck (1599-1641). 2nd state with the original address and **before the signature of Vorsterman** and the expanded title.*
***Ref.** New Hollstein (Anthony van Dyck) 95.II (of VI).*

139 [Flemish]

WIERIX, Johannes. WIERIX, Antonius II - 15 portraits. 16th c.
Engravings, laid paper, mostly signed (few with stains, few cut inside platemark). Some mounted on paper, some with traces of former mounting on verso. Few later impressions.

Est. : 200 / 300 €

***1-5. Wierix, Johannes** - Jan Gossaert, Lucas van Leyden, Jan van Amstel, Frans Floris, Hieronymus Cock. Ca. 20,8 x 12,6 cm. - **6-9. Wierix, Johannes** - Albert VII of Austria and Isabella Clara Eugenia (2 impressions of each). Ca. 15,6 x 11,6 cm. - **10-12. Wierix, Antonius II** - Philip III of Spain, Ernst of Austria, Albert VII of Austria. Ca. 21,5 x 15,7 cm. **- 13-15. Wierix, Johannes** - Andreas of Austria, Cornelis Claesz. van Aken, Johannes Goropius Becanus. Various dimensions. Prov. Félix-Victor Goethals (1799-1872), Belgian historian and librarian (stamp).*
***Ref.** New Hollstein (Wierix) 2011-2012, 2023, 2025-2026, 2034-2035, 2037, 2039, 2047-2049, 2088.*
***Joined: Wierix, Johannes. Dürer, Albrecht (after)** - Three putti with two trumpets, a shield and a helmet. 1565. Engraving, 11,8 x 7,6 cm, laid paper (few sm. stains, trimmed outside platemark). Mounted at upper edge. Ref. New Hollstein (Wierix) 2216. (16 pcs)*

140 [Flemish]

WITDOECK, Hans. RUBENS, Peter Paul (after) - The miracle of St Justus. Antwerp, Frans van den Wijngaerde, ca. 1639-1679.
Engraving, 43,5 x 31,7 cm (visible), laid paper, signed in lower margin at bottom: «P. P. Rubbens. pinxit. Joan. Witdoeck. sculpsit. Antverpiae.», address at bottom centre: «Franciscus Vanden Wijngaerde excud.», Latin text and dated 1639 in lower margin (browned, few sm. light stains). Under passe-partout and frame (not studied outside frame).

Est. : 100 / 150 €

*Engraved in 1639 in reverse after the painting in Bordeaux (Musée des Beaux-Arts, inv. Bx E 455). The print is dedicated to **Balthasar Moretus** (1574-1641), who commissioned the original painting. 2nd state with the address of Frans van den Wijngaerde (1614-1679).*
***Ref.** Hollstein LIII.146-147.22.II (of II).*
***Prov.** Galerie Vyncke-Van Eyck (20th c.), Ghent dealer (label).*

141 [Flemish - Portraits]

12 portraits. 16th-18th c.
Engravings, various dimensions, laid paper (few cut to or inside image, few damaged). Few mounted on paper.

Est. : 120 / 150 €

Portraits of Charles V, Philip II, Alexander Farnese and others by anonymous engravers and Pieter van Gunst, and a portrait of Wenceslas Cobergher by Lucas Vorsterman after Anthony van Dyck.
***Joined: Matham, Theodor. Van de Venne, Adriaen (after)** - Peasant dance (recto), A man and a fool (verso), from Jacob Cats's «Spiegel vanden Ouden ende Nieuwe Tijd». (13 pcs)*

142 [Flemish]

23 portraits, topical and topographical prints. 16th-18th c.
Engravings and etchings, various dimensions, laid paper (many with folds, some damaged).

Est. : 300 / 400 €

9 portraits and some history prints by Frans Hogenberg (1535-1590) for Aitsinger's «De Leone Belgico». Large view of Gmunden from Braun & Hogenberg. City hall of Antwerp from Guicciardini.
***Prov.** Some prints: Jean-Louis Soulavie (1752-1813), French writer (stamp, L. 1533).*

143 [Flemish]

7 engravings of mythological figures. Antwerp, Philips Galle, late 16th c.
Good impressions.

Est. : 200 / 300 €

***1-4. Philips Galle - Nymphs.** 1587. 4 prints (n. 1, 5, 15, 16). Ca. 16,5 x 9,8 cm, laid paper with watermark (B with shield) (trimmed to platemark, former hinges still present on verso). Ref. New Hollstein (Philips Galle) 430-447, 1st ed. (of 2). **- 5-6. Collaert, Hans II. Galle, Philips (after) - The judgment of Paris.** 2 prints (Minerva, Juno). Ca. 21,9 x 15,7 cm, laid paper with watermark (hand) (1 with ms. notes in lower margin). Possibly later impressions. Ref. New Hollstein (Collaert) 1160-1161. - **7. Galle, Philips - Sea and river gods.** 1586. 1 print (n. 6). 16,4 x 9,8 cm, laid paper (cut to image and title, sl. soiled, few spots strengthened, traces of former mount on verso). Hinged at upper edge, under passe-partout. Ref. New Hollstein (Philips Galle) 418 (state unclear).*
***Prov.** Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

144 [Flemish]

9 engravings. 16th c.
Various dimensions and condition, laid paper. Some possibly later impressions.

Est. : 150 / 200 €

***1. Collaert, Hans** - View on Boitsfort. 13,7 x 19,7 cm (sm. repaired tear at centre). Good impression with wide margins. Hinged at upper edges, under passe-partout. **- 2-3. Sadeler, Johannes I. De Vos, Maarten (after)** - The story of the first men. N. 6, 8, ca. 20,2 x 26,1 cm (sm. margins, some foxing, few water stains, one with vertical fold, some sm. tears in margin). **- 4. Stradanus, Johannes (after)** - The Holy Ghost descending on Mary and the Apostles. Antwerp, Philips Galle. 19,7 x 26,6 cm, with watermark (double C) (sm. stain at top centre, flattened vertical fold at centre). Wide margins. **- 5. Wierix, Hieronymus** - St Margaret. Antwerp, Theodoor Galle. 21,3 x 17,1 cm, with watermark (fool's cap) (hole at centre). Wide margins. **- 6. Mary Magdalene.** Antwerp, Theodoor Galle. 26,9 x 20,4 cm, with watermark (fool's cap) (hole at centre). Wide margins. **- 7. Galle, Philips. Floris, Frans (after)** - The massacre of the innocents. Antwerp, Hieronymus Cock. 32,6 x 41,4 cm (trimmed inside platemark, browned, few tears at edges, few stains). Underlaid, traces of hinges on verso. - **8. Merian, Matthäus. Bril, Paul (after)** - River landscape. Strasbourg, Peter Aubry. 18,4 x 27,8 cm, unidentified watermark (cut and repaired at right, browned, brown stains). Mounted on passe-partout at upper edge. **- 9. Bonasone, Giulio. Primaticcio, Francesco (after)** - The Trojan horse. Antwerp, Peter de Nobele. 40,2 x 62,8 cm (trimmed to platemark, tears at edges, vertical fold at centre, creases, few stains). Underlaid.*

145 [Flemish]

Collection of 46 biblical prints from Antwerp.
Etchings and engravings, various dimensions, laid paper with watermark (crowned shield with fleur-de-lys) (some ms. notes in pencil in margin, few stains, mostly wide margins). Later impressions from somewhat worn plates. All sheets ca. 22,7 x 27,6 cm. Loose in modern folder. **Includes 2 unknown editions of Collaert prints.**

Est. : 300 / 400 €

*Includes prints from the following series, mostly with the address of Johannes Galle (1600-1676): **1. Galle, Philips, Goltzius, Hendrick. Heemskerck, Maarten van, Stradanus, Johannes (after)** - The Acts of the Apostles. 23 engravings of 37 (title plate, n. 1, 7, 9, 13, 15-20, 22, 24-34), ca. 20,1 x 26,4 cm. **- 2. Collaert, Jan Baptist, De Bie, Jacques. De Vos, Maarten (after)** - The life and Passion of Christ. 4 engravings of 51 (n. 11, 20-21, 33), ca. 17,6 x 21,6 cm. **- 3. Collaert, Jan Baptist. De Vos, Maarten (after)** - The celebrated women of the Old Testament. 7 engravings of 21 (n. 2, 6-7, 9-11, 15), ca. 15,7 x 9,0 cm. Unknown 4th ed. with Bible references added. Ref. New Hollstein (Collaert) 86-105. **- 4. Collaert, Jan Baptist, Mallery, Charles de. De Vos, Maarten (after)** - The celebrated women of the New Testament. 5 engravings of 16 (n. 3, 12-15), ca. 15,2 x 8,9 cm. Unknown 4th ed. with Bible references added. Ref. New Hollstein (Collaert) 424-430. - **5. De Bruyn, Abraham. Van den Broeck, Crispijn (after)** - Biblical scenes. 6 engravings, ca. 16,6 x 11,2 cm. - **6. Bouttats, Pieter Balthazar** - Scene from the Book of Ruth. 1 etching, 16,7 x 12,2 cm.*

146 [Flemish]

Collection of 63 religious prints. Antwerp, 2nd half 16th c.

Engravings and etchings, various dimensions, laid paper (some with parts missing at right, stains). Laid down on later laid paper (ca. 36,2 x 25,6 cm), disbound in blue late 18th-c. folder. **All 1st editions.**

Est. : 300 / 400 €

*Interesting collection of various religious series, all of which are 1st ed., mostly published in Antwerp in the 2nd half of the 16th c. Probably from a 16th-c. album that was damaged, mounted and rebound in the late 18th c. Includes the following: **1. Duchemin, Isaac. De Weert, Adriaen (after)** - Scenes from the life of Christ. 1573. 5 engravings of 13 (n. 5, 7, 11, 12), ca. 26,2 x 19,6 cm. Ref. Hollstein LI.219-226.1-13, 1st ed. (of 4). - **2. Goltzius, Hendrick** - Allegories of the Christian creed. Antwerp, Philips Galle. 1578. 5 engravings of 10 (n. 1-4, 6), ca. 24,4 x 18,3 cm. Ref. New Hollstein (Hendrick Goltzius) 59-68, 1st ed. (of 2). With 4 similar engravings. - **3. Galle, Philips** - The Seven Sacraments. Antwerp, Philips Galle, 1576. 8 engravings (complete), ca. 25,2 x 18,8 cm. Ref. New Hollstein (Philips Galle) 265-272. - **4. Galle, Philips** - The seven spiritual acts of mercy. Antwerp, Philips Galle, 1577. 8 engravings (complete), ca. 25,9 x 18,7 cm. Ref. New Hollstein (Philips Galle) 249-256. - **5. Galle, Philips** - The seven acts of mercy. Antwerp, Philips Galle, 1577. 8 engravings (complete), ca. 25,7 x 19,0 cm. Ref. New Hollstein (Philips Galle) 257-264, 1st ed. (of 2). - **6. Francken, Ambrosius I (after)** - The kings of Persia. Antwerp, Gerard de Jode, ca. 1555-1579. 3 engravings of 11 (n. 8-10), ca. 28,7 x 19,5 cm. Ref. New Hollstein (Gerard de Jode) 153-164, 1st ed. (of 3). - **7. Heemskerck, Maarten van (after)** - The story of Solomon. Antwerp, Hieronymus Cock, 1554. 3 engravings of 6 (n. 3, 5-6), ca. 25,5 x 19,7 cm. Ref. New Hollstein (Maarten van Heemskerck) 117-122, 1st ed. (of 2). - **8. Coornhert, Dirck Volkertsz. Heemskerck, Maarten van (after)** - The story of the disobedient man of God. Ca. 1550-1552. 4 engravings and etchings (complete), ca. 26,1 x 19,3 cm. Ref. New Hollstein (Maarten van Heemskerck) 123-126. - **9. Judith and Holofernes.** Antwerp, Hieronymus Cock, 1562. 4 etchings (complete), ca. 27,0 x 20,2 cm. Ref. New Hollstein (Joannes and Lucas van Doetecum) 283-286. - **10. 11 additional single engravings** by Hans Collaert, Hieronymus Wierix and anonymous engravers, after Crispijn van den Broeck and anonymous designers, published by Hieronymus Cock, Philips Galle, Adriaen Huybrechts, Hans van Luyck and anonymous publishers.*

147 [French - Copperplate]

The Vatican Library. Paris, Jacques Chereau, 18th c.

Copperplate, 29,3 x 43,9 cm, signed at bottom right: «de Pally sculp», address at bottom centre: «A Paris chez Jacques Chereau rue St. Jacques au dessus de la Fontaine St. Severin aux 2 Colonnes No 257», numbered 34 at top left, French title in upper margin, French text in lower margin (some light oxidation).

Est. : 700 / 800 €

Copperplate for the optica print of the new gallery of the Vatican Library decorated with Etruscan vases, commissioned by Pope Clement XII (1652-1740). Engraved by a member of the de Poilly family. 2nd ed. of the 3rd print with this subject according to Ruysschaert's article. The lot includes a later, damaged impression of the plate and an overprint of Ruysschaert's article.
***Ref.** J. Ruysschaert, «L'ameublement du 'Braccio nuovo' de la Bibliothèque vaticane en 1732. Vues d'optique et document d'archives», in: Monumenti Musei e Gallerie Pontificie 7 (1987), pp. 95-114.*

148 [French - Leaf]

Illuminated leaf of a book of Hours. [Paris, ca. 1520].

Woodcut, 14 x 9,5 cm, on vellum.

Est. : 300 / 400 €

*Fine hand-coloured engraving of **St John on Pathmos** surrounded by a Renaissance framework. The text, the opening chapter of the Gospel of John, is printed in Gothic textura. On the verso a Calendar containing a Litany of saints celebrated in December (Barbara, Nicolas, Lucy, etc.).*



148

149 [French - Leaf]

Leaf from a book of Hours. [Paris, ca. 1500].

Woodcut, 16,5 x 11 cm, on vellum. Under passe-partout and gilt wooden frame (not studied outside frame).

Est. : 120 / 200 €

Text in Gothic, surrounded by historiated borders depicting i.a. some scenes from the «dance of death». Initials heightened with gold and with blue or red background.
***Joined**: **Vellum leaf** from a manuscript prayer book. [France?, first half of 15th c.]. Illumination, 15 x 10 cm, 15 ll., written area: 10 x 6,5 cm, by a brown Gothic hand. With a nice gilt floral border. Both sides visible. (2 pcs)*

150 [French]

AUDRAN, Gérard. CARRACCI, Annibale (after) - Ulysses discovering Achilles. 2nd half 17th c.

Etching, 53,8 x 39,1 cm, laid paper, signed at bottom left: «Annibal. Carache jnvent.» and right: «Audran sculp. Cum Privil. Regis», French title and Latin and French text in lower margin (few sm. light stains, traces of former mount on verso). Hinged at upper edges, under passe-partout. Good, later impression with wide margins.

Est. : 200 / 300 €

Classic theme of the disguised Achilles giving away his true identity by choosing weapons from a set of gifts. Etched by Gérard Audran (1640-1703) after Annibale Carracci (1560-1609). Dedicated to a namesake of the subject: Achille III de Harlay (1639-1712), first president of the Paris parliament.
***Ref.** IFF 17e I, p. 134, 59.*
***Prov.** Chevalier de Damery (1723-1803), French officer (stamp, L. 2862).*

151 **[French]**

BONNEFOY, Jacques. BOILLY, Louis-Léopold (after) - «La Marché incroyable». [1798].

Engraving, hand-coloured, 47,5 x 55,5 cm , thick laid paper 48,5 x 61 cm (toned paper, marg. stains). In a wooden frame (not studied outside frame).

Est. : 100 / 150 €

Amusing parade of characters and costumes of the French Directory after a painting by Boilly, with same title, dated to 1795.

152 **[French]**

CANOT, Pierre-Charles. PILLEMENT, Jean (after) - Four «Vüe des Environs de Flessingue». Paris, Basan, 1761.

Engravings, 26,5 x 35,8 cm, laid paper 35 x 44 cm (Maltese cross), all signed in the plate (some margins sl. toned and soiled, occ. marg. tear). Good impressions.

Est. : 150 / 200 €

Complete set of 4 animated harbor scenes of Vlissingen figuring activities such as: sailors unloading their ships, fishermen at the shore, a man smoking pipe, undocking, ship maintenance, etc. Good, clean impressions. Canot (ca. 1710-1777) was a French engraver who spent most of his career in England. He was elected an Associate Engraver of the Royal Academy in 1770 and engraved a large number of landscapes, seascapes, and other subjects after artists including Jan van Goyen, Claude Lorrain and Jean Pillement.

153 **[French]**

CATHELIN, Louis Jacques. BOULOGNE, Valentin de (after) - Soldiers playing dice. Paris, Louis Jacques Cathelin, 1781.

Engraving, 36,5 x 44,6 cm, laid paper (few ms. notes outside platemark, few sm. tears on edges). Hinged at upper edges, under passe-partout. Good impression with wide margins.

Est. : 200 / 300 €

Large print by Louis Jacques Cathelin (ca. 1739-1804) after Valentin de Boulogne (1594-1632), heavily influenced by Caravaggio (1571-1610). ***Proof before the signature, address and dedication*** *to the French writer and politician Charles, Marquis de Villette (1736-1793).*

Ref. *IFF 18e IV, p. 39, 91.*

154 **[French]**

ERTINGER, Franz. LAFAGE, Raymond de (after) - The Tectosages looting the temple of Apollo in Delphi. Paris, Nicolas Langlois, 2nd half 17th c.

Etching, 45,4 x 30,2 cm, laid paper with unidentified watermark, signed at bottom right: «R. Lafage inv. F Ertinger sc:», French and Latin text and numbered 2 in lower margin (vertical fold at centre strengthened, sl. browned). Good, later impression with wide margins.

Est. : 150 / 250 €

Large print from a series on the history of Toulouse, etched by Franz Ertinger (1648-1710) after the drawings of Raymond de Lafage (1656-1684).


153

155 **[French]**

GREUZE, Jean-Baptiste (after) - «Le divertissement gracieux d'une famille villageoise». Paris, Esnauts et Rapilly, 18th c.
Engraving, 43,2 x 48,5 cm, wove paper, signed at bottom left «Peint par Greuze», address at bottom right: «A Paris chez Esnauts et Rapilly, rue S. Jacques a la Ville de Coutances», French title and text in lower margin (sl. browned unevenly, few marginal tears). Edges strengthened. Good, later impression with wide margins.

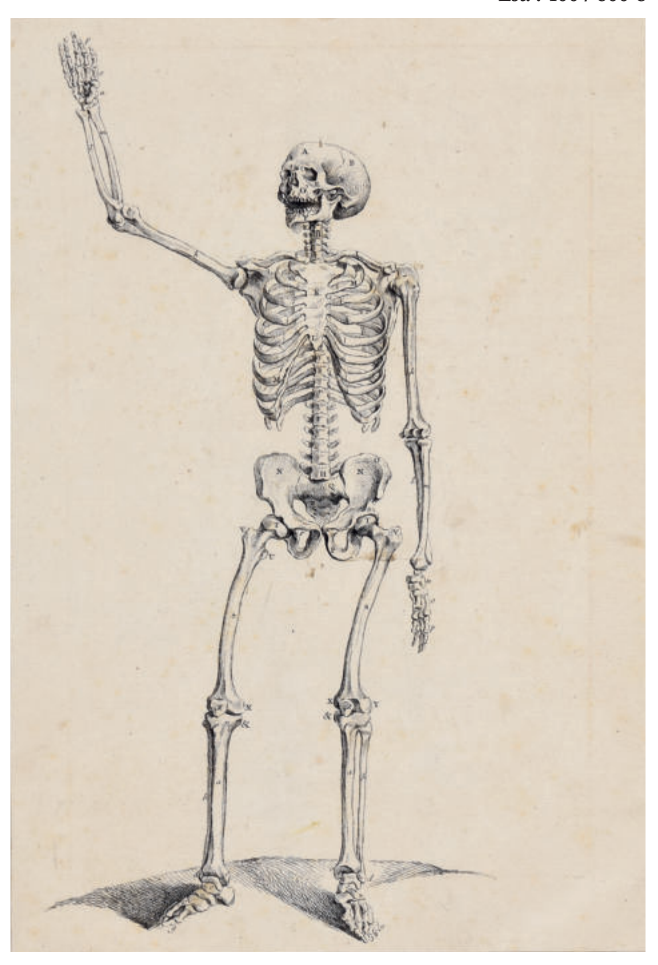
Est. : 100 / 150 €

After the painting by Jean-Baptiste Greuze (1725-1805) in Montpellier (Musée Fabre, inv. 836.4.27).

156 **[French]**

HUQUIER, Gabriel. BOUCHARDON, Edmé (after) - «L'anatomie necessaire pour l'usage du dessein». Paris, Jacques-François Chéreau and Gabriel Huquier, 1741.
Folio, 17 etchings, ca. 40,4 x 26,1 cm, laid paper, signed at bottom left: «Ed. Bouchardon del.» and right: «Huquier Sculp.», different addresses at bottom: «AParis chés J. Fr. Chereau, rue des Mathurins aux 2 Pilliers d'Or. APDR.» and «AParis chez Huquier rue St. Jacque, au coin de la rue des Mathurins, avec privil. du Roi.» (very light foxing, some sm. light stains, traces of stamps on title plate). Good impressions with wide margins. Bound in contemp. half vellum spine (very used, parts missing).

Est. : 400 / 600 €



***Complete copy** with title plate, introduction, 14 anatomical plates and legend. Drawing manual on the bones and muscles of the human body by Gabriel Huquier (1695-1772) after Edmé Bouchardon (1698-1762).*
***Ref.** IFF 18e XI, p. 456, 575.*

157 **[French]**

«Listoire de lenfant prodigue.» Paris, Jean Le Clerc IV, ca. 1587-1621.
6 engravings, ca. 15,1 x 18,3 cm, laid paper, all with address: «I. le Clerc excud.», numbered and Latin text in lower margin (sl. toned, paper bit weak, margins frayed). Bound in mod. half cloth, paper covers.

Est. : 400 / 500 €

***Very rare complete 1st ed.** of the series on the Prodigal Son published by Jean IV le Clerc (1560-1621), presumably after a French prototype.*
***Ref.** Solé, F.J., La Rivalité commerciale entre les éditeurs d'estampes français et flamands en Espagne: Le témoignage de Jusepe Martínez (1669-1677), In Monte Artium 3 (2010), pp. 69-88, esp. pp. 79-80 (2 copies: Sevilla and Madrid).*
***Joined: 2nd, incomplete set** (n. 1, 4, 5, 6) of the same series, but from the 2nd ed. with a French title in the ornamental frame of each plate. (1 vol. & 4 pcs)*

158 **[French]**

MARIAGE, Louis-François. MOREAU, Jean-Michel (after) - Pygmalion falling in love with his statue. Paris, Louis-François Mariage, late 18th-early 19th c.
Engraving, 57,6 x 42,2 cm, wove paper, signed in lower margin: «Gravé par Mariage d'après Mr. Moreau.», French title and address in lower margin (trimmed on platemark, few sm. tears strengthened, few spots). Hinged at upper edges, under passe-partout. Good impression.

Est. : 200 / 300 €

Refined engraving by Louis-François Mariage (a. 1785-1828) after Jean-Michel Moreau (1741-1814) of the classic story where love and art meet.

159 **[French]**

PICART, Nicolas - St Cosmas and St Damian. 1675.
Hand-coloured engraving, 46,8 x 37,1 cm, laid paper, signed and dated at bottom right: «N Picart Fecit 1675», French text at top and bottom. Later impression with wide margins. Excellent condition.

Est. : 200 / 300 €

The print informs us that the «Confrérie de Saint-Côme et de Saint-Damien» is the French professional organization for surgeons (dissolved in 1731) and that they worship at the St Cosmas and St Damain's Church in Paris (demolished in 1836). Another impression with nearly identical colouring is in Paris (Bibliothèque de la Ville, inv. 0-EST-00178).

160 **[French]**

QUEVERDO, François-Marie-Isidore - Suite of 12 engravings for «La Henriade» by Voltaire. Paris, «l'auteur», 1787-1788.
Folio, ca. 28 x 20 cm, silky papers (some water stains and foxing mostly marg., 1 torn silky paper and repair with adhesive paper). 19th-c. three quarter bordeaux morocco, gilt orn. flat spine (1 scratch, sm. worm-hole on lower spine).

Est. : 100 / 200 €

Nice suite, complete (incl. Voltaire's portrait), made for the Kehl ed. of 1789 and also found in a Didot ed. (1790).
***Ref.** Cohen 604. - Bengesco I:403.*

Female engraver

161 **[French]**

RIOLLET, Marie-Catherine. TENIERS, David II (after) - «Le mauvais riche». Paris, Jacques Firmin Beauvarlet, ca. 1775-1788.
Engraving, 43,2 x 56,9 cm, laid paper, title, signature and address in lower margin: « LE MAUVAUS RICHE / Gravé d'après le Tableau original de David Teniers par M(ademois)elle C. Riollet. / AParis chez Beauvarlet Graveur du Roi, Rue de Tournon pres le Luxembourg.» (sm. tear repaired outside platemark). Hinged at upper edges, under passe-partout. Good impression with wide margins. Good condition.

Est. : 200 / 300 €

*Refined engraving by the **female printmaker** Marie-Catherine Riollet (1755-1788), also called Beauvarlet after her husband Jacques Firmin Beauvarlet (1731-1797). The parable of the rich man and poor Lazarus after a painting by David Teniers II (1610-1690).*

162 [French]

Trompe-l'oeil fan with mythological figures. 18th c.
Hand-coloured etching, 21,8 x 44,9 cm (image), laid paper (few light stains, mostly in lower margin). Under passe-partout and gilt frame (not studied outside frame).

Est. : 100 / 150 €

Trompe-l'oeil of 34 sheets that depict centaurs, satyrs and deities.

163 [French]

Trompe-l'oeil with portraits from the French Revolution. Late 18th-early 19th c.
Stipple engraving, printed in black and red, 7,7 x 7,7 cm, laid paper with partial watermark, inscriptions throughout print. Loose under passe-partout. Good impression with margins. Excellent condition.

Est. : 200 / 300 €



Charming and refined trompe-l'oeil print with portraits of the major figures of the French Revolution. The sitters are Maximilien de Robespierre (1758-1794), Honoré-Gabriel Riqueti de Mirabeau (1749-1791), Gilbert du Motier de La Fayette (1757-1834), Jean-Sifrein Maury (1746-1817), Jean Sylvain Bailly (1736-1793), Jean-Paul Marat (1743-1793), Jérôme Pétion de Villeneuve (1756-1794) and Jacques Necker (1732-1804). Chronos is striking the portrait of Robespierre, who was executed in 1794. The faces and the body of Chronos are printed in red. In the background the French Constitutions of 1791 and 1793 and several assignats, a monetary instrument used at the time.
***Ref.** P. Chevremont, Marat. Index du bibliophile et de l'amateur de peintures, gravures, etc. Paris 1876, p. 445.*

164 [French]

VAN SCHUPPEN, Pieter. LARGILLIÈRE, Nicolas de (after) - Adam Frans van der Meulen. Paris, Pieter van Schuppen, 1687.
Engraving, 52,4 x 40,3 cm, laid paper, signed and dated at bottom left: «Peint par N. de Largillierre» and right: «Gravé par P. Van Schuppen. 1687.», address at bottom centre: «Se Vend A Paris Chez P. Van Schuppen rue St. Iâques Avec Privilege du Roy.», French title on oval, French text in cartouche (trimmed on platemark, browned, sm. tears on edges, few spots). Mounted on cardboard, under passe-partout. Later impression.

Est. : 200 / 300 €

Portrait of the court painter Adam Frans van der Meulen (1632-1690) after a painting by Nicolas de Largillière (1656-1746). 3rd state with text and address of Van Schuppen.
***Ref.** Hollstein XXVI.96.102.III (of III).*

165 [French]

VAN SCHUPPEN, Pieter. LE BRUN, Charles (after) - Pierre Séguier. 1662.
Engraving, 35,8 x 27,0 cm, laid paper, signed and dated at lower left: «Car. le Brun Pinxit» and right: «P. Van Schuppen sculpebat 1662.» (trimmed to image at right edge, 1 spot). Under passe-partout and gilt frame (not studied outside frame).

Est. : 100 / 200 €

Refined engraving by the Antwerp-born Pieter van Schuppen, who was mainly active in Paris. Bust portrait of the French statesman Pierre Séguier (1588-1672), who was Chancellor of France from 1635 until his death. Related paintings by Le Brun are in the castles of Versailles (inv. MV 3473) and Saint-Brisson-sur-Loire (inv. 45271).
***Ref.** Hollstein XXVI.103.128.*

166 [French]

VAN SCHUPPEN, Pieter - Nicolas Le Camus. 1678.
Engraving, 34,6 x 26,9 cm, signature and date at bottom left and right: «P. Van Schuppen ad vivum delineabat / et Sculp. cum Pri. Regis 1678», on outer oval: «NICOLAS LE CAMUS EQUES SUBSIDIORUM CURIAE PRINCEPS.», on inner oval: «Offerebat Devotus cliens S.D.A.P.» (trimmed on platemark, sl. browned). Laid down on paper. Good impression.

Est. : 100 / 200 €

*Portrait of Nicolas Le Camus de Mézières (1721-1793) with delicately engraved face and curls. At bottom his coat of arms with a pelican and two medallions with his monogram NLC. Le Camus was a French architect and theoritician, who designed the Halle aux blés in Paris (now Bourse de commerce - Pinault Collection). According to the inscription, Pieter van Schuppen drew his portrait from life. **1st state** with dedication by the unidentified S.D.A.P.*
***Ref.** Hollstein XXVI.85.64.I (of II).*

167 [French]

14 views on French palaces. Ca. 1670-1682.
Etchings, ca. 37 x 51 cm, laid paper with watermark (Maltese cross with rosary), signed in lower margin by Israel Silvestre, Gilles Jodelet de La Boissière, Sébastien Leclerc and Jean Lepautre with dates from 1670 to 1682, French (and sometimes also Latin) titles in lower margin (some with vertical folds, sometimes strengthened, few spots, sm. tears on edges, subject in pen on verso). Good impressions with wide margins, probably 18th-c.

Est. : 500 / 600 €

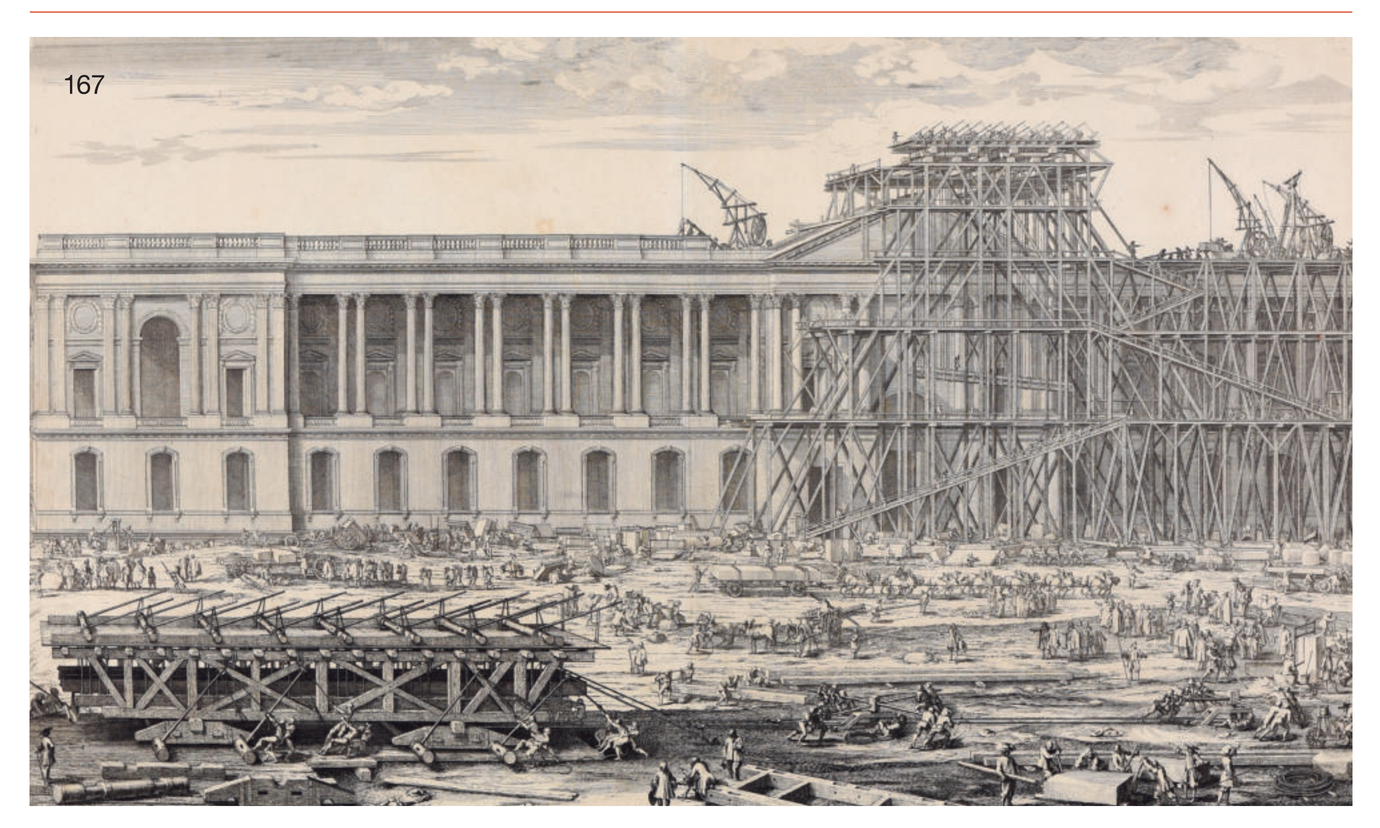
Large views by Israel Silvestre (11 prints), Gilles Jodelet de La Boissière (1 print), Sébastien Leclerc (1 print) and Jean Lepautre (1 print), depicting the palace and gardens of Versailles (7 prints), Fontainebleau (2 prints), Vaux (2 prints), the Palais-Royal (1 print), the Collège des Quatres-Nations (1 print) and the construction of the Louvre (1 print).

168 [French]

17 religious engravings. Paris, Jean Le Clerc IV, late 16th-early 17th c.
Laid paper. Good impressions with wide margins.

Est. : 300 / 400 €

*From several series published by Jean Le Clerc (1560-1621): **1. The life of John the Baptist.** 1612. 11 prints (n. 1-9, 11-12). Ca. 13,4 x 17,0 cm (pinholes in left margin from former binding, few with light stains). **- 2. Ziarnko, Jan (after) - The life of St James the Great.** 1615. 3 prints (title, n. 1-2). Ca. 14,0 x 18,4 cm (pinholes in left margin from former binding). **- 3. Gaultier, Léonard - A guardian angel and David.** 2 prints (no n.). Ca. 19,8 x 13,1 cm, laid paper (traces of former binding in left margin, 1 with sm. stain, 1 with ms. note in lower margin). **- 4. De Vos, Maarten (after) - «Sylvae sacrae monumenta».** 1 print (n. 9). 14,9 x 18,5 cm, laid paper with watermark (jug with flower) (pinholes in left margin from former binding).*
*__Joined__: **3 religious engravings.** Paris, Thomas de Leu, 1600. Ca. 19, 3 x 12,7 cm, laid paper (ms. notes in lower margin, 2 with sm. tear on and inside platemark, 1 with larger tear inside platemark). (20 pcs)*



169 **[German]**

Christ in majesty. Early 16th c.

Woodcut, 6,1 x 4,4 cm, laid paper. Wide margins. Under passe-partout and frame (not studied outside frame).

Est. : 200 / 300 €

__Prov.__ Helmut H. Rumbler (20th-21st c.), German art dealer (label).

__Joined: 1. Cranach, Lucas I__ - John the Constant, Elector of Saxony. 16th c. Woodcut, 27,0 x 21,7 cm, wove paper (few spots, traces of mounting on verso). Later impression from the original block with a vertical crack at centre in Berlin (Staatliche Museen, Kupferstichkabinett, Derschau collection). Ref. Hollstein German VI.105.130. __- 2. Dürer, Albrecht (after)__ - The Annunciation. 16th c. Engraving, 12,3 x 9,4 cm, laid paper (trimmed to framing line). Mounted at corners, under passe-partout. Engraved copy after the woodcut from the «Small Passion» series (cf. Hollstein German VII.116.128). __- 3. Guidotti, Luigi. Dürer, Albrecht (after)__ - Three peasants in conversation. 18th c. Engraving, laid paper, 11,2 x 7,8 cm (sheet), signed at bottom left: «L. Guidotti for.» and «AD» (trimmed inside platemark). Laid down on paper. Copy in reverse after Dürer's engraving (cf. Hollstein German VII.80.87). - __4-5. 2 portraits of Charles V.__ 16th c. Woodcuts, 6,6 x 6,7 cm and 11,6 x 8,5 cm, wove paper (few stains). Later impressions. Hinged to cardboard at left edges. (6 pcs)

170 **[German]**

BEHAM, Sebald - 2 engravings. 16th c.

Est. : 250 / 350 €

__1. Misfortune.__ 7,7 x 5,0 cm, laid paper, signed at top left: «HSB», title at top centre: «INFORTUNIUM» (trimmed to framing line). Good impression. Ref. Pauli 144. __- 2. A fool and two bathing women.__ 4,7 x 7,0 cm, laid paper with unidentified partial watermark, signed and dated at top right: «1541 / HSB» (trimmed to platemark). Somewhat worn impression. Ref. Pauli 216.

__Prov.__ Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).

171 **[German]**

BERNDT, Johann Oswald - 2 portraits. 18th c.

Etchings, ca. 14,5 x 9,5 cm, laid paper, signed at bottom left: «I. O. Berndt. Minor. fecit», German text in lower margin (ms. note at lower edge, 1 very light stain in lower margin). Good impressions with wide margins. Good condition.

Est. : 120 / 150 €

Charming portraits of modest figures by Johann Oswald Berndt (1736-1787). The pair depicts Johann Caspar Hertzer, the son of a clothmaker, and Marta Dorothea Looss, a market trader.

172 **[German]**

BODENEHR, Gabriel. BOUCHER, François (after) - Jupiter and Callisto. Vienna & Augsburg / Paris, Negotium Academiae / Gilles Rosselin, 18th c.

Mezzotint, 33,8 x 42,7 cm, wove paper, signed at bottom left: «F. Boucher Pinx.» and right: «Gravé par Gabriel Bodenehr», address at bottom left: «Negotium Academiae excudit Viennae et Aug. Vind.», title and 2nd address in lower margin at centre: «Jupiter et Calisto. / à Paris chez Rosselin.», numbered 52 at top right (few creases and spots). Under passe-partout and gilt frame (not studied outside frame). Wide margins.

Est. : 200 / 300 €

Jupiter in the guise of Diana with the nymph Callisto. German mezzotint after the painting by François Boucher in Kansas City (Nelson-Atkins Museum of Art, inv. 32-29).

__Joined: Daudet, Robert. Dietrich, Christian Wilhelm Ernst (after)__ - Pastoral scene. 18th c. Hand-coloured engraving, 39,0 x 48,1 cm, wove paper, signed at bottom left: «Peint par C. W. F. Dietriey» and right: «Gravé par R. Daudet.», title in lower margin at centre: «L'après Midi.» (some spots). Under passe-partout and frame (not studied outside frame). (2 pcs)

173 **[German]**

BOUCHER, François (after) - The beautiful cook. Augsburg, Johann Jakob Haid and son, 18th c.

Hand-coloured mezzotint, 41,9 x 32,3 cm, wove paper, address at bottom right: «I. Iacob Haid et filius excud. Aug. Vind.», numbered 1 and 7 at bottom left, title and 4 lines of text in both French and German in lower margin. Under passe-partout and gilt frame (not studied outside frame). Good condition, wide margins.

Est. : 150 / 250 €

A woman is being courted by a man in the kitchen. In the ambiguous texts, the man says he wants to take care of her eggs. German mezzotint based on the painting by François Boucher in Paris (Musée Cognacq-Jay, inv. J 13).

Winter is coming

174 [German]

CUSTOS, Dominicus. BARENDSZ., Dirck (after) - Winter. Late 16th-early 17th c.

Engraving, 18,2 x 22,1 cm, laid paper with watermark (crowned shield), signed at bottom left: «Theodor. Bernard inv.» and centre: «DC.», title in upper margin, numbered 4 and Latin text in lower margin (few sm. brown stains, mostly marginal, flattened vertical fold at centre). With margins.

Est. : 80 / 100 €

Copy in reverse by Dominicus Custos (ca. 1559-1615) after the engraving by Johannes Sadeler after Dirck Barendsz. (cf. Hollstein XXI.165.502). Part of a series on the four seasons that also represents the four ages. The old man is suffering from gout. He is trying to relieve the pain by warming his swollen foot at the fireplace. The cup in his hand and the barrels behind him make clear he got his condition from drinking.

175 [German]

HOLLAR, Wenceslaus. VAN DYCK, Anthony (after) - Christ on the Cross with angels collecting his blood. 1652.

Etching, 54,5 x 40,3 cm, laid paper, signed and dated in lower margin: «Anthoni van Dyck Eques pinxit. W. Hollar fecit 1652» (trimmed inside platemark at bottom, ms. note in pencil at bottom right, few sm. stains and filled holes, marginal tear strenghtened). Underlaid (partially removed).

Est. : 100 / 150 €

Later impression.
***Ref.** New Hollstein (Anthony van Dyck) 527. - New Hollstein German (Wenceslaus Hollar) 1181.*

176 [German]

KLAUBER, Joseph Sebastian and KLAUBER, Johann Baptist. BAUMGARTNER, Johann Wolfgang (after) - Maximilian I saved by an angel during a hunt. Augsburg, Joseph Sebastian and Johann Baptist Klauber, 18th c.

Etching, 52,9 x 71,0 cm, laid paper, signed at bottom right: «I. W. Baumgartner del. / Ios. et Ioa. Klauber Cath. Sc. et exc. Aug. Vind.», Latin text in upper and lower margin (trimmed inside platemark, light foxing). In gilt frame (not studied outside frame).

Est. : 200 / 300 €

According to a popular story, Holy Roman Emperor Maximilian I (1459-1519) got lost in the mountains during a chamois hunt at the «Martinswand» in Tyrol. After a few days an angel showed him the way back home. Large etching after a design by Johann Wolfgang Baumgartner (1709-1761), who lets the landscape converge with an ornamental Rococo frame.
***Prov.** Iweins d'Eeckhoutte, Castle of Roborst (label and stamp).*

177 [German]

RUGENDAS, Georg Philipp II and RUGENDAS, Johann Lorenz I - The surprised spinner. Augsburg, Georg Philip II and Johann Lorenz I Rugendas, 2nd half 18th c.

Hand-coloured mezzotint, 40,4 x 31,5 cm, wove paper, signed at bottom right: « G. P. et Ioh. Lorenz Rugendas Pater et Filius Sculpsit et excudit Aug. Vind.» and numbered 1, title and text in both German and Latin in lower margin (some foxing in margin). Under passe-partout and gilt frame (not studied outside frame). Wide margins.

Est. : 150 / 250 €



Charming scene of a man coming home after the hunt and surprising his spinning wife.

178 [German]

The mocked bourgeois gentleman. Augsburg, Johann Jakob Haid, 18th c.

Hand-coloured mezzotint, 42,0 x 32,1 cm, wove paper, address at bottom right: «Ioh. Iac. Haid excud. Aug. Vind.», title and text in both Latin and German in lower margin (few sm. spots at bottom). Under passe-partout and frame (not studied outside frame). Wide margins.

Est. : 200 / 300 €

A woman beats a man in fencing. The text states that he who forgets his social rank will make a fool of himself. The scene is inspired by Molière's comedy ballet «Le bourgeois gentilhomme».

179 [German]

3 optica prints with the Prodigal Son. Augsburg, Georg Balthasar Probst, 2nd half 18th c.

Hand-coloured engravings, ca. 31,7 x 42,7 cm, laid paper with unidentified watermark, address at bottom right: «Georg Balthasar Probst, excud. A.V.», Latin, French, Italian and German title in lower margin, numbered 107, 110, 112 at top right (edges strengthened with ms. strips, holes and tears in left margin).

Est. : 100 / 150 €

The parable of the Prodigal Son in an 18th-c. setting.

180 **[German]**

7 battle scenes in richly decorated frames. Augsburg, Jeremias Wolff, late 17th-early 18th c.

Etchings and engravings, ca. 43,5 x 40,6 cm, laid paper with watermark (crowned shield), address at bottom: «Ieremias Wolff excud. Aug. Vind.» with different signatures (few creases, few sm. tears, few sm. stains, few edges trimmed to platemark, few with pinholes on edges). Good impressions with mostly wide margins.

Est. : 500 / 600 €

With maps in medallions above and elaborate German texts below. Includes Gibraltar, Landau, Luzzara, Moyland Castle, Naples, Turin and the coronation of Holy Roman Emperor Charles VI (1685-1740). Battle scenes designed by Paul Decker I (1677-1713) and II (1685-1742) and Georg Philipp Rugendas (1666-1742), ornamental frames designed by Paul Decker I and Abraham Drentwett (1647-1727). Plates engraved by Johann August Corvinus (1683-1738), Johann Balthasar Probst (1689-1750) and I.I.R. All published by Jeremias Wolff (1663-1724) in «Repraesentatio belli ob successionem in regno Hispanico...».

181 **[Italian - Copperplate]**

CIPRIANI, Giovanni Battista (after) - Bathing children. 18th c.

Copperplate, 16,0 x 21,4 cm, signed at bottom right: «Cipriani pinxt.» and left: «W.M.», title in lower margin: «LES BAIGNEURS» (some spots).

Est. : 300 / 350 €

Copperplate for the etching and engraving after a painting by Giovanni Battista Cipriani (ca. 1727-1790). Verso engraved with «235» and traces of an ornamental pattern.

182 **[Italian]**

AQUILA, Pietro. CARRACCI, Annibale (after) - 4 scenes from the decorations of the Palazzo Farnese. 2nd half 17th c.

Etchings, ca. 45,3 x 60,2 cm, laid paper with unidentified watermark, signature and address in lower margin: «Annibal Carraccius pinx. in AEdibus farnesianis / Io. Iacob. de Ribeis formis Romae ad Templ. S. Mariae de Pace cu(m) Priv. S. Pont. / Petrus Aquila delin. et sculp.», Latin text and numbered in lower margin (few sm. tears on edges). Good, later impressions with wide margins.

Est. : 200 / 300 €

N. 1, 3, 5, 10 from a series by Pietro Aquila (1650-1692) after the monumental fresco cycle by Annibale Carracci (1560-1609) from 1597-1608 in the Palazzo Farnese in Rome. The depicted ceiling paintings are Polyphemus & Galatea, Polyphemus & Acis, Jupiter & Juno, and Hercules & Iole.

183 **[Italian]**

FONTANA, Giovanni Battista - Calvary. Venice, Nicolo Valegio, 1569.

Etching and engraving, 37,1 x 44,3 cm, laid paper, signed at bottom left: «Io. Baptista Fontana Veronen. pictor.», address and date in lower margin at bottom left: «Apud. Valegium. formis. Venet.» and right: «1569», Latin text at bottom left and in lower margin, faded or erased text in lower margin at right (flattened vertical fold, 1 hole, few sm. light stains, traces of former mount on verso). Wide margins.

Est. : 200 / 300 €

2nd state of a large etching by Giovanni Battista Fontana (1525-1587), dedicated to Maria of Austria (1528-1603). Heavily reworked with the burin and with the address of Nicolo Valegio (fl. ca. 1561-1576).
Ref. *Bartsch XVI.221-222.14.*

184 **[Italian]**

Monogrammist ICG. TEMPESTA, Antonio (after) - The triumphal entry of Scipio Africanus into Rome. Amsterdam, Claes Jansz. Visscher, ca. 1640.

Etching, 35,9 x 47,2 cm, laid paper, signed at bottom left: «Antonius Tempesta inventor.», signature, address and numbered 8 at bottom right: «I.C.G.f. / CJVisscher Excudebat.», Latin text in lower margin (trimmed on platemark, part missing at top right, few spots, hole at bottom right). Underlaid. Hinged at upper edges, under passe-partout.

Est. : 200 / 300 €

N. 8 (of 8) from a series on «The story of Scipio Africanus». Originally published in Antwerp by Pieter de Jode I ca. 1620. 2nd state with the address of Claes Jansz. Visscher.
Ref. *New Hollstein (Pieter de Jode I) 877.II (of II).*

185 **[Italian]**

PIRANESI, Giovanni Battista - Interior of the S. Maria Maggiore. Paris, 1768.

Etching, 43,5 x 68,5 cm, thick laid paper, signed on scroll at bottom left: «Cavel Piranesi inc.» (sm. repaired tear at base of sixth column on the left, sm. brown stains in upper margin, ms. note in pen in scroll: «R II»). Under passe-partout.

Est. : 450 / 600 €

*Very dark impression of the **2nd state** (of 4), with heavier biting. 1st Paris ed.*
Ref. *Hind 87:2 - Wilton-Ely 220:2.*

186 **[Italian]**

PIRANESI, Giovanni Battista - Palazzo dell'Accademia di Francia (Palazzo Saviati). Rome, Bouchard; Gravier, 1751.

Etching, 47 x 62 cm, thick laid paper with watermark (fleur-de-lys in double circle, similar to Heawood:1589), signed at bottom: «Gio. Batta. Piranesi Architetto dis. e inc.» (some foxing, large repaired tear in bottom right corner). Under passe-partout.

Est. : 500 / 700 €

*View of the French Academy (Palazzo Salviati-Mancini) on the Corso, Rome, established by Louis XIV, King of France, for the French students of painting, sculpture and architecture. A very saturated and dark impression of the **1st state** (of 5) with the address of «Bouchard e Gravier».*
Ref. *Hind 45:24.1. - Wilten-Ely 177:1.*
Prov. *Jan Frederik Bianchi (1878-1963), Amsterdam notary (stamp, L. 3761).*

187 **[Italian]**

PIRANESI, Giovanni Battista - S. Maria degli Angeli. Interior. Rome, 1776.

Etching, 49 x 72 cm, thick laid paper, signed on cartouche in lower centre: «Cav. Piranesi F.». Under passe-partout.

Est. : 600 / 800 €

*Interior view of the S. Maria degli Angeli, formerly the Central Hall of the Baths of Diocletian. Splendid and dark impression of the **1st state** (of 4) before the numbers.*
Ref. *Hind 72.129. - Wilton-Ely 305:262.*

188 **[Italian]**

PIRANESI, Giovanni Battista - San Giovanni in Laterano, main façade. Rome, 1749.

Etching, 71 x 50 cm, thick laid paper with watermark (fleur-de-lys in double circle, similar to Heawood: 1589), signed on cartouche at bottom right: «Cav. Gio. Batta. Piranesi F.». Under passe-partout.

Est. : 450 / 600 €

*Exquisite dark impression of the **1st state** (of 5) before address and numbers.*
Ref. *Hind 122:1. - Wilton-Ely 225:1.*

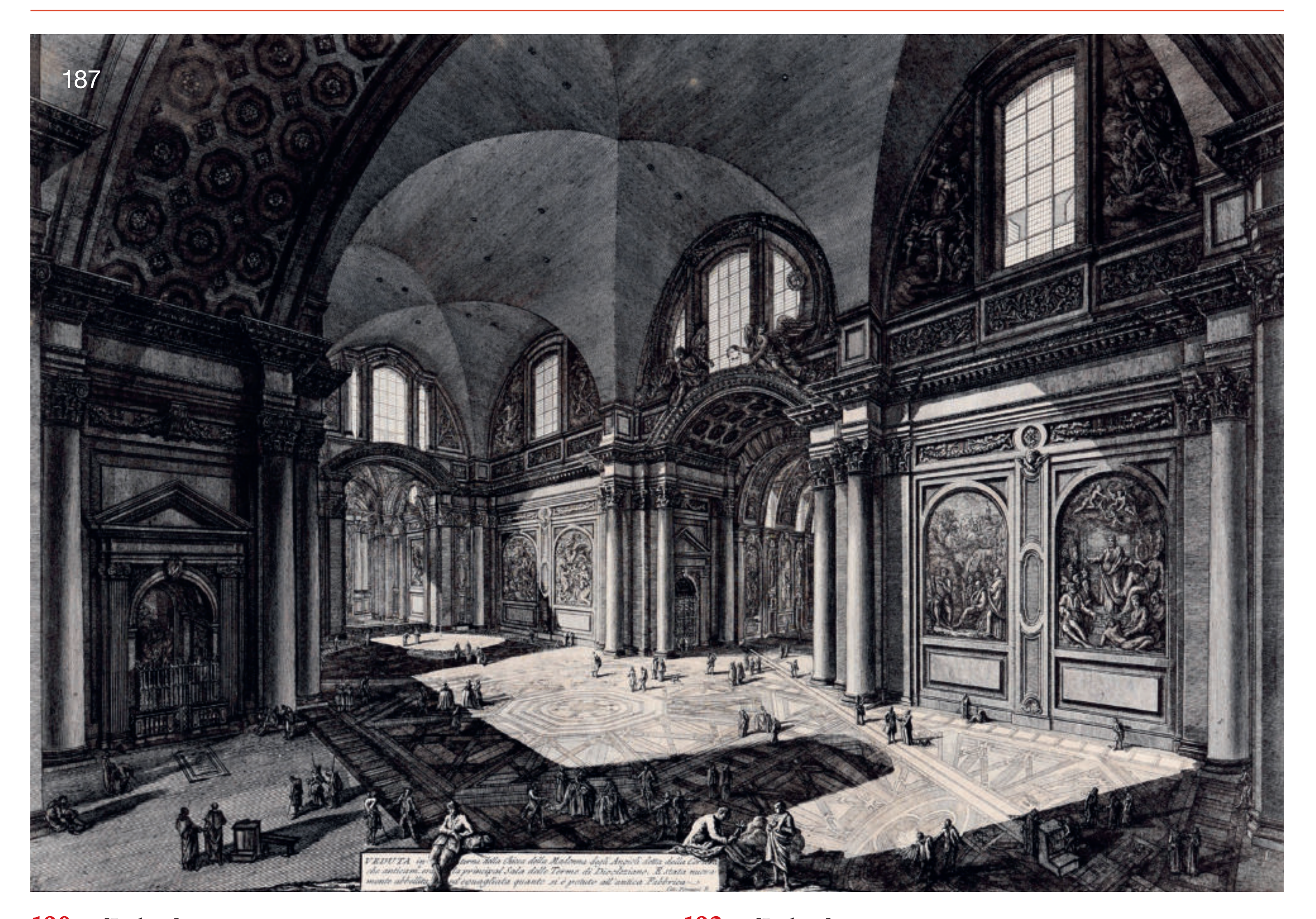
189 **[Italian]**

PIRANESI, Giovanni Battista - San Paolo fuori delle Mura. Interior. Paris, 1749.

Etching, 42 x 61 cm, thick laid paper with watermark (fleur-de-lys in double-circle, similar to Heawood:1589), signed in lower right margin: «Piranesi Fecit» (sm. horizontal fold at upper centre). Under passe-partout.

Est. : 450 / 600 €

Very strong and dark impression of the 4th state (of 7). 1st Paris ed.
Ref. *Hind:40.7. - Wilton-Ely:138.*



190 **[Italian]**

RAPHAEL (after) - 5 biblical scenes from the Logge. Rome, Giovanni Giacomo de' Rossi, 1675.

Etchings, ca. 25,7 x 30,0 cm, laid paper, all signed at bottom left: «R. V. I. in Vat.», address at bottom right: «Io. Iac. de Rub. form. Romae.», Latin text in lower margin, 2 signed at bottom right: «Petrus Aquila de. sculp.», 3 signed: «Caesar Fantect(i). del. sculp.». 3 loose with wide margins, 2 under passe-partout and gilt frame (not studied outside frame).

Est. : 300 / 700 €

N. 4, 26, 30, 48, 51 from the series «Imagines Veteris ac Novi Testamenti», also known as the «Raphael Bible». The series reproduces the frescos painted by Raphael in the Logge of the Vatican. The plates by Pietro dell'Aquila show Solomon building the Temple in Jerusalem and the baptism of Christ, the plates by Cesare Fantetti depict the Creation, Joseph being sold by his brothers, and Moses and the burning bush.

191 **[Italian]**

TEMPESTA, Antonio (after) - The four elements. Late 16th-early 17th c.

Engravings, ca. 13,2 x 19,0 cm, laid paper with watermarks (different coats of arms), title and Latin text in lower margin (trimmed to image, few light brown stains, 1 with sm. hole, 1 with sm. tear at bottom centre).

Est. : 150 / 200 €

Allegories of Fire, Water, Air and Earth. Anonymous copies after Antonio Tempesta's (1555-1630) etchings (cf. Bartsch XVII.152.800-803), possibly by a Flemish engraver.

192 **[Italian]**

VENTURINI, Giovanni Francesco. DOMENICHINO (after) - Archery contest of Diana and her nymphs. Ca. 1670-1710.

Etching and engraving, 35,1 x 46,0 cm, laid paper with watermark (quadruped in circle), signed at bottom left: «Dominichino Inv. et Pins.» and right: «Gio. Fran(cesc)o Venturini Sculp.», Italian text in lower margin (few sm. light stains, repaired sm. tear). Wide margins. Hinged at upper edges, under passe-partout.

Est. : 200 / 300 €

Giovanni Francesco Venturini (ca. 1650-1710) produced this print after the painting by Domenichino (1581-1641) in Rome (Galleria Borghese). Dedicated to Cardinal Giacomo Rospigliosi (1628-1684).

193 **[Italian]**

Chronology of the popes. Ca. 1775-1785.

Etching and engraving, 59,8 x 35,5 cm, Latin title at top: «CHRONOLOGIA ROMANORUM PONTIFICUM / A S. PETRO AD SECULUM XVIII», Latin text in lower margin and throughout print (light foxing, few sm. tears on edges). Hinged at left edges. Good impression with wide margins.

Est. : 100 / 200 €

Large rose with Christ at centre. On the petals around him a list of all popes from St Peter to Pope Pius VI (1717-1799). On the leaves at bottom several Bible citations and antipopes. Dedicated to Cardinal Giovanni Battista Rezzonico (1740-1785), nephew of Pope Clement XIII (1693-1769).
***Prov.** «Jan L[…] 1896 S[…]» (ms. note).*

194 [Italian]

The Trevi Fountain. Rome, Calcografia della Reverenda Camera Apostilica, 18th c.
Etching, 45,8 x 68,4 cm, laid paper, subject and architect identified in Italian in lower margin, with address at bottom left: «In Roma nella Calcografia della Rev. Cam. Ap(osto)lica al Piè di Marmo» (sm. tears in upper and lower margins, sm. white spot at upper left). Under passe-partout and gilt frame (not studied outside frame).

Est. : 450 / 600 €

Large view on the famous Trevi Fountain in Rome, designed by the architect Nicola Salvi (1697-1751). This etching of the monumental Baroque fountain was published by the printing department of the Apostolic Camera. This was located near the Piè di Marmo, an antique monumental marble foot that is still on display today.

195 [Russian]

SCORODOMOFF, Gabriel. MARATTA, Carlo (after) - Diana and Actaeon. London, John Boydell, 1802.
Stipple engraving, 63,3 x 47,8 cm, wove paper, signed at bottom left: «Carlo Maratti Pinxit.» and right: «Scorodoomoff sculpsit», address and date at bottom centre: «John Boydell excudit 1802», English text in lower margin (trimmed inside platemark, few spots, few sm. light creases). Hinged at upper edges, under passe-partout.

Est. : 120 / 180 €

By the Russian Gabriel Scorodomoff or Gavriil Skorodumov (1755-1792) after a painting by the Italian Carlo Maratta (1625-1713).

The greatest printmaker after the greatest painter in the history of Spanish art

196 [Spanish]

GOYA, Francisco. VELÁZQUEZ, Diego (after) - Balthasar Charles of Spain. 1778.
Etching and drypoint, 35,2 x 22,0 cm, laid paper, Spanish title in lower margin, followed by signature and date: «Pintura de D. Diego Velazquez, del tamaño naturaL, dibujada y grabada por D. Fran(cis)co Goya, Pintor. 1778.» (few spots, upper platemark strengthened). Hinged at upper edges, under passe-partout. Good (sl. later?) impression with wide margins. Good condition. **A fine piece of Spanish art history.**

Est. : 600 / 800 €



From a series by Goya (1746-1828) after paintings by Velázquez (1599-1660) at the time in the Royal Palace in Madrid. The portrait of Baltasar Charles (1629-1646), Prince of Asturias, is now in the Prado (inv. P001180).
***Ref.** Harris 9.*

197 [Spanish]

GOYA, Francisco. VELÁZQUEZ, Diego (after) - Philip III of Spain and Margaret of Austria. 1778.
2 etchings and drypoints, 37,5 x 31,0 cm and 37,0 cm x 31,1 cm, laid paper, Spanish title in lower margin, followed by signature and date: «Pintura de D. Diego Velazquez, del tamaño del natural, en el R(ea)l Palacio de Madrid, dibujada y grabada por D. Fran(cis)co Goya, Pintor, año de 1778.» (1 with few spots, sl. browned at left edge, ms. note at bottom right corner, 2 sm. tears at upper edge, hinges still present on verso; 1 with water stain, some foxing, edges frayed, ms. note at bottom right corner, traces of former mount on verso). Good (sl. later?) impressions with wide margins. **A fine piece of Spanish art history.**

Est. : 800 / 1.000 €

From a series by Goya (1746-1828) after paintings by Velázquez (1599-1660) at the time in the Royal Palace in Madrid. The portraits of Philip III (1578-1621) and Margaret of Austria (1584-1611), King and Queen of Spain, are now in the Prado (inv. P001176, P001177).
***Ref.** Harris 5-6.*

198 [Spanish]

GOYA, Francisco. VELÁZQUEZ, Diego (after) - Philip IV of Spain. 1778.
Etching and drypoint, 37,0 x 31,1 cm, laid paper, Spanish title in lower margin, followed by signature and date: «Pintura de D. Diego Velazquez, del tamaño del natural, en el R(ea)l Palacio de Madrid, dibujada y grabada por D. Fran(cis)co Goya, Pintor. Año de 1778.» (few spots, very light stain at right, sm. tear at left edge). Hinged at upper edges, under passe-partout. Good (sl. later?) impression with wide margins. Good condition. **A fine piece of Spanish art history.**

Est. : 600 / 800 €

From a series by Goya (1746-1828) after paintings by Velázquez (1599-1660) at the time in the Royal Palace in Madrid. The portrait of Philip IV (1605-1665), King of Spain, is now in the Prado (inv. P001178).
***Ref.** Harris 7.*

199 [Portraits]

5 portraits of scientists. 16th-19th c.
Various techniques and dimensions. Under passe-partouts.

Est. : 150 / 200 €

*Interesting portrait collection of scientists with their instruments: **1. Collaert, Jan II. Stradanus, Johannes (after)** - Amerigo Vespucci (from «Nova Reperta»). 16th c. Engraving, 19,2 x 26,8 cm, laid paper (trimmed to image and text, brown stain). Mounted at upper edge. - **2. Larmessin, Nicolas de** - Jean Taisnier (book illustration). 17th c. Engraving, 20,1 x 13,4 cm, laid paper (cut and glue residue at bottom left and right corners). Mounted at left edges. **- 3. Schouman, Aert** - Arnold Marcel. 18th c. Mezzotint, 22,1 x 17,8 cm, laid paper (trimmed to platemark, rubbings retouched with pencil, laid down on paper). - **4. Holbein, Hans II (after)** - Nicolaus Kratzer. 19th c. Engraving, 22,2 x 15,2 cm, wove paper (sm. damage at bottom centre). Hinged at upper edges. **- 5. Guillaume, J. Garnier, Édouard (after). Edelinck, Gerard (after)** - Christiaan Huygens (magazine illustration). 19th c. Wood engraving, 15,8 x 14,6 cm, wove paper, mounted at upper edges.*

200 [Portraits]

Collection of 30 portraits. 18th-19th c.
Various techniques and dimensions, most with large margins (pencil annot., occ. foxing).

Est. : 120 / 180 €

***1. Two portraits by Claessens** of J. Richardot and A. Van Wamel. - **2. Emmanuel Marie De Cock** by A. Cardon, 29,5 x 24 cm. - **3. Gulielmus Patten** by Faber the Elder, 25,8 x 20 cm (image). - **4. G. Medori Wilmot** by Lelli. Brussels, 1851. 37 x 28,5 cm. - **5. 25 portraits of nobility and clergy of the Southern Netherlands** by Chevillet, Thelott, Dandeleau, Van den Berghe and de Sainte-Aubin, many after de Quertenmont (some double but other ed.).*

201 [Portraits]

Large collection of ca. 1000 portrait prints. 17th-19th c.
Various dimensions and condition.

Est. : 800 / 1.000 €

__1.__ 4 folders with __740 portraits__ (engravings, lithographs and some drawings) of French writers, poets, artists, philosophers, clergy, scientists, etc. i.a.: Balzac, Buffon, Corneille, d'Alembert, Denon, Helvetius, La Bruyere, De la Motte, Molière, Pascal, Rousseau, Voltaire, etc. - __2. 140 portraits in various techniques__, mainly engravings by Bernard, Carattoni, Chereau, Clouwet, Harrewijn, Houbraken (a large set), de Jode, Langlois, Mariage, Moureau, Pilsen, Pontius, Volpatus, etc. depicting famous politicians, clergy and artists. 18th c. - __3. 16 engraved portraits__ after Rembrandt, Hals, Géricault, etc. Paris, F. Liénard, [ca. 1877]. - __4. 47 lithographed portraits__ out of «Galerie des contemporains illustes». Brussels, C. Hen, [ca. 1841-1842]. - __5. 45 engraved satirical portraits.__ [London], A. Hamilton [Jr.], [1776-1779]. - __6. 15 portraits of Maria Theresa (1717-1780)__. Lithographs, engravings, etc. 18th-19th c. Largest 44 x 28,5 cm, smallest 10 x 8,5 cm. - __7. 43 engravings after Van Dyck__, mostly out of «Iconographie ou Vies des hommes illustres du XVIIe siècle» by Vorsterman, Pontius, Neefs, de Jode, etc. 18th c. (including 1 chalcograph). - __8. 26 portraits.__ Lithographs, engravings and heliographs, ca. 13 x 11 cm. Mainly romantic portraits, a portrait of Napoleon, etc. - __9. Four framed portrait engravings__ after Van der Werff by Gunst and Valck, depicting Gardiner, Crammer, Fischer and Morus. Ca. 31,5 x 18 cm (platemark). - __10. Engraved portrait of Frédéric Léonard__ by Edelinck. Ca. 47 x 35 cm. In a gilt frame.

202

134 prints. 18th-20th c.
Various dimensions and condition.

Est. : 300 / 400 €

__Piranesi, G.B. Brenna, V. (after)__ - Tripode antico di bronzo che si conserva à Portici nel Museo Reale di Sua Maestá Il Ré delle due Sicilie. Engr., 38,5 x 53 cm, laid paper. Signed in the plate (marg. tears, spotted). - __41 architectural views__ after the decorative Rococo designer __François de Cuvilliés__, engr. by Valerian Funck, Joseph Kaltner, Johann Paul Caspari, presumably from «Recueil de ponts anciens et modérnes» [?France, ca.1770] and other works. - __Hartwanger. Cuvilliés, Fr. de (after)__ - Suite des groupes d'enfants executés à Nimphembourg, 1770. 3 (of 6) engr. - 4 mythological scenes after __Ch. Eisen__, engr. by W. Walker. - 3 ornamental engr. after __J. B. Huet__'s «Cahier des Arabesques» [Paris, Louis-Marin Bonnet, s.d.]. Engr. in pencil style, sepia print, 18,3 x 17,6 cm, laid paper (sm. defects). - __54 lithographs__, hand-coloured with design styles of bedroom decoration and curtains for __French Empire alcove beds__, incl. 13 larger pl. after E. Maincent, from «Le Garde-meuble». - __11 photographs__ published by Charles Moreau, between 1937-1960, with __Art Déco interiors__, from «Ensembles mobiliers» tracing the trends and fashion of the Salon des Artiste decorateurs and at the Salon des Arts menagers. - __17 chromolithographs__ from V. Steeger's «The most beautiful walls of Pompei: Reproduced In chromolithography» (Turin etc., H. Loescher, 1877). - 3 sm. engr. by N. le Mire, Chedel, a.o. - Lith.: Chambre à coucher Louis XVI (20th c.).

203

Varied lot of ca. 70 religious prints. 17th-19th c.
Various techniques, mainly engravings, some heightened in watercolour, various dimensions, paper and condition.

Est. : 150 / 200 €

Large collection of diverse religious subjects: Lot leaves Sodom, Abraham and Rebecca, David and Saul, Pharaoh's dreams, Crucifixion of Jesus, Descent from the Cross, emblems, etc. with text in Latin, French, Dutch and Italian (some prints taken out of books) by Beauvarlet, Callot, Cheraeu le Jeune, Le Clerc, Corneille II, Engelbrecht, Galle, Heylbroeck, Van Lochom, Wierix and many more.


202


202





Jacques Callot

204
CALLOT, Jacques (after) - 3 etchings. 17th c.
Various dimensions and condition, laid paper.

Est. : 60 / 80 €

*Copies after Callot: **1. Jésus est livré aux Juifs.** 12,2 x 9,3 cm, signed at bottom left: «Callot in» (trimmed inside platemark, sm. crease at left edge). Hinged at upper edges, under passe-partout. After a print from «La petite Passion» (cf. Lieure 540). **- 2. L'hopital**. 7,7 x 18,3 cm, address at bottom left: «Israel ex. Cum privil», numbered 15 at bottom right, French text in lower margin (trimmed to image and text). Hinged at upper edges, under passe-partout. After a print from «Les grandes misères de la guerre» (cf. Lieure 1353). **- 3. Landscape with a church on a rock.** 7,6 x 15,4 cm, signed at top right: «Jac. Callot Invent» (few stains, marginal hole). Wide margins, traces of former hinges. Ref. Not in Lieure. Prov. L. A. De Vries (stamp).*

205
CALLOT, Jacques (after) - La tentation de St Antoine. Paris, Louis-Joseph Mondhare, 18th c.
Etching, 49,7 x 68,6 cm (visible), signed at bottom left: «Jacques Callot invenit.», address at bottom centre: «a Paris chez Mondhare rue St. jacques», French title and Latin and French text in lower margin (some foxing, sm. tears on edges). Under passe-partout and frame (not studied outside frame).

Est. : 300 / 400 €

Copy in reverse after the famous etching by Jacques Callot (1592-1635) (cf. Lieure 1416), published by Louis-Joseph Mondhare (1734-1799).
***Ref.** Not in Lieure.*

Contemporary copperplates

206
CALLOT, Jacques (after) - Les grands Apôtres debout.
11 copperplates, ca. 14,4 x 9,4 cm. Good condition. The lines are inked to appreciate the compositions. In a mod. custom-made leather box (joint split), including later impressions of all plates (except Lieure 1300, 1305) formerly used as wrapping paper. **Rare copperplates.**

Est. : 2.500 / 3.000 €

***Extraordinary set** of 11 copperplates (of 16) for a series of contemporary copies after Jacques Callot's large series on Jesus, Mary and the Apostles (cf. Lieure 1297-1312). Includes the plates for copies after Lieure 1298-1305, 1307-1308, 1311. The copies have the same dimensions and orientation as the original series. Since most of Callot's copperplates are now in the collection of the Musée lorrain in Nancy, this is a rare opportunity to acquire contemporary matrices after Callot's designs.*

207
CALLOT, Jacques. ROSSELLI, Matteo (after) - La vie de Ferdinand Ier de Médicis.
14 engravings, ca. 22,5 x 30,1 cm, 13 laid paper, 1 wove paper, signed at bottom left: «Matteo Rosselli invento(r).» and right: «Iacopo Callot incise.», numbered at bottom left, Italian text in lower margin (few with spot). Hinged at upper edges, under passe-partout. Good impressions with wide margins. **Excellent condition.**

Est. : 1.000 / 1.200 €

14 prints (of 16) from a series on the life of Ferdinand I de' Medici (1549-1609). Includes Lieure 147-152, 154-161. All 2nd state (of 2) with signatures, number and text. Lieure 158 is a later impression on wove paper (foxed, traces of former mount on verso).
***Ref.** Lieure 147-162.*
***Prov.** Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*


206


217
Callot fecit
Israel ex. cum pri. Reg.


207

208

CALLOT, Jacques - 2 complete series.

Est. : 200 / 300 €

__1. Les pénitents.__ 6 etchings and engravings, ca. 6,2 x 4,1 cm, laid paper, signature and address in lower margin: «Callot fe. Israel ex. / Cum privileg. / Regis», title in lower margin (1 sm. tear strengthened). Hinged at upper edges, under passe-partout. Good impressions with wide margins. __Complete set, including the title plate by Abraham Bosse__ (without n. in Lieure), of a series on penitent saints. 2nd state (of 2) with text, except title plate only state. Ref. Lieure 1315-1319. Prov. Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751). __- 2. Les exercices militaires.__ 13 etchings, ca. 6,2 x 8,1 cm, laid paper, on title plate: «EXCERCICES MILITAIRES / fait par Noble I. CALLOT / Mis en lumiere Par ISRAEL son amy. / [...] / Cum Privilegie Reg Israel excu. 1635», address at bottom (some edges trimmed to platemark, light stains, few sl. browned, few corners or edges repaired, 1 hole). Hinged at upper edges, under passe-partout. In a mod. custom-made folder with half leather spine, gold-stamped «CALLOT», slipcase. __Complete set__ of a series on military excercices. All __1st state__ (of 2) before numbering, except title plate 2nd state (of 2) with text. Ref. Lieure 1320-1332. (18 pcs)

209

CALLOT, Jacques - 2 complete series.

Mounted at upper edges on laid paper (21,3 x 13,3 cm), bound in **19th-c. polished calf**, covers with decorative blindstamped frame within gilt-ruled border, gilt orn. spine with 5 raised bands and black leather title label, gilt sides and orn. inside dentelles, red edges, marbled endpapers (sides and corners sl. rubbed).

Est. : 300 / 400 €

__1. La petite Passion.__ 12 etchings, ca. 7,8 x 5,9 cm, laid paper, signed: «Ja. Callot f.» (sl. browned on edges). With margins. Complete set of the small Passion series. All __1st state__ (of 2 or 3) before numbering, except Lieure 542 2nd state (of 3) before numbering. Ref. Lieure 537-548. - __2. Les quatre banquets.__ 4 etchings and engravings, ca. 7,7 x 5,6 cm, laid paper, signed: «ICallot» (sl. browned). With margins. Complete set of a series on biblical suppers. All __1st state__ (of 2 or 3) before numbering, except Lieure 298 2nd state (of 3) before numbering. Ref. Lieure 295-298.

210

CALLOT, Jacques - 2 etchings.

Est. : 120 / 150 €

__1. Saint Amond.__ 19,5 x 28,2 cm (visible), laid paper, signed at bottom left: «Ia. Callot f.» (vertical fold at center, sm. tears at corners). Mounted on paper and under passe-partout. 3rd, 4th or 5th state. Ref. Lieure 406. __- 2. La foire de Gondreville.__ 18,4 x 32,9 cm, laid paper with watermark (double C), signed at bottom left: «Ia. Callot fe. Nanceij» (trimmed outside framing line, few sm. tears on edges, few sm. holes, few sm. stains). Loose under passe-partout. 2nd state with signature, but before later address and other changes. Ref. Lieure 561.II (of IV).

__<u>Joined</u>: 1. Bolswert, Schelte Adamz. Van Dyck, Anthony (after)__ - Marten Pepijn (from the «Iconography»). Engraving, 24,6 x 15,6 cm, laid paper (browned, laid down on cardboard). __- 2. View on Bratislava («Presburg»).__ Antwerp, I. Peeters, 18th c. Etching, 11,8 x 26,4 cm, laid paper (browned at right edge, some parts strengthened). Under passe-partout.

211

CALLOT, Jacques - 2 prints.

Hinged at upper edges, under passe-partout.

Est. : 200 / 300 €

__1. Le catafalque de l'Empereur Mathias.__ Etching and engraving, 28,7 x 21,2 cm, laid paper, signed at bottom right: «Iacomo Callot. Fe.», address at bottom centre: «Israel Silvestre excudit cum privil. Regis.», Italian text and dated 1619 in lower margin (few sm. tears and stains on edges, some foxing, edges strengthened). Later impression with margins. 3rd state (of 3) with address. Ref. Lieure 299. __- 2. L'arbre de St François.__ Etching, 18,9 x 19,0 cm, laid paper. Good impression with mostly wide margins. 2nd state (of 2) with the nose of a monk slightly reworked. Ref. Lieure 303. Prov. Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).

212

CALLOT, Jacques - 2 prints.

Hinged at upper edges, under passe-partout.

Est. : 150 / 200 €

__1. Le marché d'esclaves.__ Etching, 11,4 x 21,7 cm, laid paper with unidentified watermark, signature, date and address at bottom left: «Callot f. A Paris 1629 Fagnani. excudit.». Good impression with wide margins. 3rd state (of 6) with the address of Jacques Fagnani (fl. 1699-1730). Ref. Lieure 369. __- 2. La vraie effigie de Saint François.__ Etching and engraving, 6,6 x 4,7 cm, laid paper, signed at bottom right: «Callot f.», Latin title in lower margin. Good impression with margins (except lower corners). 2nd state (of 2) with signature. Ref. Lieure 370. __Prov.__ Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).

213

CALLOT, Jacques - 2 prints.

Etchings, laid paper. Hinged at upper edges, under passe-partout.

Est. : 200 / 300 €

__1. Les martyrs du Japon.__ 16,5 x 11,3 cm, signed and address at bottom left: «I. Silvestre ex. / cum privil. Regis. / Callot fec.», French text in lower margin (trimmed on platemark, sm. part missing at top left, sm. stain). 2nd state (of 2) with address. Ref. Lieure 594. __- 2. Le bénédicité.__ 18,4 x 16,6 cm, signed at bottom: «Jac. Callot In. et fec. Nanceij», Latin text in lower margin (trimmed inside platemark, lower margin cut to text). 3rd state (of 4) before address. Ref. Lieure 595.

__Prov.__ Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).

214

CALLOT, Jacques - 2 prints.

Etchings, laid paper. Hinged at upper edges, under passe-partout.

Est. : 120 / 150 €

__1. Les supplices.__ 11,5 x 21,8 cm, address in lower margin: «chez M(a)d(ame) Vincent proche St. Benoit. ruë ST. Jacques a Paris. / cum Privilegio Regis.», Latin title at top, French text in lower margin (trimmed on platemark, sm. light stain). 7th state (of 8) with the address of Vincent. Ref. Lieure 1402. __- 2. St Jean préchant dans le desert.__ 7,4 x 9,2 cm, signed at bottom left: «Callot fec.» (trimmed inside platemark at bottom, sm. light stain). Good impression. Only state. Ref. Lieure 1415. Prov. Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).

215

CALLOT, Jacques - 3 prints.

Etchings and engravings. Hinged at upper edges, under passe-partout.

Est. : 200 / 300 €

__1. Le Capitan ou l'Amoureux.__ 21,9 x 15,0 cm, laid paper with unidentified watermark (trimmed to platemark, few light stains, sm. hole and tear at bottom left, very sm. parts missing at top left and right, former hinges on verso). Only state. Ref. Lieure 289. __- 2. Le Zani ou Scapin.__ 23,7 x 15,0 cm, laid paper (trimmed to platemark, 1 spot). Only state. Ref. Lieure 290. __- 3. Le petit enfant Jésus.__ 7,7 x 5,9 cm, laid paper. With margins. 2nd state (of 2) with signature. Ref. Lieure 291. __Prov.__ 2 prints from Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).

216

CALLOT, Jacques - 3 prints.

Etchings and engravings. Hinged at upper edges, under passe-partout.

Est. : 200 / 300 €

__1. Title plate from «Varie Figure».__ 8,9 x 9,7 cm, laid paper, title and signature at top: «VARIE FIGURE / DI IACOPO / CALLOT. fecit». Laid down on paper, under passe-partout. 2nd state (of 3) before number in the plate, but number added in pen. Ref. Lieure 403. __- 2. Saint Amond.__ 19,9 x 28,1 cm, laid paper, signed at bottom left: «Ia. Callot f» (lower margin partially cut). Good impression. 4th or 5th state (of 5) with adjusted bishop's staff and possibly the address of Israel Silvestre in lower margin. Ref. Lieure 406. Prov. Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751). __- 3. Le massacre des innocents.__ 13,4 x 10,7 cm, laid paper, signed at bottom left: «Jac. Callot fe.» (1 spot). With margins. 2nd state (of 2) with signature of the 2nd, Nancy plate (for the 1st, Florence plate, see Lieure 278). Ref. Lieure 427. Prov. Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).



217

CALLOT, Jacques - 4 prints.

Etchings, laid paper. Hinged at upper edges, under passe-partout.

Est. : 120 / 150 €

__1. Frontispice «Gloriosissimae».__ 9,9 x 7,3 cm, Latin text in oval (trimmed on platemark, corners strengthened and partially missing, few sm. stains). 2nd state (of 3) with text. Ref. Lieure 509. - __2. Saint Livier.__ 10,7 x 7,8 cm, address at bottom: «Israel ex. cum pri. Reg.», Latin text in lower margin (trimmed outside platemark, corners strengthened and partially missing). 2nd state (of 2) with address. Ref. Lieure 510. __- 3. Deux dames de condition debout.__ 6,3 x 7,8 cm, signed and address in lower margin: «J. Callot in. f. I. Silvestre ex. cum privil. Regis.». With margins. Two women standing. 2nd state (of 2) with address. Ref. Lieure 535. __- 4. La dévideuse et la fileuse.__ 6,3 x 7,7 cm, signed and address in lower margin: «J. Callot in. f. I. Silvestre ex. cum privil. Regis.» (sm. tear at bottom). With margins. Two women spinning. 2nd state (of 2) with address. Ref. Lieure 536.

__Prov.__ Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).

218

CALLOT, Jacques - 6 prints.

Etchings, laid paper, signed at bottom: «Callot fecit», Latin text and address in lower margin: «Israel ex. cum privil. Reg.». Hinged at upper edges, under passe-partout. Good impressions.

Est. : 180 / 200 €

__1. L'adoration des mages.__ 10,2 x 7,0 cm (2 corners strengthened). With margins (except 2 corners). 2nd state (of 2) with signature and address. Ref. Lieure 671. - __2. Les hommages du petit Saint Jean.__ 10,2 x 7,2 cm (1 corner strengthened). With margins (except 1 corner). 3rd state (of 3) with signature and address. Ref. Lieure 672. __- 3. Judith.__ 10,0 x 6,9 cm (trimmed to platemark). 2nd state (of 2) with signature and address. Ref. Lieure 674. __- 4. La Résurrection__. 9,7 x 6,7 cm. With margins. 2nd state (of 2) with signature and address. Ref. Lieure 675. __- 5. La conversion de St Paul.__ 10,1 x 6,9 cm (2 corners strengthened). With margins (except 2 corners). 2nd state (of 2) with signature and address. Ref. Lieure 676. __- 6. L'Assomption.__ 9,0 x 6,9 cm. With margins (except 1 corner). 3rd state (of 3) with retouched plate. Ref. Lieure 677.

__Prov.__ Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).

219

CALLOT, Jacques - Balli di Sfessania.

6 etchings and engravings, ca. 7,2 x 9,2 cm, laid paper, Italian captions at bottom (few sm. stains and holes, some coll. stamps visible on recto, 3 trimmed on platemark). Hinged at upper edges, under passe-partout. Good impressions, 3 with margins.

Est. : 100 / 120 €

6 prints (of 24) from a series on various characters. Includes the __1st state__ (of 2) before numbering of Lieure 383-386, 389-390.

__Ref.__ Lieure 379-402.

__Prov.__ 4 from Victor Conrad (1919-1981), Belgian doctor (stamp, L. 5549). - 2 from Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).

220

CALLOT, Jacques - Les Bohémiens.

3 etchings and engravings, ca. 12,5 x 23,5 cm, laid paper, signed at bottom left: «Callot fec.» (some corners strengthened, 1 with sm. part missing at bottom left corner, few sm. creases and trimmed to platemark, 1 with sm. marginal hole). Hinged at upper edges, under passe-partout.

Est. : 150 / 200 €

3 prints (of 4) from a series on Gypsies. Includes the 2nd state (of 2) with signature of Lieure 375-377.

__Ref.__ Lieure 374-377.

__Prov.__ Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).



221

CALLOT, Jacques - Les Caprices.

16 etchings, ca. 5,2 x 7,5 cm, laid paper (trimmed outside platemark, some soiled, some with former hinges on verso, 1 with sm. tear, 1 foxed). Some hinged at upper edges, under passe-partout. Some laid down on paper.

Est. : 300 / 400 €

16 prints (of 50) from the 1st, Florence series (for the 2nd, Nancy series, see Lieure 428-477). Includes the following prints: Lieure 219, 225, 227-231, 234, 237-239, 242, 247, 250, 254, 260. All only state.

Ref. *Lieure 214-263.*

Prov. *7 prints from Paul Eeckhout (1917-2012), Belgian architect and curator of Museum voor Schone Kunsten in Ghent (stamp, L. 824a).*

222

CALLOT, Jacques - Les Caprices.

49 etchings, ca. 5,7 x 8,3 cm, laid paper, on title plate: «CAPRICCI / di varie Figure / di Iacopo Callot / [...] / I. Silvestre ex. Parisii cum Privilegio Regis» and «ICallot F. in aqua forte / in Fior(enz)a ex. Nanceij», numbered at bottom left or right (few light stains, few trimmed on platemark, 1 hole). Hinged at upper edges, under passe-partout. With margins. **Nearly complete set.**

Est. : 500 / 600 €

49 prints (of 50) from the 2nd, Nancy series (for the 1st, Florence series, see Lieure 214-263). Without Lieure 456. All 2nd state (of 2) with address and numbering, except Lieure 429.I (of I), 433.I (of II), 435.I (of II), 452.I (of II), 462.I (of II), 466.IV (of IV), 476.III (of III).

Ref. *Lieure 428-477.*

Prov. *Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751). - 1 print from Paul Eeckhout (1917-2012), Belgian architect and curator of Museum voor Schone Kunsten in Ghent (stamp, L. 824a).*

Famous square in Nancy

223

CALLOT, Jacques - La Carrière de Nancy.

Etching, 16,0 x 50,4 cm, laid paper, signed at bottom left: «Iac. Callot In. et fecit», address in lower margin: «Israel Silvestre excudit Parisij Cum privilegio Regis.», French title at top centre (trimmed inside platemark, lower edge strengthened). Hinged at upper edges, under passe-partout.

Est. : 400 / 500 €

The Place de la Carrière in Nancy with a tournament and several games. 2nd state (of 2) with address.

Ref. *Lieure 589.*

224

CALLOT, Jacques - Le combat à la barrière.

11 etchings and engravings, ca. 15,2 x 24,0 cm, all signed with variations (few trimmed on platemark, few sm. tears, 1 corner missing, 1 sl. foxed). Mounted at upper edges (1 mounted in paper frame, 1 laid down on paper), under passe-partout. Mostly wide margins. Some later impressions.

Est. : 500 / 600 €

11 prints (of 14) from a series on festive chariots and a tournament. Includes the following prints and states: Lieure 575.II (of III), 576-577.I (of I), 578.I (of II), 579-582.I (of I), 583.II (of II), 584-585.I (of I).

Ref. *Lieure 575-588.*

Prov. *Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

Joined: Id. *- Le martyre de Saint-Laurent. Etching and engraving, 7,6 x 5,8 cm, laid paper, signed at bottom: «Iac. Callot In. et Fec.». With margins (except 1 corner). The martyrdom of St Lawrence. 3rd state (of 3) with signature. Ref. Lieure 574. Prov. Id. (12 pcs)*

Jacques Callot



Large battle scene

225

CALLOT, Jacques - Combat d'Avigliano.

Etching, 35,0 x 52,8 cm, laid paper with watermark (grapes) (trimmed on platemark, edges strengthened, flattened vertical fold, few light stains, sm. missing parts repaired at upper corners, sm. tears on edges). Good impression.

Est. : 500 / 600 €

The Battle of Avigliano. 2nd state (of 2) with adjusted framing lines.
***Ref.** Lieure 663.*
***Prov.** Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

226

CALLOT, Jacques - Les combats de quatre galères.

4 etchings, ca. 14,1 x 20,0 cm, laid paper, 2 signed «Iac. Collot» at bottom right, Italian legend in lower margin (trimmed to and outside platemark). Hinged at upper edges, under passe-partout. Good impressions. **Excellent condition.**

Est. : 600 / 700 €

***Complete set** of a series on a naval battle. Includes the following states: Lieure 194.III (of III), 195.II (of II), 196.I (of I), 197.II (of II).*
***Ref.** Lieure 194-197.*

227

CALLOT, Jacques - La conversion d'Henri IV.

Engraving, 12,6 x 18,2 cm, laid paper, signed and numbered at right of bottom centre: «I. callot. f. / 213». Hinged at upper edges, under passe-partout. Good impression with wide margins.

Est. : 100 / 120 €

The conversion of Henry IV of France (1553-1610). 2nd state (of 2) with signature and number.
***Ref.** Lieure 15.*

Large views on Paris

228

CALLOT, Jacques - Les deux grandes vues de Paris.

2 etchings. Hinged at upper edges, under passe-partout.

Est. : 500 / 600 €

***Nice ensemble** of 2 views on Paris: **1. Vue du Louvre.** 16,7 x 33,6 cm, laid paper with unidentified partial watermark, signed at bottom left: «Callot fec» (corners repaired outside platemark, few light creases, few light spots). Good impression with wide margins. 2nd state (of 5) before later address and reduced lower margin. Ref. Lieure 667. - **2. Vue du Pont-Neuf.** 16,2 x 33,7 cm, laid paper with partial watermark (Lieure 61), signed at bottom right: «Callot fec.» (trimmed to platemark, corners missing, sm. ms. note in pencil at bottom right). Good impression. 4th state (of 5) with reduced lower margin. Ref. Lieure 668. Prov. Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

229

CALLOT, Jacques - L'enfant prodigue.

11 etchings, ca. 6,2 x 8,1 cm, French text and address in lower margin: «Cum privilege Reg. Israel excudit», on title plate: «LA VIE DE L'EN- / FANT PRODIGUE / Faite par noble J. CALLOT. / Et mise en lumiere Par / ISRAEL son amy. / [...] / 1635 / Cum privilege Reg. Israel (ex)cudit.». Hinged at upper edges, under passe-partout. Good impressions with wide margins. **Excellent condition.**

Est. : 200 / 300 €

***Complete set** of a series on the prodigal son. 2nd state (of 3) **before numbering**, except title plate 2nd state (of 2) with text.*
***Ref.** Lieure 1404-1414.*



230

CALLOT, Jacques - L'enfant prodigue.

11 etchings, ca. 6,2 x 8,1 cm, on title plate: «LA VIE DE L'EN- / FANT PRODIGUE / Faite par noble J. CALLOT. / Et mise en lumiere Par / ISRAEL son amy. / [...] / 1635 / Cum privilege Reg. Israel (ex)cudit.», French text and address in lower margin: «Cum privilege Reg. Israel excudit» (some trimmed to platemark, few sm. light stains). Laid down on 18th-c. etchings of ornamental frames (ca. 17,5 x 20,1 cm). Under passe-partout. **Interesting example of collecting practices.**

Est. : 180 / 200 €

Complete set *of a series on the prodigal son. 2nd state (of 3)* ***before numbering****, except title plate 2nd state (of 2) with text.*
Ref. *Lieure 1404-1414.*
Prov. *Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

231

CALLOT, Jacques - Les fantaisies.

14 etchings, ca. 6,1 x 8,1 cm, laid paper, on title plate: «LES FANTASIES. / De Noble I. CALLOT. Mises en / lumiere par ISRAEL son amy: / [...] / 1635 / Cum Privilegie Reg. Israel excu(dit).», address at bottom centre: «Cum Privile Reg. Israel excudit», numbered at bottom right (few light water stains, 1 missing corner repaired). Hinged at upper edges, under passe-partout. Good impressions with wide margins. Good condition.

Est. : 150 / 200 €

Complete set *of a series on male and female figures. 2nd state (of 2) with numbering, except Lieure 1385 4th state (of 4).*
Ref. *Lieure 1372-1385.*
Prov. *Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*
Joined: Id. *- Annunciation. 6,4 x 4,5 cm, laid paper, signed and address in lower margin: «Cum Privilegio Regis. / Callot fe. Israel excud.», Latin title in lower margin (trimmed to platemark, 1 hole). Laid down on paper. 2nd state (of 2) with title, signature and address. Ref. Lieure 1371. Prov. Id. (15 pcs)*

232

CALLOT, Jacques - La foire de Gondreville.

Etching, 18,9 x 33,1 cm, laid paper with watermark (double C), signed at bottom left: «Ja. Callot fe. Nanceij» (mostly trimmed outside platemark, traces of red chalk, some sm. stains). Underlaid. Hinged at upper edges, under passe-partout. Good impression.

Est. : 250 / 350 €

The fair at Gondreville. 2nd state (of 4) before address.
Ref. *Lieure 561.*

233

CALLOT, Jacques - Les Gobbi.

19 etchings and engravings, ca. 6,0 x 8,5 cm, laid paper, on title plate: «VARIE FIGURE GOBBI / di Iacopo Callot / fatto in Firenza / lanno .1616.» and «excudit Nanceij» (trimmed on platemark or cut to image, few light stains, few corners missing, 1 tear strengthened). Hinged at upper edges, under passe-partout. **Good impressions of the famous series.**

Est. : 150 / 200 €



19 prints (of 21) from a series on hunchbacks. Includes the following prints and states: Lieure 279.I (of II), 407.I (of I), 408-412.I or II (of II), 413.I (of II), 414-415.I or II (of II), 417-420.I or II (of II), 422.I (of II), 423-426.I or II (of II). Some impressions are possibly from the 2nd state with numbering, but with the numbers cut (although other cut impressions are clearly from the 1st state).
Ref. *Lieure 279, 407-426.*
Prov. *Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

234

CALLOT, Jacques - La grande chasse.

Etching, 19,7 x 46,7 cm, laid paper, signed at bottom left: «Jac. Callot In. et Fe» (mostly trimmed outside platemark, few sm. repaired tears, few holes, flattened vertical fold, repair at bottom right, 1 sm. light stain). Hinged at upper edges, under passe-partout. Good impression.

Est. : 500 / 600 €

Large scene of a deer hunt. 2nd state (of 4) before address.
Ref. *Lieure 353.*

235

CALLOT, Jacques - La grande Passion.

7 engravings and etchings, ca. 11,2 x 21,4 cm, laid paper with watermark (Lieure 29), some with signature, address and/or text in lower margin (1 with repaired missing part at top right). Hinged at upper edges, under passe-partout. Good impressions with mostly wide margins. **Mostly 1st states.**

Est. : 250 / 350 €

Complete set *of the large Passion series. Includes the following states: Lieure 281.I (of IV), 282.II (of IV), 283.I (of II), 284.I (of IV), 285-286.I (of III), 287.I (of II).*
Ref. *Lieure 281-287.*
Prov. *Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

236

CALLOT, Jacques - Les grandes misères de la guerre.

18 etchings printed from 2 plates, ca. 21,4 x 28,5 cm, laid paper with watermark (Lieure 61), on title plate: «LES / MISERES ET LES / MAL-HEURS / DE LA GUERRE / Representez Par IACQUES CALLOT / Noble Lorrain. / ET mis en lumiere Par ISRAEL / son amy. / A PARIS / 1633. / Avec Privilege du Roy», signed at bottom of inner plate: «Callot inv. et fec.», French text and number in lower margin of inner plate, signed at bottom of outer plate: «S. Le Clerc inv. / P. Giffart f.» or «Oppenor inv. / N. Tardieu sculp.», address in bottom cartouche of outer plate: «Les oeuvres de Callot / Labelle et Silvestre se vend. / A PARIS / chez jacques Fagnany Marchand joallier / du Roy rue du petit Lion proche la rue / S. Denis.» (trimmed inside platemark, few sl. soiled, few corners strengthened, few sm. tears, few corners missing, few stains). Hinged at upper edges, under passe-partout. 18th-c. impressions with etched ornamental frames printed from a separate plate (3 laid down). Fragments of other prints by Callot pasted on the left, right and bottom cartouches. In a mod. custom-made folder with half leather spine, gold-stamped «J. CALLOT - OORLOOG», slipcase. **Interesting example of collecting practices.**

Est. : 300 / 400 €

Complete set *of the large series on the miseries of war. This was* ***his most famous publication*** *and a major influence on other artists such as Francisco Goya (1746-1828). 3rd state (of 3), except Lieure 1356 4th state (of 4). 18th-c. edition with each original plate printed within another plate with ornamental frame by Nicolas Henri Tardieu (1674-1749) after Gilles Marie Oppenord (1672-1742) or by Pierre Giffart (ca. 1631-1723) after Sébastien le Clerc (1637-1714), published by Jacques Fagnani (fl. 1699-1730).*
Ref. *Lieure 1339-1356.*
Prov. *Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

237

CALLOT, Jacques - Les grands Apôtres debout.

16 etchings, ca. 14,4 x 9,8 cm, laid paper, on title plate: «SALVATORIS BEATAE / MARIAE VIRGINIES SANC- / TORUM APOSTOLORUM / ICONES / A I Callot Inventae, sculptae, et a Iseraele / amico suo in lucem editae. / A PARIS / Avec Privilege du Roy, de l'année 1631.», signature and/or address at bottom (few spots, few sl. browned unevenly). Hinged at upper edges (6 laid down) on 18th-c. etchings of ornamental frames (ca. 21,6 x 15,6 cm). Under passe-partout. Good impressions with margins. **Interesting example of collecting practices.**

Est. : 120 / 150 €

Complete set *of a series on Christ, Mary and the Apostles standing. Includes the following states: Lieure 1297.I (of I), 1298-1299.II (of II), 1300-1304.II (of III), 1305-1312.III (of III). Some impressions before numbering.*
Ref. *Lieure 1297-1312.*
Prov. *Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

Binding of Pope Leo XIII

238

CALLOT, Jacques - Les grands Apôtres debout.

16 etchings, ca. 14,4 x 9,8 cm, laid paper, on title plate: «SALVATORIS BEATAE / MARIAE VIRGINIES SANC- / TORUM APOSTOLORUM / ICONES / A I Callot Inventae, sculptae, et a Iseraele / amico suo in lucem editae. / A PARIS / Avec Privilege du Roy, de l'année 1631.», signature and/or address at bottom (trimmed outside platemark, some stains, few ms. notes in pencil, few sm. parts missing). Laid down on paper, mounted on cardboard, bound in 19th-c. vellum (sl. rubbed), covers with **central gilt arms of Pope Leo XIII**, gilt tiara corner pieces, gilt flat spine with gilt tiara ornaments and title, decorated endpapers.

Est. : 1.000 / 1.200 €

Complete set *of a series on Christ, Mary and the Apostles standing. Includes the following states: Lieure 1297.I (of I), 1298-1299.II (of II), 1300.III (of III), 1301.II (of III), 1302-1307.III (of III), 1308-1311.II (of III), 1312.III (of III). Some impressions before numbering.*
Ref. *Lieure 1297-1312.*
Prov. *Jean-Baptiste Bessières (1768-1813) or Napoléon Bessières (1802-1856), Dukes of Istria (ex-libris). - Pope Leo XIII (1810-1903) (supralibros).*

239

CALLOT, Jacques - 2 sets of Les Gueux.

Etchings, ca. 14,4 x 9,3 cm. Hinged at upper edges, under passe-partout. **One of his most famous series.**

Est. : 350 / 450 €



1. Complete set *(25 prints) of a series on beggars. Laid paper, on title plate: «CAPITANO DE / BARONI» and «Iacomo Callot in. et fe. I. Silvestre ex. cum privil: Regis.» (1 trimmed outside platemark, some sm. stains, few sm. water stains). Good, later impressions with wide margins. In a mod. custom-made folder with*

half leather spine, gold-stamped «CALLOT / GUEUX», slipcase. 2nd state (of 2) with numbering. Title plate unknown 2nd state with address. ***- 2. 21 prints*** *(of 25) from the same series and states, 15 laid paper, 6 wove paper (traces of former mounting on verso, sl. browned unevenly, few spots, 1 with water stains, 1 repaired tear). Later impressions with wide margins. Without Lieure 491, 494-496.*
Ref. *Lieure 479-503.*
Prov. *Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

240

CALLOT, Jacques - Lux claustri.

27 etchings, ca. 6,0 x 8,0 cm, laid paper with watermark (DAUB), on title plate: «LUX CLAUSTRI / [...] / [Il. Ci]artres ex. Cum Privil. Jac. Callot fe.», numbered at top left (trimmed inside platemark, 1 hole, 1 corner missing, 1 sm. tear strengthened). Hinged at upper edges, under passe-partout. Good impressions. In a mod. custom-made folder with half leather spine, gold-stamped «CALLOT - LUX CLAUSTRI», slipcase.

Est. : 150 / 200 €

Complete set *of a series of emblems. All 2nd state (of 2). Without letterpress texts below.*
Ref. *Lieure 599-625.*
Prov. *Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

241

CALLOT, Jacques - Lux claustri.

27 etchings, ca. 6,0 x 8,0 cm, laid paper, title, address and signature on title plate: «LUX CLAUSTRI / [...] / Il. Ciartres ex. Cum Privil. Jac. Callot fe.», numbered at top left (some stains, 1 hole, 2 trimmed to platemark). Good impressions with margins. Mounted (few hinged at upper edges), under passe-partout. In a mod. custom-made folder with half leather spine, gold-stamped «J. CALLOT», slipcase.

Est. : 200 / 300 €

Complete set *of a series of emblems. All 2nd state (of 2). Without letterpress texts below.*
Ref. *Lieure 599-625.*

His most accomplished composition

242

CALLOT, Jacques - Le martyre de St Sébastien.

Etching and engraving, 16,1 x 32,8 cm, laid paper with watermark (IHS), signature and address at bottom right: «Israel Silvestre ex. / cum privil. Regis. Callot In et fec.» (few sm. spots, few traces of former mounting on verso). Hinged at upper edges, under passe-partout. Good impression with wide margins. Good condition. **One of his most accomplished compositions**.

Est. : 400 / 500 €

Nice impression of the martyrdom of St Sebastian surrounded by Roman ruins such as the Colosseum. 2nd state (of 2) with address.
Ref. *Lieure 670.*
Prov. *Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

243

CALLOT, Jacques - Le massacre des innocents.

Etching and engraving, 13,8 x 10,4 cm, laid paper. Hinged at upper edges, under passe-partout. Good impression with wide margins. **Excellent condition.**

Est. : 200 / 300 €

1st state *(of 2) before the signature of the 1st, Florence plate (for the 2nd, Nancy plate, see Lieure 427).*
Ref. *Lieure 278.*
Prov. *Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

244

CALLOT, Jacques - Les mystères de la Passion.

6 etchings and engravings, various dimensions (5,0 x 9,2 cm to 8,7 x 11,6 cm), laid paper, signed at bottom left: «Callot fecit.», address at bottom right: «Israel ex. cum privil. Regis.» (1 sm. tear). Hinged at upper edges, under passe-partout. Good impressions with wide margins.

Est. : 150 / 200 €

Complete set, including the title plate by Abraham Bosse *(without n. in Lieure), of a series on the life of Christ and the Passion. 20 ovals and circles printed from 5 plates as in the 2nd ed. by Israel Henriet (ca. 1590-1661). 2nd state (of 2) with signature and address.*
Ref. *Lieure 679-698.*
Prov. *Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

245

CALLOT, Jacques - La noblesse.

12 etchings, ca. 14,2 x 9,1 cm, laid paper, signed at bottom left or right: «Callot», 1 print with address at bottom: «I. Silvestre ex. cum privil. Regis.» (few corners frayed, 1 sm. stain). Mounted at upper edge (2 laid down) on 18th-c. etchings of ornamental frames (ca. 21,6 x 15,6 cm). Under passe-partout. Good impressions with margins. **Interesting example of collecting practices.**

Est. : 200 / 300 €



Complete set *of a series on the costumes of the nobility. All only state, except Lieure 551 2nd state (of 2) with address.*
Ref. *Lieure 549-560.*
Prov. *Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*
Joined: *Another impression of Lieure 552 (trimmed on platemark). (13 pcs)*

246

CALLOT, Jacques - Le Nouveau Testament.

11 etchings, ca. 6,8 x 8,8 cm, laid paper, on title plate: «Nouveau Testament / faict par Iacques Callot / qui na sceu finir le reste / prevenu de la mort. / l'annee 1635. / A PARIS / Israel Henriet ex. / Cum Privil. Reg.», some signed: «Callot» and/or with address in lower margin: «Cum privilege Reg. Israel excu(dit)» (few corners repaired, 1 light stain). Hinged at upper edges, under passe-partout. With margins (except few corners).

Est. : 150 / 200 €

Complete set, including the title plate by Abraham Bosse *(no n. in Lieure), of the New Testament series. 2nd state (of 2) with address, numbering and text, except title plate only state and Lieure 1418 5th state (of 5).*
Ref. *Lieure 1418-1427.*
Prov. *Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

247

CALLOT, Jacques - Le Nouveau Testament.
11 etchings, ca. 6,2 x 8,4 cm, laid paper, on title plate: «Nouveau Testament / faict par Iacques Callot / qui na sceu finir le reste / prevenu de la mort. / l'annee 1635. / A PARIS / Israel Henriet ex. / Cum Privil. Reg.», some signed: «Callot» (cut to image, some sl. browned, mainly on edges). Mounted at upper edges on laid paper (21,3 x 13,3 cm), bound in **19th-c. polished calf**, covers with decorative blindstamped frame within gilt-ruled border, gilt orn. spine with 5 raised bands and black leather title label, gilt sides and orn. inside dentelles, red edges, marbled endpapers (sides and corners sl. rubbed).

Est. : 100 / 120 €

Complete set, including the title plate by Abraham Bosse *(no n. in Lieure), of the New Testament series. Cut to image so unclear which states.*
Ref. *Lieure 1418-1427.*

248

CALLOT, Jacques - Le Parterre de Nancy.
Etching, 25,6 x 38,6 cm, laid paper with watermark (IHS), signed at bottom right: «Iac. Callot excudit Nanceij», address at bottom centre: «Israel Silvestre ex. cum privil. Regis.», French title at top centre, French text in lower margin (sm. tear on platemark, few sm. light stains). Hinged at upper edges, under passe-partout. Wide margins.

Est. : 500 / 600 €

The palace gardens of Nancy. 2nd state (of 2) with address.
Ref. *Lieure 566.*
Prov. *Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

249

CALLOT, Jacques - Le Parterre de Nancy.
Etching, 25,6 x 38,6 cm, laid paper, signed at bottom right: «Iac. Callot excudit Nanceij», French title at top centre, French text in lower margin (several repaired tears, light stains and scratches, flattened vertical fold). With margins.

Est. : 200 / 300 €

The palace gardens of Nancy. ***1st state*** *(of 2) before later address.*
Ref. *Lieure 566.*

250

CALLOT, Jacques - Le passage de la mer Rouge.
Etching, 12,7 x 23,5 cm, laid paper with unidentified watermark, signed at bottom right: «Callot. f.», address and date in lower margin at bottom right: «Fagnani exc. 1629 Parisiis.», Latin text in lower margin (1 light stain, 2 brown spots). Hinged at upper edges, under passe-partout. Good impression with wide margins.

Est. : 180 / 200 €

The crossing of the Red Sea. 5th state (of 7) with the address of Jacques Fagnani (fl. 1699-1730) and the waves reworked.
Ref. *Lieure 665.*

For Giovanni de' Medici

251

CALLOT, Jacques - Paysages gravés pour Jean de Médicis.
11 etchings, ca. 11,9 x 24,3 cm, laid paper with several watermarks (Lieure 50, 59 and SS with Maltese cross), on title plate: «DIVERSE VEDUTE DESIGNATE IN FIORENZA / Per Jacopo Callott.», some signed: «Callot in. f.», some with address: «Israel ex. cum privilegio Regis.» (some bit wavy, few with spot). Hinged at upper edges, under passe-partout. Good impressions with wide margins.

Est. : 800 / 900 €

Complete set, including the title plate by François Collignon *(without n. in Lieure), of a series of landscapes for Giovanni de' Medici (1567-1621). 2nd state (of 2 or 3) with the view on Florence on the title plate and with the signature and address.*
Ref. *Lieure 268-277.*
Prov. *Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

252

CALLOT, Jacques - Les péchés capitaux.
7 etchings and engravings, ca. 7,5 x 5,8 cm, laid paper, Latin titles below, numbered at bottom right, 1 signed at left: «I. Callot» with address at bottom: «I. Silvestre ex. cum privil. Regis.» (few with spot, some lower corners strenghtened). Hinged at upper edges, under passe-partout. Wide margins.

Est. : 200 / 300 €

Complete set *of the seven deadly sins. Includes the following states: Lieure 354. IV (of IV), 355-359.II (of II).*
Ref. *Lieure 354-360.*
Prov. *Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

253

CALLOT, Jacques - La petite Passion.
12 etchings, ca. 7,7 x 5,4 cm, laid paper, signed: «Callot f.», numbered at bottom right, on n. 1: «J. Callot in. et fe. Israel Silvestre excudit, / cum privilegio Regis.» (1 with sm. tear). Hinged at upper edges, under passe-partout. Wide margins. **Excellent condition.**

Est. : 200 / 300 €

Complete set *of the small Passion series. Includes the following states: Lieure 537.III (of III), 538-541.II (of II), 542.III (of III), 543-548.II (of II).*
Ref. *Lieure 537-548.*
Prov. *Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*


251


257

254

CALLOT, Jacques - La petite thèse.

Etching and engraving, 55,8 x 36,0 cm (visible), signed at bottom right: «F.F. Andr. De LAuge et St. Didelot Authores. / Jac. Callot Nobilis Lotharing(ae). In. et sclup. in aqua fortj. excuditq(ue) Naceij», Latin title in upper margin, Latin inscriptions throughout etching, Latin text in lower margin (few light spots at top, 1 sm. stain at lower centre). Gilt paper strips on edges, laid down on passe-partout. Good impression and condition.

Est. : 250 / 350 €

Thesis print with the triumph of the Virgin. 2nd state (of 3) before later address.
Ref. *Lieure 562.*

255

CALLOT, Jacques - Les petites misères de la guerre.

7 etchings, ca. 5,5 x 11,5 cm, laid paper, on title plate: «Misere de la guerre; faict / Par Iacques Callot. Et mise en / Lumiere par Israel Henriet. / A Paris. / Avec Privilege du Roy. / 1636.», address at bottom left: «Israel ex. Cum privil. Regi», numbered at bottom left. Hinged at upper edges, under passe-partout. Good impressions with mostly wide margins. **Excellent condition.**

Est. : 250 / 350 €

Complete set, including the title plate by Abraham Bosse *(without n. in Lieure), of the small series on the miseries of war. 2nd state (of 2) with address and numbering, except title plate only state.*
Ref. *Lieure 1333-1338.*
Prov. *Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*
Joined: Id. *- Les grandes misères de la guerre. 13 etchings, ca. 8,9 x 19,1 cm, laid paper, on title plate: «LES / MISERES ET LES / MAL-HEURS / DE LA GUERRE / Representez Par IACQUES CALLOT / Noble Lorrain. / ET mis en lumiere Par ISRAEL / son amy. / A PARIS / 1633. / Avec Privilege du Roy», signature or address at bottom: «Callot inv. et fec.» or «Israel ex. Cum Privilegio Regis.», French text in lower margin, (traces of former mounting on verso, some trimmed to platemark, some stains, few foxed, 1 sl. browned, 1 underlaid and tear, 1 framing line added in black ink, 1 several tears). Hinged at upper edges, under passe-partout. Good impressions. 13 prints (of 18) from the large series on the miseries of war. Includes the following prints and states: Lieure 1339-1341.II (of III), 1343.II (of III), 1345.III (of III), 1347.III (of III), 1350.II (of III), 1351-1352.III (of III), 1353.II (of III), 1354.III (of III), 1355.II (of III), 1356.III (of IV). Ref. Lieure 1339-1356. Prov. Id. (20 pcs)*

256

CALLOT, Jacques - Les petits Apôtres.

16 etchings, ca. 7,1 x 4,5 cm, laid paper, on title plate: «MARTIRYUM / APPOSTOLO / RUM / Israel excud / Cum Privileg. Regis / Jac. Callot / In. et fecit», Latin title, address and number in lower margin (few trimmed to platemark, few cut inside platemark, few sl. soiled, few unclear numbers added with ms. note). Laid down on paper (1 mounted at upper edges), under passe-partout. In a mod. custom-made folder with half leather spine, gold-stamped «CALLOT», slipcase.

Est. : 250 / 350 €

Complete set *of the small series on the Apostles. All 4rd state (of 4), except title plate 3rd state (of 3).*
Ref. *Lieure 1386-1401.*
Prov. *Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

257

CALLOT, Jacques - Pompe funèbre de la reine d'Espagne.

14 etchings, ca. 12,5 x 18,0 cm, 10 laid paper, 4 wove paper, signed at bottom: «I. Callot. f.», numbered at bottom right (few sm. tears strengthened, few sl. browned unevenly, traces of former hinges on verso). Hinged at upper edges, under passe-partout. Wide margins. Few later impressions.

Est. : 500 / 600 €

*14 prints (of 18) from a series on the life of Margaret of Austria (1584-1611). Includes the following prints and states: Lieure 55.II (of II), 56.III (of III), 57.II (of II), 58.III (of III, wove paper), 59.III (of III, wove paper), 60.III (of III), 61.II (of II, wove paper), 62.III (of III), 63 (**unknown 3rd state** with «15» added and slightly crossed out in the plate at right of bottom centre, light red marginal stain at top right), 64 (**unknown 4th state** with «19» added at bottom right), 65.II (of II, wove paper), 67.III (of III), 68.III (of III, signature scratched out of sheet), 69.II (of II).*
***Ref.** Lieure 52-69.*
***Joined:** Two other printmakers also contributed to the same publication, making a total of 29 prints. Includes 6 etchings (of 6, 1 wove paper) by Antonio Tempesta and 4 etchings (of 5) by Raffaello Schiaminossi, all similar dimensions and condition. (28 pcs)*

Large portrait

258

CALLOT, Jacques - Portrait du Prince de Phalsbourg.

Etching and engraving, 28,5 x 33,7 cm, laid paper with watermark (grapes), French text in lower margin (trimmed inside platemark, flattened vertical and horizontal folds). Hinged at upper edges, under passe-partout.

Est. : 300 / 400 €

Equestrian portrait of Louis de Lorraine Guise (1588-1631). Only state.
***Ref.** Lieure 505.*
***Prov.** Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

259

CALLOT, Jacques - Les quatre banquets.

4 etchings and engravings, ca. 7,8 x 5,8 cm, laid paper, signed: «ICallot», numbered at bottom right (n. 3 with repaired bottom left corner). Hinged at upper edges, under passe-partout. With margins.

Est. : 80 / 100 €

***Complete set** of a series on biblical suppers. Includes the following states: Lieure 295-296.II (of II), 297-298.III (of III).*
***Ref.** Lieure 295-298.*
***Prov.** Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

260

CALLOT, Jacques - Les quatre paysages.

4 etchings, ca. 8,6 x 21,8 cm, laid paper with unidentified watermarks, 1 signed «Ja. Callot f.», 1 with address: «I. Silvestre ex. / cum privil. Regis.» (2 with margins, 1 trimmed on and 1 inside platemark). Hinged at upper edges, under passe-partout. Good impressions and condition.

Est. : 300 / 400 €

***Complete set** of a series of landscapes. Includes the following states: Lieure 264.II (of II), 265.I (of II), 266.II (of II), 267.II (of II).*
***Ref.** Lieure 264-267.*
***Prov.** Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

261

CALLOT, Jacques - Saint Amond.

Etching and engraving, 21,9 x 27,9 cm, laid paper with watermark (double C), signed at bottom left: «Ia. Callot f.» (sm. marginal tear at top centre, flattened vertical fold at centre, some traces of former mount at upper edge on verso). Good impression with wide margins. Good condition.

Est. : 150 / 200 €

4th state before the address of Israel Silvestre (1621-1691).
***Ref.** Lieure 406.IV (of V).*

Tennis can be dangerous

262

CALLOT, Jacques - Saint Mansuy.

Etching, 23,0 x 27,6 cm, laid paper with partial watermark (crowned shield with horn), signed and dated at lower left: «Callot 1613», Latin text in lower margin (few spots). Hinged at upper edges, under passe-partout. Good impression with margins (except top right corner).

Est. : 120 / 150 €

St Mansuetus reviving a boy hit by a ball. 9th state (of 9) with signature and date, and a line on the face of the boy left of the king.
***Ref.** Lieure 378.*
***Prov.** Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

263

CALLOT, Jacques - Le Siège de Breda.

Etching from 6 plates on 6 sheets, 119,9 x 140,6 cm in total, laid paper, signature and address at bottom right: «Israel Silvestre ex. Parisiis. / Cum privil. Regis. / Jac. Callot in / et fecit.» (horizontal folds at centre, some browned, few edges frayed, few edges strengthened, few water stains, 1 sl. soiled). Wide margins. Later impression of a **monumental print**.

Est. : 250 / 350 €

The Siege of Breda. 2nd state (of 2) with address. Includes the complete view on Breda, but not the additional title and legend.
***Ref.** Lieure 593.*

264

CALLOT, Jacques - Soliman.

5 etchings and engravings, ca. 19,8 x 27,3 cm, laid paper with watermark (circle with fleur-de-lys), some signed «Iac. Callot F.» at bottom right, numbered at bottom left, names of characters throughout etching (trimmed inside platemark, some sl. soiled and rubbed, few sl. foxed, few with flattened vertical fold at centre). Hinged at upper edges, under passe-partout.

Est. : 200 / 300 €

5 prints (of 6) from a series on the 5 acts of Prospero Bonarelli's «Il Solimano». Only state. Without the title plate (Lieure 363).
***Ref.** Lieure 363-368.*

265

CALLOT, Jacques - Les tableaux de Rome.

11 engravings and etchings, ca. 11,6 x 7,8 cm, laid paper, signed at bottom centre: «I. Callot fecit», numbered at bottom left or right, some with additional signatures (few trimmed on or inside platemark or with very sm. parts missing on platemark, few with very sm. light stains). Hinged at upper edges, under passe-partout. Good impressions.

Est. : 400 / 500 €

11 prints (of 30) from a series after paintings and sculptures in Roman churches. Includes the following prints and states: Lieure 33.II (of III), 34.II (of III), 35.II (of III), 36.II (of II), 37.III (of III), 38.II (of II), 39.II (of III), 41.II (of III), 43.II (of III), 44.II (of II), 45.II (of II). Most impressions with the signature of Callot, but before the new numbering.
***Ref.** Lieure 16-45.*
***Prov.** Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

266

CALLOT, Jacques - Varie figure.

16 etchings, ca. 8,5 x 8,7 cm, laid paper, on title plate: «VARIE FIGURE / DI IACOPO / CALLOT. fecit», numbered at bottom right (corners strengthened, 1 with sm. light stain). Hinged at upper edges, under passe-partout. Good impressions with wide margins.

Est. : 800 / 900 €

Complete set *of a series of various figures. All 3rd state (of 3 or 4) with numbering.*
Ref. *Lieure 201-213, 403-405.*
Prov. *Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*
Joined: *From the same series: Lieure 212.II (of III), before numbering. Mounted on paper at upper edge. Trimmed to platemark. Prov. Paul Eeckhout (1917-2012), Belgian architect and curator of Museum voor Schone Kunsten in Ghent (stamp, L. 824a). (17 pcs)*

With letterpress texts

267

CALLOT, Jacques - La vie de la Mère de Dieu représentée par des emblèmes.
26 etchings, ca. 6,1 x 8,2 cm (etching), ca. 14,3 x 10,8 cm (sheet), Latin title in letterpress above, Latin and French texts in letterpress below (framing line in brown ink around etchings, few spots, few light stains, 1 hole, 1 water stain), 3 additional sheets with letterpress texts: «ODE A LA / TOUTE-PUISSANTE / ET INCOMPARABLE VIERGE / MARIE MERE DE DIEU. / [...]» (spotted). Good impressions with wide margins. Laid down on laid paper (27,8 x 21,6 cm) with large frames in brown ink and red watercolour, mounted in **19th-c. half vellum**, marbled paper on covers, spine with gold-stamped ornaments, marbled endpapers,

Est. : 200 / 300 €

26 prints (only without title plate, Lieure 626) of a series of emblems. ***1st edition with letterpress texts.*** *All 1st state (of 2) before signature and numbering.*
Ref. *Lieure 626-652.*
Prov. *Jean Esteve (ex-libris).*

268

CALLOT, Jacques - La vie de la Sainte Vierge.
14 etchings, ca. 7,1 x 4,6 cm, laid paper, on title plate: «VITA ET / HISTORIA BEATAE / MARIAE VIRGINIS MATRIS / DEI. / A Nobili Viro I. Callot inventa / delineata atque in aes incisa / et ab Iseraele amico suo in / lucem edita. / [...] / Cum Privilegio Regis. / Parisijs.», Latin title, signature and address in lower margin. Good impressions with margins. **Excellent condition.** Laid down on laid paper (13,3 x 8,1 cm), rebound in **contemp. red morocco**, covers with gold-stamped richly decorated Jesuit mark within gilt-ruled border frame, gilt spine with 4 raised bands and gilt crosses patoncé, gilt sides and orn. inside dentelles (corners bumped, spine def. with some loss of leather, joints rubbed).

Est. : 150 / 200 €

Complete set *of a series on the life of the Virgin. All 2nd state (of 3)* ***before numbering****, except title plate 2nd state (of 2) with text.*
Ref. *Lieure 1357-1370.*





Dessins & peintures XIXe-XXe s.
Tekeningen & schilderijen 19de-20ste eeuw

269
2 academic drawings. 19th c.
Drawings, charcoal, 61,5 x 18,5 cm and 70 x 51 cm, wove paper (Corroy and Deliacre?), 1 stamped (unidentified, crowned pair of compasses), unsigned (pinholes, marg. tears, 1 def. at top margin).

Est. : 100 / 150 €

Two detailed studies, one depicting a Roman sculpture «Hermes fastening his sandal» and another drawing of two men (a young male nude leaning on a seated bearded man).

270
3 town views.
Drawing, pen, brown ink, grey wash, 23 x 36 cm to 23,5 x 37,5 cm, laid paper with watermark («D & C Blauw» with cornucopia, late 18th c.), unsigned (edges browned, a few stains).

Est. : 200 / 300 €



Sight-size drawings by an urban sketcher of late medieval and 16th-c. houses, a Gothic church in which a door and windows have been installed, and other town buildings.
Prov. *Unidentified stamps (not in Lugt).*

271
4 drawings.
Various techniques and dimensions.

Est. : 150 / 200 €

__1. Poreau, Oswald__ - Castaways (illegible title at bottom left). 1st half 20th c. Pastel, 27,8 x 34,5 cm, wove paper, signed at bottom right: «Oswald Poreau». Laid down on cardboard. __- 2. Norie, Orlando__ - Soldiers with trumpets on horseback. 19th c. Watercolour, 7,7 x 12,5 cm, wove paper, signed at top right: «O. Norie». Mounted on cardboard. __- 3. Scene from Colette Yver's «Comment s'en vont les reines».__ 20th c. Black chalk, 21,9 x 28,4 cm, wove paper, illegible signature at bottom right. Laid down on paper. __- 4. Saint on a triumphal chariot.__ 19th c. Pencil, grey ink, 29,4 x 39,0 cm, wove paper, unsigned (brown stains, vertical fold at centre, few tears on edges). Laid down on paper. Unidentified and «VC» stamps on verso (not in Lugt).

272
ALLARD L'OLIVIER, Fernand - Portrait of a soldier.
Painting, oil on panel, 33,5 x 22,5 cm, signed and dedicated at bottom left. Framed (not studied outside frame).

Est. : 200 / 300 €

Allard L'Olivier (Tournai 1883-1933) was known for his figure drawings and paintings of the Belgian front during WWI and scenes of Belgian Congo in the 1920s and 1930s.

273 [Architecture]
Architectural cross-section of a temple.
Drawing, pen, grey ink, grey wash, 12 x 20 cm, laid paper without watermark, unsigned (some brown spots and sm. defects). Under passe-partout.

Est. : 100 / 200 €

Small but finely executed drawing of a temple with inner galery with Doric columns, friezes and a coffered ceiling.
Prov. *Unidentified stamp (not in Lugt).*

274 [Architecture]
Architectural drawing of a temple.
Drawing, pen and black/grey ink, grey wash and watercolour, 36,3 x 49 cm, laid paper with watermark (coat-of-arms with fleur-de-lys, Heawood 1838), unsigned (underlaid, some stains and a bit soiled).

Est. : 200 / 300 €

Simple facade with Doric portico and tympanum in the upper half while the finely detailed section below shows an inner galery with Corinthian columns, friezes and a coffered ceiling.
Prov. *Unidentified stamp (not in Lugt).*

275 [Architecture]
Two architectural drawings of a Neoclassical villa. 18th c.
Drawing, pen, black/grey ink, grey wash, 25,2 x 35 cm and 25,8 x 30,8 cm (visible), laid paper, unsigned (sm. defects). Framed (not studied outside frame).

Est. : 150 / 200 €

Elevation of the façade and floor plan of a Neoclassical villa with a hall, 4 antechambers, 2 cabinets, 2 privies, a «grand sallon» and a cosy round lounge surrounded by a gallery.

276 [Architecture]
Two large architectural drawings for a Neoclassical building. 19th c.
Drawing, pen, black/grey ink, grey wash, 46,5 x 95 cm and 47,5 x 120 cm (visible), laid paper (2 ff./draw.), unsigned (sm. defects). Framed (not studied outside frame).

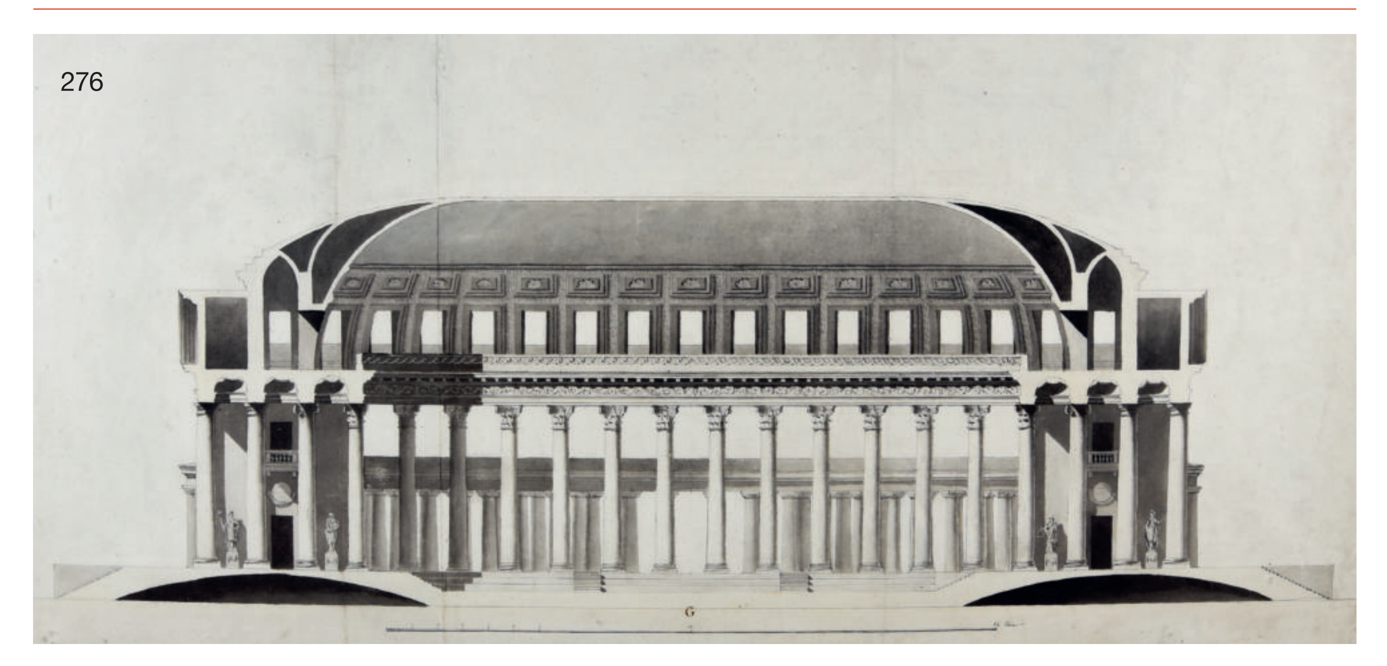
Est. : 1.000 / 1.500 €

Elevation of the façade and cross section thought to be of a large museum and/or theatre (?) building in Neoclassical style. The façade formed by a porch with columns in Doric order, a triangular pediment decorated with bas-reliefs and a colonnade flanked by statues of reclining lions, above which a central dome protrudes. The cross-section by a portico with Corinthian colums, adorned with four statues, presumably of Greek gods (Mars, Apollo, Justice, etc.), the inner galery and inner dome. Include scale lines at the bottom.

277 [Architecture]
20 dessins d'architecture. 2e moitié du XIXe s..
Formats et papiers divers, certains sur papier calque. Etat d'usage avec fentes aux plis, déchir. (avec ou sans manques), souill., etc.

Est. : 100 / 150 €

Parmi lequels : 2 projets de pavillon pour une exposition des Beaux-Arts à Bruxelles, 1 daté 1875, 1 colorié. - «Ville de Bruxelles. Construction d'un restaurant au Bois de la Cambre», s.d. - «Plan du kiosque», aquarellé. - «Propriété de M. Daubresse, La Louvière», daté 187(?), sign. non ident. - 2 ff. concernant les monuments funéraires de la famille Puissant-Bertinchamps à Merbe-le-Château, datés 1870, sign. non ident., 1 colorié. - 2 dessins d'orgues. - 2 ff. relatifs à l'annexe à la cuisine de la duchesse de Nassau à Königstein etc.



278 **[Architecture]**
4 architectural drawings of a Neoclassical villa.
Drawing, pen, black or grey ink, grey wash, 2 water-coloured, 25 x 30,5 cm, 39,5 x 50 cm, 40,5 x 36 cm, 44 x 54,5 cm, laid paper with watermarks («I. Honck», «J. Kool» under lion, stag and fleur-de-lis), unsigned (sm. pin holes, brown spots, a bit soiled).

Est. : 200 / 300 €

2 elevations of the facades of a Neoclassical villa, with floor plans and a scale line in «Pieds de Gand», 2 elevations of a church with tower and of a public building, presumably by architecture students and based upon contemporary architecture books and manuals.

279 **[Architecture]**
6 architectural drawings by students at the Academy of Ghent.
Drawings, pencil, watercolour, ca. 50 x 65 cm, thick wove paper, all signed (except 1), all stamped (occ. sm. tear and pinholes).

Est. : 150 / 200 €

***1-2. Hombrecht, Willem** - Un salon d'été. 1909-1910. A frontal view and a section of a Neoclassical building in a parc. - **3-5. Vanden Heede, ?** - Projet d'un château. 1907-1908. A frontal view, longitudinal view and floor plan of a castle in eclectic style. - **6. Floor plan of a castle**. 1905-1906. Anonymous drawing by a student.*

280 **[Architecture]**
7 architectural drawings by students at the Academy of Ghent.
Drawings, pencil and watercolour, ca. 50 x 65 cm, thick wove paper, all signed and stamped (pinholes in corners).

Est. : 150 / 200 €

***1-3. Steels, Hippolyte** - Projet d'amphithéâtre. 1907-1908. A frontal view, a section and a floor plan of a Neoclassical theatre. - **4. Henderick, Joris** - Un orphelinat, coupe longitudinale. 1900-1901. - **5. Joski?** - Projet d'une maison particulière [...]. 1909-1910. - **6. Goetgeluck, Richard** - Projet d'hospice pour 60 viellards [...] Façade principale.. 1897-1898. - **7. Hebbelinck** - Un monument commémoratif. 1905-1906. 3 drawings; a frontal view, a section and a floor plan on 1 sheet.*

281 **[Architecture]**
8 architectural drawings by students at the Academy of Ghent.
Drawings, pencil, watercolour, ca. 50 x 65 cm, thick wove paper, all signed and stamped.

Est. : 150 / 200 €

***1-4. Carton, Pieter** - Projet d'un musée pour peinture et sculpture. 1904-1905. Depicting a Neoclassical building seen from «Façade principale», «Façade laterale», «coupe longitudinale» and «rez-de-chaussée». - **5-6. Tavernier, Armand** - Projet d'un musée de sculpture. 1900-1901. Depicting a Neoclassical museum seen from «façade principale» and «coupe longitudinale». (1 with folds and min. tears in right margin, light foxing and sl. toned). - **7-8. Hendrick, Joris** - Projet d'un musée de sculpture. 1900-1901. Depicting the floor plan and the «coupe longitudinale». (sl. toned).*
***Ref.** Stamps of the Academy in Ghent (Stadsarchief Gent, reeks ASK nr. 601).*

282 **[Architecture]**
Architectural drawing of a building in Louis XVI style.
Drawing, pen, black/grey ink, grey wash, watercolour, 24,5 x 31 cm, wove paper with watermark («J Whatman» i.e. the inventor of wove paper, Heawood 1849, after 1750), unsigned (underlaid, sm. pinholes). Under passe-partout.

Est. : 150 / 250 €



Finely executed elevation of the facade of a building in Louis XVI style, formed by porticos with Corinthian colums and a triangular pediment decorated with bas-reliefs and with influences by Germain Boffrand.



283 [Architecture]

Lot of 23 architectural drawings and sketches. End 18th-early 19th c.
Drawings, ink, pencil, watercolour, grey and brown wash, smallest 4,5 x 35,5 and biggest 70 x 106 cm, mainly on laid paper (occ. light staining and foxing, marg. tears).

Est. : 200 / 300 €

Large collection of drawings depicting Neoclassical and Romantic architectural elements (staircase, furniture, etc.), facades, floor plans, views and a design for a large oppulent garden.

284 [Architecture]

Two architectural drawings of a portal, one incl. the design for a pipe organ.
Drawing, pen, grey ink, grey wash, 29 x 46 cm and 28,7 x 42,5 cm, laid paper with unidentified watermark, unsigned (sm. pin holes, brown spots, sm. defects).

Est. : 150 / 200 €

Elevations of Neoclassical portals, one with Doric colums, the other with Ionic columns, a balustrade of turned balusters, and a pipe organ set on top.
***Prov**. Unidentified coll. stamps (not in Lugt).*

285

Athena visits Telemachus. Early 19th c.
Painting, oil on animal skin, 17 x 34 cm (semicircle), unsigned (bottom left corner underlaid, sm. cracks in paint surface). Under passe-partout and gilt orn. frame (not studied outside frame).

Est. : 500 / 600 €

A Neoclassical fan design on «peau de cygne». The leaf painted with a mythological scene, depicts Athena handing over a sword to Telemachus.

286

BAC, Ferdinand Sigismond - Le triomphe de Joseph Prudhomme à la fête de 1 Juin. 1904.
Drawing, black pencil, coloured pencil and ink, 41 x 29,5 cm, cardboard 50 x 32,5 cm, pencil signed, dated and «dedicated» at bottom left.

Est. : 400 / 600 €

The pompous charachter Joseph Prudhomme (created by Henry Monnier) walks about, accompagnied with two young women. Bystanders look in amazement, while festivities continue. Ferdinand-Sigismond Bach, known as Ferdinand Bac, (1859-1952) was a French cartoonist, artist and writer, son of an illegitimate nephew of the Emperor Napoleon.

287

BEAUDIN, André - Jardin orné. 1972.
Drawing, watercolour, pencil, 46 x 38 cm, wove paper, pencil signed and dated at bottom right.

Est. : 200 / 300 €

Abstract vertical composition of organic forms in brown and green. Beaudin (1895-1979) was a French painter and sculptor of the School of Paris. His work is a continuation of cubism at the limit of the non-figurative.
***Prov.** Galerie Louise Leiris, Paris (label).*

288

BISEAU DE HAUTEVILLE, Aristide de - River landscape in the Ardennes. Ca. 1860.
Drawing, watercolour, 29 x 48,5 cm, thick wove paper, signed in black ink at bottom right «A. de Briseau». Under passe-partout.

Est. : 100 / 150 €

Aristide de Biseau (1844-1883) was a prolific landscape painter, specialising in views of northern France and the Ardennes.
***Joined: 1. Girot, François-Joseph** - Field with horses. Watercolour, 26,5 x 40,5 cm, wove paper, signed in black pen at lower right. Under passe-partout. A rare work by Girot (1873-1917), who was a student of Gustave Moreau. He lost his life on the battlefields of the Somme during WW1 and left only a small but promising oeuvre. - **2-3. Two Landscapes by the riverside**. Watercolour, 15,5 x 24 cm and 13 x 17 cm, brown paper, signed and dated in pencil on verso «H.M. 1859». Both under passe-partout. (4 pcs)*





289

BONNARDOT, Juliette - Collection of Art Nouveau drawings. 1916.
Drawing, pencil, gouache and watercolour, various dimensions and paper, some monogrammed or signed in pencil.

Est. : 150 / 200 €

25 drawing of floral patterns, architectural elements (a fountain, benches), lace and marquetry patterns, objects and commercial designs.
***Joined*: 2 albumen prints** *(22 x 38 cm, 12,5 x 15,5 cm) depicting a drawing exhibition and an object in Art Nouveau textile. (27 pcs)*

290

BOSBOOM, Johannes - The fish market. The Hague,
Drawing, watercolour, charcoal, pencil, laid paper with watermark (Honig Lion: Churchill 160), signed in pencil at bottom left «J. Bosboom». Under passe-partout.

Est. : 150 / 250 €

A study sheet with women shopping at a market nearby a city gate. Bosboom (1817-1891) was a Dutch painter working in The Hague, known for his street scenes and church interiors in the style of the Golden Age artists such as Pieter Saendredam. His works are now in the collections of Museum Boijmans van Beuningen in Rotterdam and the Rijksmuseum in Amsterdam. He is considered an early member of the «Haagse School».
Ref. *T. Figee, «Johannes Bosboom. Schilder van licht, schaduw en sepia -bruine kerkinterieurs», Kunstbeeld 23 (1999), pp. 42-45.*
***Joined*: Monogrammist J.N. (possibly Johann Nussbiegel)** *- Explosion of the entrepots of Haarlem, on 13th of June 1819. Watercolour, 15 x 19,5 cm, laid paper, signed and dated at lower right «J.N. 1819». Mounted on thick paper by left corners. (2 pcs)*

291

BOURET, Germaine - Design for the cover of the children's book «Le Petit Chaperon Rouge». [Ca. 1949].
Drawing, charcoal, white gouache, 37,5 x 29,5 cm, paper cut-out in the shape of a cartouche, signed at bottom right. Under polyester film and passe-partout.

Est. : 150 / 200 €

Charming drawing showing Little Red Riding Hood talking without fear to the Big Bad Wolf.

292 [Brussels]

St Michel. XIXe s.
Dessin, crayon, 55 x 33 cm, papier calque, signature gommée (bruni, qqs pet. trous sans atteinte au motif). Encollé sur f. de support (pet. déchirures margin., renforts dans les coins).

Est. : 100 / 150 €

Représentation très détaillée de la statue de Saint-Michel terrassant le dragon qui surmonte l'hôtel de ville de Bruxelles.

293

CALBET, Antoine - Couple in 18th-c. clothes, seated in front of a statue of a faun playing the flute. S.d.
Drawing, white chalk, charcoal, 31,4 x 48,4 cm (visible), tinted paper, signed at bottom right. Under passe-partout and wooden frame (not studied outside frame).

Est. : 120 / 150 €

The theme of the faun statue with lovers or a naked woman was sometimes used by Calbet (1860-1942) with an erotic connotation.

294

CLAEYS, Paul-Jean (attributed to) - View on the Antwerp harbour. [1869].

Drawing, pencil, 10,5 x 17,6 cm, wove paper, unsigned, ms. note at left: «Antwerpen», illegible ms. note at bottom right (browned on edges, few stains, tear with white stain at bottom centre). Under passe-partout and gilt frame (not studied outside frame).

Est. : 100 / 150 €

Sketch of the port of Antwerp with the Cathedral of Our Lady at right. Attributed to the Flemish Paul-Jean Claeys (1871-1900) and dated 1869 on the back of the frame.

295

Collection of 19th-c. pencil drawings.

Est. : 100 / 150 €

__1-2. Verboeckhoven, Eugène__ - Drawing of a cow. 1830. 12,0 x 15,5 cm, wove paper, both signed and dated at lower right: «E. Verboeckhoven 1830» (sl. creased margins). Both under passe-partout. - __3-8. Six landscapes__. Various sizes (small), on white cardboard with mechanical lace margins, some signed. - __9. Seated woman lost in thoughts__. 17,1 x 12,9 cm, cardboard, pencil signed: «E. Polyzos»?. - __10. Consolation__. 1842. 12,4 x 88 cm, on cardboard. - __11. Roses__. Pencil and watercolour, 15,5 x 12,5 cm, cardb. with mechanical lace margins, monogrammed at lower right.

__Joined: Anonymous__ - A cow herd in a mountainous landscape. Ca. 1810. Watercolour, 15,4 x 25,5 cm, mounted laid paper (damp stains). Under passe-partout. (12 pcs)

296

CRESPIN, Louis-Charles - Stained glass window of the Astrid Chapel at Küssnacht. 1937.

Drawing, watercolour, pencil, 13,1 x 10,1 cm (image), 19,1 x 14,6 cm (sheet), wove paper, signed and dated in pencil at bottom: «Louis Ch. Crespin 1937».

Est. : 100 / 150 €

According to an accompanying note also signed by Louis-Charles Crespin (1892-1953), the Brussels artist made this drawing after one of the stained glass windows in the Astrid Chapel at Küssnacht, Switzerland. This chapel was inaugurated in 1936 and commemorates Queen Astrid of Belgium (1905-1935), who died in a car accident in the area. The drawing shows a seated Queen Astrid with her three children, i.e. Princess Josephine Charlotte and the later Kings Baudouin and Albert II.

297

David and Joachim.

2 reverse glass paintings, 56,5 x 41 cm, glass in a lead case (1 sm. def. in left margin).

Est. : 500 / 600 €

Two exquisite Gothic Revival paintings depicting David playing the harp and Saint Joachim with a basket of doves.

298

DELL'ACQUA, Cesare - Sketchbook A. 1870-1900.

Folio: [29] ff. + [7] ff. «tête-bêche», drawings and preparatory studies, mainly in pastel, some hand-coloured or with brown wash, occ. in pencil, 1 in sepia ink, 1 in red chalk, most monogrammed «CDA», usually dated, some with captions in French (some ff. loose). Coth (sm. lacks to spine).

Est. : 1.200 / 1.500 €

Very nice album composed of drawings of Oriental women and men, mother with child, women, musicians (one accordionist), men in Renaissance costumes, full-length portrait of his mentor Louis Gallait (hand-coloured), a couple walking in a park with a dog, two men with hat walking in a park, two captioned: «Condamnés aux travaux forcés» fig. monkeys in a circus and «Les figues», etc. Also with studies of hands, lions, dogs, boats (with indications), etc. One with mention «Academy».

The Italian painter coming from Piran (Slovenia) Cesare Dell'Acqua (1821-1905), arrived in Brussels around 1848 where he continued his studies with the painter and engraver Louis Gallait (1810-1887). Between 1852 and 1877 he completed a number of commissioned works in Trieste which established his reputation as a painter. Maximilian I asked him for some paintings to decorate the Miramare Castle. In Brussels the works he exhibited enjoyed a very favourable response and he received commissions from prominent families in Brussels, such as Errera, van Wambecke and van der Elst. Cesare Dell'Acqua is known for his works representing important historical events and Orientalism. Some of the drawings were probably exercises he made as a student in Brussels.

299

DELL'ACQUA, Cesare - Sketchbook B. 1856.

Sm. oblong 4to: [25] ff., drawings and preparatory studies in sepia ink, pencil, some with brown wash, 2 hand-coloured, 1 watercolour, most monogrammed «CDA» and dated, some captioned in Italian (1 leaf loose). Contemp. half black sheep, black paper on covers, front cover gilt titled «Album», flat spine, «I» written in pencil on front flyleaf (rubbed, head and tail missing).

Est. : 800 / 1.000 €



Studies of hands, men and women, children, soldiers, a family, a mother with a child, historical scenes, one showing the entry of Henry III in Venice in 1574 (hand-coloured, with indications for the realisation of the painting, for the Miramare Caslte (?)), etc., also drawings of the Vleeshuis in Antwerp (hand-coloured) and a palace/church along the sea at night.

300

DELL'ACQUA, Cesare - Sketchbook C. 19th c.

Oblong 4to: [33] ff. (detached) + 2 ff. loosely inserted, drawings and preparatory studies, mostly in pencil, occ. in sepia ink or with brown wash, most monogrammed «CDA», without date. Three-quarter black cloth, marbled paper covers, «B» written in pencil on front flyleaf (spine missing, covers loose).

Est. : 800 / 1.000 €

Subjects written on lower pastedown: «Souvenirs de fonds de villes italiennes», «Coulisses de cirque», «Cavalli», «Personnaggi del tempo di P. Veronese», «Morte di Francesco Foscario», «Machiavelli agli Orti Rucellai», «Utlimi istanti del Carmagnola», etc. The album represents an Oriental (Ottoman) woman and old man, men and women, characters from the Renaissance (nobility, clergy, knights), horses, dogs, historical scenes, views of monuments, etc.

301

DI-MACCIO, Gérard - Fantastical female figure. 20th-21st c.
Drawing, pencil, 17,8 x 17,8 cm (visible), wove paper, signed at bottom right: «Di Maccio. d». Under passe-partout and frame (not studied outside frame). Good condition.

Est. : 100 / 150 €

The French Gérard Di-Maccio (born 1938) is part of the Visionary Art movement.

302

DREMEL, Albert - Justitia, Louvain - Bruxelles, 1887-1897. Ca. 1897.
Drawing, Chinese ink, 44,5 x 33,5 cm, wove paper 50,5 x 35 cm, ink signed at bottom right (horiz. and vert. fold, sl. rubbed surface, fold at top left, top right corner missing). Under passe-partout.

Est. : 80 / 120 €

Lady Justice seated on a trone holding her sword and scales and wearing a radiate diadem.
Joined: *5 religious pencil drawings. Various sizes, wove paper, 4 signed by J. G. Buckens and dated (1834 & 1839), 1 under passe-partout (occ. light foxing and toning). (6 pcs)*

303

EARLE, Charles - The Undercliff near Bonchurch, Isle of Wight. 19th c.
Painting, watercolour, 40 x 54 cm (visible), wove paper, signed at bottom. Under passe-partout and gilt orn. frame.

Est. : 150 / 250 €

Impressive view with a male and female character in a dramatic setting by Earle (London 1832-1893).

304

ÉLISABETH de Belgique - Portrait of Pierre Le Boeuf. 1924.
Drawing, pastel, 47 x 34,5 cm, tinted wove paper, signed and dated at bottom right (min. def. in paper without loss). Gilt framed (not studied outside frame).

Est. : 400 / 500 €

Subtle three-quarter portrait of Pierre, brother of Henry Le Boeuf (1874-1935) by Elisabeth of Bavaria «Queen of the Belgians» (1876-1965).

305

FINART, Noël-Dieudonné - Cavalryman from the Napoleonic era. 1823.
Drawing, pencil, watercolour, 18,3 x 20,7 cm, wove paper, signed and dated at bottom left: «D. Finart 1823.». Laid down on paper, under passe-partout. Excellent condition.

Est. : 200 / 300 €

Careful watercolour of a soldier on horseback with several riders in the background. The French Noël-Dieudonné Finart (1797-1852) specialized in this genre.

306

FINI, Leonor - Female portrait. 20th c.
Drawing, black pen, 15 x 18,5 cm (sheet), wove paper, unsigned. Hinged on paper support, under passe-partout.

Est. : 300 / 400 €

307

FLOUQUET, Pierre-Louis - Two drawings.
Drawings, Chinese ink, various dimensions, paper and condition.

Est. : 400 / 600 €

*1. **Seated man**. Ca. 1920. 20 x 16 cm, wove paper 35 x 24,4 cm, pencil signed and dedicated to H. van den Poorten (sl. toned, min. marg. stains). - 2. **Scene with coffins**. 1920. 20,6 x 17,5 cm, thick wove paper 34,5 x 24,5 cm, pencil signed and dated.*

308

FLOUQUET, Pierre-Louis - Two works of female figures.
Drawings, wove paper 35,4 x 26,5 cm, both ink signed «P» and dated (marg. repaired tears). Mounted on cardb. support.

Est. : 400 / 600 €

*1. **Féminité**. 1921. Chinese ink, 28,5 x 18 cm. - 2. **Mother and child**. 1920. Brown ink, watercolour, 31 x 23 cm. Flouquet (Paris 1900-1967) was a Belgian painter, illustrator and writer. His work gradually evolved from cubism to abstract art. He also published the avant-garde magazine 7 Arts in collaboration with Pierre Bourgeois and Karel Maes.*

309

FORAIN, Jean-Louis - 4 original drawings.
Drawing, black ink, grey wash, various dimensions (image), wove paper 45 x 31 cm, all signed in black ink, all stamped «Vente J.-L. Forain», all drystamped (pinholes in corners, occ. light stain).

Est. : 250 / 350 €

Various scenes: a family (coeurs simples), a lonely man staring in the distance (déplacements), people waving to passengers on a steamboat (déplacements), a man seated in bed with a woman standing (Nos ennemis, frontcover of Le Rire n. 86, 27 june 1896).
Ref. *Album de Forain. Paris, H. Simonis, [1893]. pl. 1, 41, 42.*

310

FRECHKOP, Leonid - 3 drawings.
Various dimensions and condition. 1 under passe-partout.

Est. : 100 / 150 €

*1. **Seated woman**. 1938. Pencil, 22 x 13 cm, wove paper 27,5 x 21,5 cm, pencil signed and dated at lower right - 2. **Children with curly hair.** Charcoal, 20 x 17 cm, laid paper, signed at top right, mounted on paper support. - 3. **Classical scene**. Black ink, pencil, 27,4 x 31,6 cm, wove paper (J. Romani), unsigned.*

311

FRECHKOP, Leonid - Studybook with 41 sketches. 1956-1957.
Oblong 4to: 41 ff. Spiral binding with cardb. boards.

Est. : 450 / 500 €

Large collection of drawings in various media (coloured pencil, watercolour, ink, pen, etc.) depicting figures in various poses and settings, landscapes, buildings (some located in Honfleur, Hennequeville, Villefranche-de-Rouergue and Tarragona) and sketches of students in a drawing class. Two are monogrammed «LF» and dated 1957.

312

FRÉDÉRIC, Léon - Colourful landscape study.
Drawing, pastel, 36 x 53,5 cm (visible), wove paper, monogrammed in pen and stamped «Atelier Léon Frédéric» at bottom right (occ. pinholes in the outer margins). Under passe-partout and frame (not studied outside frame).

Est. : 300 / 400 €

Frédéric (1856-1940) was a Belgian Symbolist painter who worked in the studio of Jean-François Portaels.
Prov. *Guy Mees (1935-2003), Belgian artist based in Antwerp.*

313

Collection of 6 drawings and a German sketchbook. 19th-20th c.

Est. : 100 / 120 €

*1-2. **Bertier, E.** - Le grand Bey (St Malo) à marée basse. - L'Île [...] St Malo. Both dated to 1864. Graphite, ca. 21,5 x 32 cm, wove paper, both monogrammed, dated and titled in pencil. - 3. **Clays, Paul** - Drawing class. Brown and grey wash over graphite, 47 x 63,5 cm, wove paper, signed and dated in watercolour (marg. tears, sm. loss at top right corner, light foxing). - 4. **Cambier, Nestor** - La vieille chapelle d'Uccle-Stalle. 1928. Charcoal, 26,3 x 35,4 cm, wove paper, signed, dated and titled in pencil. - 5. **Canneel, Jules Marie** - Volontaire de guerre (marine). 1914. Charcoal and watercolour, 39 x 16,5 cm, wove paper 43 x 30 cm. - 6. **Van der Hecht, Guillaume** - L'écluse à Rouge-Cloître. Watercolour over graphite, 28 x 22,3 cm, wove paper mounted on cardb. support (support sl. foxed). - 7. **Neustes ABC in Bildern**, Wien [...]. 19th c. Oblong 8vo: 27 ff. Alphabet with military terms (in German) and their depictions. Completely drawn in pencil, after lithographs?.*

314

GERNAY, Pierre Noël - Study sheet with cats (recto and verso). 1844.

Drawing, pencil, brown ink, 19,8 x 25,4 cm (visible), laid paper, signed at right of centre: «Gernay / Spa», dated at bottom left: «1844.» (few light brown stains on recto and verso). Under passe-partout and gilt frame (not studied outside frame).

Est. : 150 / 200 €



Charming sheet with 13 cats in various positions. On the verso another drawing of 2 cats, visible through a passe-partout. The Belgian Pierre Noël Gernay (1801-1858) was active in Spa and is mainly known for his flower pieces and still lifes.

315

Gothic church interior. 19th c.

Drawing, pencil, grey wash, 45,2 x 60,1 cm, laid paper, unsigned (sheet enlarged at bottom by artist by laying it down on additional sheet, few figures at bottom left pasted on by artist, traces of former mount on verso). Mounted at upper and lower edges, under passe-partout.

Est. : 300 / 400 €

Large drawing with great care for the architecture and lighting. At bottom left people have gathered for mass, including armed soldiers. A small procession makes its way through the crowd.

316

Sketch of a Gothic fountain with an idyllic view at a church on verso. 19th c.

Painting, oil/gouache, varnished, 15,3 x 20,5 cm, wove paper. Drawing, pencil, on verso (browned and spotted). Under passe-partout.

Est. : 150 / 250 €

317

Head of an Apostle.

Painting, oil on panel, 32,3 x 25 cm, unsigned (some defects, poorly restored). Under gilt frame.

Est. : 500 / 600 €

Intriguing portrait of a bearded apostle in thoughts holding a hand over his mouth. In the style of the 17th-c. Flemish school.

318 [Heraldry]

SÉVRIN, Fernand - Dessins originaux, ex-libris, etc. [C. 1937-1970].

Est. : 200 / 300 €

*Bel ensemble d'oeuvres, projets et documents du dessinateur, calligraphe, enlumineur et armoriste bruxellois F. Sévrin. Contient : **1. 10 dessins originaux d'armoiries** (de ± 20 x 10 cm à 30 x 14 cm), plume, aquarelle, or et argent, signés ou monogrammés, sous verre avec fine bordure en toile ou papier et crochet de fixation, représentant les armes de Gilles de Rais, Jean de Boussac maréchal de France, Arundel, Comborn, divers projets au lion rampant. - **2.** Farde «Roses et fleurs. Arbres. Oiseaux» contenant **36 dessins originaux de fleurs et d'arbres** (1 étude de costume féminin médiéval), formats divers, crayon noir, plume, aquarelle et/ou gouache sur papier, qqs-uns sur calque, la plupart signés, qqs dates. - **3.** Farde «Art héraldique - Créations terminées» : **21 projets et spécimens** d'ex-libris (1 faire-part de naissance au thème généalogique), qqs-uns avec indications sur calque pour le photograveur, **8 photos** de documents. - **4.** Album de **± 120 gravures** signées ou monogrammées : ex-libris de bibliophiles belges (qqs-uns frappés or sur étiq. de cuir) : Vercruysse, I. de Radzitzky d'Ostrowick, Michel Wittock, Eric Speeckaert, Florin de Duikingberg, René Wattiez, etc., qqs cartes professionnelles, invitation à une expo d'art héraldique à la librairie de Francine van der Perre (1963), 6 photos de réalisations de l'artiste, qqs pièces volantes. (c. 185 pcs)*

319

Hôtel de Ville de Bruxelles. 19th c.

Drawing, brown ink, pencil, 31,5 x 19 cm, wove paper (marg. light foxing in top margin). Under passe-partout and gilt frame (not studied outside frame).

Est. : 200 / 300 €

Extremely detailed drawing of La Grand-Place in Brussels with a view of the town hall and its adjacent guildhalls seen from the side of Rue de la colline. Probably by an architect?

320

HUE, Robert - 2 wallpaper designs.

Drawing, gouache, 54 x 73 cm and 49 x 64 cm, thick wove paper, both stamped on verso «Robert HUE» (1 min. loss at corner). 1 mounted by its corners on paper support.

Est. : 300 / 500 €



Two colourful designs by the French artist Robert Hue (1907-1977) made for Maison Paul Dumas in Paris. One work depicts a composition of blue tropical palm leaves, the other colourful blossoming flowers.

321

Imaginary view of the substructure of a classical building.
Painting, brush and black/grey ink, ink wash, 28 x 42,8 cm, laid paper, signed «SF». Under passe-partout.

Est. : 100 / 200 €

Prov. Unidentified stamp (not in Lugt).

322

JAMAR, Armand - Divina Commedia. 1939.
87 drawings, wove paper 27 x 35,8 cm, all with an attached protective paper. In a cardb. case.

Est. : 400 / 500 €

Set of preliminary sketches (charcoal or pencil) for his series of paintings inspired on «The Divine Comedy» by Dante Alighieri. All drawings monogrammed, dated and titled and an excerpt in French of Dante's poem in the lower margin. Jamar (Liège/Brussels 1870-1946) was a Belgian painter of landscapes, cityscapes, interiors and marines. His encounters with doctor Louis de Winter, art lover and patron, from 1929 onwards had a profound influence on him. From then on he also became interested in literary and metaphysical themes such as the history of Tijl Uylenspiegel and scenes from Dantes' Divina Comedia.

323

JOB [Onfroy de Bréville, Jacques] - Two soldiers of WWI. 1916.
Drawing, watercolour, pencil, 19 x 13,5 cm, cardboard, signed and dated (traces of mounting on verso, sl. chafed top margin). Mounted on paper support, under passe-partout.

Est. : 100 / 150 €

Onfroy de Bréville, known by the pen name Job after his initials (1858-1931), a French artist and illustrator, was well known for his military, patriotic and nationalistic subjects. He joined the École des Beaux-Arts in Paris and exhibited at the «Salon des artistes français» in 1886, receiving a mixed reception. He therefore began a career as an illustrator.
***Prov.** Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

324

KOEKOEK, Barend Cornelis (attributed to) - Village view. 1827.
Drawing, watercolour, black ink, 12,5 x 17,5 cm, laid paper, signed and dated at bottom left: «B.C. Koekoek / 1827» (occ. light foxing). Under passe-partout.

Est. : 250 / 300 €

View of a street in a village with some mischievous characters.

325

LAERMANS, Eugène (attributed to) - Postage stamp design for the «Exposition Internationale de Bruxelles». 1896.
2 drawings, brown pencil, 28 x 24 cm, 1 sheet (double sided) of wove paper 33 x 25 cm (visible), unsigned, attributed in pencil in top left margin. Under passe-partout and frame (not studied outside frame).

Est. : 150 / 200 €

These designs were made for a commemoration stamp for the The Brussels International Exhibition of 1897. In the end, another design (by Laermans?) was chosen as final product. Mentioning «Extrait d'un carnet de dessin de Laermans [...] 1896».

326

LALAUZE, Alphonse - Interior scene in the style of the 18th c. S.d.
Drawing, watercolour, pencil, 28,5 x 20,5 cm, signed (attributed?) at bottom right: «Alph. Lalauze». In a gilt-orn. frame.

Est. : 150 / 200 €

Although apocryph signed?, the subject is typical for Adolphe Lalauze (1838-1906), painter, illustrator and publisher (Jouaust). His son Alphonse (1872-1941), also a painter, specialized in military subjects.

327

5 animated landscapes: park views, a fortified castle, etc. 19th c.
Paintings, watercolour, various conditions. Some under passe-partout.

Est. : 100 / 120 €

__1. Renard, Camille__ - Hôtel du Pont à Garennes sur l'Eure. 30 x 47,5 cm, thick wove paper mounted on board, signed at lower left. - __2. The welcoming of the Polish delegation in Mâcon__. 1831. 20,5 x 26 cm, wove paper. - __3. Park with pavillion__. 28 x 42,5 cm, thick wove paper (foxing throughout, sm. tear in top margin). - __4. Park view with pond and fisherman__. 25,2 x 35,3 cm, wove paper, unsigned (foxing in sky). - __5. View of the castle of Rochefoucauld__. 24,7 x 36,4 cm, wove paper, unsigned (foxing in sky).
__Joined: 1. Clairet, P.__ - Les Tuileries. 42,5 x 48,5 cm, grey tinted paper, signed and dated at lower left. Under passe-partout. Prov. Dedication to Raymond Max. - __2. Somers, F.__ - The chestnut salesman in the snow. Brussels, 1940. 35 x 26 cm, thick wove paper, signed and dated at lower right. Under passe-partout. (7 pcs)

328

Two rural landscapes.
Under passe-partout, both in orn. frames (not studied ouside frames).

Est. : 100 / 150 €

__1. Venneman, Charles Ferdinand__ - Farmhouse on the prairie. 1847. Gouache and watercolour, 12 x 17,5 cm, signed at lower right «CF Venneman 1847» (mounted on 19th-c. paper). - __2. Féragu, Auguste-François-Joseph__ - Animated landscape with farmhouse. Ca. 1850. Watercolour, 19,8 x 24,5 cm, wove paper, signed at lower right.

329

Three watercoloured landscapes.
All under passe-partout.

Est. : 100 / 150 €

__1-2. Seignon, Paul__ - Two landscapes with a fisherman. Ca. 12 x 22 cm, wove paper, both signed at lower left. - __3. Way, Charles Jones__ - Lago Maggiore. 20,5 x 40 cm, wove paper, signed in brush at lower right «JC Way».
__Joined: Gile, A.__ - Sunflowers in a vase. Oil on paper, 19 x 14,5 cm, signed at lower left «Arth. Gile». (4 pcs)

330

Two landscapes.

Est. : 100 / 150 €

__1. Van Velzen, Johannes Petrus__ (attributed to) - Winter landscape with a man and his dog. Grey and brown wash, 17 x 21,8 cm, brown paper, signed at lower right «IV» (light foxing). - __2. Heim, François Joseph__ (attributed to) - Mountainous landscape. Pencil, heightened with white, 12,5 x 17,6 cm, brown toned paper, signed and dated at lower right «J. Heim 44».
__Joined: 1. Skating couple on a river__. Ca. 1850. Pencil and brown wash, heightened with white, 11,5 x 17,5 cm, wove paper, unsigned. Under passe-partout. - __2. Landscape with village and tower ruin__. Ca. 1790. Grey wash, 28 x 23,5 cm, laid paper with 18th-c. watermark (Heawood:2746), unsigned. Under passe-partout. (4 pcs)

331

Collection of animated landscapes. 19th c.
Wove paper. All under passe-partout.

Est. : 150 / 200 €

__1. Marine landscape with boats and ships__. Watercolour, 12,6 x 18,8 cm (mounted on cardb. support, scratch in a cloud, light foxing). - __2. Animated view on the Archbasilica of Saint John Lateran__. Watercolour and black ink, 12,2 x 16,2 cm (right marg. sl trimmed?). - __3. Cavalrymen near a rocky coast__. Brown and black ink, 13,6 x 18,3 cm (left marg. toned, foreground in ink sl. rubbed, light unobtrusive foxing). - __4. Faure?__ - Streetview with horseman and his dog returning home. Brown ink, 19,1 x 25,8 cm, signed at lower right (sm. def. top right corner without loss). - __5-6. «Au Bois du Vassy»__. Brown ink, watercolour, ca. 12 x 17,5 cm, titled on verso. - __7. Animated riverlandscape with rowboat__. Brown ink, gouache, 11 x 14,2 cm (damp stain at top right margin, sm. unobtrusive ink stains).

332

LE GROS, Jean Sauveur (attributed to) - Sketchbook with drawings and engravings. 1799-1821.
8vo: 59 ff. (some pages cut). Contemp. blue cardboard binding (sl. worn).
Est. : 300 / 400 €

Large collection of drawings, watercolours and engravings mainly by Le Gros, Théaulon, Mabeck, Le May, Le Roy, De Ghendt, Portman, Wieilh, Ingouf, de Longueil, etc. depicting portraits, landscapes, interiors (some located in Brussels and Engien), animals, popular imagery, etc. A transcribed poem about dogs by Léon Halévy is included. Legros (Versailles 1754-Enghien 1834) was a French poet, writer, painter, watercolourist, draftsman and engraver who worked in the Austrian Netherlands.

333

LEMMEN, Georges (attributed to) - La famille à table / La Lampe. Ca. 1887.
Drawing, black pencil, 25,7 x 34,8 cm, trace of a monogram «GL»? at bottom right, numbered 22 in blue pencil (outer margins sl. toned, sm. tears, 1 tear repaired on verso).
Est. : 300 / 400 €



Interior scene of his family around the table. Great similarity with an ink drawing dated 1887 and other drawings from the same period.

334

LEMMEN, Georges - Nu aux jarretelles roses assis sur un sofa. 1896.
Drawing, black and coloured pastel, 31 x 23 cm (visible), tinted wove paper, monogram stamped and dated at bottom right. Under passe-partout, in a gilt orn. frame (not studied outside frame).
Est. : 400 / 500 €

Delicately drawn female nude with lightly coloured details and surrounding. Another depiction of her face is sketched in the top right margin.
***Prov.** R. Du Moulin, Brussels (label). - Musée Tavet/Pissarro, Pontoise, 1990. Catalogue n. 44 (expo label).*

335

LINNIG, Jozef - 2 landscape drawings. 1849-1850.
Drawings, watercolour, 18,2 x 25,6 cm and 18,2 x 22,6 cm (visible), wove paper, signed and dated in pen at bottom left: «Jos. Linnig 1849» and «Jos. Linnig f. 1850» (1 with few light brown stains at top right). Under passe-partout and gilt sculpted frame (not studied outside frame). Good condition.
Est. : 500 / 600 €



Nice pair of watercolours by the Antwerp Jozef Linnig (1815-1891). One with three pedestrians between the trees, one with two women and a dog with a village in the background.

336

LYNEN, Amédée - Two works.
Drawings, watercolour, black pen, on cardboard. 1 under passe-partout.
Est. : 200 / 300 €

***1. Café-concert**. 20,4 x 23,3 cm, signed at lower right (sm. tears at top corners). - **2. Rue des Phénomèsnes**. 23,6 x 17,8 cm, signed and dated «1930» at lower right.*

337

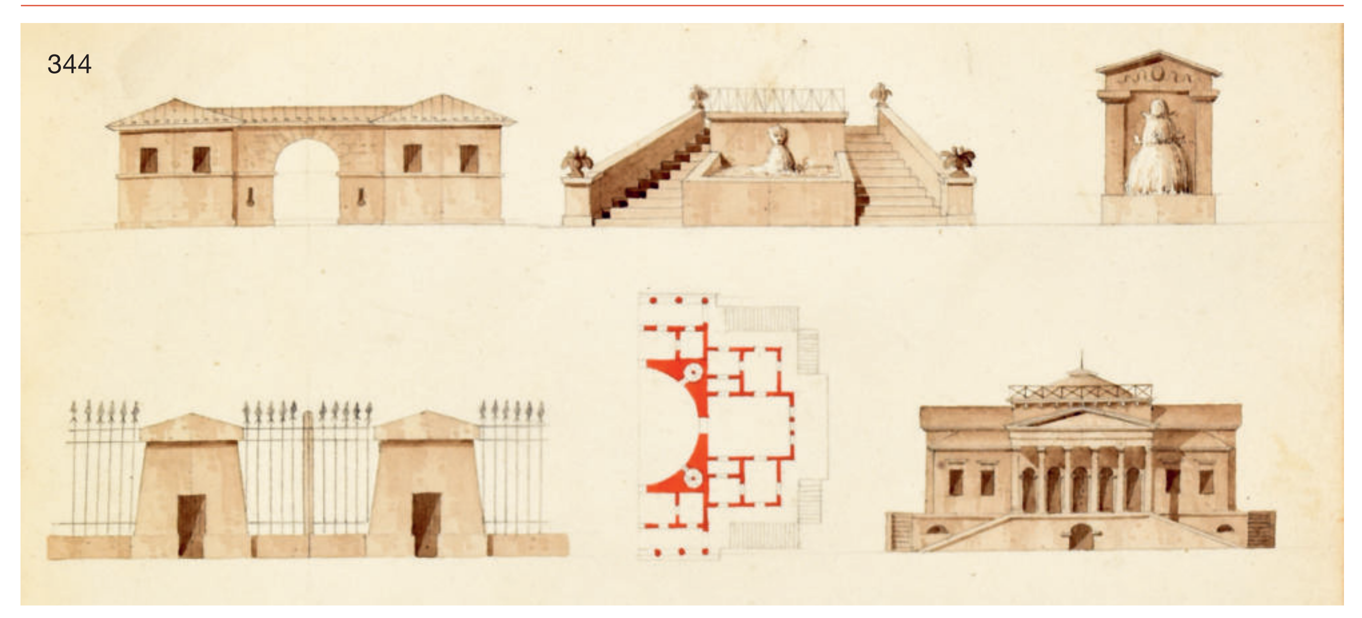
MAMBOUR, Auguste - Femme nue assise. XXe s.
Dessin, fusain, 71 x 52 cm, signé dans la pl. Sous passe-partout, verre et cadre (non désencadré, verre brisé).
Est. : 500 / 600 €

Portrait très expressif d'une femme africaine. Auguste Mambour (1896-1968), artiste belge ayant enseigné le dessin à l'Académie des Beaux-arts de Liège, a reçu le second Prix de Rome en 1922 et s'est rendu au Congo pour apprendre «l'art nègre», avant de s'orienter vers l'expressionnisme.

338

MASSONET, Armand - Two male figures in suits.
Drawings, watercolour, pencil, ca. 35 x 25 cm, thick wove paper, both pencil signed (sl. toned and foxed, 1 sm. marg. tear repaired).
Est. : 100 / 150 €

Two elegant, fashionable men posing in suits. One is standing straight with crossed arms, the other is leaning against a wall with crossed legs and holding his hands up. Massonet (Saint-Gilles 1892-1979) was a Belgian painter, drawer and an important poster designer.
***Joined**: **1. Hockey player**. Lithograph in colour, 34 x 25 cm, wove paper, signed in the stone. - **2. Le soldat.** 1918. Lithograph in colour, 18 x 15 cm, laid paper, signed and dated in the stone (waterstained). (4 pcs)*


344

339

MAUQUOY, Alfons - Design for the commemorative plaque of the 50th anniversary of the toll-free Scheldt. 1913.
Drawing, pencil, 17,4 x 23,6 cm, wove paper, signed and dated at bottom left: «Alf. Mauquoy 1913», at bottom centre: «1863 / SCHELDE VRIJ». Excellent condition. Under passe-partout **with the bronze commemorative plaque** (5,6 x 7,5 cm, few spots). In gilt frame (not studied outside frame).

Est. : 300 / 400 €

Allegorical scene with Mercury, god of trade, being liberated at the docks of the Scheldt in Antwerp. In the background a ship with a reference to the noble family of politicians de Marnix de Sainte-Aldegonde, and a personification of the Scheldt standing on a boat. The Scheldt becoming toll-free in 1863 was a major event in the history of Antwerp. It was celebrated by a monument still present on the Marnixplaats (design 1873, completed 1883). This Art Nouveau plaque designed by the Antwerp medallist Alfons Mauquoy (1880-1954) commemorates the 50th anniversary in 1913. The original drawing shows Mauquoy's design was followed carefully, but the signature and date were moved to the bottom right on the plaque.

340

MERTENS, Charles - Jonge vrouw. 1898.
Drawing, pencil, 29,5 x 19 cm (visible), tinted tracing paper, pencil monogrammed and dated at bottom left (sm. def. at lower part image). Under passe-partout and frame (not studied outside frame).

Est. : 50 / 100 €

Young woman in an elegant long dress reaching forward and working with her hands. Probably a study for a painting.
***Prov.** Auction labels on back of frame.*

341

4 drawings with French military figures. Ca. 1820-1900.
Various dimensions, techniques and conditions.

Est. : 100 / 150 €

***1. Boisselier, Henri** - Corporal. Brown ink, watercolour, 29 x 21,4 cm, brown paper, signed at lower right corner «H. Boisselier». - **2. Signed «Darling»** - Standing infantry officer of the Grande Armée. Watercolour, 32 x 24,5 cm, laid paper mounted on cardb. support, signed at lower right corner. - **3. Anonymous** - The inspection of the night troops. Black ink, watercolour, 15 x 18,5 cm, laid paper. Under passe-partout. - **4. Anonymous** - Two Napoleonic soldiers shooting rifles. Brown ink, blue wash, 17 x 20,7 cm, wove paper.*

342

MILO, Jean - Les mouettes dans l'arrière pays. Ostend, 1985.
Drawing, watercolour and black pen, pencil, 26 x 21 cm (visible), wove paper, signed, titled and dated in pen. Under passe-partout, framed (not studied outside frame).

Est. : 200 / 250 €

Jean Milo ps. of Émile Van Gindertael (Saint-Josse-ten-Noode 1906-1993), a Belgian painter, poet, essayist and novelist. He was director of the Belgian gallery Le Centaure. As a painter, he was influential to Edgard Tytgat and helped to found the «Art abstrait» group in 1952.

343

MOERMAN, Albert - Farm yard with peasants. Ca. 1830-1850.
Painting, watercolour and black ink, 17,5 x 22,7 cm, paper, signed in red ink at bottom left «A. Moerman» (sm. unobtrusive scratches at left edge). Under passe-partout.

Est. : 100 / 150 €

***Joined: 1. Monogrammist A.D.** - Women gathering wood on the beach. 1849. Watercolour, 16,5 x 25,5 cm, brown drawing paper, signed and dated in lower right corner «AD 1849». Under passe-partout. Ref. Not in Nagler. - **2. La Faye, V.** - French ships in the storm. Watercolour, 19,2 x 27,4 cm, signed in graphite at lower left corner «V. La Faye» (old tear in centre, repaired on verso). Under passe-partout. (3 pcs)*

344

MOSBRUGGER, August Leopold (attributed to) - Album of architectural drawings of Italian villas. 1st half 19th c.
Oblong 4to: 58 ff. Contemp. quarter sheep, grey marbled paper cover, spine with 3 raised bands (sl rubbed).

Est. : 250 / 300 €

Sketchbook with 58 architectural plans, views and ornaments of mainly Italian (i.a.: Milan, Rome, Frascati) Neoclassical monuments and villas. Signed and dated on the flyleaf «A. Mosbrugger 1827».

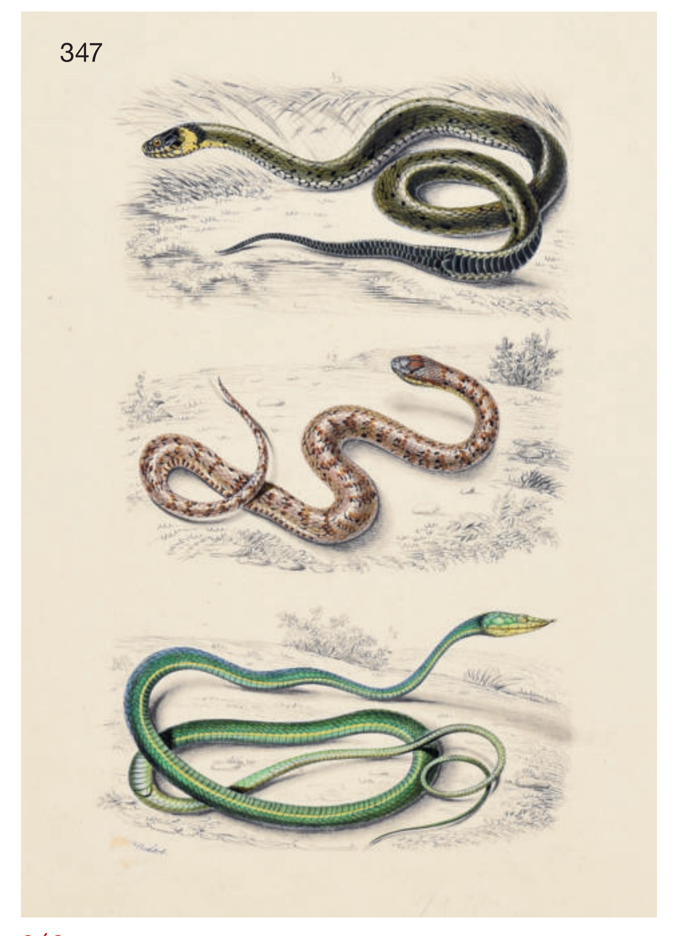
345

Mother with two children. 19th c.
Drawing, red chalk, 28,5 x 22,7 cm, wove paper, unsigned (repaired tear at right margin, unobtrusive central fold. Mounted on cardb. support, under gilt frame (not studied outside frame).

Est. : 100 / 150 €

Intimate scene of a mother with her children, one being carried, the other sitting on some sacks on the ground. Attributed on verso in pencil to an artist from Liège.





346 [Natural history]

MAUBERT, Louis Joseph Édouard - 5 botanical drawings. 19th c.
Drawings, watercolour, heightened with gum, pencil, 20,5 x 11,5 cm, thick wove paper 28 x 23 cm, all signed, 3 drystamped «Bristol paper». Under passe-partout.

Est. : 250 / 400 €

Highly detailed, colourful drawings of various plants, including Pinus maritinus, Astrapea penduliflora, Paulownia imperialis, Indigofera procumbens and Dracaena brasiliensis. Original illustrations by Maubert for Charles d'Orbigny's «Dictionnaire Universel d'Histoire Naturelle», Paris, 1849. Maubert (1806-1879) was a prolific French natural history illustrator, who contributed to botanical books and horticultural journals.

347 [Natural history]

OUDART, Paul Louis - 2 drawings figuring 5 snakes. Ca. 1849.
Drawings, watercolour, heightened with gum, pencil, 19 x 11 cm, cardboard 27,5 x 22 cm, both signed, 1 drystamped «Bristol board» and «A. Giroux à Paris». Under passe-partout.

Est. : 300 / 400 €

Refined, detailed watercolours of snakes, including Tropidonotus torquatus, Dryinus nasutus, Crotalus durissus, Cerastes cornustus, etc. Original illustrations by Oudart for Charles d'Orbigny's «Dictionnaire Universel d'Histoire Naturelle», Reptiles pl. 10 & 13. Oudart (1796-1860) was an illustrator of animal species and worked at the French National Museum of Natural History in Paris.

348 [Natural history]

TRAVIÈS, Édouard - Tropical birds: Pheasant-tailed jacana & Horned screamer. 1839.
Drawings, watercolour, heightened with gum, pencil, 19,5 x 12 cm, cardboard 28 x 23 cm, pen signed and dated (sl. rubbed spots at top margin).

Est. : 500 / 800 €

Beautiful watercolours of two tropical birds, including Parra sinensis and Palamedea cornuta. Original illustration by Traviès for Charles d'Orbigny's «Dictionnaire Universel d'Histoire Naturelle», Oiseaux pl. 10. Traviès (1809-1876) was a French watercolourist, lithographer and illustrator. He regularly exhibited works at the Paris Salon between 1831 and 1866 and was primarily known for his paintings of natural history subjects, especially birds.

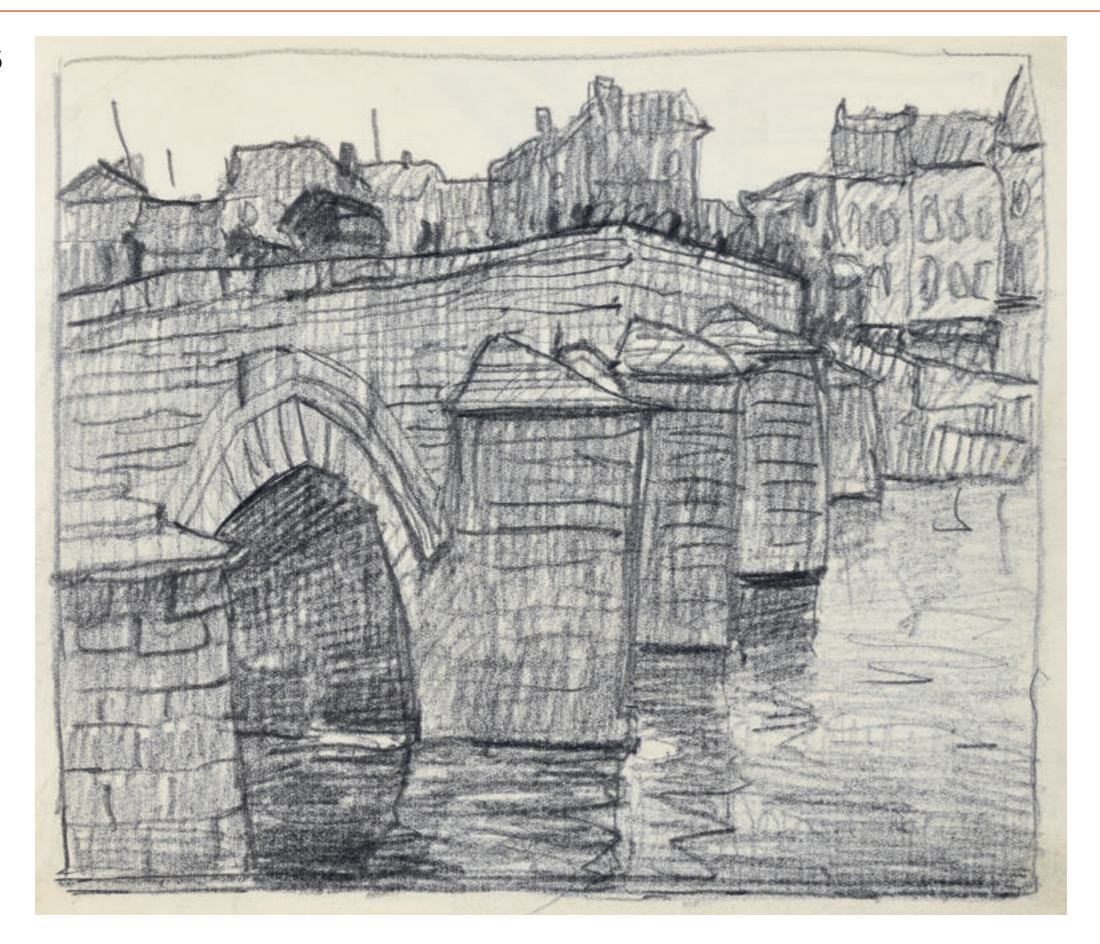
349

NAVEZ, François-Joseph - Large compositional study. 1863.
Drawing, black pencil, 50 x 46 cm, wove paper 65,5 x 47 cm (visible), pencil signed, dated and located «Place du Congrès» at bottom right (sl. toned paper, some staining). Under passe-partout, gilt frame (not studied outside frame).

Est. : 500 / 600 €

A peculiar scene of a mother on her knees reaching for her child. Another woman is holding the mother's head and turns it towards her child. Navez (Brussels 1787-1869) was a Neoclassical painter and student of Jacques-Louis David. He was director of the Royal Academy of Fine Arts in Brussels (1835-1862). Navez was known for his portraits, history paintings and works of mythological themes. Jan Frans Portaels and Constantin Meunier were his pupils.
***Joined*: *1-3*. *Three large size engravings by Achille Martinet, Jos[eph] Bal and Henri Campotosto pencil signed by the artists and dedicated to Navez, 1 stamped «J. Buddeus» (marg. creased and dampstained, occ. tears) -* **4-12.** *Various scenes and portraits (lithographs and engravings) by Desvachez, Billoin, Franck, Huot, Helbig, Julien, etc. (occ. foxing, dampstaining and tears). One under wooden frame. (13 pcs)*

355



356



350 **[Nobility - Hainaut]**

Portrait et armoiries du comte Maurice d'Oultremont. [C. 1900].
2 tableaux ovales : 1. Huile sur panneau, 22 x 17,7 cm, n.s., étiq. légendée au verso ; 2. mine de plomb aquarelle et gouache sur papiers découpés et montés sur f. de papier teinté. Sous cadres de bois mouluré : 1. laqué noir avec liseré int. doré ; 2. doré avec vitre et pied en carton toilé au verso (qqs lég. traces d'us., le 2 non désencadré).

Est. : 150 / 250 €

Portrait du comte (1871-1936) vers l'âge de 30 ans, en buste de face, vêtu d'un uniforme. Il était bourgmestre de Gondregnies, son village natal, et résidait au château de Morval.
Réf. *État présent de la noblesse du royaume de Belgique (1962) VI:252.*

351

OST, Alfred - Poor family. 1916.
Painting, watercolour, wove paper, 52 x 36 cm (visible), signed and dated «25/2/XVI» in lower part. Framed under passe-partout (not studied outside frame).

Est. : 600 / 700 €

Four members of a country family (the grandmother, the mother, a child and a baby), visibly exhausted, are asleep in the open air. A reminder of or an allusion to the numerous refugees of WWI? A. Ost (1884-1945) himself fled from Belgium to the Netherlands in 1914. In Amsterdam, he executed many works and prints in favour of charitable institutions for refugees or war prisoners.

352

PAELINCK, Joseph (after?) - Interesting design for a title-page. Ca. 1815.
Drawing, pen, black ink, 11,5 x 19,3 cm, laid paper without watermark, unsigned (sm. pin holes and very light stain).

Est. : 80 / 120 €

Dedication plate to King William I of the Netherlands *who is portrayed between two allegorical figures and putti. A trumpet banner bears the motto «Eendragt maakt magt», originally used by the Dutch Republic, but re-introduced from 1802 to 1810 and still in use when William I ascended the throne in 1815. It switched to the House of Orange motto «Je maintiendrai» in 1816. The drawing has been attributed to J. Paelinck, although his state portrait of William I, preserved in the Rijksmuseum, is from a later date.*
Prov*. Unidentified coll. stamps (not in Lugt).*

353

PILLEN, Rudi - Collected works.
Folio: 52 ff. Sewn gatherings held together with 3 leather straps and cardb. boards. In a publ. box (box sm. tears at spine).

Est. : 2.000 / 3.000 €

Unique *collection of 51 acrylic paintings on paper (30,8 x 22,8 cm) depicting colourful portraits and scenes with human figures, many signed at lower right and all with a watercoloured title (in French) in the lower margin. Pillen (Moen 1931-2014) was a Belgian painter and draughtsman. He studied at the Sint-Lucas School in Ghent and was based in Zaire for a while. His work evolved from expressionism - inspired by his stay in Africa - to contemporary modern art. The influence of African culture is especially recognizable in the colorful scenes. People are central to his work.*

354

RAKOWSKI, Mécislas De - 2 sketchbooks.
Oblong ca. 17 x 21 cm. Pencil, wove paper. Various bindings.

Est. : 120 / 150 €

Collection of 58 sketches depicting city- and landscapes, many portraits, figure studies, etc. Rakowski (Wieckowice 1882-Jambes 1947) was a Polish-Belgian painter. He studied at the Academy in Kraków and finished his studies in Munich and Florence. He lived in Paris for a while before settling in Belgium (Jambes) during the interwar period.
Prov. *R. Aleksandrowicz, Kraków (bookseller's label).*

355

RAKOWSKI, Mécislas De - 2 sketchbooks. Ca. 1944.
Oblong ca. 17 x 21 cm. Pencil, wove paper. Spiral bindings.

Est. : 150 / 250 €

Collection of 68 sketches depicting city- and landscapes of Namur, portraits, figure studies, interiors, etc. Some dated 1944.

356

RAKOWSKI, Mécislas De - 3 sketchbooks.
Oblong 13 x 17,5 cm. Pencil, wove paper. Spiral bindings, all stamped «Atelier M. Rakowski».

Est. : 150 / 250 €

Interesting collection of 140 drawings depicting city- and landscapes of Namur and Dinant, portraits, figure studies, boats, etc.
Prov. *Raph. Damman, Brussels (label).*

357

RAKOWSKI, Mécislas De - 3 sketchbooks. Ca. 1941.
Oblong 13 x 17,5 cm (2), 10 x 13 cm (1). Pencil, wove paper. Spiral bindings, all stamped «Atelier M. Rakowski».

Est. : 150 / 250 €

Interesting collection of 128 nicely sketched scenes depicting city- and landscapes of Namur and Dinant, portraits, figure studies, etc. Some dated to 1941.
Prov. *R. Wintergroen-Craps, L'Art Moderne Ixelles (label).*

358

RAKOWSKI, Mécislas De - 60 sketches.
Drawings, pencil (some in red chalk), various dimensions (ca. 13 x 20 cm), wove paper, some signed and dated. Loose sheets in a contemp. cardb. binder.

Est. : 150 / 250 €



Collection of 60 sketches depicting city- and landscapes (some views of Kraków), portraits, figure studies, interiors, etc. Some dated 1905, 1913 and 1918.

359

RAKOWSKI, Mécislas De - Chiens et chats.
11 drawings, pencil, 15 x 11 cm, wove paper.

Est. : 50 / 100 €

Collection of 8 animal sketches (dogs, cats, horses, geese) and various landscapes (3).

360

RAKOWSKI, Mécislas De - Female nude studies.
14 drawings (excl. nudes on verso), pencil, 15 x 11 cm, wove paper.

Est. : 50 / 100 €

Collection of 14 leaves depicting sketched female nudes in dynamic positions.

361

RAKOWSKI, Mécislas De - Large collection of portraits.
Drawings, pencil (some in red chalk), various dimensions (ca. 13 x 20 cm), wove paper, some dated. Loose sheets in a cardb. binder.

Est. : 150 / 250 €

Collection of around 110 sketched portaits, a.o.: Adrian Carton de Wiart, Paul Hymans and Jules Destrée. Some dated 1914 and 1923.
***Prov.** Raph. Damman, Brussels (label on cover).*

362

3 sketchbooks in Romantic style.
3 vol., 2 oblong 8vo and 1 oblong 4to. 2 with canvas boards, 1 quarter sheep with green shagreen boards, gilt frames and monogram LB (sl. rubbed).

Est. : 200 / 200 €

***1. 8vo with 30 drawings.** 1881. Various landscapes located in Switzerland (Rothenthurm, Fribourg, etc.), Germany and Belgium. - **2. 8vo with 14 drawings**. 1887-1895. Landscapes in Liège (Spa and Hamoir), 2 drawings of flowers and a relig. ornamental drawing. - **3. 4to with 8 drawings.** 1874. 6 landscapes, an animal caricature and a detailed drawing of roses.*

363

Large album in Romantic style. 1st half 19th c.
Oblong folio: 71 ff. (bookblock loose). Contemp. aubergine sheep, covers entirely orn. in gilt and drystamped with central title «Album» in gilt-orn. frame, same decoration on spine with raised bands, a.e.g. (covers rubbed, spine cracked, binding loose).

Est. : 300 / 400 €

Large collection of 72 paintings (oil on paper), pencil drawings, ink drawings and watercolours (some heightened with gum) which belonged to a family probably from Bruges. These works on paper (some with mechanical lace margins) depict portraits, landscapes, city views, botanical drawings, etc. by De Man (Leonie and Victorine), de Nieulant, Donny, van der Beke de Cringen, de Serret, Malou, De Meester, Joos, Van den Peereboom, Ingels, Blake, Ghémar, Carton, De Bethune and many more.

364

Small album in Romantic style. 2nd half 19th c.
Oblong 4to: 39 ff. Contemp. aubergine sheep, covers entirely orn. in gilt and drystamped, same decoration on spine with mention «Album», a.e.g. (sl. rubbed).

Est. : 200 / 300 €

Collection of 15 watercolours and pencil drawings depicting landscapes, a portrait, a botanical drawing, etc. by various artists a.o.: Coppieters, Van Biesbroeck, Wulffaert, etc.

365

SCHÄFER, Henry Thomas - Antwerpen. 19th c.
Painting, watercolour and gouache, 40 x 30 cm, wove paper, signed in watercolour at bottom right (sm. light stains). Under a gilt and velvet orn. frame (not studied outside frame).

Est. : 100 / 150 €

Romanticized view of the Antwerp city center with the cathedral in the background. Schäfer (London 1854?-1915) was a Victorian genre painter and sculptor, elected in 1889 to the Royal Society of British Artists.

366

SCHELFHOUT, Andreas (attributed to) - Winter landscape with bridge and mill. Ca. 1830-1850.
Painting, watercolour, 15,5 x 25,4 cm, wove paper, signed with initials «A.S.». Under passe-partout, in gilt. wooden frame (not studied outside frame).

Est. : 100 / 120 €

A romantic view on a city during winter time in the style of Schelfhout (1787-1870). His Dutch winter scenes and frozen canals with skaters were already famous during his lifetime. He became one of the most influential Dutch landscape artists of the century.

367

SCHMIDT, F. K. - Two-horse chariot. 1876.
Drawing, brown ink and wash, 19,3 x 31 cm, laid paper with unidentified watermark, pen signed and dated at lower centre.

Est. : 1.000 / 1.500 €

Detailed scene of a coachman shaking hands with a woman. The two-horse chariot behind them is ready for departure.

368

SEGHERS, Henri - Naval parade for the inauguration of the new Scheldt quays. [1885].
Drawing, watercolour, 23,8 x 33,1 cm (visible), wove paper, signed at bottom right: «H. Seghers» (blue spots). In sculpted gilt frame (not studied outside frame).

Est. : 200 / 300 €

On 26 July 1885 the new quays of the Scheldt in Antwerp were inaugurated with a naval parade. At centre the Antwerp Henri Seghers (1848-1919) has depicted the boat with King Leopold II and Queen Marie-Henriette on board, hence the Belgian and Austrian flags. At right notable buildings such as Het Steen, the Vleeshuis and the Cathedral of Our Lady.

Three colourful funfair scenes in Brussels

369

SNEYERS, Émile - Foire de Bruxelles. 1921.
3 drawings, pastel, charcoal, 36,5 x 51,5 cm, tinted paper, all signed and titled, some dated. Under passe-partout, framed (not studied outside frame).

Est. : 100 / 150 €

Three animated views of Brussels, one located at Place Jamar, of the yearly «Midi Fair» by Sneyers [1890-1946?].

370

THÉAULON(?) - Album with watercoloured views of Beloeil. 1804-1806.
8vo: 17 ff. (some gatherings cut). Contemp. red calf, spine with 5 raised bands, a.e.g. (sl. worn, min. def. on covers and spine).

Est. : 200 / 300 €

Sketchbook with 22 watercolours and pencil drawings, including views of Beloeil i.a.: the entrance to the castle's garden, various views of the English style garden, the castle's courtyard, «le bosquet de J.-J. Rousseau» and other depictions of the castle of Sterrebeek, Hof te Melis in Lippelo and portraits of J.-J. Rousseau, «L'abbé Pagès» (chaplain to the Prince de Ligne in Beloeil) and a selfportait of the artist at his drawing desk.

371

TIRET-BOGNET, Georges - Vue d'un moulin à Montmartre.
Aquarelle, encre, 21 x 16 cm, carton, signée et titrée à l'encre noire. Sous passe-partout.

Est. : 80 / 120 €

Tiret-Bognet (1855 Saint-Servan-1935 Paris) est un dessinateur, peintre, illustrateur et caricaturiste français.
***Joined**: **1. La cascade.** Aquarelle, 25,2 x 19 cm, papier vélin. - **2. Croquis**. Mine de plomb, 16 x 11 cm, papier vélin 20,5 x 12,5 cm. (3 pcs)*


375

372

TOULOUSE-LAUTREC, Henri de (attributed to) - Study sheet of horses and two fantastic human figures.

Drawing, pencil, 19,9 x 31 cm, wove paper, unsigned (some paint stains, sl. toned). Protected by a tissue guard, under passe-partout.

Est. : 1.000 / 2.000 €

Interesting sheet with quick sketches of galloping horses, two more detailed drawings of a horse in trot and another seen from the back. On the lower right two masked human figures with raised arms.

373

Two rural scenes.

Both under passe-partout and gilt frames (not studied outside frame).

Est. : 100 / 120 €

__1. Van Assche, Hendrik__ - A mill near a waterfall. [Brussels], 1838. Watercolour, 38,5 x 34,5 cm, signed and dated at lower right «H. Van Assche 1838». - __2. Tesson, Louis__ - Two women and a girl. Watercolour, 25 x 35 cm, wove paper, signed at lower right «L. Tesson».

374

VAN DER POORTEN, Hendrik - Rural landscape with houses and cattle. 1865.

Painting, watercolour, 17 x 19,5 cm, laid paper with watermark (fleur-de-lys), signed and dated in black ink at bottom left: «H. Van der Poorten 1865». Under passe-partout.

Est. : 100 / 150 €

Van der Poorten (1789-1874) was known for his rustic landscapes in the surroundings of Antwerp, but also mountainous views of Germany and Italy were also favoured subjects of this painter and printmaker.

__Joined: 1. Hüber, Wilhelm__ - Chapel in a forest landscape. Switzerland, 1847. Watercolour on paper, 24,7 x 17 cm, signed at lower left edge «W. Hüber 47». Under passe-partout. - __2. Monogrammist H.G.C.__ - Cottage in the forest. Watercolour on paper, 16,5 x 14,5 cm, signed with black ink at the lower left corner: «H.G.+C». Under passe-partout. (3 pcs)

375

VAN GENEGEN, Joseph - L'explosion de la cartoucherie corvilain.

Painting, oil on panel, 43,7 x 63,8 cm (visible), signed at lower left. In frame (70,5 x 91 cm, not studied outside frame).

Est. : 800 / 1.000 €

Interesting picture of Antwerp, near Oosterweel, after the explosion at Corvilain gunpowder factory, 6 september 1889 (Kattendijkdok and Westkaai), when many neighbouring houses and the Antwerp petroleum warehouses caught fire. Pictured at the front are victims trying to cope with the disaster.

376

VAN GOYEN, Jan (follower of) - View with boats on a river near a village. 19th c.

Drawing, brown and black ink, watercolour, 13,5 x 22,1 cm, laid paper, unsigned (lower corners strengthened, min. loss at corners, sm. spots). Under passe-partout.

Est. : 100 / 150 €

Charming landscape drawing, inspired by the compositional models of Jan Van Goyen and his circle. The execution of the contours and the rendering of the figures, however, is less articulated than those by Van Goyen.

__Prov.__ «P. Coulman à la Hague», probably a reference to an art dealer (ms. note in graphite on verso).

377

VAN MIEGHEM, Eugène (attributed to) - Sailor on a quay.
Drawing, charcoal, 35,5 x 20,2 cm, wove paper, pencil signed at bottom left (fixative, pinhole in the top margin, tears along left margin). Hinged on paper support.

Est. : 300 / 400 €

378

VAN MIEGHEM, Eugène (attributed to) - View of the river Scheldt. Antwerp, 1902.
Drawing, black chalk, pencil, 11 x 20 cm, checkered wove paper, signed «EvM» at bottom right. Under passe-partout.

Est. : 80 / 120 €

Two men standing on the quay of the River Scheldt, with vague silhouettes of boats in the background. Van Mieghem (1875-1930) was a Belgian artist whose favourite subject was Antwerp, its landscapes and population.

379

VAN MIEGHEM, Eugène (follower of) - Draft horse.
Painting, oil on canvas, 35 x 31 cm (sl. discoloured due to grime). Under gilt frame (not studied outside frame).

Est. : 150 / 200 €

380

VAN MOER, Jean-Baptiste - View from the courtyard of the Doge's Palace in Venice.
Drawing, pencil, 47 x 59,5 cm, tinted wove paper with watermark («De Canson frères»), dated «25 juin 1856» (tear expertly repaired, underlaid).

Est. : 500 / 800 €



Design sketch for the painting in the Royal Collection, located at the «escalier de Venise».
Ref. *Balat KIK-IRPA 20023726.*
Prov. *Unidentified stamp (not in Lugt).*

381

VAN OFFEL, Constant (attributed to) - Book with ca. 60 sketches.
8vo: 47 ff. Cardb. wrapper., partly bound quires, monogrammed on frontcover.

Est. : 80 / 120 €

Collection of various pencil drawings (occ. details in red and black pencil) depicting animals (seals, lions, birds, etc.), portraits, caricatures and figure studies.

382

VAN OFFEL, Edmond - Jousting.
Drawing, ink, 22,8 x 15,5 cm, wove paper, signed at bottom right (paper sl. wavy) In a mod. frame (not studied outside frame).

Est. : 80 / 120 €

A female knight in armour reclines on the competition field while a male knight holds her hand. In the background we see a rearing horse, while the crowd looks in amazement at this intimate scene. Van Offel (Antwerp 1871- 1959) was a Belgian painter, illustrator, writer, poet, bookbinding designer and draftsman. He studied at the Academy of Fine Arts and the Higher Institute of Fine Arts in Antwerp.

383

VAN OS, Tony - Forested scene with a woman resting. Ca. 1920.
Painting, watercolour and black ink, 15,5 x 22 cm, paper, signed at lower edge «Van Os». Under passe-partout.

Est. : 100 / 150 €

Tony van Os (1886-1945) was an artist from Bornem who specialized in river views of the Scheldt and Romantic landscapes around Temse. Nice watercolour with lively bright colours.
Joined**: Anonymous** *- Lake in northern Italy. Ca. 1900. Watercolour on paper, 22 x 30,5 cm, unsigned. Under passe-partout. (2 pcs)*

384

VERBOECKHOVEN, Eugène - Fox chasing a deer. 1837.
Drawing, black ink, 11,5 x 17,2 cm, wove paper, pen signed and dated at bottom left (sl. wavy margins). Under passe-partout.

Est. : 100 / 200 €

Verboeckhoven (Waasten 1798-Brussels 1881) painted landscapes, seascapes and portraits, but was mainly known as an animal painter.

385

VERVEER, Elchanon - Landscape with three children. Ca. 1860-1870.
Drawing, watercolour, 16,7 x 16,5 cm, paper, signed at bottom right: «Elchanon Verveer» (light dampstaining). Under passe-partout.

Est. : 150 / 200 €

Lovely scene with three children playing at the riverside. Elchanon Verveer (1826-1900) was a member of the Academy of Fine Arts in The Hague and was taught by his elder brother and the Dutch landscape painter Herman ten Kate (1822-1891). He painted idyllic romantic landscapes and also recorded the life of fishermen in Scheveningen. In 2015 a large exhibition was held of his work and that of his brother in the Jewish Museum of Amsterdam.
Joined**: 1. De Keyser, Nicaise** *- Young lady at a water fountain. Antwerp, 1849. Watercolour on paper, 20,5 x 19 cm, ink signed and dated at bottom right: «De Keyser 1849». Under passe-partout. Historicising small painting, set in a medieval town square. On the verso a study for the same painting. -* ***2. Anonymous*** *- Young girl and a dog. Ca. 1850. Watercolour on paper, 18 x 13,7 cm. Under passe-partout. (3 pcs)*

386

WALLACE TUCKER, John (attributed to) - Warwick Castle. Ca. 1820.
Drawing, pencil, 13,3 x 21 cm, brown paper, signed in black ink on verso «Wallace» (sl. toned paper, old glue marks on verso, min. loss on edges).

Est. : 100 / 150 €

Atmospheric drawing of the pond near Warwick Castle. Wallace Tucker (1808-1869) was a Scottish landscape painter working in Devon and Warwickshire. The medieval castle of Warwick and its 18th-c. parks enjoyed particular interest among English Romantic landscape artists for their picturesque qualities.
Joined*:* ***An English landscape with classical pavilion****. Watercolour, 12,5 x 19,5 cm, wove paper, unsigned. Under passe-partout. (2 pcs)*

387

WALLAYS, Eduard - Study of a lectern with a book.
Painting, oil on paper, pencil, 19 x 7 cm, paper with chalk primer (pinhole, torn and repaired lower corners without loss). Hinged on paper support, under passe-partout.

Est. : 50 / 80 €

Wallays (Bruges 1813-1891) was a painter of religious and historical scenes, a graphic designer and Director of the Bruges Academy of Fine Arts.
***Prov.** Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

388

WECKESSER, Auguste - Double portrait of his two nephews Jacques and Emile. 1866.
Painting, oil on canvas, 48,5 x 56 cm, monogrammed «A.W.» and dated (crackled and grimy surface, min. lacks in one portrait).

Est. : 200 / 250 €

One of the two boys, Jacques (1860-1923), later became the famous Belgian Art Nouveau bookbinder. Weckesser (Winterthur 1821-1899 Rome) was a Swiss painter, known primarily for history paintings.
***Joined: Weckesser, Auguste (attributed to)** - Two «plein air» landscapes near Rome. Oil on panel, 10,5 x 18 cm, both pencil attributed and labelled (Ancienne maison P. Bosret, Fabrique de cadres pour tableaux [...] Bruxelles) on verso. (3 pcs)*

389

WOUTERS, Rik - Study sheet of sculptures. Ca. 1915.
Drawing, black chalk, 28 x 20,3 cm, grey wove paper, chalk **signed** (some staining at bottom right). Hinged under passe-partout.

Est. : 1.200 / 1.600 €



Double-sided drawing in Conté depicting a portrait of Nel and several sketches of sculptures by Wouters. On the recto at the top left we see a sketch of the sculpture of Nel Wouters, called «Houding», that Wouters made of her in 1908. To the right the head enlarged. At bottom a contour drawing of the sculpture «In de zon» from 1911, the signature on the left «Rik Wouters» and on the right «Amsterdam». On verso a sketch of the last sculpture that Wouters made in Amsterdam in 1915, «Dia Beets», the daughter of his good friend Nic Beets from Amsterdam and with annotations «Amsterdam» above and «Rik Wouters» below.

390

YRONDY, Pierre - Les troubles de Belgique. Ca. 1900.
Drawing, watercolour, 42 x 28 cm, cardb. 49,5 x 32,5 cm, pencil signed at bottom right (pinholes in corners, repaired sm. marg. tears).

Est. : 100 / 200 €

Tumultuous scene of a manifestation in Brussels getting out of hand. At a streetcorner there is a clash between the Belgian gendarmerie and protesters firing their handguns. At the lower right, a man on the ground reaching for his wounded head.

391

3 drawings. 19th c.
Under passe-partout.

Est. : 100 / 150 €

***1. David in Adullam cave**. Sepia wash and graphite, 9,8 x 12 cm, wove paper. - **2. Murillo, Bartolomé** (after) - The return of the prodigal son. Sepia and Chinese ink over graphite, gouache, 5,2 x 3,3 cm, wove paper 8,8 x 6,5 cm, ink ms. note explaining the scene in French (sl. stained and soiled in the margins). - **3. Lefebvre, Charles Victor** - Portrait of a seated woman. Red chalk, 25 x 20 cm (image), wove paper 35,5 x 30 cm, stamped signature (sl. toned and foxed).*

392 [Sculpture]

BIAGINI, Umberto - Richard Wagner. Late 19th-early 20th c.
Sculpture, marble, 22,2 x 21,5 x 9,2 cm, signed at bottom right: «Biagini».

Est. : 200 / 300 €

Portrait bust in profile of the famous composer Richard Wagner (1813-1883).

393 [Sculpture]

Girolamo Savonarola. 19th c.
Sculpture, alabaster, 31,0 x 25,4 x 15,5 cm, unsigned, on base: «SAVONAROLA» (few scratches).

Est. : 300 / 400 €



Portrait bust of the Dominican friar Girolamo Savonarola (1452-1498), who was active in Renaissance Florence.



Gravures XIXe-XXe s.

Prenten 19de-20ste eeuw

394

2 lithographed albums.
4to. 1 publ. paper cover, 1 contemp. quarter sheep with shagreen covers.

Est. : 100 / 150 €

*1. **Fourquemin, Louis. Madou, Jean-Baptiste (after)** - Étrennes pittoresques / 40 rebus lithographiés […]. Paris, Dero-Becker, [1836]. 39 (of 40) plates present (n. 22 missing). - 2. **Traviès de Villers, Charles Joseph** - Album Traviès / 20 lithographies […]. Paris, L. Pannier et Cie, 1843. Complete set (3 pl. waterstained, occ. foxing).*

395 [Army - Belgium]

Uniforms of the Belgian army. [Brussels, Lib. Kiessling & Cie, s.d. (1893)].
8vo; 12 folded pl. (without boards). Fresh copy.

Est. : 300 / 400 €

*Beautiful and rare lithographed album with **12 colour plates folded in leporello shape** and forming a panorama of the Belgian army (ca. 220 cm). Each plate is signed «F.K.» and bears four to six types of uniforms.*

396 [Belgium]

2 etched views of Brussels.

Est. : 50 / 100 €

*1. **Cassiers, Henri (after)** - Bruxelles, la Grand'Place. 72,5 x 53 cm, thick laid paper 77 x 56,5 cm, signed in the plate (sl. foxed in the top right corner). - 2. **Pinet, Charles** - Vue sur la Grand-Place de la rue du marché aux . herbes. 51,5 x 36,5 cm, wove paper 65 x 50 cm, pencil signed and monogram drystamp «CP» in the lower margin.*

397 [Belgium]

Collection of 11 prints by Belgian artists. 19th-20th c.
Etchings, various dimensions and conditions, mainly on wove paper. Some under passe-partout.

Est. : 150 / 200 €

*1. **Swyncop, Charles** - Les Guitaristes. 41,5 x 32 cm. - 2. **Id**. - Marchande de fleurs. 24,5 x 15,5 cm, monogram in the plate. - 3. **Baertsoen, Albert** - A Flemish canal. Etching and drypoint, 22 x 24,5 cm, laid paper. - 4. **Comhaire, Georges** - Seascape. 17,5 x 12,5 cm, laid paper, pencil signed, 2nd state. - 5. **Donnay, Jean** - View of Rouen. Etching and aquatint, 13 x 16,7 cm, pencil signed and numbered. - 6. **Cocq, Suzanne** - Harvest. 12,5 x 9,5 cm, signed in the plate. - 7. **Id**. - Collioure. 27,5 x 20,5 cm, pencil signed, artist's proof. - 8. **Gilsoul, Victor** - Landscape. Etching and burin, 30 x 30,5 cm, pencil signed and numbered. - 9. **Titz, Louis** - La Grand Place de Furne en 1913. 50 x 34,5 cm, laid paper, pencil signed, titled and numbered. - 10. **Ramah** - Bûcheron. 19 x 17 cm, signed in the plate. - 11. **Verdegem, Jos**. Nu. 1929. 28,5 x 17 cm, pencil signed, dated and numbered. 1st state.*
***Joined**: 1. **Meilleurs, L.** - Vue d'une ville. Chalcograph, 43 x 48,5 cm. - 2. **Boissieu, J.-J. de** - Landscape after Adriaan van der Kabel. Etching, 21 x 32 cm. - 3. **Jacque, Ch.** - Shepherds driving sheep along a landscape. Etching, 41 x 49,5 cm, 5th state. (14 pcs)*

398 [Belgium]

SABBE, Maurits; BERNARD, Charles - Oud België - Vieille Belgique. Brussels, Librairie nationale d'art et d'histoire, 1930.
Folio: 68 ff.; 60 pl. In publ. half burgundy leather case, gilt-orn. spine (sl. foxed inside).

Est. : 300 / 400 €

*Art publication depicting Belgian monuments, buildings and cityviews ill. with **20 aquatint etchings** by (Oleffe and John Michaux) and 40 photogravures on Japan paper. Limited ed. of 305 copies, one of 49 on Japan paper. **One original copperplate** etched by Oleffe depicting one of the views is included.*

399 [Belgium]

SABBE, Maurits - Museum Plantin-Moretus, tien etsen. Antwerpen, 1925.
Folio: 13 ff.; 10 pl. (min. toning, occ. light foxing). Loose in cloth publ. folder.

Est. : 150 / 200 €

Complete set of 10 etchings depicting interior scenes (library, printing presses, courtyard, etc.) of the Museum Plantin-Moretus in Antwerp. Geudens (Mechelen 1869-1949) was a painter, watercolorist and etcher.

400 [Belgium]

Souvenir historique du jubilé national, 1830-1880. Ixelles, H. Marchal, ca. 1880.
Lithograph, 81 x 60 cm, wove paper (marg. tears, some marg. sl. toned, c. fold).

Est. : 100 / 150 €

Large lithographed sheet celebrating Belgium's 50th year of independence, depicting various monuments (The statue of Godefroid-de-Bouillon, Arcades du Cinquantenaire, Colonne du Congrès, etc.) and the first two royal couples, describing the history of the Belgian territory from Roman times until 1880 (in 4 columns) and mentioning major battle dates and locations in the margins.

401

Les belles. S.l., (P. Jeanrot aux dépens de quelques bibliophiles, 1947).
In-4°. En ff., plat sup. de couv. rempl. ornée d'une empreinte à froid cons. (souillée, dos manquant).

Est. : 200 / 300 €

Édition peu courante contenant 22 eaux-fortes hors texte avec, en regard, qqs vers de divers poètes (Baudelaire, Verlaine, Fr. Toussaint, A. Rimbaud…). Tirage à 385 ex. num. dont 10 h.c. Un des 215 sur pur fil de Lana (n° 180). Traits épurés pour cette plaisante galerie de nus féminins.
***Réf.** Monod 1303.*

402

BERNHARD, Waldemar - Dalarna, kulturhistoriskt bildverk […]. Stockholm, A. Dalkvist, ca. 1938-1941.
Folio; 87 (of 100) woodcuts. Publ. case (sl. worn).

Est. : 80 / 120 €

Limited edition of 250 copies (n. 111). Bernhard (Stockholm 1890-1965) was a Swedish graphic artist and illustrator, was well known for his realistic woodcuts documenting Swedish buildings, monuments and landscapes.

403

BOGAERT, Gaston - Rivage.
Lithograph in colour, 49 x 65 cm, thick wove paper 63 x 90 cm, pencil signed, titled and numbered 77/140 (sl. toned and soiled margins).

Est. : 100 / 150 €

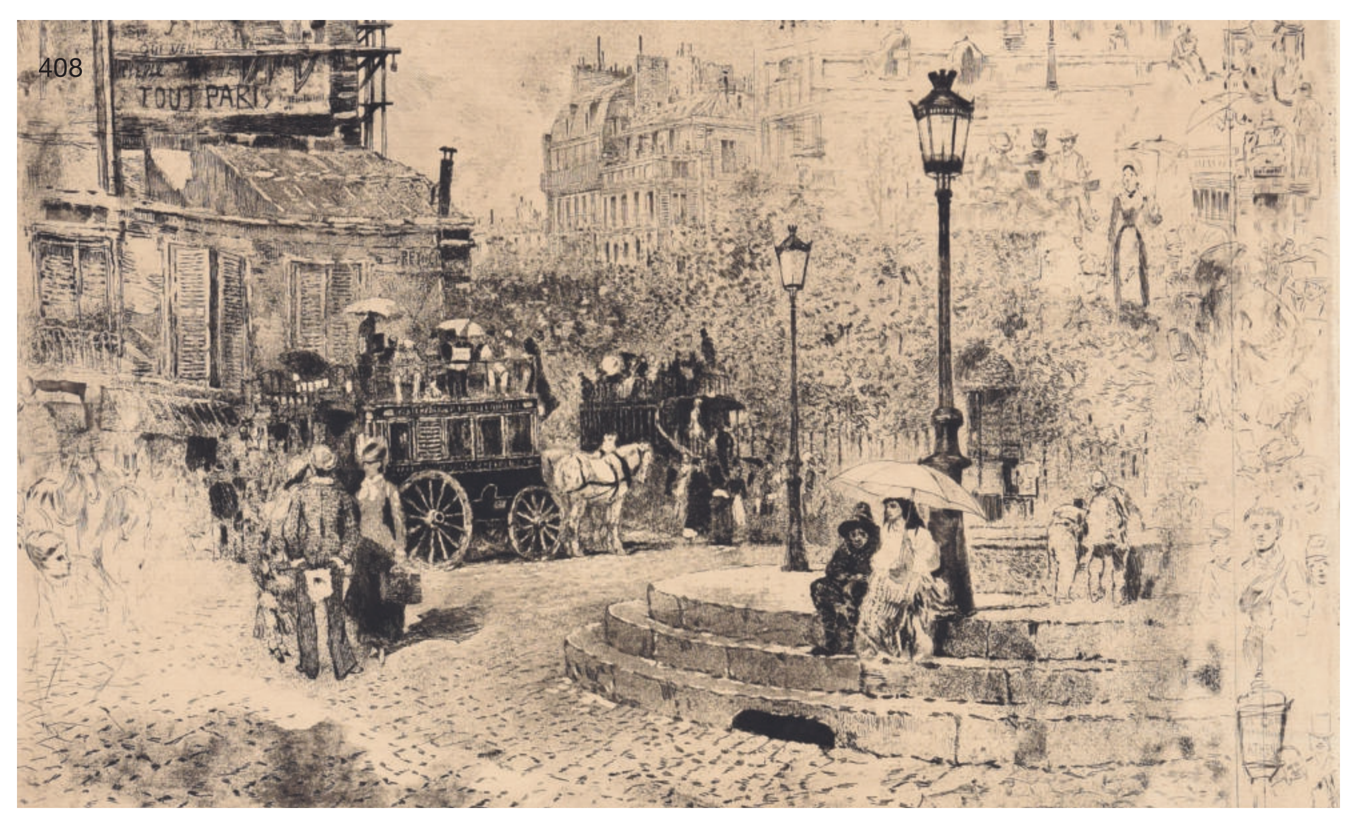
Nocturnal scene with two men accompagnied by a woman standing in front of the fence of a manor. Bogaert (1918-2008) was a Belgian surrealist painter. He uses symbols and unreal images to create a romantic and upsetting mood.
***Joined**: **Salvador, Dalí** - Mad tristan. 44,5 x 59 cm, thick wove paper 55 x 75 cm, pencil signed and numbered 226/300 in the lower margin, unidentified drystamp «Salvador Dali» at lower left (some tears in lower margin). (2 pcs)*

404

BOONEN, Jacques - 4 etchings.
Various paper, pencil signed and some dated.

Est. : 80 / 120 €

*1-2. **Set of a sitting man and woman**. Both ca. 18 x 14,5 cm, Japan paper, pencil dated 1933 (some marg. creases). - 3. **Oogst**. 18,8 x 31,7 cm, wove paper. - 4. **Wee**. 17,5 x 23,5 cm, wove paper, pencil numbered II (out of a larger set).*



405

BOULENGER, Hippolyte - 4 rural views.

Etchings, laid paper, all signed in the plate.

Est. : 120 / 150 €

__1-3. Rural view at the edge of a village__. 19,5 x 16,5 cm, dated in the plate (3 copies, various condition). - __4. Rural view with cows.__ 24,5 x 20 cm. Boulenger (1837-1874) was a Belgian landscape painter under influence of the Barbizon school, considered to be «the Belgian Corot».

__Joined: 1-2.__ Two reproductions of «Rural view with cows». (6 pcs)

406

BOULLAIRE, Jacques - Collection of 5 prints.

Various techniques, wove paper ca. 38 x 28 cm, all pencil signed.

Est. : 150 / 250 €

__1. Tahiti__. Etching & drypoint, 14 x 19,8 cm, monogram in plate, «Épr. d'artiste» (sl. toned marg.). - __2. Toulon__. 1942. Drypoint, 17,2 x 12,5 cm, monogram in plate, n. 19/60. - __3. Le quai de Bourbon, Paris__. Drypoint, 24,5 x 19,8 cm, n. 1/4. 2nd state. - __4. La croix des Buspins (Eure)__. 1944. Drypoint, 19 x 16 cm, n. 2/20 (sm. tear in marg.). - __5. Église St.-Germain de Charonne__. Woodcut, 14,2 x 12,3 cm, n. 10/55.

__Joined: Beurdeley, J__. - Quai Bourbon. Etching, 21 x 29,5 cm, wove paper 32,5 x 50 cm, pencil signed and numbered «30/12» (2 pinholes at platemark). Prov. André-Jean Hachette (Paris 1873-1952), French print and book collector (L. 132, small size). (6 pcs)

407

BRACQUEMOND, Félix - 4 etchings.

Est. : 100 / 150 €

__1. Libre et Fidèle__, «Carte-adresse» for engraver and printer Porcabeuf. 1878. 21,8 x 13,8 cm, laid paper 31 x 19 cm, dedicated and monogrammed in the plate. - __2. Invitation card__. 20,2 x 13,8 cm, laid paper 29 x 20 cm, signed in the plate and in pen. - __3. Portrait of Edwin Edwards__. 1872. 16,2 x 14,6 cm, laid paper 47 x 33,5 cm. - __4. Portrait of Zacharie Astruc.__ 18,5 x 15 cm, laid paper 48,5 x 31,5 cm, later state with address and number (outer margins sl. foxed).

__Joined: Monnier, H__. - Sketch of a standing man. 1839. Pencil, 11 x 8 cm, wove paper 13,5 x 12,5 cm, pencil signed and dated. (5 pcs)

408

BUHOT, Félix - Large collection of 25 etchings.

Est. : 500 / 800 €

__1. La place Pigalle en 1878__. Etching, drypoint and aquatint, 25,1 x 34,5 cm, laid paper 26 x 36,4 cm, signed in the plate. 3rd state (of 5), __fingerprint__ of Buhot on verso (margins cut short, top margin trimmed to platemark). Ref. Bourcard 129. - __2. L'Hiver à Paris.__ 1879. Etching, drypoint and aquatint, 24 x 34,8 cm, Japan paper 26 x 36 cm, signed in the plate (margins cut short). Ref. Bourcard 128 - __3. L'Étang de la bièvre__. Etching, 7,8 x 7 cm, thick laid paper 35,5 x 25,5 cm (large margins), monogrammed in the plate «T[ohub]». 1st state (of 2). Ref. Bourcard 43. - __4. Un grain à Trouville__. 1874. Etching and aquatint, 15,9 x 24,2 cm, thick laid paper 28 x 34,5 cm, signed in the plate «Tohub». Ref. Bourcard 122. - __5-10. L'Ensorcelée__. Etchings, 12,3 x 8 cm, laid paper 19 x 14 cm. 5th state, complete set. Ref. Bourcard 85-90. - __11-15. Le chevalier Destouches__. Etchings, 12,9 x 8,3 cm, laid paper 20 x 14 cm. 4th state, complete set. Ref. Bourcard 91-95. - __16-25. Une vieille maîtresse__. Etchings, 12,6 x 8,4 cm, laid paper 19,5 x 14 cm. 5th state, complete set. Ref. Bourcard 99-108.

409

BUHOT, Félix - Le hibou.

Etching, drypoint and aquatint, 44,4 x 32,8 cm, thick laid paper (Van Gelder) 51 x 35,5 cm, pencil signed and stamped (L.978) in lower margin (unobtrusive repaired tear at middle left margin). Under passe-partout

Est. : 800 / 1.200 €

4th state (of 4) of this frontispiece design made for a publication containing his work. The central frame depicts a large owl next to an open book standing in a dimly lit room. The owl's reflection has the profile of a bearded man. At the lower edge we read in large characters: Pauca Paucis. The top margin is filled by a huge full moon, a sillouette of a witch and birds flying around. On the left a lantern shines on the scene below; a man climbing a staircase and a coachman asleep in his seat. In the bottom margin sits an old woman dipping a long quill pen in a bottle. On the right we see a huge ship with seagulls above it.

__Ref.__ Bourcard 161.4.

410 **[Calendar]**

VARIN, Adolphe - «Calendriers gravés à sujets variés d'après d'anciennes gravures, exécutés de 1850 à 1873. Paris, 1875».

4to: [1] f. and 63 pl. on tabs and protected with tissue guards (sl. damp stain on first ff., foxing, occ. more extensive). Contemp. half black shagreen by **Koenigs** (according to a ms. note on title), green cloth boards, front board gilt-tiled «Calendriers gravés», gilt-orn. spine with raised bands (lower board rubbed).

Est. : 80 / 100 €

Collection of engraved model calendar designs showing varied ornamented frames with in the upper part a scene after old engravings, by A. Varin (1821-1897), French engraver and photographer. With some indications in pencil by Varin (names of the engravings, dates or also for example on pl. n. «36»: «M[on] sieur Riester mort en 1883 a gravé composé ces ornements dont j'ai gravé les sujets pour la maison Duvergé Dubois»). With an ***original drawing*** *«Allégorie du temps songeant les livres d'une bibliothèque» in pencil made by Varin in 1853 for and published in a «Recueil de sphragisitique» (1853), and with a medallion portrait of Charlotte Aïssé engr. by Varin in 1879.*

Prov. *Adolphe Varin (bookpl.).*

411

CAPACCI, Bruno - Les tréteaux de Diodora. Paris (Bruxelles), La Nef d'Argent, (1950).

In-f° (ff. de texte non coupés). Br., couv. rempliée ill.

Est. : 100 / 150 €

Édition originale *et* ***premier tirage*** *des jolies 44 compositions de Capacci dont 5 à double page. Tirage à 550 ex. dont 35 h.c. sur papier Steinbach (n° 487). L'artiste italien Capacci (1906-1996) s'installa à Paris en 1930 où il se lia d'amitié avec Paul Éluard, Paul Colinet, Marcel Lecomte, André Breton, Marchel Duchamp et Jean Cocteau.*

Prov. *Envoi aut. en italien de Capacci à «Roberto il Diavolo» daté de 1953. - Voeux mss adressés à «Robert le Diable» par Capacci et son épouse Suzanne ainsi que par Renaud et Maggy (?) (écrits au verso d'une c.p. volante avec ill. de Capacci).*

412 **[Caricature - Women]**

HÉROUARD, Chéri; BARBIER, George - Recueil factice d'illustrations en couleurs publiées dans «La Vie parisienne». Paris, La Vie parisienne, [c. 1918-1930].

Gr. in-4° obl. : 143 lithogr. offset montées sur 60 ff. de carton (qqs plis, pet. salissures). Cartonnage demi-toile verte d'amateur, ff. reliés par 4 vis à boulons (pet. déchirures au plat sup.).

Est. : 120 / 180 €

Amusantes illustrations, le plus souvent coquines, parfois légèrement érotiques, toujours débordantes d'imagination. Recueil composé de 97 ill. sur double page et 46 ill. de couverture (montées par deux). Les 5 dern. ff. (13 ill.) sont de George Barbier.

Réf. *BnF.*

413 **[Caricature]**

13 caricatural prints. 18th-19th c.

Est. : 200 / 300 €

1. Worth, Thomas *- Waking up the wrong passenger. Lithograph in colour, 24,5 x 33,5 cm (browned, tape on verso, min. foxing). -* ***2. Pellerin?*** *- Alambic miraculeux. Woodcut, watercolour, 30,5 x 54 cm (image), -* ***3. Gillray, James*** *- Fighting for the Dunghill, or Jack tar settling Buonaparte. 26,5 x 36 cm. -* ***4. Monnier, Henry*** *- Moeurs administratives. Paris, Delpech, 1828. 8 (of 18) hand-coloured lithographs, 12,7 x 17,2 cm, wove paper 26,5 x 36 cm (sl. toned margins). -* ***5. Caricatures Parisiennes****, Garde à vous. Paris, Martinet, ca. 1800-1805. Hand-coloured engraving, 20,8 x 26,4 cm, laid paper 26,5 x 35 cm (soiled margins, min. folds in corners). -* ***6. La désolation des filles de joie****. 1778. Hand-coloured etching, 24,8 x 34,8 cm, laid paper mounted on cardboard 35 x 51,5 cm (soiled margins).*

Joined: Myncke? *- William's port wine [...]. Chromolith. 43 x 58 cm. (14 pcs)*

414 **[Caricature]**

6 English hand-coloured satirical prints. London, 1791-1829.

Est. : 100 / 150 €

1. Cruikshank, I. *- Getting the length of the Duchess' foot. Fores, 1791. 24,5 x 38 cm (spotting). Under passe-partout. -* ***2. Id.*** *- Antiquarians viewing Queen's Cross. Allen & West, 1796. 26,5 x 20 cm (edges strenghtened). -* ***3. Rowlandson, T.*** *- Plate 35 from «World in miniature». Ackermann, 1816. 17 x 24,5 cm. Under passe-partout. -* ***4. Cruikshank, G.*** *- An interesting scene, on board an East-Indiaman, showing the effects of a heavy lurch,- after dinner-. Humphrey, 1818. 24,5 x 35,5 cm. Under passe-partout. -* ***5. Williams, C.*** *- The haberdasher dandy. Tegg, ca. 1818. 25,5 x 36 cm. Under passe-partout. -* ***6. [Heath, W.]*** *- Morning, noon, night. McLean, [1829]. 24,5 x 36 cm. Under passe-partout.*

Joined: Rowlandson, T. Poussin, N. (after) *- Venus and Cupid with a satyr. Ca. 1790. Etching with stipple, 15,5 x 23,5 cm. Under passe-partout. (7 pcs)*

415 **[Caricature]**

CARAN d'ACHE - Carnet de chèques. Paris, Plon-Nourrit et Cie, 1892.

In-12 agenda obl. (12 x 27,5 cm) : [24] ff. (qqs rouss.). Br., couv. sup. cons.

Est. : 100 / 120 €

Album de caricatures fortement empreintes d'antisémitisme composé au moment du scandale de Panama, à la suite duquel des centaines de milliers d'épargnants français furent ruinés. Caran d'Ache y révèle déjà son caractère antisémite, qu'il devait confirmer en 1898-1899 dans la revue anti-dreyfusarde «Psst».

416

CAYMAX, Katrien - 4 kleurenetsen. [1991].

Kleurenetsen, details opgehoogd in gouache, 30,5 x 25 cm, handgeschept papier, 47 x 39,5 cm. Los in map. In goede staat.

Est. : 100 / 120 €

De etsen «Witte raaf», «Tovervogel», «Ik speel een lied voor jou» en «In de rivier». Alle genum. 14/50 en gesign. door K. Caymax (Meeuwen 1951-2016).

Bijgevoegd: Kuik, Dirkje *- Lonneke. 1983. Ets, 24,3 x 16 cm, handgeschept papier, 50,5 x 35 cm. Genum. 132/140 en gesign. door D. Kuik (Utrecht 1929-2008). (5 stuks)*

417

CHAGALL, Marc - Le portrait du peintre. 1967.

Etching, 20,2 x 15,3 cm, wove paper (Arches), pencil signed and numbered 22/35. Under passe-partout and gilt frame (not studied outside frame). Good condition.

Est. : 1.500 / 2.500 €



Rare work *limited to 35 copies of his selfportrait.*

Ref. *Cramer 22.*

418
CHARLET, Nicolas-Toussaint - Croquis à la manière noire [...].
Paris, Gihaut frères, 1840.
12 (of 17) lithographs + front., 38,2 x 25,5 cm, wove paper 55 x 35,8 cm, all signed in the stone (foxing, occ. water stain). Publ. wrapper (browned, marg. tears).
Est. : 120 / 200 €

Collected work of the first 12 lithographs (numbered 1 to 12) featuring soldiers and scenes of daily life in rural France.

419
CHRISTIANSEN, Hans - L'heure du berger. [Paris, L'Estampe moderne, 1897].
Lithograph in colour, 35,2 x 22,3 cm, wove paper, signed in the stone at bottom right, marg. drystamp at bottom right (occ. sm. tears in margin).
Est. : 100 / 150 €

One of 96 prints out of «L'Estampe moderne». This monthly publication gave amateurs the opportunity to collect the lithographed compositions of 98 artists. One of 2000 copies.
***Ref.** Lugt 2790.*

420
Collection of 6 prints.
Various techniques and dimensions, mainly on wove paper. Some under passe-partout.
Est. : 100 / 150 €

__1. Sibertin-Blanc__ - Two male figures. Woodcut, 54,5 x 32 cm, signed in pen and mentioning «épreuve d'artiste» (sl. toned and foxed margin). - __2. Parent, Roger__ - Two figures under a tree. 1918/9. Linocut, 18,2 x 15,5 cm, Japan paper 29,5 x 24 cm, pencil signed, dated and numbered, dedicated in black pencil (creased and stained lower margin). - __3. Wolvens, Henri__ - Religious scene. Lithograph in colour, 37 x 28 cm, pencil signed and mentioning «E/A». - __4. Lydis, Mariette__ - Female portrait and nudes. Lithograph, 14,5 x 14 cm, signed in the stone. Exposition invitation included «Mariette Lydis [...] 1949, Galeries de l'art belge». - __5. Collet?__ - En fôret. 1979. Aquatint etching, 49 x 64 cm, pencil signed and dated. - __6. A romantic scene.__ 19th c. Lithograph, 39,5 x 33 cm.
__Joined: 1. Bellos, I.__ - Half nude male figure. Coloured pastel, 29 x 12 cm, signed in black pen. - __2. Van Gucht, Jose__ - Beauvoorde. 1976. Watercolour and ink, 50,5 x 72,5 cm, signed in ink. (8 pcs)

421 [Copperplate - Leopold I]
BROWN, Henry. BAUGNIET, Charles (after) - Bust portrait of Leopold I, king of Belgians. [Brussels, 1856].
Copper printing block mounted on wood, 12,3 x 10,3 cm, base H. 2 cm (very sl. oxidation on edges). Very nice condition.
Est. : 100 / 150 €

Portrait made for Louis Hymans's «25e anniversaire de l'inauguration du roi, les fêtes de juillet, les 21, 22 et 23 juillet 1856» (Brussels, Jamar, 1856).
__Joined : Lauterbach, Rudolf__ - Engraved bookplate «Ex-libris Guédroïtz». Vienna, [ca. 1950]. Silver-plated copperplate, 6,7 x 6,7 cm (sl. stains), in its original packaging and box. + ca. 130 copies of the print on wove papers, . Alexis Guedroitz (1923-1992), Russian Prince established in Belgium, was i.a. interpreter, notably for Paul-Henri Spaak when he met Nikita Khrouchtchev in 1961. Ref. Le nouveau dictionnaire des Belges I:273.

422 [Copperplate]
3 etched metal plates. 1853.
Est. : 100 / 150 €

__1. Flameng, Léopold__ - Les Sacrilèges. 1853. Copperplate, 18,5 x 14,0 cm, signed, dated and titled in the plate, mentioning n. 303 and an illegible address on backside. - __2. Mignot, Victor__ - Reclining female nude. Galvanized copperplate, 19,1 x 19,0 cm, unsigned (min. oxidation at left corners). - __3. Art, Berthe__ - Ruins. Zincplate, 26,1 x 17,9 cm, signed in the plate at lower right. - __4. Saint-Idesbald's chapel, Koksijde__. Galvanized copperplate, 33,1 x 43,7 cm, monogrammed «AH».

423 [Copperplate]
ANTO CARTE - The Prodigal Son.
Galvanized copperplate, 27,1 x 21,1 cm, monogrammed at bottom left (2 diagonal scratches at bottom right).
Est. : 300 / 350 €

424 [Copperplate]
DELAUNOIS, Alfred - German cavalry in Leuven.
Galvanized copperplate, 19 x 24 cm, unsigned (min. rust stains, edges plate affected by galvanisation process).
Est. : 300 / 350 €

In this etching Delaunois portrays a group of German cavalrymen during their raid on the city of Leuven. After a few days of occupation, on August 25, 1914, the Leuven city center was destroyed by German troops. Many civilian houses and historic buildings went up in flames. A preliminary sketch at the M Museum and a print at KBR are consultable for comparison. Delaunois (1875-1941) received his education at the Academies of Brussels and Leuven, where Constantin Meunier was his teacher.

425 [Copperplate]
RASSENFOSSE, Armand - La dernière hiercheuse. 1933.
Copperplate, 27,0 x 20,2 cm, signed and dated at middle right (two diagonal scratched lines at top right)
Est. : 300 / 350 €

Drypoint of a girl with a headscarf seated on a bench with her legs crossed.
***Ref.** Rouir 174.*

426 [Copperplate]
VAN DE KERKHOVE, Jan - Mendiants des Flandres. 1874.
Copperplate, 13,1 x 10,3 cm (plate), monogrammed in top left corner, titled in top margin, signature partly erased in lower right margin, mentioning «B. Maire planeur à Paris» on verso (min. scratches on surface).
Est. : 60 / 100 €

Original etching plate depicting a Flemish beggar family out of a larger series. Van de Kerkhove (Tielt 1822-1881 Schaarbeek) was a Flemish painter, father of Frédéric Van de Kerkhove («L'Enfant de Bruges», 1863-1873). Although Jan himself was a creditable painter, he is best known for publishing the works of his deceased son. The etchings in this publication were disputed being by Frédéric, some proposed that the father made them.
***Ref.** Rijksmuseum, inv. RP-P-1911-5462.*

427 [Copperplate]
VAN OFFEL, Edmond - 4 etched copper plates.
Est. : 100 / 150 €

__1. Girl and mermaid__. 24,5 x 15 cm, signed in the plate at lower right. - __2. Hals, Frans (after)__ - The Gypsy Girl. 26 x 20 cm, unsigned, address of plate manufacturer on verso (min. oxidation stains on verso). - __3. A dancing woman__. 21 x 16 cm, unsigned. - __4. Female nude with a male puppet__. 10 x 4,8 cm, unsigned.
__Joined,__ Two prints of these plates: __1. Girl and mermaid__. Etching, 24,5 x 15 cm, wove paper 42 x 30 cm, signed at lower left. - __2. Female nude with a male puppet__. Etching, 10 x 4,8 cm, wove paper 25 x 16 cm, stamp of «atelier Edm. van Offel». (6 pcs)

428
COROT, Camille - Les jardins d'Horace.
Cliché verre, 35,5 x 26,8 cm, wove paper (traces of mounting on verso). Under passe-partout.
Est. : 300 / 500 €

__Extremely rare__ 1st state (of 2) before the signature of this wooded scene with a solitary human figure reading a book.
***Ref.** Delteil 58 I.*
***Prov.** Felix Somary (1881-1956), Austrian-Swiss banker and scholar of political economy (stamp, L. 4384).*

429

DAUMIER, Honoré - Collection of 58 lithographs. Aubert & Cie, Lithographs, 17 watercoloured and heightened with gum, various dimensions and conditions (occ. foxing or staining).

Est. : 150 / 200 €

__1-30.__ Les représentans représentés: first series n. 7, 29, 40, 41 & 49, second series n. 1, 15, 28 & 34 (both in colour). - Physionomie de l'assemblée n. 21 (in colour). - Actualités n. 62 & 241 (in colour). - Les bons bourgeois n. 61, 70, 71, 72, 79 & 81. - Professeurs et moutards n. 2 & 3. - Moeurs conjugales n. 25 & 53 (in colour). - Les pratiques des marchands de Paris n. 4. - Quand on a du guignon n. 9. - Les canotiers parisiens n. 12. - Pastorales n. 18. - Bohêmiens de Paris n. 22 (in colour). - Émotions parisiennes n. 27 (in colour). - Locataires et propriétaires n. 31 (in colour). - Les beaux jours de la vie n. 96. - __31-58. Ces bons autrichiens__. Paris, Martinet, 1859. 28 (of 30) lithographs (6 by Vernier) + front. and orig. green cover (unbound).

__Joined__: 19 prints of Daumier out of newspapers. (77 pcs)

430

DE BRUYCKER, Jules - L'Aquafortiste. [1942].

Etching, 18,7 x 23,9 cm, thick wove paper 28,4 x 38 cm, pencil numbered 34/500.

Est. : 80 / 120 €

Self-portrait of De Bruycker posthumously reprinted by the Museum of Fine Arts in Ghent.

__Ref.__ Not in Le Roy. - JDB 386 PH.

431

DE BRUYCKER, Jules - L'Église St-Nicolas. 1928.

Etching and drypoint, 46 x 31 cm, wove paper 64 x 49 cm, signed in the plate at bottom right (sl. toned paper, foxed). Under gilt frame (not studied outside frame).

Est. : 100 / 150 €

Large detailed view of the Saint Nicholas Church in Ghent. De Bruycker reprinted his work (JDB 241-242) for charity and made a new edition of 500 copies with signature in the plate. This ed. of this print is never supposed to be titled or signed in pencil.

__Ref.__ Not in Le Roy. - JDB 243.

432

DELACROIX, Eugène - Set of 11 lithographs depicting scenes of Faust by Goethe. Paris, Ch. Motte, s.d.

27 x 39 cm, wove paper (minor foxing and staining, occ. marg. tear).

Est. : 150 / 200 €

10 (of 18) plates (one double) of this romantic illustrative work by Delacroix», with a.o. Mephisto in a students' tavern, Duel between Faust and Valentin, Mephisto and Faust fleeing after the duel, Marguerite in a church, Faust in Marguerite's prison, etc.

__Ref.__ Vicaire III:1013. - Carteret III:270. - Béraldi V:161

__Joined:__ 4 scenes of William Tell. Metz, Dembour & Gangel, s.d. Lithographs, 30 x 44 cm, wove paper (sl. foxed). (15 pcs)

433

DELMET, Paul - Chansons de Montmartre. Lithographies de Steinlen. [Paris, Enoch & Cie, 1898].

In-4° (rouss. margin. sur front. en double page). Bradel demi-toile rouge, plats de papier marbré, dos fleuronné doré, étiq. de titre de cuir aubergine, couv. ill. cons. montée sur onglet.

Est. : 120 / 150 €

15 h.-t. en noir dont 1 en double page. Tirage à 75 ex. num. sur papier de Hollande (n° 43), réservé à L. Carteret & Co.

__Réf.__ Monod 3573. - Carteret IV:135.

434

DELVAUX, Paul - Menu pour les 30 ans du barreau. Boitsfort, 1958.

Offset, 22,5 x 13,5 cm, thick wove paper 23 x 28,7 cm, signed and dated in the stone at bottom right (very light foxing, mainly on verso).

Est. : 100 / 150 €

__Rare__ print of a menu by Delvaux commissioned by a bar association in Sint-Genesius-Rode (Chaussée de Waterloo 10) for celebrating its 30th anniversary on the 15th of March 1958. The work depicts a dressed up mother and her child arriving at the party, the front door is wide open.

435

DENIS, Maurice - Baigneuses au bord du lac. 1895.

Lithograph, 38,1 x 28 cm, Japan paper, signed in the stone «MAUD». Under passe-partout.

Est. : 200 / 300 €

2nd state (of 2) depicting a female nude standing with raised arms in a forest scene on the edge of a lake. To the left we can read the first part of a sonnet in French [titled Petit Air] by Stéphane Mallarmé. Denis (Paris 1870-1943) was a painter from the Nabis group. He was also a decorator, engraver, theoretician and art historian.

__Ref.__ Cailler 93.

436

DERAIN, André - Bouquet de fleurs dans un vase. 1945-1948.

Woodcut in colour, inked «à la poupée», 28 x 17 cm, tinted wove paper 37 x 27,5 cm, pen signed and numbered 81/100. Hinged to cardb. at left margin.

Est. : 300 / 500 €

Beautiful composition with vividly coloured flowers in a vase.

__Ref.__ Adhémar 117.

437

DESMAZIÈRES, Érik - Ville septentrionale. 1984.

Etching, 41,5 x 59,8 cm, thick wove paper 56,5 x 76,3 cm, pencil signed and numbered 83/90 in the lower margin (min. marg. creases).

Est. : 300 / 500 €

Large desolate landscape of an ancient and mystical city on high cliffs. Desmazières (Rabat 1948) is a French etcher based in Paris. He is a member of the editorial board of «Nouvelles de l'estampe» and president of the Society of French painters-engravers. In 2008, he was elected first chairman of engraving at the «Académie des beaux-arts».

438

DESMAZIÈRES, Érik - Les tulipes. 1983.

Etching, 29,7 x 20,7 cm, thick wove paper 44,7 x 33,2 cm, pencil signed, dated and numbered 23/150 in the lower margin, drystamped at bottom left (L.1195a).

Est. : 200 / 300 €

View out of a window with a large bouquet of tulips central in the frame. Desmazières (Rabat 1948) is a French etcher based in Paris.

439
DIVÉKY, József - 2 etchings.

Est. : 200 / 300 €



1. Der Drachentöter. *47,7 x 41 cm, Japan paper 62 x 46 cm (sl. chafed lower right margin). -* ***2. Styx.*** *39,8 x 30 cm, Japan paper 55,8 x 43,7 cm.*
Divéky (Farmos 1887-1951 Sopron) was a Hungarian graphic artist and designer.

440
DIX, Otto - Vohse. 1922.
Drypoint, 34,6 x 28 cm, thick wove paper 40 x 32,5 cm, signed in the plate at bottom left, pencil titled, dated and monogrammed in the lower margin, unnumbered (sm. def. in the plate at lower margin).

Est. : 2.000 / 3.000 €

Dix became popular with this technique when he began to abandon late Expressionism - an experimental interlude - turning to a grotesque realistic style. The etching «Vohse» was made in 1922, two years after he had discovered the technique for himself. With a swift line and an ironic wink Dix sketched the aging beauty and delivers proof of his subtle eye for «real» people.
Ref. *Freya Mühlhaupt, Otto Dix. Das graphische Werk. Berlin 2001, p. 17.*
Prov. *Albert Van Loock (1917-2011), Belgian art dealer (stamp, L. 3751).*

441
DUPUIS, Maurice - 4 prints.
Etchings, various dimensions, wove paper, all monogrammed «MD» in the plate, 3 pen signed. Under passe-partout.

Est. : 50 / 80 €

1. Ochard. *7,8 x 11 cm. -* ***2. Horse.*** *11 x 14,5 cm. -* ***3. Rural landscape.*** *20,3 x 12,3 cm. -* ***4. Windmill.*** *9 x 11,4 cm.*
Dupuis (Ghent 1882-1959) studied at the Academy in Ghent with Louis Mast, Jean Delvin and L. Hacquaert. Later he became curator of the Museum of Fine Arts in Ghent.
Joined: Scene with arabesque gate. *Etching, 12 x 14 cm. By an unknown artist. (toned margins). (5 pcs)*

442
ENSOR, James - La kermesse au moulin. 1889.
Etching, 13,7 x 17,7 cm, Japan paper 23 x 27 cm, signed in the plate at top left, pencil signed and dated in lower right margin. In a gilt frame (not studied outside frame).

Est. : 1.500 / 2.000 €

Only state of this plate, which is according to Albert Croquez «a pleasant pastiche in the manner of Claude Lorrain». With this print Ensor returns to the favourite themes of the 17th-c. Flemish masters. Despite his revolutionary streak, Ensor was very respectful towards the old masters and often took their work as a model. The mill shown here was at Oudenburg, not far from Ostend.
Ref. *Boerner 61. - Delteil 72. - Taevernier 72. - Tricot 65c.*

443
ENSOR, James - Mon père mort. 1888.
Drypoint, 9,2 x 13,1 cm, Japan paper 23,8 x 30,0 cm, signed in the plate at bottom left, pencil signed and dated in lower margin. Under passe-partout.
Est. : 3.000 / 4.000 €



3rd state of this work figuring Ensor's father James Frederic on his deathbed with an autogr. dedication in pencil to «Monsieur et Madame Lejeune» and a two-lined comment «Mon père mort sous un rayon tendre [...]», dated «Ostende, juillet 1937».
Ref. *Taevernier 35.3.*
Prov. *Family Lejeune (ms. dedic.).*

444
ENSOR, James - Peste Dessous, Peste Dessus, Peste Partout. [1904].
Etching, 19,7 x 29,6 cm, Japan paper 28,5 x 40 cm, signed in the plate at bottom right (sm. unobtrusive crease at bottom left, min. light stains in plate).

Est. : 4.000 / 5.000 €

This ***very rare*** *work returns to the subject of a drawing of 1888 in the collection of KMSK Antwerp. The composition is partly based on a photograph from the same year taken in Bruges showing Ensor in company seated on a bench. The figures from left to right are Ernest Rousseau, Marie Ensor, Willy Finch and Mariette Rousseau. Beneath the bench one can see a malodorous excrement. To the left a tramp carrying a child introduces herself while, to the right, two fishermen are exchanging rotten fish. The sun, horrified by the scene, is vomiting in the sky.*
Ref. *Taevernier 127.*

442

444



445

FELIXMÜLLER, Conrad - Selbstbildnis mit zeichnender Hand. 1965.

Woodcut, 12,1 x 9,6 cm, Japan paper 25,5 x 15 cm, pencil signed, dated and numb. 19/22, monogram «FM» in the woodblock. In a gilt frame (not studied outside frame).

Est. : 100 / 150 €

Expressive, contrasting selfportrait of the artist holding a drawing tool. Felixmüller (1897-1977) was a German expressionist painter and printmaker and member of the New Objectivity movement. His works often deal with the social realities of Germany's Weimar Republic. He was mentor to the German Expressionist Otto Dix.

446

FONCÉ, Camille - L'Hôtel de ville de Paris.

Etching, 43 x 59 cm, thick Japan paper 47,5 x 63,5 cm (visible), pencil signed at lower margin (sl. wavy paper). Under passe-partout, in a wooden frame (not studied outside frame).

Est. : 300 / 400 €

Large animated view of the city hall in Paris standing on the Place de l'Hôtel-de-Ville/Esplanade de la Libération in the 4th arrondissement. Foncé (Paris 1867-1937) was a French engraver known for his depictions of monuments and landscapes.

447

FORAIN, Jean-Louis - 4 works. [1876-1877].

Etchings, some signed in the plate.

Est. : 100 / 120 €

*1. **Female dancers in their dressing room**. 16 x 12 cm, Japan paper with large margins 46 x 30,5 cm. - **2. «Le départ de l'étoile»**. 17,5 x 11,6 cm, laid paper. - **3. «Le Café de la Nouvelle Athènes»**. 16 x 12 cm, wove paper (toned). - **4. «Les deux gommeux»**. 15,8 x 11,2 cm, laid paper (toned and stained).*

448 [France - Revolution of 1848]

CHATEL; RIESTER - «Aux victimes des Journées de Juin». Paris, Puchot ; «se trouve chez les auteurs», [1848].

Taille-douce, 54,5 x 37,5 cm, vélin fort 57,5 x 42 cm, rehaussée d'aquarelle à la main (papier lég. jauni et souillé, 2 pet. déch. et qqs traces de punaisage dans les marges). Montée par le bord dr. sous passe-partout.

Est. : 100 / 120 €

*Rare et belle gravure **finement détaillée et rehaussée** commémorant les Journées de juin 1848, révolte d'ouvriers parisiens suite à la fermeture des Ateliers nationaux. Six vignettes, encadrées par les branches d'un chêne gigantesque, illustrent les principaux épisodes de ces sanglantes journées, ainsi que le char funèbre des victimes, en l'occurrence des officiers et hommes de troupe qui participèrent à la répression de la révolte, ainsi que l'archevêque de Paris tué par une balle perdue. Le texte des décrets de l'Assemblée nationale et des dernières paroles de Mgr Affres sont entièrement gravés.*
***Réf.** Coll. De Vinck 14765. - BnF.*

449

FRECHKOP, Leonid - Lot de 4 estampes.

Formats et conditions variées. 2 sous passe-partout.

Est. : 200 / 250 €

*1. **Sur le divan.** 1955. Eau-forte, 21 x 24,5 cm, vélin d'Arches 31 x 34,5 cm, signée et datée à la mine de plomb. **1er état**. - **2. Nu dans la grange.** Eau-forte et aquatinte, 31 x 23,5 cm, vélin d'Arches 45 x 32 cm, signée dans la pl. - **3. Femme de dos.** Pointe-sèche, 23,7 x 17,8 cm, papier vélin 38,5 x 28 cm, signée et datée à la mine de plomb. Épreuve d'artiste. - **4. Trois femmes**. Contre-épreuve, 17 x 17,5 cm, papier vélin 32 x 23,8 cm, signée à la mine de plomb. **1er état.***

450

10 prints on the French Revolution, the Napoleonic era and aftermath.

Various techniques and dimensions (occ. tear, staining and foxing).

Est. : 150 / 250 €

*1. **Naudet, C.** - La valeur rend honneur au courage. 1818. Engr., 26 x 41,4 cm. - **2-3. Hoogkamer, W.** - Overwinning, behaalt op de Fransche [...]. Aquatint, 37 x 48 cm. - De schotten brengen de overwonnen adlaars [...]. Aquatint, 33 x 43 cm. - **4. Vue de la procession des états généraux** [...]. Aquatint, 28,5 x 44,5 cm. - **5. Fête nationale le 14 juillet 1790,** chanson nouvelle sur ce sujet Air; Ah ça ira [...]. Etching, 23 x 35,5 cm. - **6. La Constitution**. 1815. Hand-coloured engr., 35,5 x 51 cm. - **7. Née, F.** - Tombeau de Jean-Paul Marat. Engr., 25,5 x 35 cm. - **8. Desmaisons, E.** - La dernière revue. Lithograph in colour, heightened with gum, 24 x 34 cm. - **9-10. Dubourg, M.** - The emperor Alexander at te battle of Dresden. - Returning thanks to almighty God. Handcoloured aquatints, both 21,8 x 31,6 cm.*
*Joined: **1. Testament de Louis XVI.** Engr., 36 x 23 cm. - **2. L'empereur**. 1812. Reproductive print of a drawing by Charlet. - **3. Gaillard Monet** - Le Duc de Parme [de Cambacérès]. Engr., 37,7 x 26,5 cm. - **4. Raffet, A.** (attributed) - Le réveil. Drawing, coloured chalk, 30 x 24 cm (oval shape). (14 pcs)*

451

GOEZU, André - Map met vijf etsen. [Antwerpen], Roger van Akeleyen voor de Panter Pers, 1972.

5 kleurenetsen, kleinste 5,6 x 5 cm, grootste 6,6 x 5,6 cm, handgeschept papier groot formaat, genum. en gesign. in potlood (7/10). Los in bedrukte papieren omslag. In zeer goede staat.

Est. : 120 / 180 €

*Bijgevoegd: **Id.** - Kleurenets. 12 x 8,8 cm, stevig papier, onder passe-partout, gesign. (6 stuks)*

452

GORUS, Jaak; RUYSLINCK, Ward - Amazones. [1975].

In-plano, 33 x 25,5 cm. Publ. cardb. box by **Peter De Baptist**.

Est. : 100 / 120 €

Collaborative album containing 12 etchings signed by Gorus, an introduction by Ward Ruyslinck and a poetical explanatory text. Printed by the artist with the collaboration of Théo Vandenbroeck. One of 77 copies, one of 40 on Arches (n. 32).

453

GORUS, Jaak - Large collection of 22 etchings.

Etchings, various dimensions, wove paper, all pencil signed, some pencil numb. and drystamped. Some under passe-partout.

Est. : 150 / 200 €

*1. **Tante Agnès**. 23,9 x 18,8 cm, paper 48,4 x 30,8 cm, 1st state. - **2. Leven en dood**. 17,6 x 17,6 cm, paper 32 x 39,7 cm, mentioning «proefdruk». - **3-5. Clochard**. 17,4 x 17,8 cm, paper in various sizes. Including 1st state, a proof and a reworked proof. - **6-7. Oud St-Anneke** / Petit ruisseau. 12,3 x 13,1 cm, paper with large margins. Including a proof and a 1st? state. - **8. Zandplein St-Anneke**. 10,0 x 13,2 cm, paper 33,1 x 25,3 cm. - **9. Kiel** (?). 12 x 5,5 cm, paper 28 x 19 cm, numb. 2/3. - **10. Zelfportret als contrabassist**. 11,4 x 7 cm, tinted paper 18,6 x 13 cm. - **11. Nachtwerk**. 10 x 9 cm, paper 27,5 x 19 cm, mentioning «proefdruk». - **12. Rede van Antwerpen**. 9,5 x 7 cm, paper 28 x 18,7 cm. - **13. Lange muur**. 7,6 x 4,7 cm, paper 11,5 x 7,5 cm. - **14. Koppel met bloemen**. 6,2 x 4,4 cm, paper 23 x 13,5 cm. - **15-17. Three portraits**. Biggest 5,5 x 3,8 cm, smallest 3,8 x 3,8 cm, some with large margins. - **18. Kraam**. 5,8 x 3,4 cm, paper 28,5 x 18,7 cm. - **19-22. Four aut. letters by Gorus with etched image**. Various sizes, all signed and some dated (1950 and 1957).*
*Joined: **De gevallen partizaan**. 1944. Drawing, brown chalk, 15 x 21,5 cm, signed and dated at lower right, under passe-partout. (23 pcs)*

454 **[Gorus]**
Kunstkring Jacques Gorus. 1996-2006.
Est. : 150 / 200 €

__1-20. A collection of mod. prints by its members__. Various techniques (incl. one pencil drawing) and sizes, many signed, some dated (2002-2008) and numbered. Including prints by Van Meervelde, Van Dyck, Van Gisbergen, De Clerck, Van Remortel, Eyckermans, Van den Dries, Van Akelijen, Callens, Bosteels, Kennes, Praet, Roelant, etc. - __21. 10 jaar v.z.w. Kunstkring Jacques Gorus__. [Antwerpen], M. Janssens, 2006. 4to: 164 pp. Limited to 500 ex.
__Joined: 5 mod. linocuts__. Various sizes; biggest 41,5 x 61 cm, smallest 21 x 14,3 cm, wove paper with large margins, 2 pencil signed G. VdB?. (26 pcs)

455
GOYA Y LUCIENTES, Francisco - Disparate desordenado. [1916].
Etching with aquatint, 24,6 x 35,1 cm, thick wove paper 31 x 44 cm, numbered «7» in the top right margin.
Est. : 100 / 150 €

6th edition? of plate n. 7 from the set «Los proverbios», made in the Calcografía for the Real Academia in 1916. Edition limited to 50 copies.
***Ref.** Harris II:370.*

456
GROSZ, George - Hintergrund. Berlin, Malik, 1928.
Oblong 8vo: title, 17 ff., laid paper. Loose in ill. paper folder (sl. used, 1 flap missing). Good copy.
Est. : 200 / 300 €

Portfolio with 17 photolithographs by the German artist G. Grosz (1893-1959), made for a stage play after the book «The adventures of the good soldier Schwejk» by Jaroslav Hašek. Plate 10, titled «Maul halten und weiter dienen» [Shut up, keep serving], showing Christ on the cross with a gas mask and boots, led to a trial for blasphemy. Very rare complete copy, particularly the title is often missing, as well as the «Crucifixion» (num. 10).

457
HARDY, Dudley - Crimes et châtiments// À l'Imagerie/ Exposition vente du 15 avril au 1er juin. Paris, Offidoc, c. 1920.
Chromolith., 77 x 51,5 cm, signée dans la pl. (pet. déchirures dans la marge de gauche). Bonne condition générale.
Est. : 150 / 250 €

Bourreau tenant sa hache sur le billot devant un coucher de soleil. Dudley Hardy (1867-1922), illustrateur anglais, est notamment connu pour avoir réalisé les affiches de spectacles tels que «A gaiety girl» et «The Yeomen of the guard». Cette dernière, datant de 1897, a servi de modèle à notre affiche.

458
HAYTER, Stanley William - Nénuphars. Saint-Cloud, Antarès, 1970.
Etching in colour, 33,5 x 48,2 cm, thick wove paper 63 x 89,5 cm (folded in two), black ballpen signed and numbered 44/135 in lower margin, editor's stamp at bottom left (min. toning around platemark).
Est. : 200 / 300 €

Colourful abstract etching depicting a pond with water lilies. Limited to 135 copies, one of 100 on Arches paper (n. 44). Complete with its second half of the sheet still attached; mentioning Hayter's biography, justification of the print and signatures of the artist and editor.

459
IBELS, Henri-Gabriel - 6 poster designs for Jules Mévisto. Paris, Joly, [ca. 1891].
Lithographs in colour, ca. 25 x 12 cm, wove paper 35,5 x 25,5 cm, all signed in the stone (occ. light foxing).
Est. : 200 / 300 €



Ibels (Paris 1867-1936) made various posters for Jules Mévisto (Paris 1857-1918), a café-concert singer, pantomime actor and French chansonnier. One of the designs was used for the poster of his debut at the «Concert de l'Horloge» in 1891.

460 **[Industry]**
Portefeuille John Cockerill [...] dans les etablissements de Seraing, d'Anvers et de Saint-Petersbourg, sous la direction de E. Sadoine. Paris, Liége, J. Baudry, 1876 and later.
Engr., 35 x 52,5 cm, 84 pl., numb., with incomplete text sections (occ. soiled and tr. of wear, text n.c.). Loose.
Est. : 300 / 400 €

Collection of 84 machine drawings (steel engravings) from the 3rd (44 pl). and 4th instalments (40 pl.) of J. Cockerill's «Atlas du portefeuille» with descriptions of all sorts of machines. The successful and long-lived manufacturing enterprise specialised initially in supplying railway companies with rails, locomotives, wagons and constructional ironwork.

461
JAZET, Jean-Pierre-Marie. VERNET, Carle (after) - Two horsemen: Amazone & cavalier. Paris, ca. 1840.
Aquatints, 31,5 x 37,5 cm, wove paper 37 x 43 cm (visible). Under passe-partout and wooden frame (not studied outside frame).
Est. : 150 / 250 €

__1. Barrière franchie__. Imp. Chardon et Sormani. - __2. Amazone egarée__. Chez Jazet [...] & Aumont. (Outer marg. toned, light stains). Jazet (Paris 1788-1871) was a French printmarker known for his engravings, particularly those made after the works of Horace Vernet and depictions from the life of Napoleon I and the Empire.

462
JONGKIND, Johan-Barthold - Jettée en bois dans le port de Honfleur. 1865.
Etching, 23,9 x 31,9 cm, wove paper 33,2 x 51,3 cm, signed and dated in the plate at bottom left. Under passe-partout.
Est. : 200 / 300 €

***First state** (of 3) of this animated coastal view with several boats and ships passing by.*
***Ref.** Delteil 12.*

463

JULIEN, Bernard Romain - Three large portraits.
Lithographs, ca. 62 x 46 cm, all on wove paper, all signed in the stone (occ. marg. tear and stain).

Est. : 100 / 150 €

__1. Schopin, Frédéric (after)__ - Grand étude aux deux crayons, n. 28. Paris, J. Bulla et F. Delarue, 1843. Drystamps of editor. - __2. Cogniet, Léon (after)__ - Étude n. 41. Paris, Aubert, s.d. - __3. Court, Joseph Désiré (after)__ - Étude n. 51. Ibid., s.d. Julien (Bayonne 1802-1871) was a French printmaker, lithographer, painter and draughtsman.

464

KEATING, George. SINGLETON, Henry (after) - «The settling family attacked by savages». London, J. Murphy, 1805.
Hand-coloured mezzotint, 60,5 x 50,8 cm, wove paper 68 x 56 cm (damp stains in lower margin, repaired tear in the image at bottom left, min. repairs along platemark). Under gilt passe-partout and mahogany frame (not studied outside frame).

Est. : 600 / 800 €



Violent scene of a settlers family in the Americas in conflict with Native People. A Native person has just been shot, while others are holding their handweaponry ready to strike. The scene is set near the settlers house in a tropical forest. Keating (London? 1762-1842) was a pupil of William Dickinson, worked with mezzotint and stipple engraving. In 1790, he joined his father's Catholic bookselling business, which he eventually took over; he also published his own Catholic books.

465

LABISSE, Félix - Surrealistic scene.
Lithograph in colour, 70,5 x 51,5 cm, wove paper 75 x 55 cm, pencil signed and numbered 30/50. Framed (not studied outside frame).

Est. : 50 / 100 €

Mysterious scene of an eerie one-eyed figure floating over a colourful geometrical shape surrounded by wavy claws.

466

LABOUREUR, Jean-Émile - La pluie sur la plage. 1924.
Burin, 14,3 x 12,2 cm, wove paper 28,1 x 22,5 cm, monogrammed in the plate at bottom right, pencil signed and numb. 36/50 in the lower margin. Under passe-partout.

Est. : 120 / 150 €

Elegant couple walking on a rainy beach. Laboureur (Nantes 1877-1943) was a French painter, designer, engraver, watercolourist, lithographer, and illustrator. He was born to a prosperous bourgeois family. In 1895, he went to Paris and, following his father's wishes, enrolled at a law school. He stayed for only a short time before deciding to pursue a career in the fine arts instead. He studied at the Académie Julian, where he learned engraving from Auguste-Louis Lepère.

467

LAUTERS, Paul - Album with lithographed landscapes and studies. Brussels, S. Avanzo, ca. 1836-1838.
Folio: 33 ff.; 33 pl. (of ?), all signed and dated in the stone (foxed). Contemp. quarter sheep, marbled paper on covers, flat gilt spine (rubbed spine and cover, corners repaired).

Est. : 200 / 300 €

__Rare?__ large album with 33 lithographed plates (out of a larger set?) depicting landscape elements and romantic rural landscapes.
__Ref.__ Not in Van der Marck.

468

LAVIEILLE, Adrien. JACQUE, Charles (after) - Les 12 mois de l'année. [Paris], J. Claye, [1895].
12 gravures sur acier, c. 32 x 24 cm, chine appliqué sur vélin 53 x 37 cm (qqs rouss. et plis, déchir. marg., marges gondolantes).

Est. : 100 / 150 €

Calendrier complet titré «Album de sujets rustiques», gravés pour «L'Illustration».

469

LÉGER, Fernand - 2 pages from «Cirque», pp. 20 & 21. Paris, Tériade, 1950.
Lithograph in colour, 38 x 30 cm, wove paper (Arches) (very light foxing).

Est. : 150 / 200 €

Two full-page scenes depicting a rope-dancer and an abstract composition, taken from a work titled «Cirque» published by Tériade. On verso two other scenes of birds and floral motifs in b/w and mentioning p. 20 and p. 21.

470

LÉGER, Fernand - 2 pages from «Cirque», pp. 27 & 30. Paris, Tériade, 1950.
Lithograph in colour, 38 x 30 cm, wove paper (Arches) (light staining and foxing).

Est. : 150 / 200 €

Two full-page scenes depicting colourful parrots taking flight, taken from a work titled «Cirque» published by Tériade. On verso two other scenes in b/w and mentioning p. 27 and p. 30.

471

LÉGER, Fernand - 2 pages from «Cirque», pp. 59 & 62. Paris, Tériade, 1950.
Lithograph in colour, 38 x 30 cm, wove paper (Arches) (light marg. foxing).

Est. : 150 / 200 €

Two full-page scenes depicting rope-dancers, taken from a work titled «Cirque» published by Tériade. On verso two other scenes of dancers in b/w, a caption in French and mentioning p. 59 and p. 62

472

LÉGER, Fernand - La grande parade sur fond rouge. 1953.
Lithograph in colour, 42 x 57 cm, wove paper 60 x 75 cm, signed and dated in the stone (sm. line in left margin).

Est. : 100 / 150 €

Colourful depiction of a group of acrobats on a red background. Similar to an oil painting Léger made in 1954 (with the same title) present at the Guggenheim Museum. This work was also translated into a large scale mosaic at the National Gallery of Victoria in Melbourne in 1985.

473

LEMMEN, Georges - La Libre Esthétique. Brussels, Monnom, 1913.
Lithograph in colour, 52 x 36 cm, wove paper 62 x 47,5 cm (unobtrusive marg. creases, occ. light marg. foxing). Mounted on canvas, under passe-partout.

Est. : 150 / 250 €

***Very rare** 1st state (of 2), before the text but with the printer's name. This poster was made for the 20th exhibition of La Libre Esthétique, an artistic society founded in 1893 in Brussels to continue the efforts of the artists' group Les XX that dissolved the same year.*
***Ref.** Cardon 71.*

474

LEPÈRE, Auguste - Le grand Marché aux pommes. 1891.
Etching, 32,2 x 46,8 cm, Japan paper 33,6 x 48,5 cm, signed in the plate at bottom right, pencil signed and titled in the lower margin, stamp at bottom right (L.2229). Hinged by top corners to paper support, under passe-partout.

Est. : 300 / 400 €

Large view on the Seine with the Notre-Dame de Paris in the background seen from the right bank of the river. In the foregound we see docked merchant boats getting unloaded, people and a horse carriage passing by.
***Prov.** Roger Marx (1859-1913) was an art critic and director of Beaux-Arts in Paris (stamp, L. 2229).*

475

Lot of 5 prints. 19th c.
Etchings, various dimensions, all under passe-partout.

Est. : 100 / 150 €

***1. De Witte, Adrien** - Botteresse assise. 1890. 20 x 14 cm, wove paper 34 x 23 cm, signed and dated in the plate (toned). - **2. Id.** - Portrait of a young girl. 1876. 11,5 x 8,5 cm, laid paper 45 x 33 cm, signed and dated in the plate (sm hole and tear in margin). - **3. Linnig, Egide** - Shipwrecked. 1852. 12 x 18,5 cm, wove paper 23 x 28 cm, signed and dated in the plate (sl. soiled margins). - **4. Maréchal, François** - La Meuse et les hauts-fourneaux. 1891. 13 x 20,5 cm, laid paper 28,5 x 38 cm, signed and dated in the plate, signed in red pen in the lower margin (margins sl. toned). **5. Id.** - Les boulevards. 22 x 15,5 cm, thick wove paper 24,5 x 18,5 cm, signed and dated in the plate (margins cut).*

476

MADOU, Jean-Baptiste; PONSART, Jean Nicolas - 2 feasts of the Société Royale de l'Harmonie d'Anvers. Ca. 1828-1829.
Hand-coloured lithographs, ca. 35,7 x 53,9 cm (image), ca. 47,2 x 56,7 cm (visible), 1 signed at bottom left: «Madou et N. Ponsart lith.» with address at bottom right: «Lith. de la Cour», French title and text in lower margin. Under passe-partout and frame (not studied outside frame). Excellent condition.

Est. : 300 / 400 €

Nicely hand-coloured lithographs by Jean-Baptiste Madou (1796-1877) and Jean Nicolas Ponsart (1788-1870) of two feasts held at the Harmoniepark in Antwerp in 1828 and 1829. The latter was organized in honour and in the presence of King William I (1772-1843).

Avatar de sa fameuse pipe

477

MAGRITTE, René - La métamorphose de l'objet. 1933. Allemagne, Rosenthal, Studio-Linie, s.d.
Cendrier en porcelaine, diam. 18,5 cm; signé dans l'image. Dans la boîte orig. en carton au logo de Rosenthal (défr.), avant le présentoir en plexiglas.

Est. : 300 / 400 €



***1ère édition** d'après un projet à la gouache de 1933. Tirage à 150 ex. num. (n. 67). Au fond du cendrier est représenté la gouache de Magritte (un avatar de sa fameuse pipe).*

478

MAMBOUR, Auguste - 4 érotiques de Mambour. S.l., À la Lampe d'Aladdin (Bruxelles, presses lithogr. et typogr. de J.-E. Goossens, 1929).
In-4° : 1 f. ; 4 pl. (qqs légers plis). En ff., sous couv. impr. Bonne condition.

Est. : 200 / 250 €

4 lithographies en couleurs («Louisa», «Bertha», «Paula» et «Anna») et un feuillet portant un texte impr. («Correspondance privée») au recto et justif. au verso. Un des ex. non num. sur vélin teinté, le tirage num. ayant été limité à 35 ex. dont 5 h.c.

479

MARA, Pol - Composition avec bustes féminins. 1972.
Sérigraphie en couleurs, 68,5 x 49,5 cm, sur acetate, signée en bas à gauche, numérotée «380/500» en gravure cursive en bas à droite et garantie par le sceau «signimage» pressé à sec en bas à droite.

Est. : 80 / 120 €

480

MASEREEL, Frans - Hommage à Breughel. 1959.
Woodcut, 44,8 x 31,8 cm, wove paper 63,5 x 46 cm, pencil signed, dated and numbered 9/25. Under passe-partout.

Est. : 150 / 250 €

***Ref.** Avermaete D-220.*

478



484



481



481

MESENS, Édouard - Geometrical composition with letters. [1971].

Lithograph in colour, 36,5 x 47 cm, thick wove paper 49 x 59 cm (visible), signed in the stone, pencil numb. 41/65 (sl. toned margins). Under passe-partout and gilt frame (not studied outside frame).

Est. : 200 / 300 €

482

MILLET, Jean-François - La bouillie.

Eau-forte, 18,5 x 15,9 cm, vergé 27,8 x 19 cm, signée et datée dans le cuivre. Sous passe-partout.

Est. : 150 / 250 €

5e et dernier état après réduction du cuivre, republié en 1903 et en 1906.
***Réf.** Delteil 17. - Melot 17.*

483

MIRÓ, Joan - Two vernissage invitations at Galerie Maeght. Paris, 1970-1971.

Lithographs in colour, both 22 x 34 cm (folded in two), thick wove paper.

Est. : 100 / 120 €

***Rare** and colourful invitation cards designed by Miró for Galerie Maeght (13 rue de Téhéran, Paris 8). One dated the 4th of June 1970 for an expo of sculptures by Miró, the other dated the 14th of October 1971 for Miró's works on paper. Galerie Maeght, founded in 1936, is a gallery of modern art in Paris and Barcelona. The gallery presents artists mainly from France and Spain, including Miró, Calder, Braque, Matisse, Chagall, Tàpies and many others.*

484

MOLNAR, François - Liliom. Ces cinq projets d'affiche qui vous racontent l'histoire de Liliom. [Bruxelles], (1948).

In-4°, lithogr. en ff., agrafé. Couv. d'édit (couverture lég. défraichie).

Est. : 200 / 300 €

*Rare album créé pour les représentations de «Liliom» de François Molnar contenant **5 linogravure en couleur** de Creuz, Poucette, Alechinsky, Olyff et Corneille. La mise en page est de Corneille [Hannoset]. Tirage limité à 500 ex. num. sur alfa verger (n° 34).*

485

MOTTE, Charles. ADAM, Victor (after) - Horse-drawn carriages. Paris, C. Motte, Ca. 1828.

12 lithographs, 19 x 27 cm, wove paper, all drystamped «Lithographie C. Motte Paris». Under passe-partout.

Est. : 200 / 300 €

Interesting set of 12 lithographed views with carriages (numbered 1 to 12) out of «Panidochème ou toutes sortes de voitures». First issue of three comprising a total of 36 lithographs. Complete in itself.

486 [Musical score]

Ca. 42 partitions musicales. Lieux et éd. divers, début XXe s.

In-f° (qqs plis, pet. déchirures marg., qqs renforts, notes mss). Br., couv. ill. (une déchirée sur la largeur sans perte, une plastifiée).

Est. : 50 / 60 €

Collection de partitions ill., qqs-unes dans le style Art nouveau, notamment par Butscha, Clérice, Laroche, L. Pousthomis, R. de Valerio, Cress Woollett, etc. Qqs titres : «Félicitations. Intermezzo gracieuse», «C'est m'n'affaire !», «Querelle de fauvettes», «C'est fou d'aimer», «La parade des soldats de bois», «Je n'ai qu'un amour c'est toi !» (ill. d'une photo n./bl. de Louise Brooks).
***Prov.** Divers cachets.*

487 [Musical score]

TOSSENS, Théophile - 1910. Marche pour piano [...]. Exposition de Bruxelles 1910. Bruxelles, M. Lieutenant, [1910].

In-4° : 3 pp. (lég. décharges). Br., couv. ill. (plat inf. absent ? Pet. déchirures dont 1 restaurée et pet. manques très marg. sans perte d'image).

Est. : 80 / 100 €

Chromolith. réalisée par les Établissements Jean Malvaux, figurant une allégorie de la Ville de Bruxelles portant un drapeau dans un encadrement floral stylisé.
***Prov.** Cachet partiel.*

488

NANTEUIL, Célestin. BOULANGER, Louis (d'après) - Petrus Borel. Salon de 1839. 1839.

Eau-forte, 16,2 x 10,5 cm (image), vélin 28,8 x 22,2 cm (bruni et piqué). Montée par le bord g. sur f. de support.

Est. : 60 / 80 €

État avec la lettre de «L'Artiste» (il existe une variante titrée «Le chien fidèle»), d'après un tableau de son ami Louis Boulanger (1806-1867) présenté au Salon de 1839. Portrait romantique de l'écrivain et journaliste Petrus Borel (1809-1859), dont l'original de Boulanger semble perdu (aucune reproduction sur Internet).
***Réf.** Beraldi 61.*

489 [Napoleon]

JAZET, Jean-Pierre-Marie. STAPLEAUX, Michel Ghislain (after) - La mort de Napoléon à Sainte Hélène. Brussels, M. Stapleaux, ca. 1860.

Mezzotint, 75,3 x 100,8 cm (platemark), wove paper 82 x 108,5 cm (foxed margins, unobtrusive marg. tears, top right marg. sl. trimmed).

Est. : 500 / 800 €

Large scene depicting Napoleon on his deathbed in Longwood House on Saint Helena. Just before his death, on the 5th of May 1821, he made his last confession, Extreme Unction and Viaticum in the presence of Father Ange Vignali. His last words were «France, l'armée, tête d'armée, Joséphine» («France, the army, head of the army, Joséphine»). Jazet (Paris 1788-1871) was a French printmarker known for his subjects on the life of Napoleon I and the Empire.

490 [Napoleon]

Lot of 16 prints concerning Napoleon's life and achievements. 19th c.

Various techniques and dimensions (occ. dampstaining and light foxing, many underlaid).

Est. : 100 / 150 €

Large collection of prints, including titles: «Songe», «Ne le craignez plus», «Prise de Logrono», «Prise du Trocadero», «Humanité et courage», «Actions glorieuses et faits d'armes du général rapp.» N. 5, 10, 12 and 14., «Que fais-tu donc Lambert», «Le sommeil du lion», «Napoléon François Charles Joseph» by Lignon after Gérard., «Duc de Reichstadt» by Gaucher, «Le prince Eugène donnant sa bénédiction à ses enfants». Heightened with watercolour., «Grand Dieu c'est lui !!», «Trait d'héroïsme».

491 [Napoleon]

MADOU, Jean-Baptiste - Vie de Napoléon. Rédigée par une société de gens de lettres sur les nouveaux documens dictés et corrigés à Ste Hélène par Napoléon même. Orné de planches lithographiées d'après les premiers peintres de l'école française. Par Madou. Bruxelles, Lithographie royale de Jobard, 1827.

2 vol. in-4° oblong; 2 faux titres, 2 titres lithogr. et 144 pl. (texte n.c.; rouss. & piq. passim y compris sur les pl., qqs pet. déch. marg. au vol. II, 1 grande déch. rép.). Demi-cuir rouge à coins de l'ép. (coins émoussés), plats de papier rouge, dos lisses ornés dorés (mors frottés, 1 lég. fendu, cuir du dos du vol. II décollé).

Est. : 400 / 500 €

***Premier tirage** de cet album paru en 36 livraisons entre 1823 et 1829. Il conte la vie politique et militaire de Napoléon en 144 tableaux et fit connaître le nom de Madou. Ill. de 2 faux titres et 2 titres lithographiés par R.S. Siebenmann et **144 planches par Madou** dont 2 portraits (Bonaparte premier consul et Napoléon empereur), +/- 15 x 20 cm, avec titres et légendes dans les marges sup. et inf. L'album est inspiré par l'ouvr. «Vie politique et militaire de Napoléon» de A.V. Arnault (Paris, Babeuf, 1822-1826), également illustré d'une centaine de planches lithogr. Le texte de notre édition serait dû à Gréban de Saint-Martin ou constituerait une compilation de diverses sources telles que les mémoires de Las Cases, de Gourgaud, de Montholon, etc.*
***réf.** Walsch, Madou lithographe, pp. 31-38. - Van der Marck, p. 86.*

492 **[Napoleon]**
4 scenes of Napoleon's falling down. Brussels, Gra[...], 19th c.
Lithograph, ca. 40 x 55 cm, wove paper (delicately toned).
Est. : 200 / 300 €

__Rare. 1.__ Bataille d'Austerlitz. - __2.__ Adieux de Fontainebleae [sic]. - __3.__ Bataille de Waterloo. - __4.__ Retour de l'île d'Elbe.

493
NICHOLSON, William - Collection of 12 lithographs in colour.
Est. : 150 / 200 €

__1-10. London Types__. 1898. 25,5 x 23 cm, thick wove paper 34,3 x 27,5 cm. 10 (of 13) lithographs. - __11-12. Two lithographs from «Twelve portaits»__ (1st and 2nd series). 27,5 x 23,5 cm and 25,5 x 23 cm, wove paper. Titled: «H.R.H. The Prince of Wales and H.M. Queen Alexandra».

494
NICHOLSON, William - Sarah Bernhardt. 1897.
Lithograph in colour, 25 x 23 cm (visible), wove paper (sm. tears in the image). Under passe-partout and frame (not studied outside frame).
Est. : 100 / 150 €

__Rare__ state with text in orange and lithographed signature of Sarah Bernhardt. This poster was made for a set of performances Bernhardt gave at Théatre Royal du parc in Brussels the 4th, 5th and 6th of October 1897.

495
OCHS, Jacques - Les remarqués 1 & 2. Liége, Ch. Desoer, ca. 1910.
2 vol., 55, 60 ff.; 105 linocuts. Good condition. Both in ill. publ. portfolio (sl. rubbed, occ. tear, some portfolio flaps missing).
Est. : 150 / 200 €

__Rare__ complete works containing __105 linocuts__ depicting caricatures of politicians, artists and notable personalities of the time, mounted on tinted paper supports. Introduction by Isi Collin (1st vol.) and dedicated to the author with signature Ochs. The 2nd vol. has a preface by Auguste Donnay. Interesting caricatures with clean lines by the Liège artist who sketches his contemporaries (Fierens-Gevaert, E. Ysaye, A. Mockel, R. Heintz, E. Berchmans, A. Donnay, A. Rassenfosse, etc.). Note: The top board of the 1st album contains a portrait of Ochs by George Faniel and this album also contains a portrait of Ochs by Henri Anspach.

496
PINELLI, Bartolomeo - 5 scenes from Virgil's «Aeneid». Rome, Luigi Fabri, 1811.
Etchings, ca. 26,3 x 32,4 cm (visible), wove paper, signed at bottom left and right: «Pinelli inv. / e incise», numb. at top right, Italian text in lower margin (few spots, 1 sl. browned unevenly). Under passe-partout and frame (not studied outside frame).
Est. : 120 / 150 €

N. 14, 19, 24, 28, 30 from a series of 50 etchings by Bartolomeo Pinelli (1781-1835) illustrating «L'Eneide di Virgilio», translated by Clemente Bondi.
__Joined: Young woman.__ 19th c. Stipple engraving, 21,8 x 30,1 cm (visible), laid paper (few sm. light stains). Under passe-partout and frame (not studied outside frame). (6 pcs)

497
PISSARRO, Camille - Marché a Pontoise. 1895.
Lithograph, 30,8 x 23,2 cm, chine appliqué on wove paper 45,2 x 32 cm, pencil signed, titled and numb. in lower margin, stamp on verso (support sl. foxed). Hinged by its upper corners to a cardb. support, under passe-partout.
Est. : 2.000 / 3.000 €



__First state__ (of 3) of this market scene with central a female peasant seen from the back. Limited ed. of 13 copies (n. 13).
__Ref.__ Delteil 147.
__Prov.__ H. J. Thomas (Paris 1872-?), French collector of old and modern prints (stamp, L.1378).

498
4 portaits.
Various techniques, dimensions and conditions. Large formats and margins.
Est. : 50 / 100 €

__1. Verhaert, Piet__ - Conscience. 1883. - __2. Van Loo, Florimond__ - Karel Buls. 1886. - __3. Dens, J.__ - Karel Verlat. 1879. - __4. Bernier, Charles__ - Georges Heupgen. 1935.

499 **[Portraits]**
6 large and 12 smaller portraits.
Various techniques, sizes and dimensions.
Est. : 200 / 250 €

__1. Van de Woestijne, G.__ - Portrait of Hugo Verriest, the spiritual father of «Blauwvoeterij». Signed and dated in the plate (marginal tear into the pl.). - __2. Peeters, L.__ - Finely executed portrait, presumably of the curator of the Plantin-Moretus Museum in Antwerp, Max Rooses. - __3. Dévéria (after)__ - The Belgian Queen Louise d'Orléans. - __4. Motte, Ch.; Grevedon, H. (after)__ - Marie Taglioni. - __5-6.__ Two anonymous lithographs of the liberal politician Adolf Verspreeuwen. - __7-18.__ 12 sm. portraits of actresses and (unidentified) contemporaries, Max Rooses in particular, by or after Ch. Billoin, L. Ghémar, Legrand, Madou, Ch. Motte, A. Sterck, Wille, etc.

500

PROOST, Alfons - Winter.
Etching and aquatint, some details hand-coloured, 32,5 x 39,8 cm, Japan paper 40,4 x 56,5 cm, pencil signed, titled and numb. 11/50 in the lower margin (unobtrusive pinholes in right margin).

Est. : 50 / 100 €

Animated winter scenery with women and children standing in groups outside of their caravans and tents. Proost (Sint-Niklaas 1880-1957) was a postimpressionist painter and printmaker. His work mainly depicts life around fairgrounds, circuses, dancers and acrobats, next to landscapes and marine views.

501

RASSENFOSSE, Armand - Jeune Wallonne.
Vernis mou, 24,9 x 20,1 cm, papier vélin 48,5 x 34 cm, signé et justifié «e.a.» à la mine de graphite (qqs rouss. marg.).

Est. : 100 / 120 €

Jeune femme nue assise sur un lit avec les cheveux serrés dans un mouchoir.
***Réf.** Rouir 371.*

502

RAY, Man - Les anatomes. [Paris, Georges Visat, 1970].
Colour aquatint, 42,8 x 31,7 cm, thick wove paper 66 x 50,5 cm, pencil signed and numbered 22/100 (sm. pinhole in corners, sl. wavy margins). Under passe-partout.

Est. : 100 / 150 €

Abstract female figure in a yellow-pink gradient background. Out of a larger set titled «Les anatomes».

503

RENDERS, Émile - 8 etchings.
Various dimensions, paper and conditions. Some mounted on a paper support

Est. : 150 / 250 €

***1-2. A bull.** 10,5 x 8,5 cm. 2nd & 3rd state. - **3-4. A mother and 3 children.** 10,7 x 8 cm. 1st & 2nd state. - **5. Scene with weighing scale.** 17,5 x 11,3 cm. 2nd state. - **6. Family around a table.** 12 x 11,3 cm. Monogrammed in the plate. - **7. Interior.** 6,5 x 9,3 cm. - **8. A gate.** 13 x 8,5 cm. Renders (Diksmuide 1872-Bruges 1956) was a Belgian art collector and critic, as well as a draftsman and printmaker.*

504

RIVIÈRE, Henri - Les Balises, la Bouche, Chéruette et l'Ane (Saint-Briac) au crépuscule. 1890.
Woodcut in colour, 23 x 34,4 cm, laid paper 34 x 50,8 cm, monogrammed «HR» (L.1362) in the plate at bottom left (unobtrusive marg. creases and printing ink stains). Under passe-partout.

Est. : 2.500 / 3.500 €



Second woodcut out of a large series of 40 woodcuts titled «Paysages Bretons» (1890-1894). Limited ed. of 20 copies. This coastal landscape was created with 5 separately coloured woodblocks.
***Ref.** Toudouze 160-162.*

505

RIVIÈRE, Henri - L'Enterrement aux parapluies. 1891.
Woodcut in colour, 34,6 x 24,6 cm, laid paper 50,6 x 34,3 cm, stamp monogrammed «HR» (L.1362) in the plate at bottom left (unobtrusive marg. creases and printing ink stains). Under passe-partout.

Est. : 2.500 / 3.500 €



Rainy solemn scene of a funeral procession and a colourful cloudy sky clearing up. This scene was made with 6 separately coloured woodblocks.
***Ref.** Toudouze 162.*

506

ROPS, Félicien (d'après) - Masques modernes II. 1889.
Hélio non retouchée, 25 x 17,3 cm (cuvette), japon 55 x 35,8 cm, signée dans la planche.

Est. : 80 / 120 €

Belle héliogravure après un dessin de Rops servi comme frontispice pour «Masques parsiens», par Félicien Champsaur (Paris, Dentu, 1889).
***Ref.** Exsteens 522.1. - Rouir p. 29 (fig. 23).*

507

ROPS, Félicien; DAUMIER, Honoré; HARPIGNIES, Henri; TAIÉE, Alfred - Planche des quatre peintres. Charles de Bériot, 1872.
Eau-forte, 22,8 x 9,8 cm, papier vergé 20, 5 x 30 cm (tache marg.).

Est. : 250 / 350 €

1er état (sur 2) avec une case vide et avant l'adresse de Cadart. Planche en 6 cases : 2 par Rops (têtes), 1 par Daumier (tête), 1 par Henri Harpignies (paysage), 1 par Taiée (composition).
***Réf**. Rouir 819:1.*
***Joint** : 2 réproductions de Rops: **1. La foire aux amours.** 29,5 x 21,7 cm. Ref. Rouir p. 711. - **2. La chasse à la femelle** d'A. Bertrand**.** 31,6 x 24 cm. Ref. Rouir p. 712. - Exsteens 943. (3 pcs)*

Rare proof retouched in pen by Félicien Rops

508

ROPS, Félicien - Don Paez. Ca. 1876.
Heliogravure, heavily retouched with pen and black ink, 14,9 x 10,0 cm (plate), 26,9 x 19,3 cm (sheet), laid paper, signed in black ink with monogram at bottom left of print: «FR», signed in pencil at bottom right of sheet: «Félicien Rops», title in pencil at bottom centre: «Don Paez.». Gilt edges. Good impression with wide margins. Excellent condition. **Extraordinary insight into the process of the artist.**

Est. : 500 / 700 €



*Illustration produced for «Alfred de Musset» in 1876. Impression of the **extremely rare 1st state** (of 6). Proof on which Félicien Rops (1833-1898) has added numerous details by hand such as the shades and fabric on the man and woman, the head of a pirate at top left and the skeleton of a bird at top right. These elements were later added to the plate with etching and drypoint. Compare to an untouched impression of the 1st state in Namur (Musée Félicien Rops, inv. PER E0481.1.CF).*
***Ref.** Exsteens 481. - Rouir 572.*

509

ROPS, Félicien - Femme à la fourrure, debout. 1879.
Hélio reprise à la pointe sèche, 14 x 8,8 cm, papier vélin 19,8 x 15,5 cm, signée au crayon rouge (qqs frott. marg.). Sous passe-partout

Est. : 80 / 120 €

***Réf.** Rouir 523. - Exsteens 492.*
***Joint : 1. Uylenspiegel, n. 16**. 17 mai 1857. In-folio, 8 pp.: 2 lithos de Rops: «Wehr» 31,3 x 24,2 cm et «Juif et chrétien» 32 x 23,2 cm. Ref. Rouir 201-202. - Exsteens 109 & 150. - **2. Lynen, A.** - Le charlatan. 1885. Gravure, 10 x 8 cm, papier vélin 16 x 11 cm (qqs rouss. marg.). - **3. Legrand, Louis (attribué)** - Ballerine. Eau forte, 17,8 x 13 cm, papier vergé 36 x 27,8 cm. (4 pcs)*

510

SMITS, Jakob - Etsen. Brussels, A. Van Campenhout, [1953].
In-plano, 25 etchings, 20,5 x 27 cm (biggest) and 6 x 9 cm (smallest), thick wove paper 42,5 x 31 cm (sm. marg. tear etching n. 2). Publ. red morocco folder with flaps, gilt title (sm. def on spine). Good copy.

Est. : 500 / 800 €



An art folder containing 25 etchings by Jakob Smits (1855-1928), with a foreword by Dr Jozef Muls. Ed. of 100 copies, one of 90 on Arches. Smits oeuvre depicts the life of the farmers in Achterbos, landscapes, Biblical scenes in a Kempian setting and portraits. In his works, he depicted the essence of the poor farming population and their deeply rooted faith.

511

STEINLEN, Théophile Alexandre - 5 scenes of WWI. Ca. 1915-1917.
Lithographs in colour, various dimensions, wove paper, all signed and dated in the plate.

Est. : 100 / 150 €

***1. Courageuse**. 35,2 x 18,5 cm. - **2. Classe 17-8 janvier soir**. 26,2 x 37,2 cm. - **3. Serbie**. 55 x 35,5 cm. - **4. Pour les enfants dispersés**. 34 x 25,5 cm. - **5. «Errant...!»**. 26,5 x 22,5 cm.*

512

STOBBAERTS, Jan; VAN DER POORTEN, Hendrik - 13 etchings.
Various paper types (occ. soiled or foxed margins).

Est. : 150 / 250 €

***1-6. Van der Poorten, Hendrik** - Three sheep and a ram. 17 x 22 cm, 1st state. - A goat. Aquatint etching, 9,5 x 14,2 cm, 1st state. - A cow. 1842. Aquatint etching, 9,3 x 16,3 cm. - Man and woman under a lime tree. 1841. 6,6 x 9,8 cm, 2nd state. - Two figures in the shadow of a hill. 1841. 6,8 x 9,6 cm, 2nd state. - Three figures near a rowing boat. 1841. 8,5 x 11,6 cm, 2nd state. - **7-13. Stobbaerts, Jan** - Two horses in a stable. 7 x 9,5 cm, 1st state. - Horse and a dog. 5,8 x 6,5 cm, 3 copies in various states. - Farmer with dog. 5,6 x 3,5 cm. - Guillotine victims, 9,8 x 16,3 cm, 2nd state. - Portrait of a woman. 9,5 x 13,5 cm, 2nd state (horiz. folds).*
***Joined: 1-6. Schaepkens, Th.** - 6 pencil drawings of religious scenes and book designs. - **7. Den Duyts, G.** - Cityscape. 1879. Pencil, 25 x 17,5 cm, pencil signed and dated. (20 pcs)*

513

Symbolist reclining nude.

Aquatint etching and drypoint, 19,7 x 30 cm, wove paper 28,5 x 38 cm (light stain at top margin).

Est. : 80 / 100 €



Balanced impression of a female figure in a mysterious natural setting. Artist unknown.

514

Three 19th-c. woodcut blocks.

Woodcut blocks, various dimensions, all treated with white chalk.

Est. : 100 / 150 €

***1. Maurand, Charles. Desroches-Valnay, Jacques (after)** - La fête des rois. 29,5 x 20,8 cm, signed in the image at the lower right, mentioning title and date «1868» on verso . - **2. Trichon, Auguste** - Bataille de Fleurus. 10,4 x 14,9 cm, signed in the image at lower left, mentioning title on verso. - **3. Woman wearing a hat and clogs**. 10 x 5,5 cm, unsigned.*

515

TISSOT, James - Le printemps. 1878.

Etching, 38 x 13,5 cm, thick laid paper 56,4 x 24,8 cm, signed at the top of the plate (outer margins sl. toned). Under passe-partout.

Est. : 500 / 700 €

Elegant scene of a woman in a long dress holding a large fan. Tissot (Nantes 1836-1902) was a French painter and illustrator. He was a successful painter of fashionable, modern scenes and society life in Paris before moving to London in 1871. He studied at the École des Beaux-Arts in Paris under Ingres, Flandrin and Lamothe and was close friends with Degas and Whistler.
***Ref.** Beraldi 27.*

515

Large collection of rare prints by Toulouse-Lautrec

516

TOULOUSE-LAUTREC, Henri de - Cecy Loftus. [1894].
Lithograph in colour, 37 x 25 cm, chine appliqué on thick wove paper 50,5 x 33,5 cm (occ. light foxing). Hinged on cardboard, under passe-partout.

Est. : 2.500 / 4.000 €

Limited ed. of ca. 35 copies in olive green out of the collection of an important collector and connoisseur of Toulouse-Lautrec.
***Ref.** Delteil 116. - Adriani (1987) 100.*
***Prov.** Alfred Walter von Heymel (1878-1914), German writer and editor (drystamp, L. 2861b).*

517

TOULOUSE-LAUTREC, Henri de - Couverture pour l'exemple de Ninon de Lenclos amoureuse. [1898].
Lithograph, 19,1 x 24,8 cm, Japan paper (simili), monogrammed in the stone at top left (margins cut to the image).

Est. : 300 / 500 €

***Rare 1st state** (of 2) before the text, depicting a bookcover design. One of 3? copies on Japan paper.*
***Ref.** Delteil 230 I. - Adriani (1987) 292 I.*

518

TOULOUSE-LAUTREC, Henri de - Elles. Munich, Leipzig, R. Piper & Co, [1906].
8 (of 11) prints, 41 x 31,2 cm, laid paper 59 x 45,5 cm (occ. tear, light foxing, some toned). Loose sheets in a publ. folder (sl. worn).

Est. : 50 / 100 €

Interesting reissue in reduced size of Toulouse-Lautrec's lithographs depicting female figures in various settings. Total of 311 copies, one of 250 on laid paper (n. 120).

519

TOULOUSE-LAUTREC, Henri de - Lender et Auguez, dans la chanson de Fortunio. [1895].
Lithograph, 37 x 21 cm, wove paper 51 x 40 cm, vague monogram in the stone at top right, red monogram stamp at bottom right (L. 5894), drystamp (L. 1573) at bottom left, pencil numb. 17/20 (occ. stain and crease in margins). Hinged on cardboard, under passe-partout.

Est. : 2.000 / 3.000 €

Limited ed. of ca. 25 copies in olive green.
***Ref.** Delteil 108. - Adriani (1987) 120.*
***Prov.** Édouard-Charles-Albert Kleinmann (1844-1927) art dealer and print publisher in Paris.*

520

TOULOUSE-LAUTREC, Henri de - La loge au mascaron doré. [1893-1894].
Lithograph in colour, 37 x 31 cm, wove paper 50 x 32,5 cm, monogrammed in the stone at top right corner (sl. toned, min. foxing in margin and mainly on verso, 2 sm. repaired tears in the margins). Hinged on cardboard, under passe-partout.

Est. : 2.000 / 3.000 €

Limited ed. of 100 copies.
***Ref.** Delteil 16 I. - Adriani (1987) 69 I.*

521

TOULOUSE-LAUTREC, Henri de - Mademoiselle Marcelle Lender, debout. [1895].
Lithograph, 35 x 25 cm, wove paper with large margins 56 x 38 cm, monogrammed in the stone at bottom right, unnumb. (lower margin sl. creased, top left corner sl. toned).

Est. : 2.000 / 3.000 €


520


522


519

524

1st state *(of 2) in olive green without red monogram stamp and numbering. Limited to 15 copies.*
Ref. *Delteil 103. - Adriani (1987) 116 I.*

522
TOULOUSE-LAUTREC, Henri de - Marcelle Lender assise. [1895].
Lithograph, 35,5 x 25 cm, wove paper 51 x 40 cm, monogrammed in the stone at top right, **pencil signed** at bottom left, unnumb. (margins glued to passe-partout and sl. toned). Under passe-partout.

Est. : 1.000 / 1.500 €

Unique state of 20 copies of this seated portrait of Marcelle Lender (1862-1926).
Ref. *Delteil 163. - Adriani (1987) 117.*

523
TOULOUSE-LAUTREC, Henri de - Marcelle Lender assise. [1895].
Lithograph, 35,5 x 25 cm, wove paper 51 x 40 cm, monogrammed in the stone on top right, pencil numb. 17/20 and drystamp (L. 1573) at bottom left, red monogram stamp (L. 5894) at bottom right (sl. toned margins, drystamp cuts through paper).

Est. : 2.000 / 3.000 €

Unique state of 20 copies of a seated portrait of Marcelle Lender (1862-1926).
Ref. *Delteil 163. - Adriani (1987) 117.*
Prov. *Édouard-Charles-Albert Kleinmann (1844-1927) art dealer and print publisher in Paris.*

524
TOULOUSE-LAUTREC, Henri de - Miss Ida Heath, danseuse anglaise. [1894].
Lithograph in colour, 36,4 x 26,4 cm, wove paper 38 x 28 cm, monogrammed in the stone at top left, red monogram stamp (L. 5894) at bottom right. Hinged on cardboard, under passe-partout.

Est. : 2.000 / 3.000 €

Limited ed*. of 40 copies, one of 15 in olive green and on wove paper.*
Ref. *Delteil 165. - Adriani (1987) 99.*

525
TOULOUSE-LAUTREC, Henri de - La modiste, Renée Vert. [1893].
Lithograph in colour, 45,5 x 30,5 cm, wove paper 49 x 32,5 cm, vague monogram in the stone, red monogram stamp (L. 5894) at lower right (sl. toned margins, light foxing, 2 stains in lower margin, pinholes).

Est. : 800 / 1.200 €

Limited ed. of 50 copies, one of 25 on wove paper.
Ref. *Delteil 13 I. - Adriani (1987) 13 II.*

526
TOULOUSE-LAUTREC, Henri de - La valse des lapins. [1895-1896].
Lithograph, 31,5 x 23,5 cm, wove paper 38 x 27,5 cm, monogrammed in the stone at bottom right, **pencil signed** and red monogram stamp (L. 5894) in lower left margin. Hinged on cardboard, under passe-partout.

Est. : 800 / 1.000 €

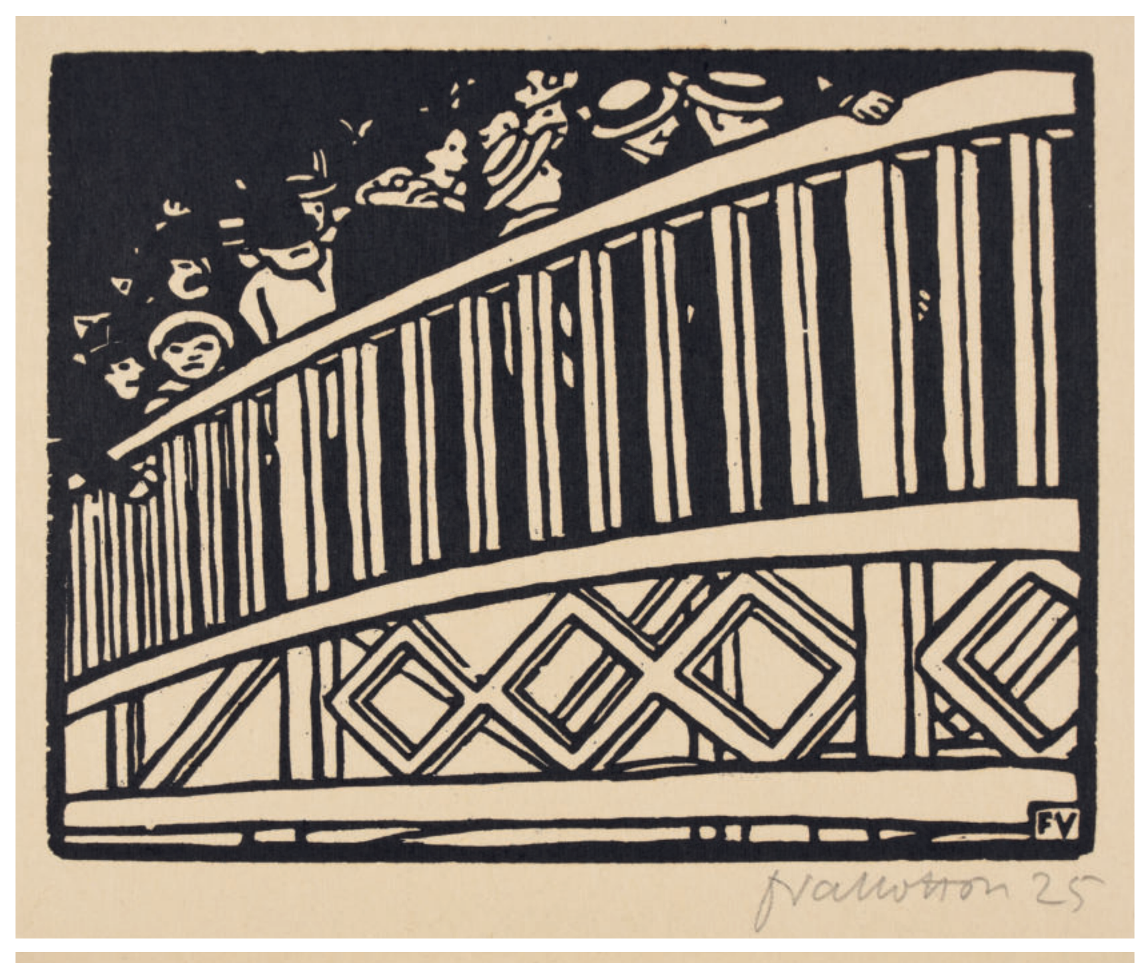
Limited ed*. of 20 copies.*
Ref. *Delteil 143. - Adriani (1987) 159.*

527
TOULOUSE-LAUTREC, Henri de - Yvette Guilbert. 1893.
Lithograph, 24 x 31 cm, wove paper 44 x 32,3 cm, monogrammed in the stone at bottom right, unsigned. Under passe-partout.

Est. : 400 / 600 €

Elegant profile of Yvette Guilbert (Paris 1865-1944) a sensational cabaret singer and actress of the Belle Époque. This lithograph is taken out of the work «Le café-concert» by Montorgueil. Limited to 550 copies, one of 500 on wove paper.
Ref. *Adriani (1987) 17. - Delteil 29.*

533



534



528 **[Typography - Types]**
Set of 135 Art Nouveau typographic ornaments, «Vignette» series. Paris, Fonderie Turlot, Henri Chaix & Cie succ., [ca. 1900].
Type metal, body height from 0,2 to 3,6 cm (sl. surface damage on 1 type, very sm. traces of use). In original wooden case with sliding lid and metal plate with trademark (lower part of the lid missing for about 5/6 cm). Very nice condition.
Est. : 800 / 1.000 €
Rare set *of beautiful fillets and corners from the «Vignette décorative» series, probably almost complete (in its 1905 ed., the firm's cat. mentions 145 pieces). The box is arranged as a type case. The «Fonderie Turlot» was created in 1873 by Alfred Turlot, who passed on his business to his son-in-law Henri Chaix in 1898. This company merged in 1921 with other French foundries to form the «Fonderie typographique française».*
Ref. *Spécimen général de la fonderie Turlot, Henri Chaix, gendre et cie. P., 1905, sect. «Vignettes, sujets divers, ornements», p. 17 (online: bibliotheques-specialisees.paris.fr). - Marshall, A. - «Fonderie typographique française», in Dict. encyclopédique du livre, II:256-257.*

529
TYTGAT, Edgard - Promenades foraines. Bruxelles, Les éditions de la vache rose, 1925.
In-4° oblong : table des planches et 8 gravures en noir (complet, table et bords de la pl. du portrait lég. brunis). Sous couverture à un rabat en papier rose (bords lég. passés mais bonne condition générale).
Est. : 300 / 400 €
Album complet *en n/bl reprenant des pl. clichées, gravées sur bois ou sur linoléum déjà parues auparavant soit un autoportrait* ***signé à la mine de plomb par Tytgat*** *et dédicacé à Yvon Kenis. Tirage à 100 ex. numérotés, un des 80 sur Featherweight (n° 43).*
Réf. *Taillaert 51.*
Prov. *Yvon Kenis (dédic.).*

530
VALLOTTON, Félix - Ed. Sagot, Les amateurs d'estampes. [1892].
Woodcut, 18,6 x 25,3 cm, wove paper 32,6 x 25,5 cm, monogram in the plate in lower left corner (sl. toned, min. tear in margin).
Est. : 300 / 400 €

531
VALLOTTON, Félix - Intimités V & X: L'argent & l'irreparable. Paris, La Revue blanche, [1898].
2 woodcuts, 17,8 x 22,3 cm, wove paper 24,9 cm x 32,2 cm, both monogrammed and titled in the plate, both pencil monogrammed and autographed? mentioning «épreuve d'essai» (creased margins, sl. rubbed image surface, sm. tear in bottom right corner).
Est. : 2.000 / 3.000 €
Two woodcuts (of 10) printed recto-verso on one sheet, out of the series «Intimités».
Ref. *Vallotton-Goerg 192 & 197.*

532
VALLOTTON, Félix - Lalique's Window (La vitrine de Lalique). 1900.
Woodcut, 12,2 x 16,3 cm, wove paper 23,5 x 29,7 cm, pencil signed and stamped (L.2254) at bottom right. Under passe-partout.
Est. : 400 / 600 €
Scene of people jostling to get a closer look. Third woodcut (of 6) of the series» L'Exposition Universelle».
Prov. *Edmond Sagot (Paris 1857-1917), publisher and print dealer (drystamp, L.2254).*

533
VALLOTTON, Félix - The Moving Walkway (Le trottoir roulant). 1900.
Woodcut, 12,3 x 16 cm, wove paper 23,5 x 29,7 cm, pencil signed and stamped (L.2254) at bottom right.
Est. : 400 / 600 €
Comic scene of a large mass of people cramped on a walkway. First woodcut (of 6) of the series «L'Exposition Universelle».
Prov. *Edmond Sagot (Paris 1857-1917), publisher and print dealer (drystamp, L.2254).*

534
VALLOTTON, Félix - The Shower (L'ondée). 1900.
Woodcut, 12,1 x 16,5 cm, wove paper 23,6 x 29,7 cm, pencil signed and stamped (L.2254) at bottom right. Under passe-partout.
Est. : 400 / 600 €
Comic scene of people trying to escape the rain. Second woodcut (of 6) of the series «L'Exposition Universelle».
Prov. *Edmond Sagot (Paris 1857-1917), publisher and print dealer (drystamp, L.2254).*

535
VAN RYSSELBERGHE, Théo - Flotille de pêche. Paris, Claude Roger-Marx, 1893.
Etching and aquatint in brown ink, 22,5 x 28 cm (plate), laid paper, signed with red stamp «VR» and pencil numb. 66 at bottom left (sm. marg. tear at top right). Mounted by corners to paper support, under passe-partout.
Est. : 500 / 600 €



«Dear Sir, I am extremely vexed at what is happening to me», the Belgian painter Théo Van Rysselberghe wrote to André Marty, explaining his inability to master lithography. In the end, he sent Marty this etching of a Dutch seascape. As a founder of Les XX, which held yearly avant-garde exhibitions in Brussels, Van Rysselberghe was an influential ally for Marty. This is considered one of Van Rysselberghe's earliest showcases of his talent as a printmaker.
Ref. *Feltkamp 1893-003. - Hoozee 112.*

536
VAN STRATEN, Henri - De dichter der armen. 1932.
Linocut, 30,2 x 22,5 cm, wove paper, pencil signed, titled and numbered 1/25. Under passe-partout and frame (not studied outside frame).
Est. : 300 / 500 €
Henri Van Straten (Antwerp 1892-1944) worked together with Masereel, the brothers Cantré and Joris Minne. He was one of the well-known «Five», who innovated Flemish woodcarving during the interwar period.
Ref. *Raskin 83.*

537

VAN STRATEN, Henri - Les raffinées et les soûlardes sarcastiques. 1923.
Linocut, 27,8 x 26,7 cm, tinted wove paper, pencil signed and titled (light diag. print scratch). Under passe-partout and frame (not studied outside frame).

Est. : 150 / 250 €

Ref. *Raskin 49.*
Prov. *Expo Galerie Ronny Van de Velde, «Jozef Peeters en zijn tijdgenoten», 2019 (label on verso).*

538

VERNET, Émile Jean Horace - Imperial guards on horseback. Auguste Bry, ca. 1842.
7 lithographs, heightened with watercolour and gum, 31 x 26,5 cm (image), 45 x 38,5 cm (frame), signed and dated in the plate (pinholes in the image, some holes underlaid on verso).

Est. : 150 / 250 €

539

VIEILLARD, Roger - Two drypoint prints.

Est. : 150 / 250 €

1. L'Éclat du jour*. 29,8 x 48,8 cm, wove paper 50,5 x 66,5 cm, pencil signed, titled and numb. 23/150 at the lower margin, drystamped (L. 1195a). -* ***2. Économie dirigée****. 1935. 37,7 x 25,8 cm, wove paper 67 x 49 cm, pencil signed, dated, titled and numb. 40/40 in the lower margin. Roger Vieillard (Paris 1907-1989) was a French burinist engraver and illustrator, close to the artists of the new School of Paris.*

540 [Vieira da Silva]

VALLIER, Dora - Vieira da Silva. Éditions Weber, 1971.
Lithograph in colour, 28,5 x 24,5 cm, Japan paper 42,5 x 34 cm, pencil signed at bottom right. Publ. cloth folder.

Est. : 200 / 300 €

Addition to the catalogue raisonné (of the same author, editor and year) containing 1 (of 2) original abstract lithograph on Japan paper (signed and numb. 132/150). Cover mentioning copy n. 232 (of 300?). Vieira da Silva (Lisbon 1908-1992) was an abstract painter and a leading member of the European abstract expressionism movement known as Art Informel. Her works feature complex interiors and city views using lines that explore space and perspective. She also worked in tapestry and stained glass.

541

VILLON, Jacques. RENOIR, Auguste (after) - La loge. 1928.
Aquatint in colour, 27,8 x 22,5 cm, thick wove paper 56,5 x 38 cm, pencil signed at bottom right (outer marg. sl. foxed and toned). Hinged by its right margin to cardb. support, under passe-partout.

Est. : 250 / 400 €

Identical composition with an impressionistic painting by Renoir which he painted in 1874. The work depicts a young couple in a box at the Paris theatre. Villon (1875-1963), also known as Gaston Duchamp, was a French Cubist, abstract painter and printmaker.

542

VILLON, Jacques - L'oiseau. 1921.
Drypoint, 10,2 x 16,9 cm, wove paper 22,4 x 31,5 cm, signed in the plate at bottom left, pencil signed and mentioning «tiré à 50» in the lower margin. Under passe-partout. Good balanced impression.

Est. : 300 / 500 €

Rare *print limited to 50 copies depicting a cubistic bird. Villon (1875-1963) was a French Cubist, abstract painter and printmaker.*

543

VILLON, Jacques - La potagère aux citrouilles. 1942.
Etching and drypoint, 28,3 x 37,5 cm, thick wove paper 40,5 x 49,8 cm, signed and dated in the plate at bottom left, pencil signed and numb. 102/108 (sm. light unobtrusive stains). Under passe-partout.

Est. : 150 / 250 €

Abstract landscape with two strolling couples. The couple in front walks towards the garden with a wheelbarrow.

544

VILLON, Jacques - Pour un projet sensationnel. 1904.
Drypoint, 39,8 x 30,2 cm, thick laid paper, signed in the plate at bottom left, pencil signed and mentioning «ép. d'artiste» in lower margin. Under passe-partout.

Est. : 200 / 300 €

Summery scene at the beach depicting Villon's younger sisters standing on a pile of sand. The youngest sister wispers a secret in the sibling's ear.

545

VUILLARD, Édouard - Intimité. Ca. 1895.
Lithograph, ca. 26 x 20 cm, wove paper 38,8 x 28 cm, monogrammed in the stone, **pencil signed** at bottom right, drystamped in bottom left corner (L.1573) (min. unobtrusive stains in top left margin). Under passe-partout.

Est. : 800 / 1.200 €

Rare *print limited to about 40 copies, depicting an interior scene of two dressed-up women sitting opposite of each other and a man standing at their left. Vuillard (1868-1940) was a French painter, draftsman, engraver and illustrator and founding member of «Les Nabis».*
Ref. *Roger-Marx 10.*
Prov. *Édouard-Charles-Albert Kleinmann (1844-1927), art dealer and print publisher in Paris (drystamp, L. 1573).*

546

WENNEBERG, Brynolf - In der Heimat, in der Heimat... Kriegsbilder-Album. München, Albert Langen, ca. 1914.
Folio. Publ. bradel brown cloth, gilt title and coloured ill. on front cover (sl. rubbed, some stains).

Est. : 50 / 60 €

Rather rare propaganda album containing 30 colourful illustrations with captions, printed in offset. Mostly showing German soldiers and smiling women supporting them. Brynolf Wennerberg (1866-1950) was a Swedish-German artist kown as collaborator for the satirical magazine «Simplicissimus» and the American magazines «Pictorial review» and «Puck».

547

WHISTLER, James Abbot McNeill - Old Battersea bridge. Ca. 1879.
Lithograph, 20 x 34 cm, chine appliqué on thick wove paper 31,7 x 46 cm, monogrammed in the stone at centre left, unsigned (min. light foxing in lower left margin).

Est. : 1.000 / 1.200 €

Second state (of 2) of this rather rare print limited to 100 copies of this bridge, seen at very high tide, with many figures passing over. Three piers are shown, and between them is seen in the distance the Suspension Bridge and the tower of Chelsea Church, with groups of barges and steamers. In front, reflections on the very light water.
Ref. *Chicago 18. - Way 12.*

Probably the most beautiful etching by Wouters

548

WOUTERS, Rik - La cathédrale St-Rombaut. 1911.
Etching, 31,8 x 16,5 cm, Japan paper 38 x 25 cm, signed and dated in the plate at bottom left (sl. scratch at top of plate, min. stains at top margin). Under passe-partout.

Est. : 500 / 800 €

Rare *proof on Japan paper of this work depicting the tower of the St Rumbold's Cathedral in Mechelen.*
Ref. *Vanruysseveldt 13.*



545



548



547

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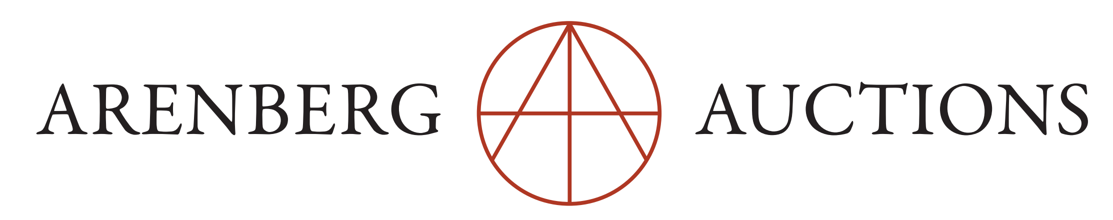
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La loi belge du 15/08/2020 établissant les directives européennes 2018/843 et 2015/849 relatives à la prévention des opérations de blanchiment et/ou du financement d'activités terroristes oblige tous les acteurs du marché de l'art et des antiquités, y compris les salles de vente, à demander et à enregistrer l'identité de toutes les parties concernées par une facture de 10.000 € ou plus; pour une firme, les statuts ou l'identité du bénéficiaire final doivent également être demandés. Les données restent à la discrétion exclusive de la salle de vente et seront traitées en stricte conformité avec la loi sur la protection générale des données (RGPD).

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De wet van 15/08/2020 naar Belgische recht ter implementering van de Europese Directieven 2018/843 en 2015/849 betreffende de preventie van witwasoperaties en/of van de financiering van terroristische activiteiten verplicht alle actoren in de kunst- en antiquiteitenhandel, inclusief de veilinghuizen, de identiteit te vragen en te registreren van alle betrokken partijen met een rekening ten bedrage van € 10.000,00 of meer; voor een firma dienen de statuten of de identiteit van de uiteindelijke begunstigde(n) opgevraagd. Alle gegevens zijn exclusief ter discretie van het veilinghuis en zullen worden behandeld met strikte inachtneming van de wet op de "General Data Protection Regulation".

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Moreover, all conditions, as stated above in Dutch are valid.

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351



542



257

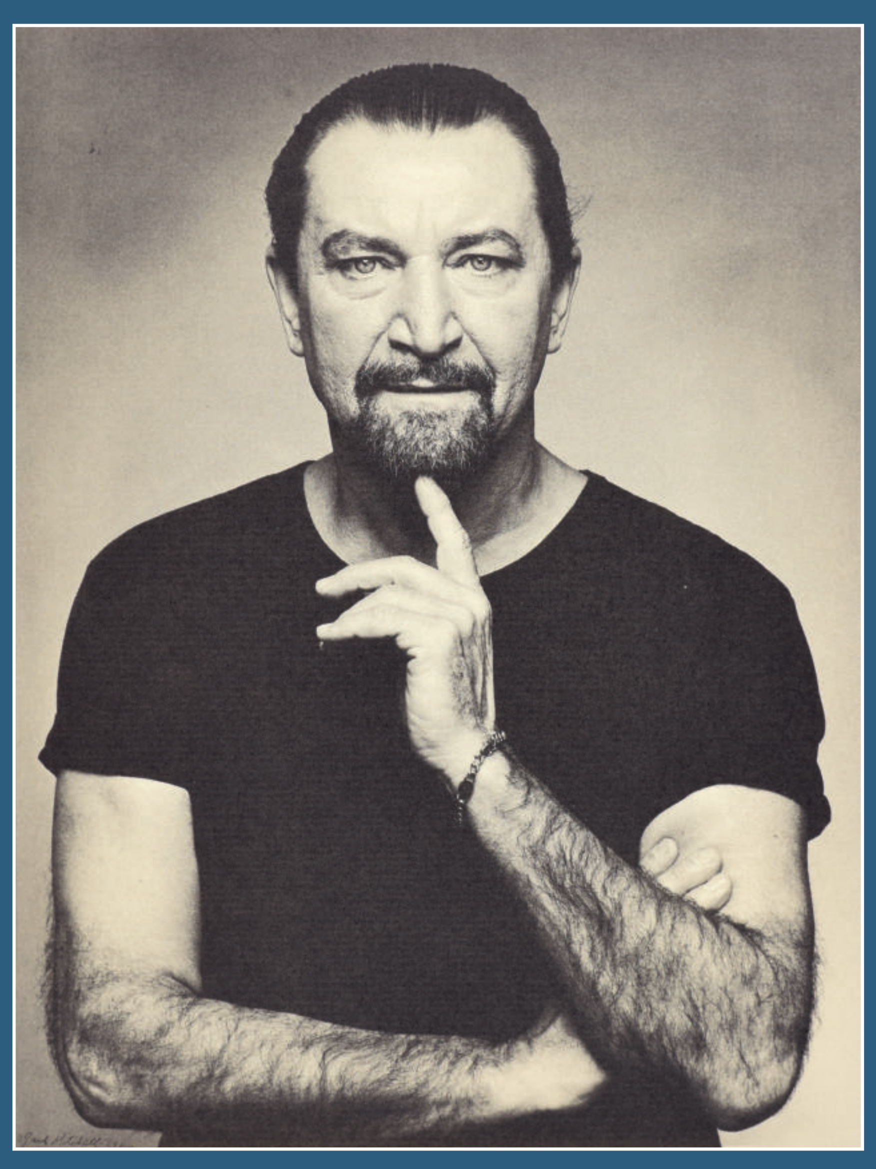


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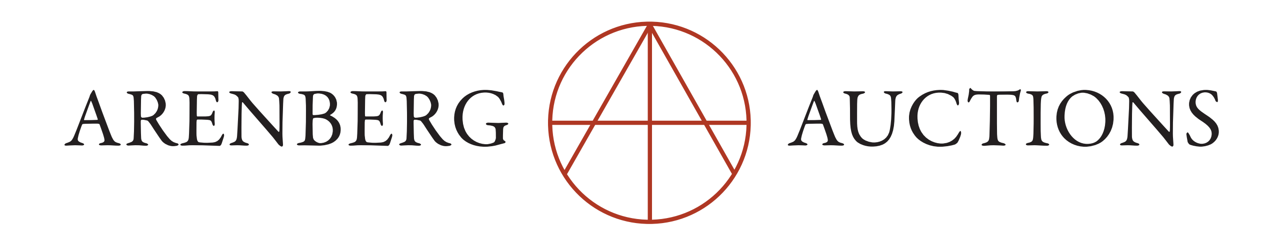


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INTRODUCTION
par Michel Robert,
ami et historiographe de Maurice Béjart,
président fondateur de la « Maison Maurice Béjart Huis »
Fondation d'utilité publique

C'est le 5 novembre 1994, au Palais des Beaux-Art de Bruxelles que j'ai fait la connaissance de Maurice Béjart et qu'a débuté une conversation qui a duré près de 15 ans et se traduira par la parution de quatre ouvrages, trois d'entretiens avec lui et un d'hommage-journal.
Lorsque le célèbre chorégraphe-philosophe s'est éteint, à Lausanne, le 22 novembre 2007, le Premier ministre belge de l'époque, Guy Verhofstadt, a salué le «Picasso de la danse» par ces mots: «Béjart est un monument qui mérite un grand hommage de notre pays».
Signe de l'estime que lui portait la Belgique, le président du Sénat, Armand De Decker a assisté à ses funérailles en Suisse. C'est là, avec son frère Jacques De Decker, secrétaire perpétuel de l'Académie royale de langue et littérature françaises de Belgique, que nous est venue l'idée de concrétiser cet hommage dans la durée, en créant une «Maison Maurice Béjart».
Les liens entre Maurice Béjart et la Belgique sont importants, le chorégraphe y ayant mis les pieds dès 1946.

> *La première fois que je suis allé à Bruxelles, c'était à l'invitation du Théâtre des Galeries. Je présentais un récital d'une heure avec Solange Schwarz. Au même programme figurait un chanteur alors débutant, Yves Montand.*
>
> *Lorsque j'ai créé «Symphonie pour un homme seul» en 1955, le directeur du Palais des Beaux-Arts de Bruxelles, Marcel Cuvelier, m'invita à présenter ce spectacle en présence de la reine Élisabeth de Belgique et du «Tout-Bruxelles».*
>
> *Après cet événement, le télévision belge m'a commandé deux créations en 1957 et 1958 : le ballet « Pulcinella » de Stravinsky et « Orphée » sur la musique de Pierre Henry qui furent joués sur la scène du Grand Théâtre de Liège, lors des « Nuits de septembre ». C'était du direct puisque l'on ne faisait pas de différé à l'époque ».*

Le chorégraphe se fixe à Bruxelles en 1960, après l'invitation du Théâtre royal de la Monnaie pour une première commande : « Le sacre du printemps », en 1959.

> *Quand Maurice Huisman, nouveau directeur du Théâtre de la Monnaie de Bruxelles, m'a appelé en 1959 pour réaliser cette chorégraphie, j'ignorais que cela allait être le début d'une longue vie au plat pays. Près de 30 ans ! Une année auparavant, j'étais venu en Belgique pour l'Exposition universelle de Bruxelles où j'avais présenté la deuxième version d'Arcane sur une musique de Pierre Henry. C'était basé sur un argument assez simple, le désarroi d'un homme tenaillé par deux amours.*

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Il reste 27 années à la Monnaie, jusqu'à ce qu'un conflit avec le nouveau directeur, Gérard Mortier, lui fasse quitter le plat pays pour la Suisse où il fonde le Béjart Ballet Lausanne.
Même sur les bords du lac Léman, il restera toujours très attaché à la Belgique qui lui a permis de créer ses œuvres les plus importantes. À l'aube de son départ vers les étoiles, il m'a exprimé son désir sincère d'obtenir la nationalité belge et a entamé, par mon intermédiaire, des démarches à cet effet. Mais alors que tout est bien parti, il décède Belge de cœur, citoyen du monde.

Dès 2008, une Fondation d'utilité publique est créée, avec le soutien du pouvoir politique et nombre d'illustres amis, afin de gérer et promouvoir l'énorme patrimoine laissé par le maître.
À la recherche d'un lieu, j'ai porté mon choix, évident, sur le 49-51 rue de la Fourche, en plein cœur de Bruxelles.
Il s'agit d'un loft de 350 m² où Maurice Béjart a vécu et a composé ses œuvres les plus importantes, un lieu chargé d'histoire et de symboles, détenant une atmosphère plus que particulière. Grâce au fonds Beliris de l'État belge, géré alors par la ministre Laurette Onkelinckx, nous avons pu l'acquérir via la Ville de Bruxelles ainsi qu'un autre espace situé dans le même immeuble.
Parmi tous nos soutiens, je tiens à souligner ceux de S.A.R la princesse Léa de Belgique, présidente d'honneur de la Maison Béjart, de l'ex-Première ministre Sophie Wilmès et de Caroline Désir, ministre de l'Éducation, ainsi que de Philippe Close, bourgmestre de la Ville de Bruxelles, qui n'ont cessé de nous aider depuis la création de la Maison.
Notre objectif est d'occuper à terme l'ensemble de cette superbe bâtisse, alliance de deux maisons datant du 17e siècle.

Les documents que vous découvrirez dans ce catalogue d'exception proviennent de ma collection privée ainsi que, dans une moindre mesure, de celle de la Maison Béjart et d'une personne tierce. Les bénéfices de cette vente internationale, qui ravira tous les amateurs de l'œuvre du fameux chorégraphe, seront attribués à la Maison Béjart.

Je tiens à remercier chaleureusement Arenberg Auctions et l'ensemble de son équipe.
Ma gratitude infinie leur est exprimée ici pour leur magnifique collaboration à cette vente exceptionnelle. Cela nous permettra d'aller de l'avant, sachant que les aides publiques ponctuelles que nous recevons chaque année, depuis 14 ans, ne suffisent pas à faire vivre cette belle Maison, porteuse d'avenir pour la promotion de la postérité de l'œuvre de Maurice Béjart et de la danse en général.

Merci !

Ouvrages de Michel Robert consacrés à Maurice Béjart (dont des extraits illustrent ce catalogue) :

- *Conversations avec Maurice Béjart,* La Renaissance du livre, 2000.
- *Ainsi danse Zarathoustra,* Actes Sud, 2006.
- *Maurice Béjart, une vie,* La Renaissance du livre, 2008.
- *Béjart. Si Dieu le veut,* Racine, 2011.

579



BÉJART « DANSEUR - ÉCRIVAIN »

Maurice Béjart tenait son père Gaston Berger (1896-1960), philosophe et haut fonctionnaire, en très haute estime. En 1951 Béjart, alors âgé de 24 ans, se décide de prendre conseil auprès de son père concernant ses poésies, les seules qu'il aura écrites et dont les originaux sont proposés à la vente. À noter qu'il se déclare dans cette lettre à son père un « danseur-écrivain », notion qui explique dans sa future magnifique carrière une trajectoire dont quantité de critiques ont parlé, sans connaître l'existence de ces poésies restées inédites.

Cher Papa,
Ta dernière lettre m'a fait un plaisir immense : merci pour toutes tes remarques et appréciations. Je t'en envoie encore quelques-uns, lis les quand et si tu en as le temps. Et si malgré tout tu n'es pas fatigué de mon style et mes éculubrations.
Je sais que c'est une chose extrêmement difficile mais je voudrais beaucoup publier en revenant à Paris un petit recueil de ces poèmes … tout en continuant à danser je voudrais commencer à écrire, j'ai beaucoup évolué cette année et ressens beaucoup de choses plus profondément et différemment.
[…]
Et puis malgré tout, il n'y a pas tellement de danseurs écrivains et cela peut faire une certaine curiosité ?
[…]

Avec mille baisers pour toute l'équipe,

Ton petit Maurice

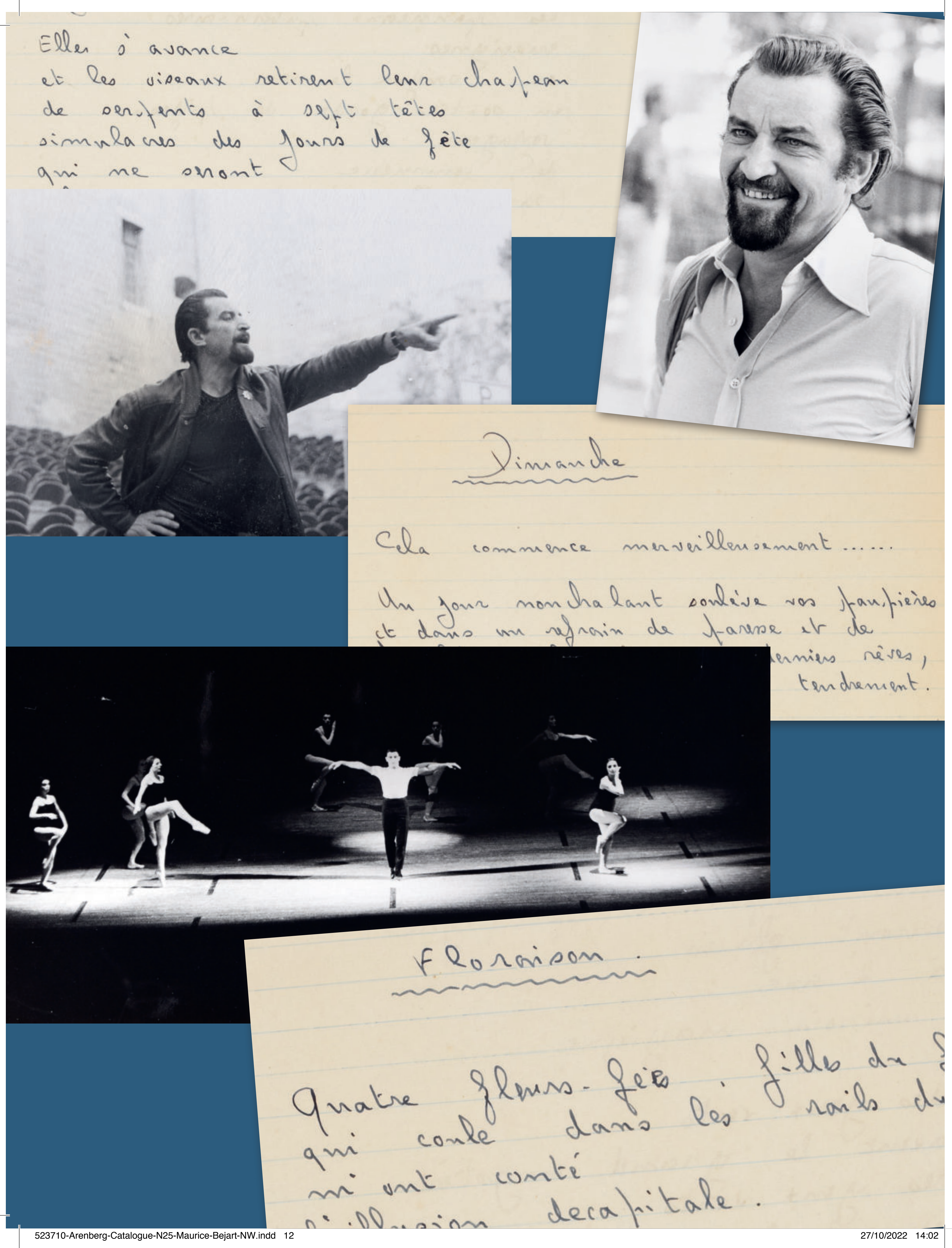
(Si tu peux me tuyauter pour la publication, cela me fera un plaisir énorme)

Réponse de Gaston Berger à son fils Maurice.

Mon cher petit Maurice,
Je ne sais si tu es toujours spinoziste, mais j'avoue avoir été bien content de savoir que tu avais saisi tout ce qu'il y avait d'éternel et par conséquent d'actuel - dans un des quelques grands livres grâce auquel l'humanité paraît un peu moins ridicule.
Content aussi de recevoir tes poèmes.
J'avais peur que ton métier, qui demande beaucoup à l'effort physique, ne t'éloignât trop de l'écriture. Je vois qu'il n'en est rien.
Ce que tu me soumets a une qualité incontestable. Ce qui me paraît y être le plus remarquable est une sorte de ton désolé qui voisine avec une drôlerie bouffonne.
Je songe à ce drôle de clown malheureux que tu avais joué à Londres.
[…]
Remarque critique ? Peut-être un peu trop de contentement de jeux de mots faciles. Les associations d'idées par sonorités verbales ont été très usées par les surréalistes. Il faudrait ne garder que celles qui sortent vraiment de l'ordinaire.
[…]
Reste que tout cela a certainement de la qualité. Une fantaisie baroque, une grâce de l'ordure, de la légèreté qui s'attache à retomber en plein poids, une sorte de génie de la parodie, qui se moque à fond de choses auxquelles pourtant on sent qu'on tient – sans cet attachement secret, ce serait moins drôle…
Je ne crois pas beaucoup aux conseils en matière de poésie.
Aussi je te livre tout bonnement mes impressions dans leur sincérité simple et nue.
[…]

Au revoir mon vieux, je t'embrasse bien tendrement.

(Michel Robert, *Conversations avec Maurice Béjart,* La Renaissance du Livre, 2000, p. 25).


Elle s'avance
et les oiseaux retirent leur chapeau
de serpents à sept têtes
simulacres des jours de fête
qui ne seront
Dimanche
Cela commence merveilleusement .....
Un jour nonchalant soulève vos paupières
et dans un refrain de paresse et de
rêves,
tendrement.
Floraison.
Quatre fleurs-fées, filles du
qui coule dans les rails
m'ont conté
décapitale.

549

[BÉJART, Maurice] - «Balai. Poème en trois champs». [C. 1955].
Manuscrit aut., 4 pp. A4, papier ligné.

Est. : 600 / 900 €

Curieux poème sur un balai [ballet] avec une attention dans les deux premiers «champs» sur les pieds aux diverses caractéristiques. Le 3e champ ou «champ d'action» met en scène une reine, un prince, des «mantes menteuses» et des écrevisses en gants blancs.

550

BÉJART, Maurice - «A vingt ans [...]». Années 50.
Manuscrit aut., 1 p. 1/2, sur f. blanche A4.

Est. : 500 / 600 €

Un rare texte de synthèse sur la vie du chorégraphe en Angleterre et en Suède : «C'est après ces deux expériences, totalement différentes, mais finalement pas du tout opposées, mais complémentaires que je commençais ma petite compagnie à Paris au Théâtre de l'Étoile».
- L'été 1949, vous partez pour Londres rejoindre l'International Ballet et son maître de ballet Sergueïev.
- Pour être exact, Margot Fonteyn m'avait recommandée à son professeur, une autre russe, formée à l'école royale de Saint-Pétersbourg, Vera Volkova qui enseignait à Londres. C'est ainsi que j'ai rejoint la troupe de l'International Ballet et Sergueïev qui avait emporté de Russie les notes sur l'ensemble du répertoire de Marius Petipa ! Il consultait sans cesse ces carnets de notes pour être le plus fidèle que possible au maître. L'International Ballet avait été fondé neuf ans auparavant par Mona Inglesby qui s'était donné pour mission de faire connaître la danse dite classique, russe, dans des cercles beaucoup plus larges que ceux des grands théâtres londoniens. «La Belle au bois dormant» était un véritable cheval de bataille de la compagnie. On le dansait six fois par semaine dans nombreux théâtres et cinémas des îles britanniques and even to Butlin's holidays camps ! Ce qui était bien, c'est qu'on alternait les rôles. Je les ai dansés tous… sauf la Belle ! Corps de ballet au 1er acte, ballet des fées, valse des fleurs, un chasseur… L'oiseau bleu surtout, dont certains critiques anglais se souviennent encore aujourd'hui !
- Comment cela ?
- Mona Inglesby est décédée en octobre 2006 et à mon grand étonnement, différents médias anglais ont alors rappelé que dans sa compagnie dansait le jeune Maurice Béjart qui est maintenant connu comme un grand chorégraphe contemporain mais qui était déjà célèbre à l'époque pour son Oiseau bleu ! (Rires) Voyez l'extrait de presse du Télégraph du 27 octobre 2006, je vous le lis : « Mona Inglesby attracted several future stars to the International Ballet [...] As a youth Maurice Béjart, now a celebrated French choreographer, danced the Blue Bird in her Sleeping Beauty! » (Maurice Béjart, «Une vie»).

551

BÉJART, Maurice - «Au temps des crinolines. Poème téléphonique en trois communications». Années 50.
Manuscrit aut., 1 p., sur papier ligné A4.

Est. : 300 / 400 €

«Allo,/ Halo/ A l'eau/ Halle/ oh !/ Mais oui mademoiselle bien sur, nous causons.»

552

BÉJART, Maurice - «Conseils à une Parisienne». Années 50.
Manuscrit aut., 2 pp., sur papier ligné A4 (qqs mots barrés et corrections).

Est. : 400 / 500 €

«[...] Prendre garde au chien vert dont les dents de diamant dechirent les rêves en bas nylon [...]».

553

BÉJART, Maurice - «Coucher de soleil maritime». Années 50.
Manuscrit aut., 2 pp., sur papier ligné A4.

Est. : 400 / 500 €

«Phoebus degueule dans la mer/ L'horizon se technicolore/ Vient ma douce fleur que j'adore/ C'est si beau [...]».

554

BÉJART, Maurice - «Defense d'Uriner sur les Pelouses». Années 50.
Manuscrit aut., 1 p. (6 lignes barrées au verso), sur papier ligné A4 (qqs ratures).

Est. : 300 / 400 €

«Toto ! Prends-garde à l'ecriteau ! [...]».

555

BÉJART, Maurice - «Demandez Paris-soir. Dernière». Années 50.
Manuscrit aut., 1 p. (et 2 lignes), sur papier ligné A4 (marge inf. effrangée).

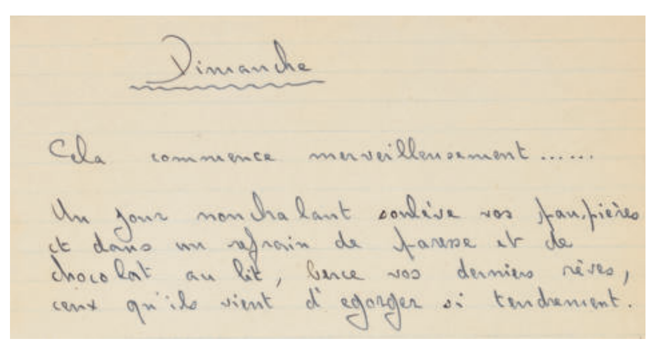
Est. : 300 / 400 €

«Quatre hommes écrasés par un chien, qui d'ailleurs, malgré son manteau de vision, n'appartenait pas à la fausse duchesse chinoise, dont la vraie perruque, à perroquet sans parapluie, garantie grand teint dans la rubrique pseudo-mondaine avait deteint à la page sportive grace à l'echec de cam-ping-pong [...]».

556

BÉJART, Maurice - «Dimanche». Années 50.
Manuscrit aut., 1 p., sur papier ligné A4.

Est. : 300 / 400 €


Dimanche

Cela commence merveilleusement ......

Un jour nonchalant soulève vos paupières et dans un refrain de paresse et de chocolat au lit, berce vos derniers rêves, ceux qu'ils vient d'égorger si tendrement.

«[...] Un jour nonchalant soulève vos paupières et dans un refrain de paresse et de chocolat au lit, berce vos derniers rêves [...]».

557

BÉJART, Maurice - «Diner de famille». S.d.
Manuscrit aut., 3 pp. (et une ligne), sur papier ligné A4.

Est. : 400 / 500 €

«On avait sorti la nappe brodée, le service d'argenterie chiffré et les verres en cristal de bohême. Toute la famille était là. Pensez donc...... un jour comme aujourd'hui ! La tête de veau presidait (c'etait bien normal) avec à sa droite le foie gras et à sa gauche la paté en croute..... ça a même failli faire un drâme [sic] avec la galantine qui pas galante pour deux sous faisait des commerages avec les huitres [...]».

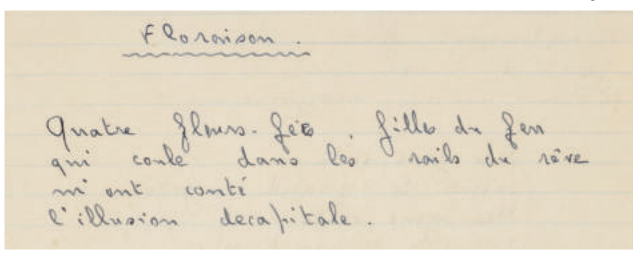
558

BÉJART, Maurice - «Drame mondain». Années 50.
Manuscrit aut., 1 p. 1/2, sur papier ligné A4.

Est. : 400 / 500 €

« [...] Peau de balle et ballet de crin/ Ma grand-mère etait [biffé : « putain »] catin/ Balai sale et pot de vin/ Mon pauvre coeur meurt de faim [...] ».

559
BÉJART, Maurice - «Floraison». Années 50.
Manuscrit aut., 2 pp., sur papier ligné A4 (2 lignes et un mot barrés).
Est. : 400 / 500 €


Floraison.

Quatre fleurs-fées, filles du feu
qui coule dans les rails du rêve
m'ont conté
l'illusion decapitale.

«Quatre fleurs-fées, filles du feu qui coule dans les rails du rêve m'ont conté/ l'illusion decapitale [...]».

560
BÉJART, Maurice - «Histoire canine, incisive et décisive». Années 50.
Manuscrit aut., 3 pp., sur papier ligné A4.
Est. : 400 / 500 €
«Quatre chiens, à minuit, Place de la Concorde, discutant tranquillement assis au bord d'une fontaine».

561
BÉJART, Maurice - «Le voyageur». Années 50.
Manuscrit aut., 12 lignes, sur papier ligné A4.
Est. : 400 / 500 €
«[...] Je marche sans espoir dans la foret qui dort. Je marche sans chanter, tout [sic] les oiseaux sont morts [...]».

562
BÉJART, Maurice - «Matin». Années 50.
Manuscrit aut., 1 p. 1/2, sur papier ligné A4 (un mot barré et corrigé).
Est. : 400 / 500 €
«Les luisantes larmes du jour aiguisent leurs armes de tulle [...]».

563
BÉJART, Maurice - «Neiges». Années 50.
Manuscrit aut., 2 pp., sur papier ligné A4.
Est. : 400 / 500 €
«La neige couvre toute la ville/ comme une mine funèbre/ au pale sourire de bidet en porcelaine.»

564
BÉJART, Maurice - «Poumi». Années 50.
Manuscrit aut., 1 p. 1/4, sur papier ligné A4.
Est. : 300 / 400 €
«[...] Alouette d'acier tombée dans mon assiette/ tu ronronne [sic] sans cesse/ de tes mille petites pattes tricolores [...]».

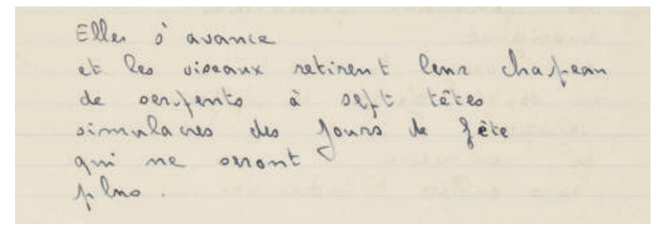
565
BÉJART, Maurice - «Problèmes». Années 50.
Manuscrit aut., 1 p., sur papier ligné A4.
Est. : 300 / 400 €
«[...] Sachant que 135 kilos d'oranges ont rapporté 10.275 fr de plus que 99 kilogs [sic] de Prunes/ Combien paierais-je les minutes passées entre tes bras [...]».

566
BÉJART, Maurice - «Recette». Années 50.
Manuscrit aut., 1 p. 1/2, sur papier ligné A4.
Est. : 400 / 500 €
«[...] Prenez le sang d'une poule/ Prenez le sang d'un enfant/ Laissez cailler, Bennez le moule/ Passez au four les innocents [...]».

567
BÉJART, Maurice - «The green lady is waiting outside». Années 50.
Manuscrit aut. en français, 2 pp., sur papier ligné A4.
Est. : 400 / 500 €
«[...] Pourrais-je un jour arracher le bandeau vieux de cinq mille siècles agrippé à mes paupières...../ Et tout deboulonner/ et tout deboutonner [...]».

568
BÉJART, Maurice - «Toi». Années 50.
Manuscrit aut., 1 p., sur papier ligné A4.
Est. : 300 / 400 €
«[...] Rivage.... sans espoir/ [biffé : «Mirage»] .... sillage de silex !/ pourtant ta langue rapeuse/ a inscrit sur mon/ ventre l'histoire/ eternelle et/ toujours irritante./ Helas ! [...]».

569
BÉJART, Maurice - «Toujours elle.....». Années 50.
Manuscrit aut., 2 pp., sur papier ligné A4 (un mot barré).
Est. : 400 / 500 €


Elle s'avance
et les oiseaux retirent leur chapeau
de serpents à sept têtes
simulacres des jours de fête
qui ne seront
plus.

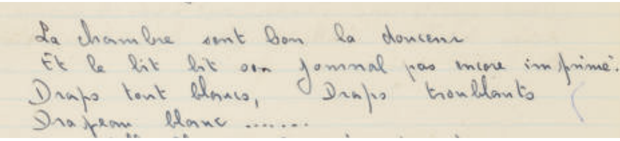
«Noire et pourtant petrie de lumiere pure avec au front la dure pierre froide [...]».

570
BÉJART, Maurice - «Tragedie». Années 50.
Manuscrit aut., 9 lignes, sur papier ligné A4.
Est. : 200 / 300 €
«Andromaque/ en savate/ courbée à quatre pattes/ souffle/ pour ranimer sa (triste) flamme fanée [...]».

571
BÉJART, Maurice - «Un clin d'oeil». Années 50.
Manuscrit aut., 12 lignes, sur papier ligné A4 (un mot barré).
Est. : 200 / 300 €
«Un clin d'oeil/ immense comme/ comme les arènes de Nimes/ et la mine [biffé : «chagrine»] en ruine/ vous voilà/ parti pour un bien long voyage.... [...]».

572 [Cinéma]
BÉJART, Maurice - «Cinema». Années 50.
Manuscrit aut., 2 pp., sur papier ligné A4.
Est. : 400 / 500 €
«Il fait noir. Il fait chaud/ [...] Le monsieur d'a coté sent mauvais/ Demandez les esquimaux Gervais [...]».

573
BÉJART, Maurice - «Nuit d'amour». Années 50.
Manuscrit aut., 1 p. 3/4, sur papier ligné A4.
Est. : 400 / 500 €


La chambre sent bon la douceur
Et le lit lit son journal pas encore imprimé.
Draps tout blancs, Draps troublants
Drapeau blanc ......

«[...] La chambre sent bon la douceur/ Et le lit lit son journal pas encore imprimé./ Draps tout blancs, Draps troublants/ Drapeau blanc......./ Deux belles fleurs de lys s'y posent. [...]».

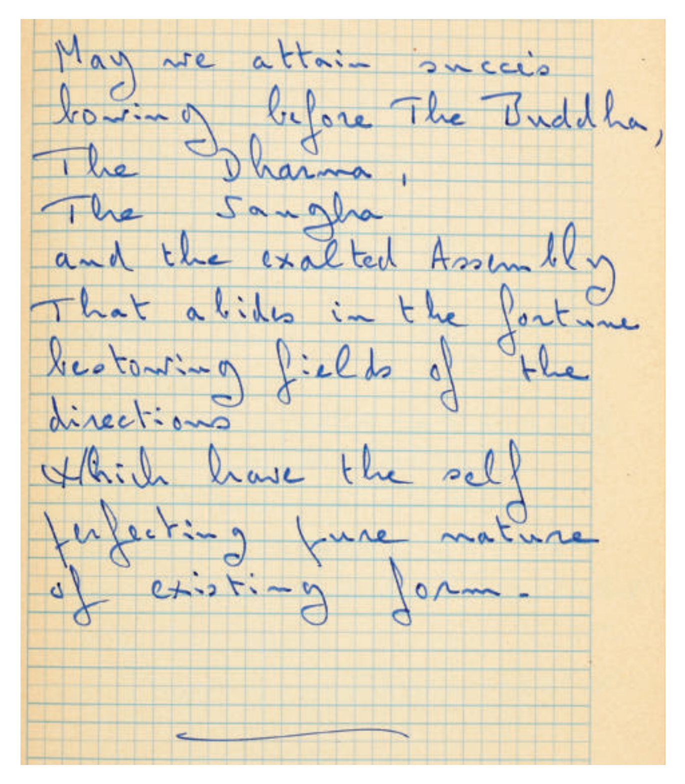
SPIRITUALITÉ

Grâce à mon père, et depuis ma plus tendre enfance, l'Inde ne m'était pas plus inconnue ni lointaine que telle ou telle ville de France. La Bhagavad-Gitâ était un de mes livres de chevet comme l'ont été plus tard grand nombre d'ouvrages de maîtres indiens. J'ai toujours eu la passion de l'Orient par atavisme d'abord puisque mon père était un disciple de la philosophie Vedanta et puis par mes affinités psychologiques et métaphysiques personnelles. La philosophie occidentale m'a toujours paru imposée du dehors. J'ai trouvé dans la pensée orientale des réponses à des problèmes qui me préoccupaient […]. Et puis la danse de l'Inde n'est pas si éloignée de l'académisme occidental. On y pratique « l'en dehors » et l'un des pas les plus caractéristiques est, au fond, une succession de « pliés en seconde ». Mais la danse du haut du corps est infiniment plus développée et peut nous apporter beaucoup. Quoiqu'il en soit, « l'art de la barre » par exemple, rigoureusement académique par la forme, est tout à fait oriental par l'esprit. On y trouve une notion du temps et du silence, un sentiment.

Je suis allé plusieurs fois en Inde. En solitaire d'abord, à l'aventure. Et puis j'ai réalisé un deuxième voyage, cette fois avec Jorge Donn et Tania Bari accompagnés d'une équipe de la télévision belge afin de tourner un reportage que j'ai intitulé « L'Inde, la danse et Maurice Béjart ». Un film sur le voyage qui était à peu près celui que j'avais fait la première fois. Nous avons été dans les villes saintes de Bénarès et de Sarnath et à Madras […].

574 **[Spiritualité]**
BÉJART, Maurice - 4 courts textes sur la spiritualité dont trois en anglais sur le bouddhisme. Années 50.
Manuscrit aut., dans un cahier d'élève «Cahier Vaudois», in-8°.
Est. : 400 / 500 €

Trois prières bouddhiques en anglais (dont deux avec du texte en tibétain (?)) et un petit texte sur le polythéisme et le monothéisme («Polythéisme proche de la nature […]. Le monothéisme est destructeur de cette nature, Dieu seul et isolé est tout, la nature est isolée - Dualité - donc taillable et convenable à loisir»). Béjart se «convertit» en 1973 à l'islam chiite par l'intermédiaire d'un soufi iranien. Il affirma que cette conversion se situait dans une quête spirituelle plus large, qui a également marqué sa démarche artistique : «Rencontrer l'islam ne m'a pas une seconde détourné de mon enfance catholique, ne m'a pas empêché d'être un fervent adepte du bouddhisme et ne m'a pas fait perdre l'amour d'autres merveilles de l'esprit. Je vois mon cheminement spirituel comme une grande continuité» («Ainsi danse Zarathoustra», 2006). Pour le chorégraphe, la danse et la divinité sont liées, le sacré se mêlant au mouvement de la danse.


May we attain success
bowing before The Buddha,
The Dharma,
The Sangha
and the exalted Assembly
That abides in the fortune
bestowing fields of the
directions
Which have the self
perfecting pure nature
of existing form.

574

BÉJART CHORÉOGRAPHE

Vous m'avez dit que votre œuvre chorégraphique comprenait des ballets « scolaires » qu'il ne fallait pas retenir et d'autres plus esssentiels…

S'il fallait les classer, je dirais qu'il y a des ballets que j'ai réalisés uniquement sur la musique. D'autres sur une idée et on pourrait les appeler des montages. D'autres enfin où l'idée personnelle et la musique se répondent, ce sont alors des œuvres de dualité. Le Sacre du printemps, La Neuvième Symphonie et plus récemment Le Mandarin merveilleux sont des compositions musicales que j'ai d'abord profondément étudiées et que j'ai ensuite transformées en ballets sans modifier la structure initiale. Les ballets de dualité, eux, sont le résultat d'une première idée que j'associe ensuite à d'autres sons et musiques. Le meilleur exemple en est Roméo et Juliette. J'ai quelque peu bousculé la partition de Berlioz en la coupant, en changeant de place certains morceaux et j'ai revu la pièce de Shakespeare. Il y a tout un travail préalable à la fois sur le mythe, sur l'histoire et la partition, enfin sur ma vision de l'amour du couple. Mais j'ai surtout aidé Lelouch à régler une scène d'amour lors des répétitions de Roméo et Juliette entre Rita Poelvoorde et Donn.

FAUST

Pour interpréter Faust et Méphisto vieux, il me fallait un monsieur qui avait vécu. Souvenez-vous du premier texte de Goethe que l'on entendait au début du spectacle : « Depuis des années, je mène mes élèves par le bout du nez. Qu'ils m'appellent Maître, quelle dérision. Le droit, la médecine et malheureusement aussi la philosophie, j'ai tout étudié avec beaucoup de soin. Et me voilà, là, moi, pauvre fou, et je n'en sais pas plus qu'avant ! » Alors, à 48 ans, je suis remonté sur scène. Trois longs actes, épuisants ! Mais la danse a toujours à voir avec l'épuisement. C'est lorsqu'on est sans défense que l'extraordinaire peut arriver. Je l'ai dansé deux ans, deux heures durant, avec des figures très sautées, difficiles. D'ailleurs, c'est suite à ce ballet que mes hanches m'ont définitivement trahi...

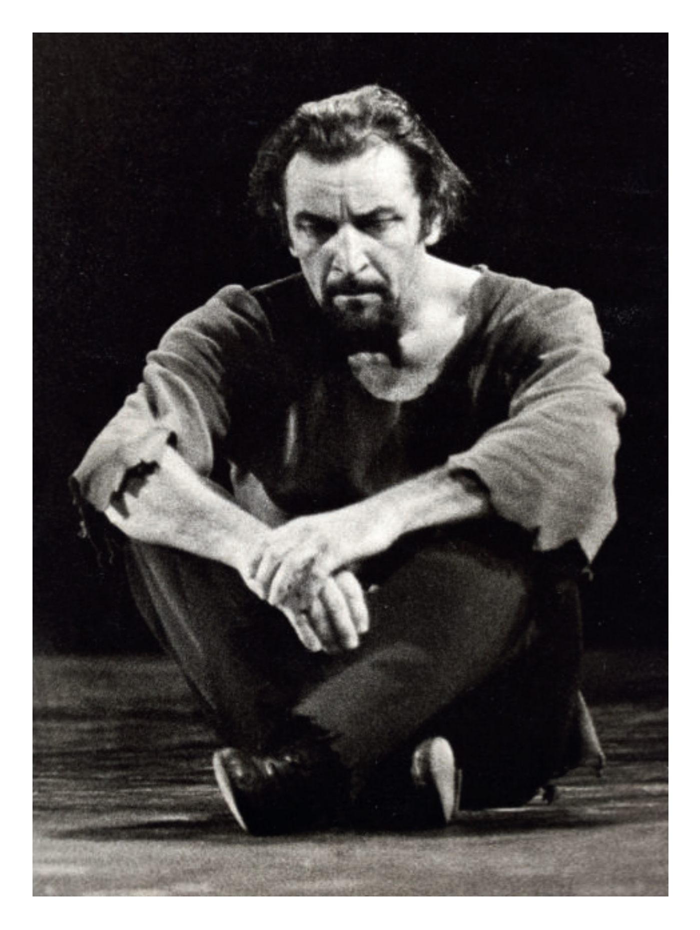
575 **[Faust]**
BÉJART, Maurice - «Faust». S.d.
Manuscrit aut., 1 p. 3/4, sur papier ligné A4 (un mot barré).

Est. : 600 / 700 €

«[...] Délivrez-moi du chant des harpes/ et du parfum des roses./ Ma jeunesse m'ennuie/ Je suis las de beauté/ Je suis las de bonté,/ J'ai plus d'or que n'en veut/ et plus d'amour que d'or ! // [...]».

576 **[Faust]**
«Notre Faust» : 3 photos de Béjart (2 avec Donn).
Photos, en n./bl., 12,6 x 17,6 cm.

Est. : 500 / 700 €



577
«Golestan ou Le jardin des roses».
Photo orig., en n./bl., 16 x 26 cm.

Est. : 150 / 200 €



Montrant Donn et Suzanne Farell. Béjart : «Golestan est un ballet que j'aime beaucoup. C'est une représentation de l'aventure de l'Homme qui s'initie à la Liberté. Un Voyageur égaré crie son angoisse, rencontre dans le désert une troupe d'hommes dont les danses incantatoires se succèdent, rythmées par les battements des mains des participants assis en demi-cercle. Les corps sont entraînés en un mouvement véritablement dionysiaque» («Maurice Béjart, une vie»).
Joint *: Programme. (2 pcs)*

578

ANTOINE, Alix - Germinal Casado dans le rôle de Roméo.
Eau-forte et pointe sèche (62,5 x 32,5 cm à la cuv., 67,5 x 37,4 cm hors tout), signée et monogrammée dans la pl., signée au crayon en bas à dr. et justif. au crayon en bas à g. 59/100 (pli au bas du feuillet hors planche).

Est. : 200 / 300 €

Ballet représenté pour la première fois au Cirque royal de Bruxelles en 1966. Casado dansa également le rôle de Tybaldt et s'occupa de la création des décors.

579

Béjart avec Dolorès Laga dans Orphée (?).
Photo orig., en n./bl., 13 x 18 cm.

Est. : 300 / 400 €

La danseuse belge Dolorès Laga (1930-2017) fut une danseuse de premier plan du Théâtre de La Monnaie et du Ballet du XXe siècle. Elle enseigna à l'école Mudra, fondée par Béjart en 1970 et qui ferma en 1988.
Joint *: 3 photos de Béjart donnant des instructions ou sur la scène du Palais des Sports. Dim. variées, une datée de 1979. (4 pcs)*

580

Béjart avec Jean Vilar au festival d'Avignon. 2 août 1968.
Photo, en n./bl., 8 x 12 cm, cachet «Agip - Robert Cohen, Paris» au verso.

Est. : 50 / 100 €



Représentant Béjart en reconnaissance sur le pont d'Avignon où ses ballets se danseront. Jean Vilar avait invité Béjart à représenter son «Sacre du printemps».

581

Béjart donnant des instructions à ses danseurs : 2 photos. 1969 (?).
Photos orig. en n./bl., 18 x 12,6 cm, une avec cachet «Agip - Robert Cohen, Paris» au verso.

Est. : 100 / 150 €

Une en répétition pour une émission «La soirée Béjart» diffusée sur France 2 en 1969 (?). Une avec à la droite de Béjart, Donn et Hitomi Asakawa.

582

Béjart donnant des instructions à ses danseurs : 3 photos. 8 mai 1969.
Photos orig., en n./bl., 16,6 x 17,8 cm, cachet «Agip - Robert Cohen, Paris» aux versos.

Est. : 100 / 150 €

Pour l'émission «L'invité du dimanche», diffusée par l'ORTF.

583

Béjart en répétition à Paris : 3 photos.
Photos orig., en n./bl., 18,2 x 24 cm, cachet des ateliers photogr. aux versos.

Est. : 200 / 300 €

584

Béjart murmurant à l'oreille d'Igor Markevitch.
Photo de presse, en n./bl., 21 x 27,5 cm (abîmée sur les bords).

Est. : 100 / 150 €



Igor Markevitch (1912-1983) était un chef d'orchestre et compositeur d'origine ukrainienne. Il dirigea l'orchestre pour plusieurs ballets de Béjart dont «Le sacre du printemps» en 1960.

585

Cours de danse de Béjart chez Rosella Hightower à Cannes : 2 photos. Années 60.
Photos de presse, en n./bl., 27 x 21 cm.

Est. : 200 / 300 €

Une photo avec Hightower à droite de Béjart qui montre un pas; l'autre photo avec la danseuse britannique Maina Gielgud à sa droite. La danseuse étoile franco-américaine Rosella Hightower (1920-2008) fonda en 1961 l'École supérieure de danse de Cannes Rosella Hightower, qui se voulait multidisciplinaire. Elle fut régulièrement invitée par Maurice Béjart en tant que professeur.

586

Héliogabale ou L'anarchiste couronné : 2 photos.
Photos orig., en n./bl., 18 x 24 cm, une datée de 1977.

Est. : 100 / 150 €

La première partie fut représentée en Iran au Festival iranien en août 1976. Le ballet entier fut dansé à Bruxelles en 1977. Avec : Patrice Touron, Shonach Mirk, Niklas Ek, Maguy Marin, Bertrand Pie, Michel Gascard, Yann Le Gac et Jorge Donn dans le rôle du Soleil. Une photo figurant Jorge Donn (dans le rôle du Soleil) et Niklas Ek.

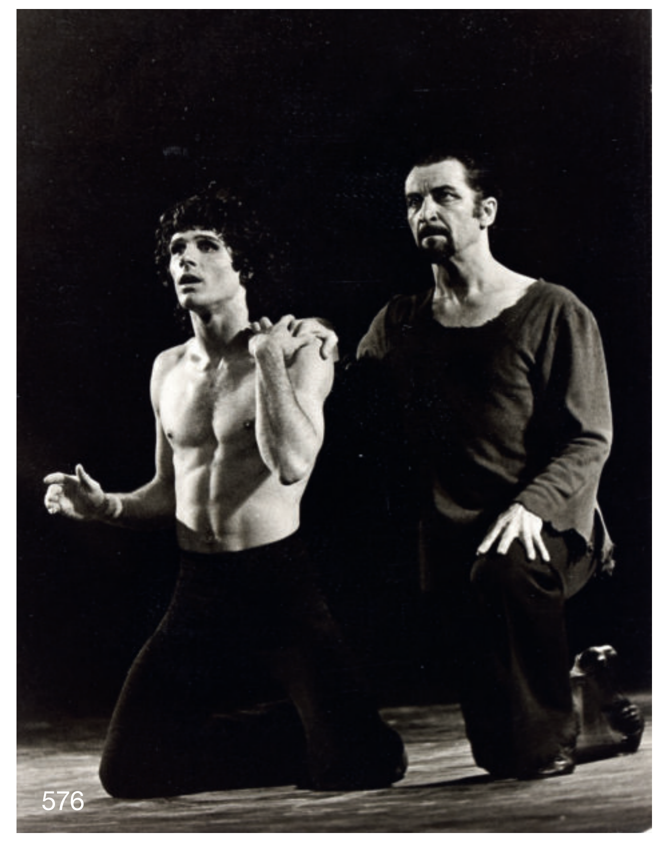
587

KAYAERT, Robert - Cantates : 3 photos.
Photos orig., en n./bl., 25 x 20 cm.

Est. : 150 / 200 €

Les 3 photos représentent Jörg Lanner et une photo avec Duška Sifnios.
À propos de Robert Kayaert :
- [Maurice Béjart et Kayaert] eurent une fusion de création ?
- Oui, répond Michel Robert, son historiographe. Kayaert a réalisé une création superbe, de ses ballets en Belgique, noir et blanc et couleur en son temps (!) de photographies inégalables, renchérit Maurice Béjart. Il est et restera l'unique, avec Alain Béjart, le frère de Maurice, photographe de ce que l'on ne peut photographier. Ces deux gars-là sont, à mon sens, les uniques, les seuls héritiers directs, dans leur Art. Nous proposons ses photographies avec notions historiographiques d'importance.


576


576


585

588

KAYAERT, Robert - Duška Sifnios : 3 photos.
En n./bl., 19 x 25,5 cm.

Est. : 300 / 400 €



Duška Sifnios est née en Yougoslavie en 1934. Elle a débuté comme ballerine en 1951 à l'Opéra de Belgrade. Elle a dansé dans diverses compagnies européennes, dont le Ballet de Milorad Miskovitch en 1959 et le Ballet Europeo de Léonide Massine l'année suivante. De 1961 à 1972, elle sera l'une des plus brillantes interprètes de Maurice Béjart au Ballet du XXe siècle. Il crée notamment pour elle le rôle féminin du Boléro en 1961. Béjart, concernant la création du Boléro: «Je l'ait fait avec Elle, pour Elle, contre Elle, dans une sorte de fusion totale, comme si nous allions ensemble donner la vie [...]».

589

KAYAERT, Robert - Haut voltage : 3 photos.
Photos orig., en n./bl., 25 x 20 cm et une de 18 x 13 cm, cachet aux versos.

Est. : 200 / 300 €

«Dans «Haut Voltage», je devais simuler l'étranglement de ma partenaire Michèle Seigneuret. J'ai dansé cent cinquante fois ce rôle sans incident. Et puis un jour... Je me sentais dans un état bizarre. Un état médiumnique. J'étais lucide, je voyais tout : la fille à côté de moi, l'ampoule qui ne marchait pas, et en même temps, je tremblais, j'émettais des sons, je pleurais, je prophétisais, j'avais la chair de poule. Quand j'ai pris son cou, j'ai serré, serré... Les danseurs ont dû intervenir ! Michèle, en a quand même gardé les marques plusieurs jours !» («Maurice Béjart une vie»)

590

Messe pour le temps présent : 2 photos de Jorge Donn.
En n./bl., 20 x 27 cm et 24 x 18 cm, une photo par André Bilet selon une note ms. au verso.

Est. : 400 / 500 €

591

Messe pour le temps présent.
Photo de presse, en n./bl., 27 x 21 cm.

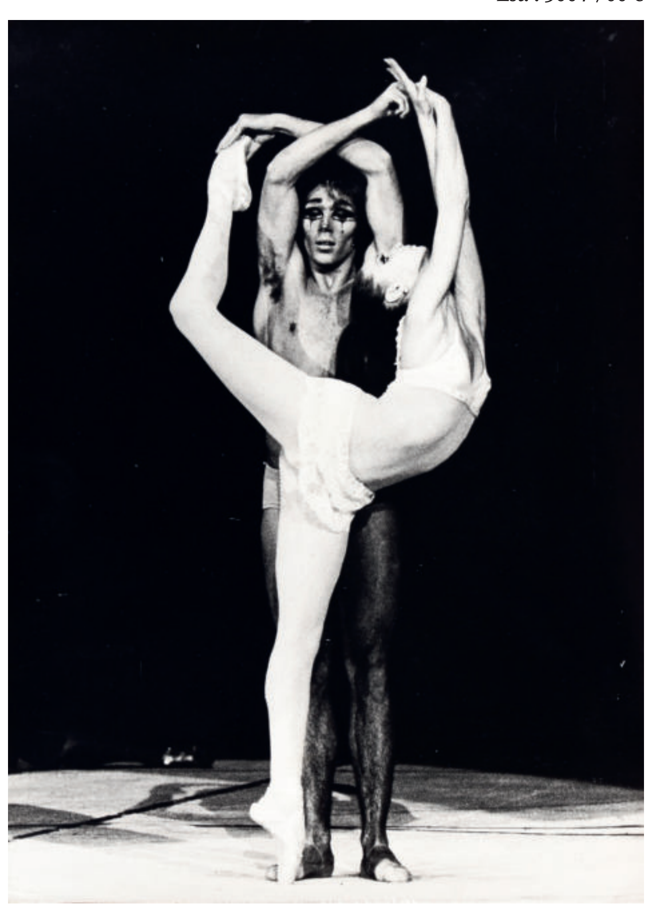
Est. : 50 / 100 €

Le «Jerk». Devant : Jorg Lanner, dans le fond : Franky Arras et devant lui Micha Van Hoecke. Ce ballet fut créé pour le festival d'Avignon de 1967, dans la cour d'honneur du palais des papes. Pierre Henry en est le compositeur musical. Le ballet revint à Avignon en 1968 pour 19 représentations et connut un succès considérable.

592

Nijinski, clown de Dieu : 4 photos.
Photos orig., en n./bl., 24 x 19 cm, cachet «The Press Office, London» aux versos.

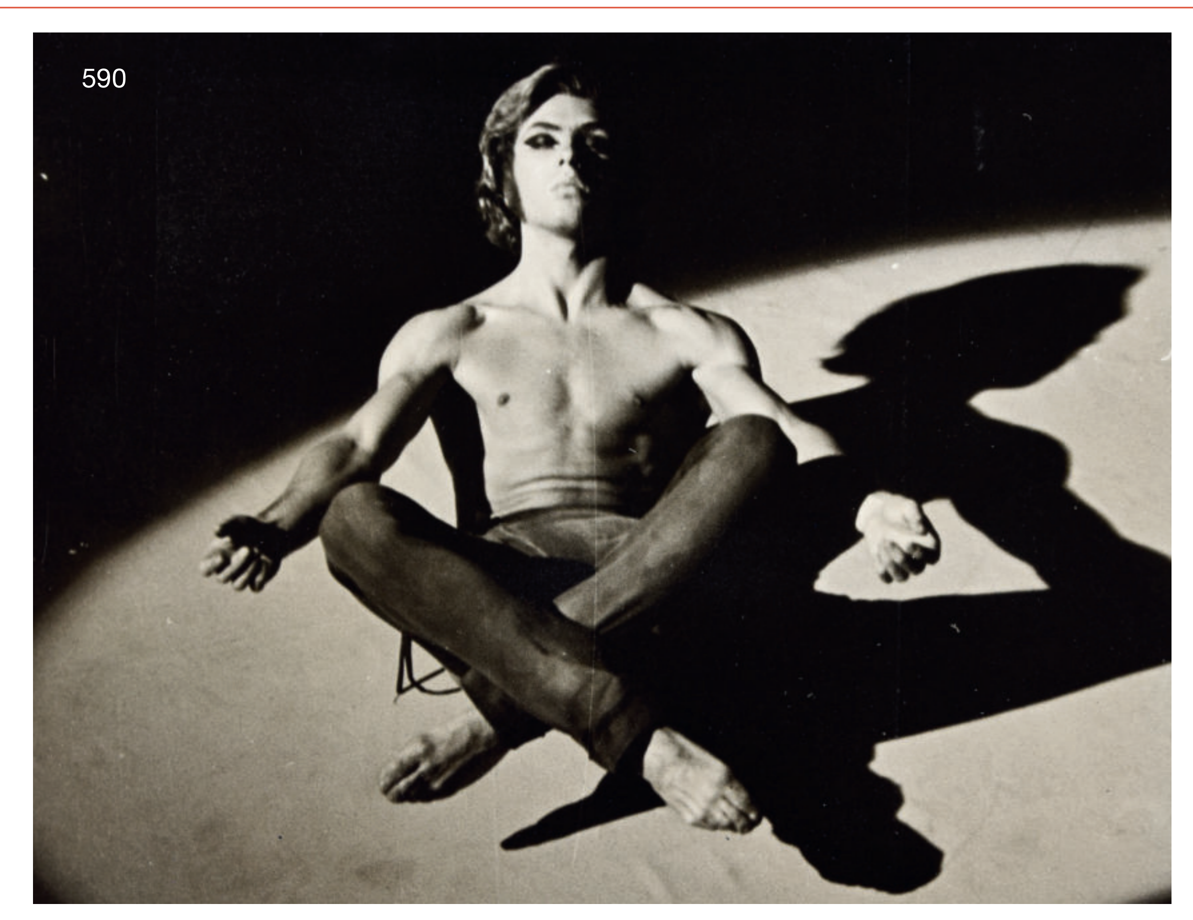
Est. : 500 / 700 €



Une photo avec Suzanne Farrell, «la jeune fille en rose». Superbes photos.

593

Ce lot ne sera pas mis en vente


590


591

594

Première de «La Dame espagnole et le chevalier romain» au Théâtre royal de la Monnaie. 1962.
Photo orig., en n./bl., 23,8 x 18 cm.

Est. : 300 / 400 €



Superbe photo de Béjart en compagnie de Ludmila Tcherina, danseuse principale du ballet, et de la reine Élisabeth. L'opéra bouffe «La Dame espagnole» fut créé en même temps que le ballet «Gala» en 1961 à La Fenice de Venise sous le titre «Soirée Dalí-Scarlatti-Gala». Dalí s'était occupé des décors. Le ballet fut repris au Théâtre de la Monnaie en 1962.

595

Prométhée au Liban [et] Les 4 fils Aymon : 6 photos.
Photos orig., en n./bl., 18 x 13 cm.

Est. : 200 / 300 €

Devant : André Leclair, danseur et chorégraphe belge, qui salue.

596

Prométhée II : 3 photos.
Deux photo orig. et un retirage (?), en n./bl., 20 x 26 et 25,5 x 20 cm.

Est. : 150 / 200 €

Une photo avec Pierre Dobrievitch et une autre avec Germinal Casado par Robert Kayaert.

597

Le sacre du printemps : 6 photos.
Photos orig., en n./bl., 18 x 13 cm.

Est. : 250 / 300 €



Après avoir vu «Orphée» à Liège et «Arcane» à Bruxelles, Maurice Huisman, directeur de la Monnaie, proposa à Béjart d'ouvrir la nouvelle saison de l'opéra avec «Le sacre du printemps». Béjart accepta la commande et la première eut lieu en 1959 avec Tania Bari et Germinal Casado comme interprètes. Ils resteront longtemps ses danseurs fétiches. Une photo avec Tania Bari au centre et une autre où elle est en avant-scène.

598

Le sacre du printemps.
Photo orig., en n./bl., 17,5 x 24 cm.

Est. : 100 / 150 €

Représentant le danseur belge Philippe Lizon (né en 1956), qui avait débuté ses études de danse au Conservatoire de Bruxelles pour rejoindre un an après le Ballet du XXe siècle où il devint rapidement soliste. Il reprit aussi les rôles e.a. du «Boléro» et de «Bhakti».

599

KAYAERT, Robert - Stimmung et «Matière» du ballet «Suite viennoise».
2 photos en n./bl., 26 x 16,5 ou 26,5 x 20 cm, une avec le cachet de Robert Kayaert.

Est. : 100 / 150 €

«Suite viennoise» fut représenté pour la premiière fois au Théâtre de la Monnaie en 1962.

600

Le triomphe de Pétrarque : 2 photos.
Photos orig., en n./bl., 18 x 12 cm.

Est. : 150 / 200 €



Casado et Jorg Lanner et une photo en répétition avec Béjart.

601

KAYAERT, Robert - Webern et Webern op. 5 : 2 photos
Photos orig., 25, 5 x 20 cm, une par Kayaert.

Est. : 100 / 150 €

Avec Paolo Bertoluzzi, Antonia Pierre, Pierre Dobrievtich, Lidye Braecklaer, Antonio Cano et Tania Bari.

CINÉMA

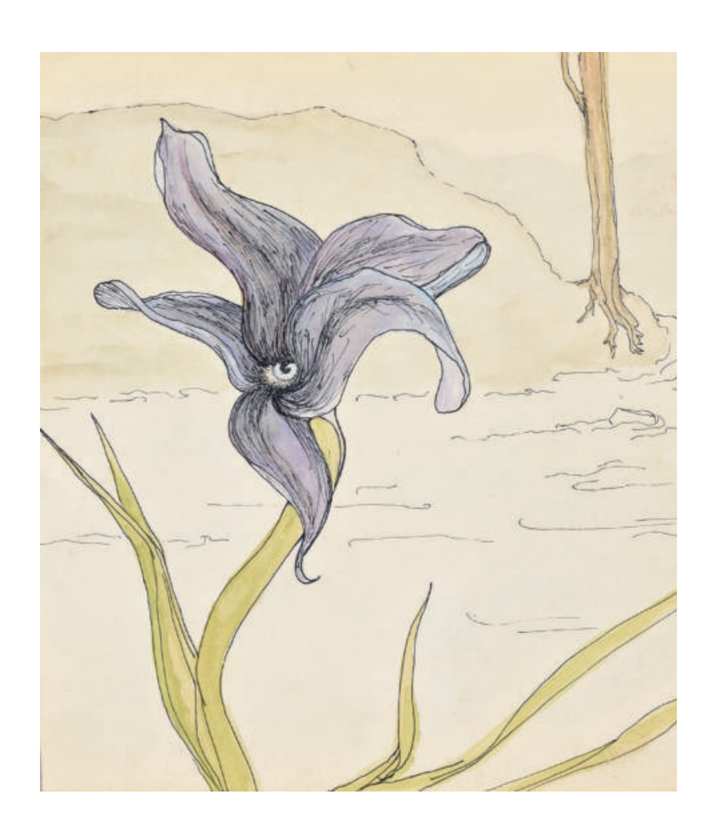
En 1927, année de votre naissance, on assiste à la projection du premier film parlant à Hollywood. Le 7e art est une discipline qui vous inspire ?

Le cinéma m'apporte parfois les images dont j'ai besoin. On doit se nourrir des images des autres, et les cinéastes sont des auteurs contemporains. Si La Rochefoucauld, La Bruyère, Stendhal, Balzac ou Flaubert avaient vécu aujourd'hui, ils auraient tourné des films. Et Bergman, Godard ou Fellini auraient été au XIXe siècle de grands écrivains ! Lifar employait un mot qu'on a abandonné aujourd'hui, celui de « choréauteur ». Un choréauteur est quelqu'un qui a une vision du monde, qui est un penseur comme certains grands réalisateurs le sont. Comme la danse, le cinéma peut dire beaucoup en très peu de temps, plus vite que la littérature. Entre ces deux disciplines, il y a vraiment des correspondances visuelles rapides, très fortes, très simples, dans lesquelles on peut charger ou décharger ses propres images. Le cinéma me fascine depuis toujours [...]. Ce qui m'a passionné, c'est la découverte du cinéma muet. Le cinéma et la danse se retrouvaient dans cette absence de texte, de langage. Ce fut d'abord une passion d'enfance et puis un plaisir qui ne s'est jamais démenti. [...]. Cela représente pour moi une éducation, une vraie formation complémentaire à ce que j'ai étudié à l'université et appris par la danse.

602 **[Cinéma]**
ANTONIONI, Michelangelo ; FUSCO, Giovanni - «La Rapina (soggetto per une baletto)». S.d.
Tapuscrit in-4° en italien de 7 ff. agrafés + 1 dessin volant rehaussé daté «1 mai 73».

Est. : 1000 / 1500 €

Très intéressant tapuscrit. « La Rapina » raconte l'histoire d'un cambriolage de banque réalisé par une bande de 6 personnes avec l'aide d'une «bellissima bionda», mais est, également, le portrait d'habitants d'une périphérie se disputant constamment. Avec des indications d'Antonioni pour la mise en scène du ballet («Dev'essere, diciamo, così, un pop-ballet»). Avec un dessin au stylo noir rehaussé d'Antonioni (?) représentant un paysage avec en avant-plan une fleur, envoyé à Béjart en même temps que le texte. Ce ballet fut proposé à Béjart mais il le refusa :
- Antonioni vous a en son temps, par l'intermédiaire d'Alain Resnais, proposé un argument de ballet, La Rapina. Pourquoi ne pas l'avoir utilisé pour l'une de vos créations ?
- J'étais prêt à le monter ! Mais pas avec une composition musicale de Giovanni Fusco... C'était la condition sine qua non de Michelangelo Antonioni. Il avait l'habitude de travailler avec lui pour nombre de ses films. Cela ne s'est pas fait, dommage. J'ai revu Antonioni lors d'une audience chez le pape Jean-Paul II, au Vatican, en 1995 si je me souviens bien. J'en étais heureux, je lui ai embrassé une main et bien que paralysé et dans une quasi-impossibilité de parler, je l'ai entendu murmurer distinctement : merci. Qu'il soit décédé le même jour qu'Ingmar Bergman en juillet 2007 m'a profondément bouleversé. Dans un film, on aurait trouvé ce coup du hasard trop invraisemblable ! («Maurice Béjart une vie»). (En réalité, Béjart avait une telle amitié pour Fellini et son compositeur Nino Rota - qui composa quelques créations pour le ballet du XXème siècle - que cela aurait fait tache).



603 [Hirsch]

Télévision, photo avec Robert Hirsch.
Photo de presse, en n./bl., 20 x 15 cm.

Est. : 50 / 100 €

Pour la présentation du «Molière imaginaire» dans l'émission de Paul Giannoli sur FR3. Sur Robert Hirsch, qui avait aidé Béjart à monter la pièce : «[...] C'est vraiment quelqu'un à part puisqu'il est sorti du Conservatoire de Paris avec deux premiers prix : l'un pour la comédie et l'autre pour la danse ! Après avoir longtemps hésité, Hirsch a choisi la Comédie française, mais il aurait pu être un fantastique danseur à l'Opéra. J'ai rarement vu quelqu'un qui avait un tel talent multidisciplinaire».

604

WEYERGANS, François - Projet de spectacle intitulé «La mort subite». 1990.
19 ff. mss, sauf un carton.

Est. : 800 / 900 €

L'écrivain et réalisateur franco-belge François Weyergans (1941-2019), membre de l'Académie française (2009), à l'instar de son ami de longue date de Maurice Béjart (1994), réalisa plusieurs films sur le chorégraphe, le premier datant de 1961. Durant des années, le café «La mort subite» a été le point de chute préféré de Maurice Béjart. C'est dans ce haut lieu du folklore bruxellois qu'il vit pour la dernière fois son père, victime peu de temps après d'un accident de la route. Mort subite ! C'est à partir de ces images que lui renvoient ces deux mots accolés que le chorégraphe s'est lancé dans l'écriture d'un livre autobiographique en 1991. Mais ce projet, en germe depuis pas mal de temps déjà, a donné naissance à une autre envie : celle de créer un nouveau spectacle évoquant le processus d'initiation d'un élève par un maître à travers la philosophie allemande.
Ce projet se compose de lettres, certaines adressées à Béjart, cartons, notes, textes, plans, etc. dans lesquels Weyergans fait part de ses idées, réflexions sur le spectacle (extraits de philosophes allemands qu'une protagoniste pourrait dire ou chanter, évocations de Wagner et son inspirateur le Minnesänger Wolfram von Eschenbach avec son «Parzifal», Godard et Delon dans «Nouvelle vague», indications chorégraphiques et scénographiques...).
__Joint__ : La mort subite [...]. 4 pp. dactyl. (photocopies). Extrait de texte à insérer dans le chapitre 8 de l'autobiographie de Béjart parue en 1991, «entre la citation de Gaston 1.6.59 et la suivante Mai 90».

605

2 portraits de Béjart. 1960-1970.
Photos de presse, en n./bl., +/- 17,7 x 24 cm.

Est. : 150 / 200 €

Une photo de Béjart, jeune, sans barbe, et une avec un mâla bouddhiste.

606

3 portraits de Béjart.
Photos de presse, en n./bl., 17 x 12,8 cm ou 12,6 x 18 cm, cachets aux versos (dont «Kipa» et «Agip - Robert Cohen»).

Est. : 250 / 300 €

Un portrait de Béjart jeune et une avec mention «Dupli» pour un reportage dans le magazine «Télépro».

607

BÉJART, Maurice - «Conversation avec Maurice Béjart» par Michel Robert : projet de préface autographe par Béjart et épreuves. S.d.
2 ff. aut. A4 (nombreuses ratures) et 44 ff. A3 avec notes/corrections mss.

Est. : 200 / 300 €

__Joint__ : Plan pour l'édition de l'ouvrage «Maurice Béjart, une vie», paru en 2009. Sur papier A4 quadrillé.

608

BÉJART, Maurice - Préface du livre «Conversations avec Maurice Béjart» écrit par Michel Robert. S.d.
1/2 p. A4 dactyl., avec des corrections mss.

Est. : 500 / 600 €

Brouillon manuscrit de Maurice Béjart pour la préface de l'ouvrage «Conversations avec Maurice Béjart», Michel Robert, Éd. «La Renaissance du Livre», 2000.
C'est le 5 novembre 1994, au Palais des Beaux-Arts de Bruxelles que l'écrivain Michel Robert fit la connaissance de Maurice Béjart et que débuta une conversation qui se terminera en avril 2000. Six ans de découverte, de dialogue sur tout : la danse, la politique, le monde, le sexe, la religion, l'éthique, l'être. De Lausanne à Paris, de Bruxelles à La Haye, Maurice Béjart a accepté de l'avoir à ses côtés pour parler.
Dans ce document exceptionnel, on constate que Maurice Béjart n'était pas seulement le fameux chorégraphe que l'on connaît mais un écrivain, un poète qui ne manquait pas de répéter à son jeune interlocuteur : «Vingt fois sur le métier remettez votre ouvrage - Polissez-le sans cesse et le repolissez - Ajoutez quelquefois, et souvent effacez». Vous reconnaissez cette citation de Nicolas Boileau-Despréaux, poète, écrivain et critique français du XVIIe siècle. Prenons une seule phrase de ce document : «Piégé par la patience et la curiosité du chercheur, de Michel Robert, j'ai accepté , j'ai regardé tourner le magnétophone [...]. Cette phrase, Béjart l'a revue, corrigée plusieurs fois pour arriver dans le tapuscrit définitif à : «J'ai été piégé par la patience et la curiosité de Michel Robert». «Mon piège, écrira Michel Robert, en 4e de couverture de l'ouvrage, avait un seul objectif. Faire profiter le plus grand nombre de ces moments privilégiés que j'ai passés avec celui qui aura révolutionné le monde de la danse».

609

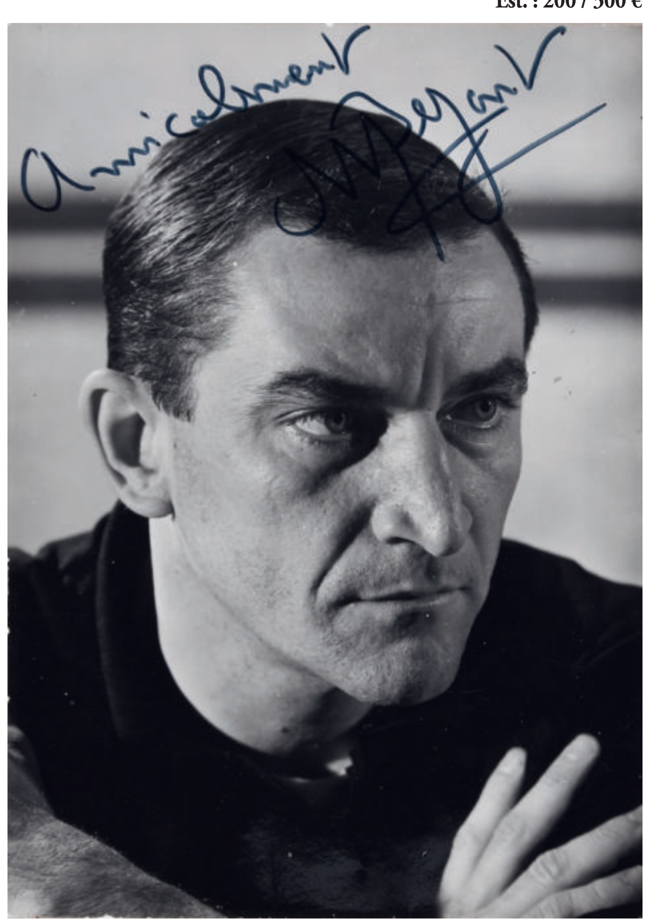
IMSAND, Marcel - Photo de Béjart dédicacée. C. 1985.
Photos orig., en n./bl., 12,7 x 17,7 cm, signée «MBejart», cachet du photographe à Lausanne au verso.

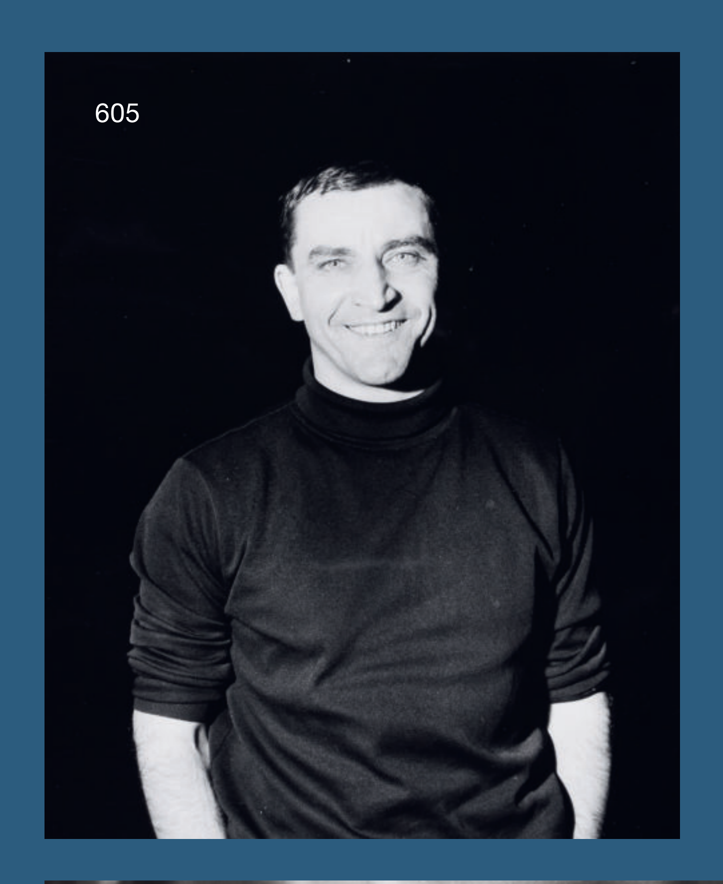
Est. : 200 / 300 €

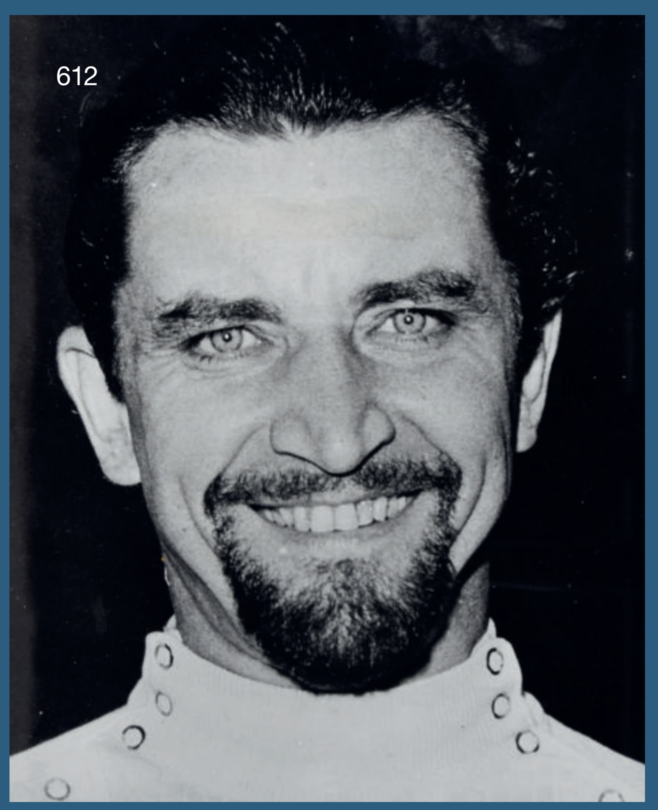
610

KAYAERT, Robert - Photo de Béjart dédicacée «Amicalement». C. 1955.
Photos orig., en n./bl., 10,6 x 14,8 cm, cachet de Kayaert au verso.

Est. : 200 / 300 €




605


612


611

611

Le grand échiquier : 5 photos. 29-5-1980.
Photos de presse, en n./bl., c. 20 x 14 cm ou 12,5 x 118 cm, deux avec cachet «Agip - Robert Cohen» et deux autres «Kipa» aux versos.

Est. : 300 / 400 €

Émission du 29 mai 1980 avec comme invité Béjart et le Ballet du XXe siècle. 2 photos de Béjart avec Jacques Chancel, une photo de Béjart donnant des instructions au cours d'une répétition, une photo avec Yann Le Gac.

612

Photo de Béjart souriant. C. 1960.
Photo orig., en n./bl., 17 x 23,5 cm. Sous cadre gris.

Est. : 300 / 400 €

613

Portrait de Béjart. C. 1960.
Photo, en n./bl., grand format (27 x 21 cm), cachet «Apis - Paris» au verso.

Est. : 250 / 300 €



__Joint__ : 2 autres portraits de Béjart, 17,7 x 12,8 cm et 15 x 20,3, une datée de 1979 datant de l'époque de l'école Mudra fondée à Bruxelles par Béjart. (3 pcs)

614

Presse : 3 photos de Béjart pour illustrer des articles.
Photos orig., en n./bl., 12,6 x 17,7 cm, texte dactyl. au verso ou sur un billet collé.

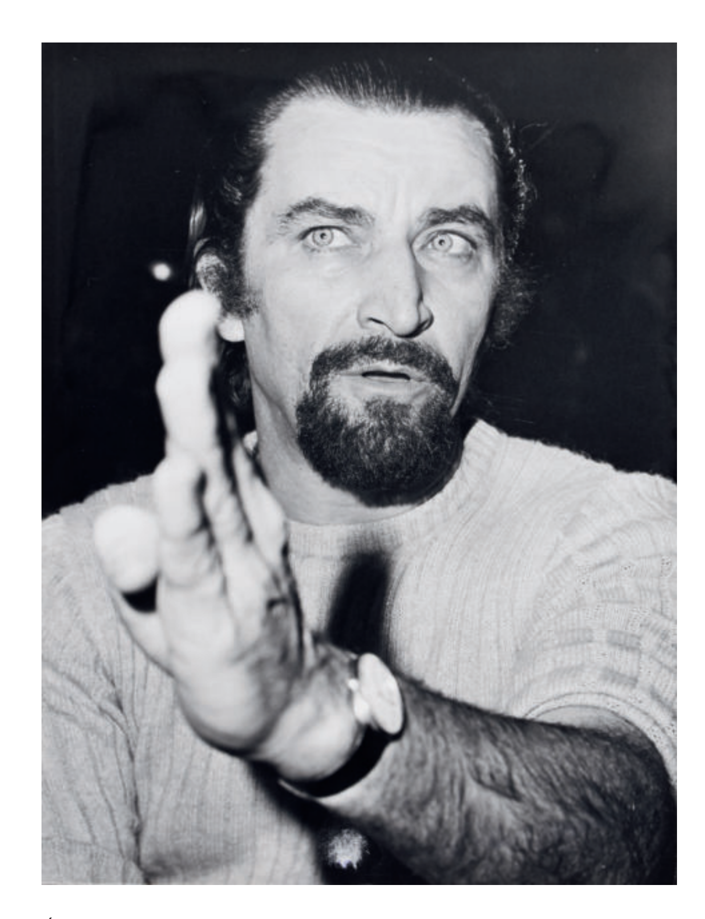
Est. : 200 / 300 €

2 avec texte au verso intitulé «Béjart au palais des Congrès» où il est dit que Béjart est remis sur pied après «une chute stupide» pour présenter son dernier spectacle avec J. Donn e.a. L'autre avec pour titre «Maurice Béjart et sa troupe resteront-ils à Bruxelles ?», à propos de rumeurs disant que le gouvernement belge aurait décidé de confier le Cirque royal à d'autres troupes et que des «offres mirifiques» auraient été faites à Béjart pour revenir à Paris. «À notre question «Qu'allez-vous faire ?» Il a répondu simplement «rien». En ajoutant «De toutes façons, je n'ai pas l'intention de revenir à Paris».

615

Télévision : 3 photos. C. 1980.
Photos de presse, en n./bl., 14 x 19 cm.

Est. : 250 / 300 €



Émissions dans lesquelles il était invité

616

Télévision : 3 photos. 1970-1980.
Photos de presse, en n./bl., 20 x 14 cm, cachet «Kipa» à un verso.

Est. : 250 / 300 €

Émissions dans lesquelles il était invité.

617

Télévision : 4 photos.
Photos de presse, en n./bl., 12,5 x 18 cm, une de 14 x 20 cm.

Est. : 250 / 300 €

2 photos pour «Apostrophes» de Bernard Pivot (une en 79 pour son ouvrage «Un instant dans la vie d'autrui»), 2 photos pour «Le Cercle de Minuit» (?) sur France 2 (datées de 92 et 95).

618

Télévision : 5 photos. C. 1970-1980.
Photos de presse, en n./bl., +/- 14 x 20 cm.

Est. : 300 / 400 €

Émissions sur la danse consacrées à Béjart (en 1974, 1979 et 1982).

619

Télévision, diffusion de ballets de Béjart : 3 photos. Années 1970.
Photos de presse, en n./bl., 14 x 19,5 cm ou 18 x 12,5 m, cachets «Kipa» ou «Agip - Robert Cohen» au verso.

Est. : 250 / 300 €

Diffusion sur FR3, le 1-8-73, de «Messe pour le temps présent»; documentaire (?) «Ballets Maurice Béjart» par André Flédérick; film «Mudra» par François Reichenbach en 1979 (présentation de l'école bruxelloise fondée par Béjart dans le but de délivrer un enseignement artistique pluridisciplinaire).

620

BÉJART, Maurice - Une lettre et un mot aut. à Julos Verbeeck.
Lettre de 2 pp. in-4° datée «Dimanche 3».

Est. : 500 / 600 €

«Une grosse fièvre qui m'a cloué au lit et tenu à l'écart de la compagnie depuis cinq jours, me délivre aussi des raseurs (et ils sont nombreux en Avignon)». «Les 4 fils» ont bien marché et «vous verrez cela fait maintenant un très bon spectacle populaire plus fort et plus serré qu'avant et qui plait à grands et petits». Il évoque ensuite sa voiture qui n'est pas sortie du garage souvent et il le «charge d'embrasser son «Parrain»». Le mot stipule que Béjart a «fait [son] devoir du dimanche» et qu'il «promet d'être bien sage à l'avenir». Julos Verbeeck était l'attaché de presse de La Monnaie.
Joint *:* ***Verbeeck, Jules*** *- Carte postale à Béjart. S.d. Ironise sur la mise en page de la c.p. avec le portrait du pape au centre. Il suggère d'utiliser la même présentation pour sa photo «avec la Monnaie, le cirque Royal, la rue Barra et le nouveau palais des Sports !» (3 pcs)*

« Le roi Louis XIV t'aurait adoré et n'aurait jamais voulu te quitter »

621

BOSQUET, Thierry - Lettre à Maurice Béjart. S.d.
L.a.s., 2 pp. in-4°.

Est. : 100 / 150 €

Il est heureux de revoir Béjart : «C'est à chaque fois une grande porte qui s'ouvre, une bouffée d'air enfin totalement respirable. Tes ballets, tes danseurs si beaux sont autant de témoignages de ta richesse éternellement grandissante». Le scénographe, décorateur et costumier Th. Bosquet a beaucoup travaillé avec le chorégraphe, réalisant de nombreux décors et costumes pour ses ballets, notamment à la Monnaie.

622

CHIRAC, Bernadette - Lettre à Maurice Béjart à propos d'une représentation de «L'enfant Roi» à l'Opéra Royal du château de Versailles à laquelle elle assistera. Paris, «13 juin 2000».
Dactyl. et aut., signée, 1 p. in-4°.

Est. : 500 / 600 €

«Mon cher Maurice, quel bonheur, de vous voir samedi et d'admirer ce merveilleux ballet dont vous avez si bien parlé à la télévision». Elle le remercie également de lui avoir envoyé un exemplaire dédicacé de son ouvrage de conversations avec Michel Robert. Bernadette Chirac, comme Claude Pompidou, était l'une des illustres amies de Maurice Béjart. À chaque venue de sa compagnie à Paris, Maurice Béjart était invité à dîner, avec un cercle restreint, à l'Élysée.

623

DEBRAY, Régis - Carte aut. à Maurice Béjart. «Paris, 6 octobre 89».
Recto-verso.

Est. : 200 / 300 €

L'écrivain et philosophe français remercie Béjart d'avoir pensé à lui pour l'«accompagner à la télévsion». Il désire fixer un rendez-vous avec le chorégraphe pour lui parler d'un projet en lien/lors de l'Exposition universelle de Séville en 1992.

624

LATTÈS, Nicole - Lettre à Béjart à propos de la publication d'un livre d'entretiens. Paris, 8 avril 2002.
1 p. A4 dactyl. signée.

Est. : 100 / 150 €

Décline la proposition d'un livre d'entretiens de Béjart avec un écrivain car deux ouvrages dans le même genre furent publiés 2 ans auparavant, c'est trop tôt selon elle d'en publier un autre et parce qu'elle considère que «L'esprit danse» couvre déjà certains sujets dont il voudrait parler. Elle lui recommande néanmoins d'écrire un jour son autobiographie car cela sera «important et passionnant pour le lecteur».

625

OURY, Gérard - Lettre à Béjart à propos de sa candidature à l'Académie des beaux-arts. «Paris, le 14 Février 98».
L.as., 1 p., sur papier bleu A4, env. cons.

Est. : 100 / 150 €

Le réalisateur français vient de poser sa candidature au siège vacant de René Clément. Il «vient solliciter la bienveillance» de Béjart. Il ajoute en post-scriptum : «Je ne vous dis pas que je suis un de vos fervents admirateurs parce que j'aurais l'air de fayotter, mais c'est vrai quand même !». Béjart fut membre de l'Académie de 1994 à sa mort.

626

15 programmes et plaquettes.
In-4°. Br. d'éd.

Est. : 100 / 150 €

Programmes : « Nijinsky, clown de dieu », « Messe pour le temps futur », « Light », « Roméo et Juliette », « Casta Diva », « I Trionfi » (pour les 600 ans de la mort de Pétrarque), « Malraux ou La métamorphose des dieux », « Wien, Wien, nur du allein », « Baudelaire » et des ballets dansés à Londres en 1971-1977 (en anglais). - Plaquettes : « Une journée avec Béjart » (texte de Mireille Aranias), « Béjart Ballet Lausanne », une publication pour les 20 ans de la Monnaie et une publication pour la 100e création du « Ballet du XXe siècle » (en 2 ex., un en rel. d'édition).

627

Ballet du XXe siècle. 25 ans. (Bruxelles, Éditions Beba, 1984).
In-8°. En ff., sous chemise à rabats d'éd.

Est. : 50 / 80 €

Publication donnée à l'occasion des 25 ans de la création du «Ballet du XXe siècle», composée de photos des ballets emblématiques de Béjart. Une série de galas fut donnée pour l'occasion, la première ayant eu lieu le 6 septembre à la Monnaie.

628

WEICHSELBAUM, Henri-Louis - Le sacre du printemps [et autres ballets]. (Bruxelles, Éditions Images 20e, 1984).
In-4° oblong. En ff., sous chemise d'éd. à rabats.

Est. : 500 / 700 €

Reproductions de photos couleurs par Weichselbaum du «Sacre du printemps», «L'oiseau de feu», «Les noces», «Bhakti», «Stimmung», «Notre Faust», «Comme la princesse Salomé est belle ce soir», «La IXe Symphonie», «Erotica» et «Dyonisos». Avec au verso des informations sur ces ballets et une citation de Béjart à leurs propos.
Prov. *Ex-dono du photographe «à la maman de Michel Robert. Avec toute mon amitié» (note ms. de 2009).*
Joint *: Musical. Revue du Théâtre musical de Paris-Châtelet. Béjart, les arts et la danse. (Paris, éd. Parutions), N° 2, avril 1984. In-4°. Broché. (2 vol.)*

BÉJART INTIME

Je suis né à Marseille le 1er janvier 1927 […]. La famille habitait rue Ferrari à Marseille, dans une grande maison avec une cour […]. Mon père occupait à l'étage une pièce tapissée de livres du sol au plafond : ma bibliothèque publique […].

Je m'appelais encore Maurice Berger, puisque j'étais le fils de Gaston Berger. Mon père avait créé la Société d'études philosophiques à Marseille, et il dirigeait une revue : Les études philosophiques.

Né au Sénégal, il avait surtout vécu à Perpignan et à Marseille. Il avait dû abandonner ses études pour subvenir aux besoins des siens, puis il fut, à dix-sept ans et demi, engagé volontaire en 1914.

Il s'est battu pendant trois ans, et obtint plusieurs décorations. Il reprit ses études, passa son bac à vingt-cinq ans, des licences, le diplôme des études supérieures de philosophie, un certificat d'études supérieures de physiologie à la faculté des sciences de Marseille et en même temps, il s'occupait d'une petite usine d'engrais chimiques. D'importants philosophes de l'époque venaient à la maison : René Le Senne, Maurice Blondel. Un autre ami de la maison était le romancier Marcel Brion. Tout le monde mangeait ensemble, les enfants, les parents et les invités […]. Mon père était très sportif, il m'a beaucoup poussé dans ce sens. Vu de loin, on croirait qu'un philosophe […] Mais c'était un philosophe qui avait aussi gagné un championnat de course à pieds.

(Maurice Béjart, *Un instant dans la vie d'autrui*, Flammarion, 1979).



«Je n'en finis pas de commencer ma vie, il y en a qui n'attendent pas 20 ans pour commencer leur mort»

629 **[Famille]**
BÉJART, Maurice - «La mort subite. Journal d'une rencontre entre un fils et un Père du même age. Gaston Berger». S.l., [C. 1991].
2 pp. aut. à l'encre noire, feuille quadrillée A4.

Est. : 400 / 500 €

Brouillon de la page de titre de son autobiographie parue en 1991, avec au verso le sommaire de son livre. Béjart a de plus ajouté une note : «je n'en finis pas de commencer ma vie, il y en a qui n'attendent pas 20 ans pour commencer leur mort». C'est au café «La mort subite» qu'il vit pour la dernière fois son père.

630 **[Famille]**
«Pique-Nique-en-Normandie». 26 mai 1947».
2 pp. in-8°.

Est. : 400 / 500 €

Menu adressé à la deuxième épouse du père de Maurice Béjart. Don de Maurice Béjart à Michel Robert avec ce commentaire «Chez les Rouillon», des amis de mon père qui avaient une ferme, et où on allait de temps en temps déjeuner en Normandie».
Document révélant le style de vie bourgeois de la famille de Maurice Béjart.

L'Argentin Jorge Donn (1947-1992) fut le soliste emblématique du Ballet du XXe siècle, la muse et le grand Amour du chorégraphe. Béjart rencontra Donn en 1963 à Buenos Aires où, Donn âgé de 16 ans, tenta de convaincre Béjart de le laisser intégrer sa compagnie. Béjart refusa vu son jeune âge et son manque d'expérience. Donn décida toutefois, avec l'accord de sa mère, de s'envoler pour Bruxelles et de demander avec un certain courage si Béjart avait un tableau à lui proposer. Béjart le prit alors sous son aile et le fit travailler d'arrache-pied. Donn fut le premier à interpréter les rôles titres de la Neuvième symphonie, de Roméo et Juliette, e.a., et surtout du Boléro, rôle qu'il a dansé un nombre incalculable de fois. Il devint en 1980 le directeur artistique du Ballet du XXe siècle et lorsque Béjart quitta Bruxelles pour Lausanne, Donn créa sa propre compagnie, l'« Europe Ballet », avant de rejoindre quelques mois plus tard le « Béjart Ballet Lausanne ». Béjart et Donn entretinrent une relation fusionnelle.

631 **[Donn]**
BÉJART, Maurice - Télégramme à Jorge Donn. Bruxelles, 30-03-1975.
Envoyé à Buenos Aires, env. cons. + env. à l'adresse bruxelloise de Donn jointe.

Est. : 300 / 400 €

«Reçu télégramme Pâques résurection [sic] amour salamura [...]».

632 **[Donn]**
4 photos de Jorge Donn, jeune.
En n./bl., 12,5 x 17,5 cm.

Est. : 700 / 1000 €



633 **[Donn]**
Jorge Donn : photo d'un shooting réalisé à Londres.
En n./bl., 28 x 35,5 cm, cachet du photographe Michael Childers à Londres.

Est. : 700 / 1000 €

JORGE DONN

[…] À 16 ans, Donn aussi avait passé une audition et fut refusé. C'était à Buenos Aires. Il était le fils d'un couple de Russes émigrés. Il s'appelait Itovitch. Donn, c'est le nom de sa mère. Il prit le bateau (un voyage aller simple), arriva à Bruxelles et, tenace, finit par entrer dans la compagnie. Béjart le distribua dans le corps de ballet, plutôt au fond de la scène, le fit danser sur de la musique folklorique mexicaine (ça s'appelait Fiesta) et, deux ou trois ans plus tard, le révéla en Roméo sur la musique de Berlioz. À la création de Roméo et Juliette, Donn (nous l'appelions Donn, il n'aimait pas qu'on prononce mal Jorge) ne dansa pas la première, réservée au virtuose Paolo Bortoluzzi, plus ancien dans la compagnie, mais Béjart fit venir ses amis à la vraie première selon lui, celle de Donn…

Pourquoi fut-il cet immense danseur, comment le devint-il ? Il avait un squelette fait pour la danse […].

(Extraits d'un texte par Fr. Weyergans dans *Le temps*, 2013)

Je brûle de parler de Jorge Donn. Après la tournée d'Amérique du Sud en 1963, je partis en vacances, je revins et je trouvai dans le couloir, devant la porte vitrée du studio un garçon que j'avais vu déjà, que j'avais vu où ? Bon sang, à Buenos Aires ! […] Avec la même voix cotonneuse qu'au Teatro Colon, il me demanda s'il y avait une place pour lui […]. Je lui avais confié des petits rôles ni longs ni difficiles au début, mais que je l'obligeais de retourner dans tous les sens […]. Donn fit ses armes dans le pas de cinq de Divertimento, mêlé à quatre autres danseurs plus chevronnés qui l'entraînèrent. Ensuite il partit travailler à Cannes avec Rosella Hightower, admirable professeur qui rajouta un signe «plus» devant les bras et les jambes d'un danseur qui y aspirait. Je crois qu'elle lui apprit aussi la valeur de la discipline pure et simple, celle du travail, des horaires et de la concentration simultanée du corps et de l'esprit […]. Le travail nourrissait en lui une inspiration très émouvante qui, elle, vient je me demande encore d'où ! Il peaufine ses rôles sur scène, soir après soir, avec un instinct qui repose sans doute sur son enfance mystérieuse dont il ne parle jamais. À peine ai-je pu comprendre qu'il aidait parfois sa mère à tenir un petit commerce de mercerie, mais pendant combien de temps, quand ? Mystère.

(Maurice Béjart, *Un instant dans la vie d'autrui*, Flammarion, 1979).



634 **[Donn]**

Jorge Donn : photo d'un shooting réalisé à Londres.
En n./bl., 35,5 x 28 cm.

Est. : 500 / 700 €

635

BÉJART, Maurice - Carte de voeux à André-Philippe Hersin. S.l., [après 1971].
Représentant un couple de cynes, texte à l'encre noire.

Est. : 150 / 200 €

Béjart souhaite la bonne année à Hersin et donne de ses nouvelles.
*__Joint__ : **Norin, Luc** (i.e. Poreye, Micheline) - Les ballets du XXe siècle au festival international de Baalbeck. S.d. 2 ff. A4 dactyl., qqs ratures et corrections mss. Compte rendu du festival où les ballets de Béjart reçurent un grand succès. Extrait du «Patriote illustré». (2 pcs)*

636

BÉJART, Maurice - Carte de voeux à André-Philippe Hersin.
Bruxelles, 13 janvier 1974.
Carte colorée avec bateau en relief et bords gaufrés dorés, texte au verso à l'encre verte, env. avec motifs colorés à l'intérieur cons.

Est. : 150 / 200 €

«Je vous emmènerai sur mon joli bateau. Bonne année et tout mon amour, Maurice». Le journaliste et critique de danse André-Philippe Hersin († 1998), rédacteur en chef des «Saisons de la danse», fut un grand défenseur du style de Béjart. Il lui consacra de nombreux articles dans sa revue et quelques monographies.

637

BÉJART, Maurice - Carte postale à André-Philippe Hersin. 1970.
Représentant un coucher de soleil sur la Côte d'Azur, texte à l'encre noire.

Est. : 150 / 200 €

«Maintenant lorsqu'on me demande qui m'habille ? Je réponds ... A.P. Hersin ! mais pour les dernieres chemises (sublimes) c'est plutot la taille de Roland Petit que la mienne..! Vous me voyez plus grand que nature».

« Les Dieux seuls dansent encore dans ma tête »

638

BÉJART, Maurice - Carte postale à André-Philippe Hersin.
Capri, 28 juin 1970.
Représentant la statue du Faune à Pompéi, texte à l'encre noire.

Est. : 200 / 300 €

Envoyée lors de vacances de Béjart en Italie, «Vraies et bonnes vacances. Calme, oubli… les Dieux seuls dansent encore dans ma tête».

639

BÉJART, Maurice - Carte postale à André-Philippe Hersin.
Venise, 18 avril 1974.
Représentant un tableau de Francesco Guardi («L'isola di S. Giorgio»), texte à l'encre bleue.

Est. : 150 / 200 €

640

DELAMURAZ, Jean-Pascal - Lettre à Maurice Béjart à propos d'une invitation à la fête pour ses 79 ans. «Berne, 17 décembre 1996».
L.a.s., 2 pp. in-4°.

Est. : 500 / 700 €

Le président de la Confédération suisse décline l'invitation car il est retenu à Berne. Sa femme sera par contre présente. La formule d'introduction témoigne de l'amitié entre les deux hommes («Grand et rayonnant Maurice»), Delamuraz exprimant son admiration pour le chorégraphe : «Je m'émerveille», «Tu honores le Pays dont je suis le président».



La Maison Maurice Béjart Huis (MBH), Fondation d'utilité publique, a pour objectif de promouvoir la postérité de l'œuvre de Maurice Béjart et la danse en général.

Située là où vécut le fameux chorégraphe à Bruxelles (rue de la Fourche 49), la Maison Béjart est à la fois un musée, un centre d'exposition permanente, un centre de documentation et d'archives ainsi qu'un centre de création chorégraphique.

Musée

La Maison Béjart a été reconnue par la Fédération Wallonie-Bruxelles comme « Musée en création » en 2014 et comme « Musée » par le Conseil des musées bruxellois en 2015. Du fait du caractère de plus en plus multidisciplinaire de la Maison Béjart, la dénomination « Musée » sera abandonnée au fil du temps au profit de celle plus appropriée de « Maison ».

Centre d'exposition permanente

La Maison Béjart présente en ses murs une exposition permanente « Béjart fête Bruxelles » montrant l'essentiel de l'oeuvre du chorégraphe via des documents originaux d'exception dont des programmes, photographies, dessins, peintures, manuscrits, vidéos... La Maison Béjart présente également des expositions temporaires. Elles ont pour but de faire découvrir à un large public, autant connaisseurs de l'histoire chorégraphique que néophytes, l'importance de l'œuvre du chorégraphe et les différentes thématiques auxquelles elle touche.

Centre de documentation et d'archives

L'important fonds d'archives de la Maison Béjart s'accroît sans cesse, souvent par des donations (de particuliers et autres institutions) et parfois par une politique d'achat ciblée. Le classement, la conservation, la préservation de la collection et sa mise à disposition au public sont des activités permanentes de la Maison Béjart.
Ce fonds d'archives est valorisé par sa mise à disposition aux étudiants et chercheurs (mémoires, thèses, etc.) et par l'organisation d'activités scientifiques (colloques, expositions, rédaction de catalogues), en collaboration avec d'autres institutions spécialisées.

Centre chorégraphique

La Maison Béjart a notamment pour objectif de promouvoir la jeune danse en Belgique. C'est dans cet esprit qu'un centre chorégraphique a été mis sur pied qui regroupe entre autres des danseurs et/ou chorégraphes qui créent de nouveaux spectacles en Belgique. La compagnie «Opinion Public», dirigée par le danseur/chorégraphe Étienne Bechard, en est - entre autres - l'émanation.

La Maison Béjart Huis œuvre ainsi dans ces différents domaines :

- Danse : promotion des danseurs provenant de l'univers de Maurice Béjart, de la danse classique, néoclassique et contemporaine.

- Chorégraphie : promotion des chorégraphes provenant de l'univers de Maurice Béjart.

- Théâtre : promotion d'acteurs, metteurs en scène… mêlant la danse, le théâtre et l'opéra.

- Littérature : édition de coffrets-DVD (texte et film) des ballets les plus emblématiques du chorégraphe et édition de catalogues et livres sur la danse et d'autres disciplines artistiques incorporant de la danse.

- Philosophie : études et analyses sur la danse et son interférence dans les autres disciplines artistiques, dans les religions, etc.

- Cinéma : réalisation de courts métrages avec des chorégraphes et des danseurs contemporains sur la base des œuvres de Maurice Béjart. Création d'un long métrage (biopic).

- Poésie : édition et/ou promotion d'œuvres poétiques concernant la danse en général.

- Cabaret littéraire et multidisciplinaire : performance, danse, chant…

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L'expert se charge gratuitement, aux conditions d'usage, des ordres d'achat libellés en € qui lui sont confiés au plus tard 1 jour avant la vente. En cas de double enchère, la première enregistrée a priorité. Les enchères téléphoniques peuvent être réservées préalablement et au plus tard 2 jours avant la vente, pour les lots dont l'estimation basse est de minimum 250 €. En aucun cas la salle de vente ne pourra être tenue pour responsable d'un problème de liaison téléphonique. Les acheteurs inconnus de la maison sont priés d'ajouter une garantie ou de donner des références à leurs offres écrites. Les lots seront remis à l'acheteur après paiement de la somme due. Les frais bancaires, d'emballage (€20 / envoi), de transport, et l'assurance sont à charge de l'acheteur. L'emballage et l'expédition ont lieu sous l'entière responsabilité de l'acheteur. La salle de vente n'est en aucun cas responsable des carences ou dégâts occasionnés par la Poste ou la firme chargée du transport.

Le montant dû devra être payé au plus tard deux semaines après la réception de la facture. Les lots ne seront expédiés qu'après paiement. Après ce délai la salle de vente n'est plus responsable pour ces lots.

En cas de non paiement, la somme due produira un intérêt de 12% l'an et une mise en demeure sera signifiée après un mois, à la suite de laquelle l'expert pourra disposer des biens et les remettre en vente aux frais de l'acheteur avec retenue des frais et bénéfices qui revenaient initialement à l'expert.

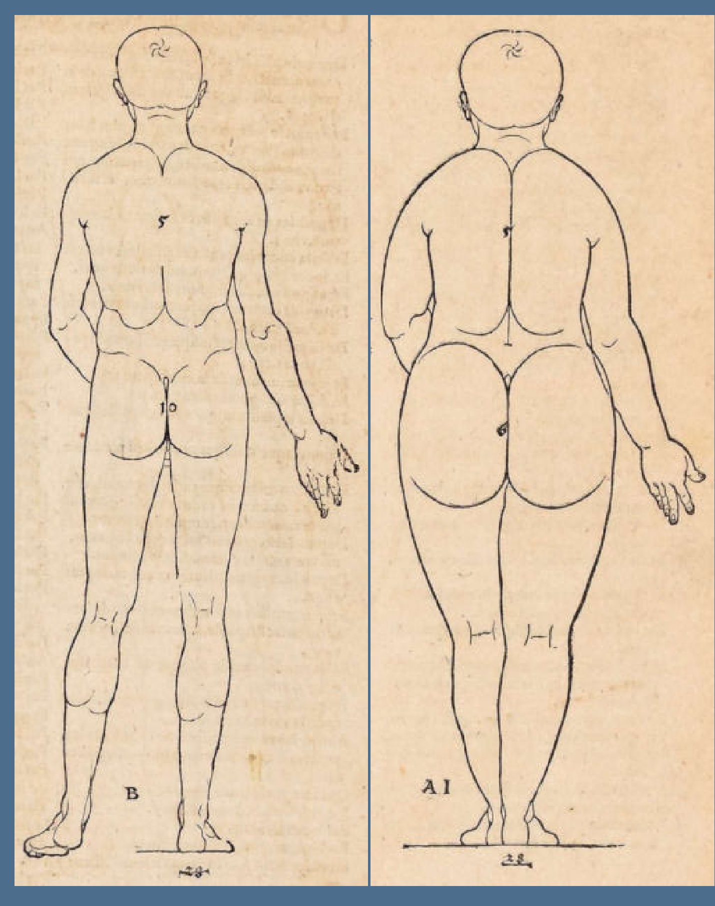
En cas de litige, les tribunaux de Bruxelles sont seuls compétents.

La loi belge du 15/08/2020 établissant les directives européennes 2018/843 et 2015/849 relatives à la prévention des opérations de blanchiment et/ou du financement d'activités terroristes oblige tous les acteurs du marché de l'art et des antiquités, y compris les salles de vente, à demander et à enregistrer l'identité de toutes les parties concernées par une facture de 10.000 € ou plus ; pour une firme, les statuts ou l'identité du bénéficiaire final doivent également être demandés. Les données restent à la discrétion exclusive de la salle de vente et seront traitées en stricte conformité avec la loi sur la protection générale des données (RGPD).





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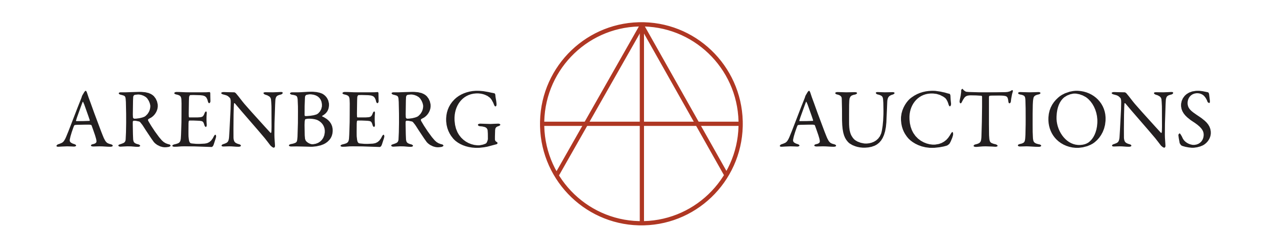
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09.12.2022 – 13:00 h / u

Photographie	641 - 678	Foto's
Affiches	679 - 745	Affiches
Arts asiatiques	746 - 787	Aziatische kunst
Imagerie populaire & religieuse	788 - 810	Volks- & devotieprenten
Autographes & manuscrits XIXe-XXe s.	811 - 828	Autografen & handschriften 19de-20ste eeuw
Littératures XIXe-XXIe s.	829 - 909	Literatuur 19de-21ste eeuw
Éditions XIXe-XXe s.	910 - 934	19de-20ste-eeuwse drukken
Beaux-Arts XVIIe-XXe s.	935 - 965	Kunst 17de-20ste eeuw
Belgicana XIXe-XXe s.	966 - 981	Belgicana 19de-20ste eeuw
Books on books XVIIe-XXIe s.	982 - 997	Books on books 17de-21ste eeuw

10.12.2022 – 13:00 h / u

Cartographie & topographie	998 - 1059	Cartografie & topografie
Atlas & livres topographiques	1060 - 1094	Atlassen & topografische boeken
Sciences & médecine XVIIe-XXe s.	1095 - 1137	Wetenschappen & geneeskunde 17de-20ste eeuw
Archives	1138 - 1165	Archiefstukken
Manuscrits anciens	1166 - 1178	Oude manuscripten
Éditions XVIe s.	1179 - 1212	16de-eeuwse drukken
Éditions XVIIe s.	1213 - 1304	17de-eeuwse drukken
Éditions XVIIIe s.	1305 - 1427	18de-eeuwse drukken

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659



Edirne 72

Kayaert

Photographie

Foto's

641 [Africa - Congo]

Photo album Congo. 1928-1931.

157 silver prints and 7 b/w photo postcards, diff. sizes, pasted on support paper, ms. legends in ink on the photos. Kept in an obl. 4to-size brown cloth album.

Est. : 150 / 200 €

Photo album portraying mainly indigenous people, but also the infrastructure, nature and animals in Congo. A.o.: a catholic mission at Tumba, a hospital and its operation room at «Cico» (?), a factory Cico, Mr and Mrs Nisot (colonials), the Lukala, Uele and Congo River, arrival at Tumba of Mgr. Dellepiane (Giovanni Battista Dellepiane (1889-1961), Italian prelate of the Catholic Church who spent his career in the diplomatic service of the Holy See, incl. 19 years leading the Vatican's mission to the Belgian Congo), inauguration of a clock in Cico, a market and «beauty institute» at Cico, Matadi port, women of Bangala, Kasaï people, Leopoldville, the sugar factory and Mr Hubaille, animals, etc. At the end 7 photo postcards of Tenerife.

642 [Africa - Congo]

Photographies prises à la Compagnie Sucrière Congolaise à Moerbeke Kwilu au cours du séjour de M.A. Bemelmans en juillet 1937. 1937.

87 silver prints, b/w, diff. sizes, stuck by corners, no legends. Kept in an obl. 4to-size leather album (sides shaved).

Est. : 150 / 250 €

Album composed by M.A. Bemelmans after a visit to the «Compagnie Sucrière Congolaise» at Moerbeke-Kwilu. The company was founded in 1925 in Moerbeke (now Kwilu-Ngongo) in the Belgian Congo as a subsidiary of the Belgian company Moerbeke and referring to the sugar town in Flanders (Moerbeke-Waas). The photos show a sports game event with indigenous young boys and men as competitors: young boys in white uniforms holding wooden arms in a parade, tug of war games, a sack race, high jump, pillow fight, hurdling, relay race, a show with masked men, a flag dance, etc. At the end some group pictures of the colonials while making music and partying.

643 [Africa - Congo]

Voyage au Congo - 23 mei 1932.

365 silver prints, diff. sizes, pasted on support paper, protected with tissue guards, ms. legends in ink. Kept in an 4to-size obl. album, brown cloth (spine detached).

Est. : 200 / 300 €

*Travel photo album of a voyage with the former Belgian steamship Anversville, to Congo, Africa. Some identified names: «Audrée», «Mr Bemelmans, le docteur», «Mme Hubaille et Guy Teyrich», etc. under the legends of the first photographs of friends playing games on the deck of the ship. Photos of the arrival at Tenerife, at Banana (small seaport in Congo), at Isle Mateba and Boma, a market in Mateba, local dwellings and people. Other stops in Lukala, Moerbeke-Kwilu sugar factory, Moerbeke [Kwilu-Ngongo] village, Cattier, Kisantu, Leopoldville with a visit by «la force commerciale par le gouverneur Antonetti», departure and arrival by plane OO-AIU at Bandundu, **some aerial photos**, arrival by plane at Port-Francqui (now Ilebo), a visit at «Tchimgulu», Lubudi, Bukama, Elisabethville, Elisabethville railway station and prominent people, **military parade on the 21st of July** probably in Elisabethville, Kipuski mine, Jadoville (now Likasi), the dam at Mwadingusha, Kambove mine, to end the journey on board again, after an excursion at Tenerife, with commander Bosquet on the Albertville.*

644 [Africa - Tunesia]

Photo album of Tunesia.

76 b/w silver prints, 8,7 x 14,4 cm, pencil legends on verso of photos. Kept in a 4to-size photo-album, flower-decorated paper wr. (ties on spine sl. def.).

Est. : 80 / 120 €

Photos from a journey through Tunesia showing a lot of photos of the locals, ancient monuments, the scenery, the nature and landscapes. One picture of a western lady on muleback, probably from the family to who this album belonged.

645 [Africa]

6 albums i.a. of travels in North Africa and Congo. Early 20th c.

Totalling 879 b/w photos (some faded, occ. in colour), various sizes, mounted with the corners or pasted on support ff., 2 albums with ms. captions in French. 8vo or oblong 4to, cloth (one front cover detached, one cloth missing to the other vol., some def.).

Est. : 300 / 400 €



***Album n. 1**, 48 photos, 1905: travel of Mrs Descamps, Carlos and Albert Denis fig. Algiers, its Test Garden of Hamma, the «Marché à Maison carrée» (i.e. El Harrach), Birmendreis (i.e. Bir Mourad Raïs), Kabylia, Biskra, the Hammam Maskhoutine, Tunis, etc. - **Album n. 2**, 326 photos, 1918: photos of a travel in Morocco showing city views, most with the travellers posing (two are identified: André Spells and Jean Vanecke) in Oran, Fès, Marrakech, the ruins of Volubilis, Rabat, Casablanca, the Dadès Gorges, indigenous people («jeune fille juive», «femmes berbères»), etc. With also photos of Copenhague and in Norway (Sognefjellsvegen, Lillehammer, Ålesund, etc.). - **Album n. 3**, 50 photos, 1948: Leopoldville, Matadi, the Tshopo River, indigenous people and everyday life scenes, people disguised (in Africans, colonials, as Leopold II), the Ruwenzori, with also some photos of the Acropolis in Athens, etc. With a drawn map on tracing paper «À l'intention de A. Willems» and a typed letter from Diambi David Rued from Leopoldville asking to Mr Assimil to receive his methods to learn French. - **Album n. 4**, 238 photos + 3 handwritten postcards: photos of Yvonne de Meurs (1907-1987) from Brussels, representing her at different ages (baby, child, teenager, young adult), with her parents, as «communiante», «chez bon papa et bonne maman de Meurs», «bonne maman Waters», disguised (as a «bergère» from Watteau's painting), during travels (in Paris, Ostend, Lausanne, etc.), photo cut from a newspaper where she figured for «toilette fort remarquée au Grand Prix de Bruxelles», etc. 2 photos of a crowded room in Ostende and 2 of a dinner (one showing Queen Astrid). - **Album n. 5**, 1157 photos, before 1940: photos from a Brussels family, i.a. in front of Villa Lorraine, at the castle of Laeken or Tervuren, etc. Interesting photos of a flight with an air balloon and one in a plane. - **Album n. 6**, 57 photos, s.d.: showing people skiing and in the mountains at Wengen (Switzerland).*

646 **[Brussels - Germany - Switzerland]**
Album of 54 views from Brussels, Germany, Switzerland, and the Netherlands. Brussels, Erfurt, Zurich, Dresden, various edit., [ca. 1870-1900].
Obl. 4to: 54 photos, mainly ± 22 x 27 cm, some 16,5 x 22, 14,5 x 10 cm, on albumen paper, B/W (3 photochroms), laid down on blue-grey cardboard (occ. sl. fading). Contemp. red cloth, red edges (rubbed).

Est. : 300 / 400 €

Very nice views of cities, monuments, and landscapes. Brussels (8 photos): Grand-Place, Palace of Justice, Petit-Sablon, Avenue Louise... - Germany (31 photos, of which 3 photochroms): Kaiser Wilhelm I Memorial in Kyffhäuser, Erfurt, Münster, Iena, Ruhla, Meiningen, Freiburg, Black Forest (Triberg), Höllsteig, Ravenna Viaduct (destroyed in 1927), etc. - Switzerland (11 photos): Bern, Zurich, Interlaken & Jungfrau, etc. - Netherlands (4 photos): views of river transport and a port with many boats and barges (Vlissingen, Rotterdam?). Some photographs/editors: Gustave Hermans («G.H. Phot.», Brussels), Étienne & Antonin Neurdein («ND Phot.», Paris), Ch. Niedling (Erfurt, dated 1895-1896), Rümmler & Jonas (Dresden, dated 1898), C. Robcke (Freiburg), Photoglob (Zürich), Schroeder & Cie (Zürich), Sommer (Naples).
***Joined**, 17 suppl. photos on flyleaves (except 2 laid on one cardboard), same period and subjects: Brussels (7), Netherlands (6), Switzerland (1 photochrom: «Chillon et la Dent du Midi»), 3 not localised (a cattle market scene). (18 pcs)*

647 **[Brussels - Ostend]**
NEURDEIN frères - 2 albums: Ostend & Brussels. Ca. 1890.

Est. : 80 / 100 €



***1. Ostende**. 24 albumen prints, 12 x 19 cm, pasted on decorated cardboards within printed decorated borders cornered with the initials «ND» and printed legends below. Kept in an 8vo-size oblong half red shagreen album signed **Paul Couze** and on lower corner of the gilt-decor. upper cloth cover **«Librairie Godtfurneau»**, flat spine, a.e.g. (corners very sl. rubbed and bumped, some sm. other rubbings). With views on the basin, the pier, the city hall, the beach, «Kursaal», the hotel «Royal belge», beach time, etc.*
***2. Bruxelles.** 24 albumen prints, 12 x 19 cm, pasted on decorated cardboards within printed decorated borders cornered with the initials «ND» and printed legends below. Kept in an 8vo-size oblong half red shagreen album signed **Paul Couze**, gilt-decor. cloth covers, gilt-decor. flat spine with on tail in gilt **«Neurdein frères. Phot.»** (part. rubbed), a.e.g. (corners sl. bumped, def. at head). With views on the city hall (exterior and interior), the palace of justice, the Cathedral of St. Michael and St. Gudula (exterior and interior), «Manneken-Piss», the royal theatre, the stock market, «Le Boulevard Anspach», «Le Boulevard du Nord», «L'Hôtel de la Banque», «L'Hôtel des Postes et des Télégraphes», «La Maison Communale», «Le Monument des Martyrs», «La Colonne du Congrès», «La Porte de Hall», «Le Palais de la Nation», «Le Square d'Arenberg», a milkmaid and one photo of the Lion's Mound in Waterloo.*

648 **[Carco, Francis]**
7 photographies n./bl. d'agences de presse représentant l'écrivain français Francis Carco (1886-1958). 1949-1958.
Tirages argentiques, ± 18 x 13 cm, f. dactyl. collé et cachet au verso de chaque photo.

Est. : 100 / 120 €



Intéressant ensemble de portraits pris sur le vif parfaitement datés et identifiés grâces aux extraits d'archives de presse accompagnant chaque cliché. Agences photographiques (toutes basées à Paris) : New York Times Photos, Keystone, AGIP Robert Cohen, Intercontinentale.
***Joint** : 2 coupures de presse sur Carco (dont une annonçant son décès). - 27 ff. de photocopies de lettres de sa main, datées 1911-1912. Prov. Mme Elliott, Paris (l.a.s. à un «Monsieur», Paris, 15/10/82, relative à la vente des lettres photocopiées). (36 pcs)*

649 **[Daguerreotype]**
3 daguerreotypes.
Daguerreotypes, finished in gold, oval, 8,8 x 6,8 cm, some oxidation stains. Under passe-partout and wooden frame 23,5 x 20,5 cm (not studied outside frame).

Est. : 200 / 300 €

A portrait of a man and of two women, all seated. Jewelry finished in gold.

650 **[Daguerreotype]**
4 daguerreotypes.

Est. : 600 / 800 €



1. A seated man with moustache. 9 x 7 cm (some oxidation on the margins). Framed. - 2. A seated woman with folded hands and scarf. 9,2 x 6,8 cm (scratches). Under passe-partout, framed. - 3. Daughter and father. Oval 9,3 x 7,6 cm (some oxidation). Under passe-partout, framed. - 4. A man. 7,6 x 6,3 cm (severely oxidated, image hardly visible). Under passe-partout, framed.

651 [Dance]

2 original b/w photos of ballets. 1977.

Est. : 100 / 150 €

1. «Grotto» from the Nikolais Dance Theatre. - 2. «Index» from the Murray Louis Dance Company.
The Nikolas Dance Theatre was created by the American choreographer Alwin Nikolais (1910-1993), best known for his self-designed innovative costume, lighting and production design. He was named the «father of multi-media theater». Nikolais was the mentor of Murray Louis (1926-2016). Murray founded his company in 1968. The companies of Nikolais and Murray merged in 1989.

652 [Glass plates]

+/- 180 glass positives and negatives. Late 19th c.-early 20th c. Two broken, some corroded.

Est. : 200 / 300 €

***41 diapositives with views from America**, more in detail New York and Washington: 26 diapositives originating from the «Trade-mark» series, with legends printed on tiny top labels: a.o. Liberty Statue, Central Park, St. Patrick's Cathedral, Capitol, Fifth Avenue Hotel, Senate, Lafayette Square, etc.; 9 diapositives originating from the Projections Molteni, Radiguet & Massiot series showing mostly educational images (reproductions) about the transatlantic journey; and 6 diapositives from an unidentified series also about the same subjects.*
***138 negatives on glass** and 6 developed images **showing a well-to-do family** and probably Belgian landscapes together with some kind of ms. inventory (not exhaustive and difficult to read). Mainly family and group pictures (children and elderly), street and monument views (a.o. Leuven City Hall and Basilica Scherpenheuvel), portraits (with nature of an interior as background), not often images from inside an Art-Deco-like café styled with dito advertising posters and wall art. Some particular ones: a view of a tram indicating «tramways Lieg[e]», a procession at Namur, lace-making ladies and one indicating «Pepinster» (construction of a railway (?)).*

653 [Italy - Naples]

Large panorama of Naples. 2nd half 19th c.
7 albumen prints stuck together to form a large panorama, 22,5 x 175 cm, unsigned (sl. faded, one large tear in the second separate albumen print splitting the image in two and starting in the left upper corner of the support paper, another sm. tear in the lower right support paper corner, and another tear starting at the height of the second last print on the support paper). Framed (not studied outside frame).

Est. : 200 / 300 €

Very large panoramical view on the city of Naples, its harbour and Mount Vesuvius. A large villa to the right side.

654 [Italy - Rome]

Photo album of Rome. Ca. 1885.
40 albumen prints, 19,7 x 25,1 cm, mounted on cardboard, with legends in the plate. Contemp. red cloth, gilt decor. Lupa Capitolina cover, flat gilt decor. spine.

Est. : 200 / 300 €

Album composed by the Italian senator Tancredi Canonico for his friend M. Gauthier. With a lot of iconic Roman views: the Aelian Bridge over the Tiber, the interior of the St. Peter's Basilica, the Papal Basilica of Saint Paul Outside the Walls, the Archbasilica of Saint John Lateran, the Basilica of Saint Mary Major, Piazza Navona, the Trevi Fountain, the Pantheon, Forum Romanum, the Via Appia, the Pyramid of Cestius, etc. At the end photos of famous Italian paintings and sculptures preserved in Roman museums.
***Prov.** Ms. dedication on flyleaf to M. Gauthier by the Italian politician Tancredi Canonico (1828-1908).*


651

655 [Italy - Venice]

PONTI, Carlo - 18 photographs on Venice. Late 19th c.
18 albumen prints, 25 x 35 cm, mounted on cardboard, photographer's drystamp (but for 1), printed legends on verso.

Est. : 100 / 150 €



Nice set of views on Venice showing a.o.: Ca' d'Oro or Palazzo Santa Sofia, the facade of the Scuola di S. Marco, Church of S. Maria della Salute, a view from St George Church with gondola, the channel of the holy apostles, the Doge's Palace, Bridge of Sighs, the Venetian Arsenal, the Grand Canal taken from the Church of S. Maria della Salute, Palazzo Vendramin Calergi, the Golden Staircase of the Doge's Palace, the lagune, the Church of Santi Giovanni e Paolo, view from the Campanile of S. Marco towards S. Maria della Salute, etc. Joined: one albumen print showing the Colosseum in Rome without blindstamp of legend on verso.

656 [Italy]

ALINARI FRATELLI - Photo album Italy. Late 19th c.-early 20th c.
98 gelatin silver prints, 8,8 x 25,1 cm, slipped in with the corners, mostly legends on the photos. Kept in an obl. 4to-size ad hoc purple cloth album (sl. rubbed).

Est. : 200 / 300 €

*Views of **Rome**: the Porta S. Sebastiano, Via Appia, Colombario dei Liberti dei Cesari; **Tivoli**: Temple of Vesta, Aniene Falls, Villa Adriana; **Naples**: Posilipo, Strada di Santa Lucia, Piazza del Plebiscito, Galeria Umberto I, vendors of macaroni and the process of drying the macaroni on top of a factory, statues and sculptures in the National Museum, the Vesuvius, etc. Furthermore photos of Pompei, Pozzuoli, Vico Equense, Sorrento, Firenze, Verona, etc. showing panoramas, interiors and exteriors of monuments, reproductions of paintings, etc.*

657

KAYAERT, Robert - 15 photos of Hergé. Ca. 1970/1980.
Original coloured photographs, 12,6 x 9 cm, with photographer's stamp (2) «Hergé / Par Robert Kayaert / Reproduction Interdite (Sofam)», photographer's label (4) «Copyright by photographer / Kayaert / Rue du Lac 28 Meerstraat» or blanco (9) on verso.

Est. : 100 / 150 €

Photographs of the elder Hergé smiling affably and posing with or without glasses in front of an orange background. One photo of the Belgian violonist Arthur Grumiaux (1921-1986) also by Kayaert.

658

KAYAERT, Robert - Collection of private and public photos.
+/- 130 photographs, loose, various sizes, some with photographer's stamp or annotation on verso. Kept in 2 yellow cardboard folders.

Est. : 200 / 300 €

*Compilation of photographic material created by or showing the Belgian photographer R. Kayaert, his wife Denise Smeelen and his entourage or his working area. Kayaert (1920-2007) was a portrait and press photographer, photographer at the Brussels Royal Theatre of The Munt and official photographer of the Queen Elisabeth Competition. This set of photos contains: **1. Portraits of his wife Denise Smeelen** (38 of which 3 probably with her mother). - **2. Set of 27 photos with very various topics**, probably not all by Kayaert himself, also by «H. Philippi photo» and «Harry-Photo» showing mostly society events such as concerts and dance events. - **3. 5 handmade New Year's wishes** with original photos pasted on black cardboard and white ms. text by Kayaert for the years 1981, 1983 and 1985. - **4. 13 coloured photos** of Denise and Robert in their home. - **5. Ca. 30 b/w photos** showing a.o. Denise as jury during a sort of fashion show. - **6. 6 b/w photos** as projects for New Year's wishes for the years 1974-1978. __**Joined**__: **1. Id.** - Self-portrait. Late 20th c. Original coloured photograph, 25 x 19 cm, titled and signed on the passe-partout by the artist. Under passe-partout and frame (not studied outside frame). Kayaert plunged in thought. - **2-29.** 28 private snapshots of Kayaert and his entourage, 5 dianegatives on glass and 4 negatives on photo paper. (150 pcs)*

659

KAYAERT, Robert - Travel album of Turkey. 1st half 20th c.
72 b/w silver prints, various sizes, largest ca. 30,7 x 23,9 cm, smallest ca. 12,7 x 28,5 cm, pasted in and protected with tissue guards, some photos signed by the photographer in pencil on the support paper, some legended, but all numbered. Kept in a 4to-size ad hoc mod. black leather album.

Est. : 200 / 300 €



*Beautiful black and white photos of Kayaerts travels through Turkey showing street scenes, the interior of the Hagia Sophia, a shoemaker in his shop, men playing boardgames, hookah cafés, archaeological sites, mountain and gletsjer views, the region of **Cappadocia**, the grain harvest, etc.*

660 [Nude pictures]

ADAM, Yvon - 5 erotic photos. 1969.
5 photos with relief, 21 x 29,6 cm, one 21 x 23,6 cm, 4 signed and dated in ink by the artist (two unframed photos clearly faded and one severely browned). Two framed.

Est. : 80 / 100 €

By the draftsman, painter, engraver and decorator, Yvon Adam (Grand-Halleux, 1932-2017) whose greatest subject of inspiration is none other than women. In a search for linearity that is reminiscent of Bellmer, he graphically exploits female sexuality in the most of his work. He experimented with new photography techniques between 1960 and 1961 and was professor of graphic arts at the Institute of Decorative Arts in Liège from 1961 to 1974. Adam also created banknotes for the National Bank of Belgium. 4 of 5 photos with rounded blind-stamped shapes.

661 **[Nude pictures]**

ELSCHANSKY, Victor - 18 nude photos.

Diff. techniques, but mostly gelatin silver process, diff. sizes, smallest 23 x 17 cm, largest 40 x 30 cm, pasted on cardboard, with several stamps, labels, notes and numbers on versos a.o. label of «les Amateur Photographes Belges», «Association belge de Photographie et de Cinématographie» and several other exhibition labels.

Est. : 200 / 300 €



V. Elschansky (1913-1981), born in the USSR and fleeing the pogroms he moved to Belgium and worked for the press agency Belga. As a Jew, he was arrested during World War II and imprisoned in the Breendonk concentration camp. At the end of the war he followed a chemist training and started his succesful career at the company Solvay. But his real passion was photography. Eleschansky joined the post-war artistic movement of Subjective Photography led by Otto Steinert and other painters and photographers. Photography became an addiction for Eleschansky, a man in search of artistic and technical discoveries. The photographs in this lot originate from the series «Incantation» (3), «Géométrie plastique» (4), «Étude» (5), «Nues accroupées» (2), «Nues inclinées» (1), «Sex appeal» (1), «La peur» (1), «Le filet» (1).

662 **[Paris]**

[GILLETTA, Jean ?] - Exposition Universelle de Paris. 1900.

Original sepia photograph on «papier citrate», 21 x 56 cm (visible), numb. «53», not signed. Under passe-partout. Framed (40 x 75 cm), not studied outside frame.

Est. : 200 / 300 €

Panoramic view recording an impressive vista of the «Rue des Nations» along the «Rive Gauche». Uncaptioned, but with paper label pasted on verso referring to a certain «J.G. phot., Nice» (Jean Gilletta?). The foreign pavilions at the 1900 Paris World Fair were located on the left bank of the Seine River, between the Eiffel Tower and the «Esplanade des Invalides».

663 **[Portrait]**

Albums with political and particular personalities. Late 19th c.

4 cabinet cards and 92 visiting cards, under mounts (some mounts def.), some with ms. pencil names below and mostly with photographer's stamp on verso. Kept in an ad-hoc 4to-size album with clasp and catch.

Est. : 150 / 200 €

Cabinet cards*: group portrait of the «Kaiser und Kaiserin von Oesterreich, König und Königin der Belgier, Kronprinz Rudolf und Prinzessin Stephanie» by Wilhelm Hoffmann, Dresden, and 2 distinct portraits of Leopold II and Marie Henriette of Austria by Géruzet Frères. Followed by a set of* ***visiting cards*** *with portraits of men, women and children: of the family de Bouteiller, some bishops and canons, etc. By a.o. Mitkiewicz, Dupont and Ghémar Frères in Brussels, Meurisse and L. Klier in Metz, Franck, Disderi & Cie in Paris, Perin & Schahl and Chatelain in Nancy, W. Damry in Liège, L. Duchatel in Tournai and A. Gilles in Namur.*

664 **[Portrait]**

Portrait of Alexandre Dumas (son). Late 19th c.

Albumen print, 12 x 7,4 cm, pasted on a support, sm. def. in upper left corner/ holes of a pin.

Est. : 100 / 150 €

Portrait of the French author and playwright, famous for the romantic novel «La Dame aux Camélias». He was the son of Alexandre Dumas (father), also a well-known playwright and author of classic works such as The Three Musketeers.

665 **[Portrait]**

CÍFKA, Václav - Portrait of Pedro V of Portugal with autogr. ms. dedication. 1855-1860.

Salt print, 30,5 x 22,8 cm, photographer's drystamp «Wenceslau Ciffka» on lower mount. Under passe-partout and frame (not studied outside frame).

Est. : 800 / 1.000 €



With ms. dedication «für meine liebe Maria, von Ihren brüder Pedro». Peter V was King of Portugal from 1853 to 1861 and had 10 brothers and sisters of which 3 called Maria. Václav Cífka, also referred to as Wenceslau Cifka (1811-1884), was a versatile Czech artist who established himself mainly as a landscape architect at the Portuguese royal court. He was also a pioneer of photographic techniques and became the owner of probably the first permanent daguerreotype studio in Lisbon. He is the author of the first photographs of members of the royal family which until then had only been portrayed by painters to start with Ferdinand II, father of Peter V.



666 **[Royal family]**

Collection of ± 3012 photos and postcards showing the Belgian royal family. 19th-20th c.

3012 pieces (of which 651 coloured and 14 loosely added) in 2 large (of which one signed **W. Anton Abels** Utrecht) and 5 smaller binders, various sizes: ± 14 x 9 - 24 x 18 cm.

Est. : 1.500 / 1.800 €

Collected throughout all generations: from King Leopold I (1790-1865) and queen Louise-Marie (1812-1850) to King Albert II (b. 1934) and queen Paola (b. 1937). The photographs depict a wide range of subjects. There are family pictures of all the monarchs, incl. childhood pictures and private moments such as decorating a Christmas tree or vacations (e.g. Leopold I and his young children Prince Philippe, Count of Flanders, and Charlotte, Empress of Mexico; Leopold II and his children, incl. pictures of princess Clémentine and her husband Victor, Prince Napoléon; Albert I and his children, esp. Marie-José, the later queen of Italy; Leopold III and his children from both marriages; Baudouin; Albert II and his children and grandchildren). Other pictures are state portraits and pictures of Baudouin (1951) and Albert II (1993) taking the oath; weddings (e.g. Leopold III and Astrid 1926, Albert II and Paola 1959, Baudouin and Fabiola 1960, Astrid and Lorenz 1984, Philippe and Mathilde 1999, Laurent and Claire 2003); funerals (e.g. queen Astrid 1935, Baudouin 1993); important state visits of other monarchs (some in full regalia); pictures of meetings with famous people (Baudouin with Frank Sinatra, Albert II and Paola with Audrey Hepburn and Mel Ferrer), audiences with pope John Paul II, genealogical trees, military parades, royal residences such as the Palace of Laeken including the Royal Greenhouses, the Villa Stuyvenberg, ...

Joined*: 1. Box with documentation** *on the Belgian royal family, incl. 24 books (2 titles double), 3 magazines, 3 photo collections, a file holder with magazine articles, 6 loose postal cards and 14 replies from the private secretaries of members of the royal family on wellwishes (in envelopes). -* ***2. Binder with documentation *on the same subject, incl. ± 100 photographs (of which 64 in colour), mostly from magazines, ± 60 articles from magazines and a booklet from the funeral of king Baudouin. (3014 pcs)*

666



667 **[Stereoscopy]**

Ensemble with an original Brewster-type stereoscope and 49 stereoscopic images or stereograms. 2nd half 19th c.

Wooden Brewster stereoscope with open back, mirror door and unfolding lens board. 49 stereoscopic images, mounted on multicolour cardboard.

Est. : 100 / 150 €

Lenticular Brewster stereoscope, the singular most popular design of stereoscope from 1851 until the 1930's. During this time its basic design changed very little. Included are 49 stereograms from different series showing Paris, Germany, interiors, monuments, the International Exhibition of 1862, Italy, England, craftsmen at work, scenes from a theater play (?), Philippines, glaciers, hot air balloons, etc.

668 **[Syria - Palestine]**

ELIA PHOTO SERVICE - 2 photos.

Silver print, 7,3 x 24,8 cm, b/w, under passe-partout, with printed legend pasted on mount, photographer's stamp on verso and justification «19» (Damascus) and «460» (Hebron); mention on verso of passe-partout in ms.

Est. : 80 / 100 €

***1.** Damascus Gate. 1935. - **2.** Hebron, Abraham's Tomb. 1955.*
Elia Kahvedjian (1910-1999) was one of the greatest photographers in Jerusalem of the early 20th c. Born in Urfa, Southeast Turkey in 1910, he survived at the age of 5 the Armenian genocide which embarks a lifestory strudded with challenging historic events and a fierce will to never give up.

669 **[Turkey]**

Large panorama of Istanbul. 2nd half 19th c.

6 albumen prints stuck together to form a large panorama, 24 x 144,5 cm, unsigned. Framed (not studied outside frame).

Est. : 400 / 500 €

Panoramical view on the Bosphorus Strait with a sight on the Hagia Sophia and other mosques, the Bosphorus bridges and ancient monuments.

670 **[Vienna - Carriage]**

LÖNVY, J. - French Ambassador's carriage in Vienna. Vienna, J. Lönvy, [ca. 1885].

Heliogravure (28,5 x 43,5 cm), b/w, publisher's dry stamp at bottom right. Under passepartout and gilt wooden frame (some sm. scratches and sm. def. on the corners).

Est. : 120 / 150 €

Nice view of a prestigious carriage bearing the arms of Count Louis-Alexandre Foucher de Careil (1826-1891), French writer, politician and diplomat serving in Vienna from 1883 to 1886.
***Ref.** Robert & Cougny, Dictionnaire des parlementaires français (online).*

671 **[World War I - Brussels]**

«Album-souvenir. L'Institut St-François-Xavier «en exil» pendant la guerre mondiale 1914-1918». S.l., [c. 1918].

Album in-4° oblong : 20 photographies originales, tirages argentiques n./bl., dim. entre 13 x 18 cm et 22,5 x 28 cm, collées en plein sur ff. de bristol vert pâle, légendes en français composées au pochoir à l'encre bleue («miroirs d'argent» marg. à qqs tirages, qqs rouss. aux ff. de support). Bradel demi-percaline noire à coins de l'ép., plats de simili-chagrin noir, titre et **armoiries** dorés au plat sup., dos muet, tr. dorées (qqs pet. frottements).

Est. : 200 / 300 €

Remarquable témoignage de l'«exil» bruxellois de la communauté des frères xavériens de Bruges pendant la Première Guerre mondiale : portraits de groupe (visite de l'évêque de Bruges Gustave Waffelaert, novices), familles de «nos bienfaiteurs qui ont généreusement hébergé nos classes» (noms et adresses), vues de l'immeuble mis à la disposition des frères par la baronne Victor de Crombrugghe de Looringhe, née Jeanne Neve de Roden, au n° 7 rue Neuve (façade, jardin, parloir, chapelle, réfectoire, cuisine, lavoir, salle d'étude des novices, chambrée baptisée «Quartier des Marolles», etc.). Cette congrégation vouée à l'éducation de la jeunesse a été fondée à Bruges en 1839 sous le patronage de saint François-Xavier et s'est répandue en Angleterre et surtout aux États-Unis et au Congo belge.

672 **[World War I]**

Album de 360 photographies sur la Première Guerre mondiale : fronts belge, français, italien. Paris, 1915-1918.

In-4° : 360 tirages n./bl. et sépia, dim. et papiers divers, collés sur 34 ff. de carton crème, légendes mss à la plume dont qqs-unes sur les photographies (traces de 5 photos manquantes, «miroirs d'argent» sur qqs photos, lég. brunissures marg. aux supports). Basane maroquinée vert foncé de l'ép., dos muet à quatre nerfs, roul. dorée sur les chasses, tr. dorées (frottée, un mors part. fendu, coins émoussés voire à nu).

Est. : 500 / 600 €



Volumineux ensemble constitué par une Belge réfugiée à Paris. Les photographies, originales pour la plupart et provenant en partie de son frère cadet Arsène de Launoit, pilote de l'aviation militaire belge («Logement d'Arsène», «avion d'Arsène» orné d'une tête de gorille), d'autres reproduisant des documents de l'ép. (plusieurs avec des légendes mss en italien), montrent des soldats en campagne, véhicules, nombreux avions dont qqs-uns abattus, pièces d'artillerie parfois encore fumantes, nids de mitrailleuse, la Grosse Bertha à Bruxelles, des tranchées, la plaine de l'Yser inondée, des bâtiments en ruines (Oudekapelle, Dixmude, Knokke, Nieuport, Loo, Poperinge, Furnes, Ypres, Ramskapelle, Malines, etc.), scènes de déminage sur la plage de La Panne, revue de troupes à bicyclette, camps de prisonniers belges (Holzminden), le président Poincaré visitant le front français, le général Joffre à la revue des troupes, zeppelin abattu, remises de décorations, qqs photos aériennes (Kortemark, Gistel, Dixmude, Torhout), etc. L'album orné d'un dessin patriotique «Vive la Belgique» (sur carton crème 10,5 x 18 cm, collé en plein) rehaussé de gouache. In fine des mentions autogr. «11 novembre 1918 ! Armistice ! / 23 novembre 1918 ! Paix» (photo disparue). Avec 27 photographies «volantes» (6 x 10 cm), qqs-unes légendées au verso par une main de l'ép.
***Prov.** Laure («Laurette») Hortense Stéphanie de Launoit (1890-1980), originaire de Grammont et mariée en 1923 à Edmond Pirlot (mention ms.; réf. tableau généal. par Christine Rémont sur Geneanet). Son frère aîné Paul, industriel, financier et mécène, fut l'un des promoteurs du Concours Eugène Ysaÿe (devenu concours Reine Élisabeth) et de la Chapelle musicale reine Élisabeth, suivi par son fils le comte Jean-Pierre de Launoit.*

673 **[World War I]**

Album of WWI. 1915.

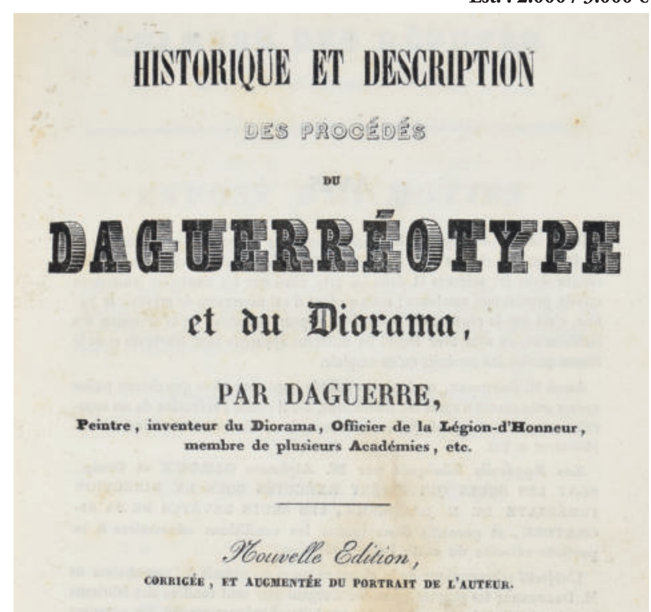
129 silver prints (?), pasted on cardboard, ms. legends in ink (some cardboard supports loose). Kept in an 8vo-size photo-album, half brown leather, green cloth on covers (spine gone, corners shaved).

Est. : 150 / 200 €

Visual journey along the devastation and military infrastructure at the Belgian Yser front during World War I. Album composed by a soldier: «moi même blessé, jambe gauche», «Guy et moi sur la route de Pervyse à Dixmude». A.o. Pervijse, Oostkerke, ruined houses and churches near Oostkerke, Lo-Reninge, Lampernisse, Zoutenaaie, Diksmuide, floods nearby Stuyvekenskerke, observations near Baeskerke, a road to Lo-Renighe. Furthermore photos of army men, army material, horses, artillery, graves and trenches. Some photographs with detailed legends giving us the name or function of the people portrayed: a.o. «Le Roi [Albert I] et [Alexandre] Millerand (French Minister of War) et Poincaré [French President] à la Panne», «M.elle Peltzer et fils Depage», and another photo with legend «Prins, O.r, Broqueville, Vaes, A. Bern, Miss Amy Worton, Le francq, fils Depage».

Unique gathering of works revealing the technique and possibilities of the daguerreotype

674 **[Reference - Daguerreotype]**
DAGUERRE, [Louis Jacques Mandé] - Historique et description des procédés du daguerréotype et du diorama. Nouvelle édition, corrigée, et augmentée du portrait de l'auteur. Paris, A. Giroux et Cie, 1839.
8vo: [6, incl. front.]-76 pp.; 6 pl. (some spotting and soiling on the margins, more obtrusive on (half) title and front. front. affected by a tiny tear). Contemp. quarter purple shagreen, gilt-orn. spine with 4 raised bands (some sm. def. and rubbings).
Est. : 2.000 / 3.000 €



HISTORIQUE ET DESCRIPTION
DES PROCÉDÉS
DU
DAGUERRÉOTYPE
et du Diorama,
PAR DAGUERRE,
Peintre, inventeur du Diorama, Officier de la Légion-d'Honneur, membre de plusieurs Académies, etc.
Nouvelle Édition,
CORRIGÉE, ET AUGMENTÉE DU PORTRAIT DE L'AUTEUR.

Second edition of this ***extraordinary successful manual****, attested by the 39 editions, reprints or translations which succeeded one another in no less than 18 months. It contains Arago's report of July 3, 1839 and that of Gay-Lussac of July 30, as well as Niépce's notice on heliogravure. Daguerre reveals the secret of his methods and gives the procedure to follow for the realization of his process acquired by the State. He thus discharged the obligation to make it public. «Véritable seconde édition sortie des presses de Félix Malteste qui a suivi assez scrupuleusement le texte de la première édition. Il n'en existe qu'une seule émission.» (Jammes).*
Ref. *Printing and the Mind of Man 318b. - Jammes, La Photographie II, Sotheby's, 2002, n° 15. - BnF.*
Bound with*:* ***1. Gaudin, M.A.; Lerebours, N.-M. P.*** *- Derniers perfectionnements apportés au dagguerréotype. Paris, N.P. Lerebours, etc., novembre 1841. 47 pp.;* ***1 pl.*** *(without the advertory pp. 49-56, pl. browned). Discussing the underlying theory of the photographic process, and the numerous practical methods of the day. While largely dealing with the daguerreotype, there are sections on the galvanographic process of printing daguerreotypes, with a compilation of writings by the inventors or practitioners themselves. The list reads as an European directory of the most famous practitioners of the period, and the gravure process of Fizeau. Ref. BnF. -* ***2. Chevalier, Ch.*** *- Nouveaux renseignemens sur l'usage du daguerréotype. Paris, Chez l'auteur, 1846. 56 pp.;* ***1 pl.*** *(heavily browned). Ref. BnF. -* ***3. Aubrée, Ch.*** *- Traité pratique de photographie sur papier, sur verre et sur plaques métalliques. Paris, Wulff et Ce, Germer Baillière, Garnier frères; Marseille, Camoin; Lyon, Durand; Bordeaux, Bonnet, 1851. viii-112 pp. Ref. BnF. -* ***4. Documents relatifs au coton détonnant****. Paris, J. Corréard, 1847. 83 pp. (spotting). Ref. BnF. -* ***5. Louyet, M.*** *- Notice sur un nouveau mode de dorage des métaux, par voie humide et courant voltaïque. 16 pp. (ms. annotation at the end). Ref. Opac KBR.*

675 **[Reference - Daguerreotype]**
SMÉE, Alfred - Nouveau manuel complet de galvanoplastie, ou Éléments d'électro-métallurgie [...]. Suivi d'un traité de daguerréotypie [...]. Paris, Roret, 1843.
12mo: [4]-453 pp.; 2 pl., 79 pp. (some browning and spotting). Contemp. quarter black shagreen, gilt-orn. spine with 4 raised bands (sl. rubbed).
Est. : 200 / 300 €

Rare first edition *of this very early manual of photography. Ill. with* ***two fold. plates*** *showing a daguerreotype camera by Chevalier and lenses and other accessories by Gaudin, Lerebours, and Buron. Galvanography is the art or process of depositing metals, often silver, by means of electricity. Silver plates made with this kind of process were essential in making daguerreotypes. Issued in the series Manuels-Roret.*
Ref. *BnF.*
Joined*:* ***Almanach*** *de la chimie pour 1859. Rouen, Mégard et Cie, (1859). 12mo: 144 pp. Contemp. quarter brown shagreen, flat spine (def. on tail).* ***Bound with****:* ***1. Delion, J.-B.*** *- Almanach-manuel du magicien des salons contenant l'explication de tous les nouveaux tours de magie blanche. Paris, Delarue, (1859). 192 pp. Ref. BnF. -* ***2. Latreille, É. de*** *- Nouveau manuel simplifié de photographie sur plaque, verre et papier, albumine et collodion suivi d'un petit traité sur les instruments d'optique appliqués à la photographie [...]. Paris, Roret, 1856. 166 pp. (spotting). Ref. BnF. -* ***3. Id.*** *- Almanach-manuel du photographe pour 1857. Paris, Mallet-Bachelier, (1857). 72 pp.;* ***3 pl.*** *Ref. BnF. (2 vol.)*

676 **[Reference - Stereoscopy]**
BREWSTER, David - The Stereoscope. Its history, theory, and construction with its application to the fine and useful arts and to education. London, J. Murray, 1856.
8vo: [4]-235-[1 bl.], [4], 15-[1], 32 pp. Publ. blind-st. and gilt-decor. brown cloth, flat spine (spine detached from bookblock, front cover loosening).
Est. : 400 / 500 €



__Rare first edition__ of this particularly early monograph on the stereoscope, invented by Wheatstone (1802-1875) in 1838, then modified by Brewster (1781-1868) himself from the beginning of the 1840s. Illustrated in-text with 52 b/w figures. Brewster's text retraces the history of stereoscopy and the stereoscope, the optical bases of stereoscopic theory, as well as how to take and view stereo images. Finally, he details all the applications, in 1856, that this new optical science allows: for painting, but also architecture and engineering, natural history or even for educational purposes. In fine: a 4-page catalogue of works publ. by John Murray, a «Catalogue of binocular pictures of the London Stereoscopic Company», and «Mr. Murray's general list of works».
***Ref.** Libr. Hub Discover.*
***Prov.** Late 19th-c. and early 20th-c. ms. names on front flyleaf.*

677 [Reference]
12 works bound in 4 vol. on photography in general.
All 8vo. Usual spotting, but acceptable condition. All in contemp. quarter leather, flat or raised spines (sl. rubbed).

Est. : 2.000 / 3.000 €

***1. La Sorinière, Cte Duverdier de; Texier, A.** - Traité complet et pratique de photographie. Paris, A. Texier, A. Gaudin, etc., 1854. 235 pp. Ref. BnF. __Bound with__: **Armengaud, Ch.** - Guide de mécanique pratique [...] avec tables et calculs [...] Quatrième édition. Paris, chez les principaux libraires, 1854. 332 pp.; 4 fold. pl. Ref. BnF. - **2. Van Monckhoven, D.** - Traité général de photographie [...] Deuxième édition. Paris, A. Gaudin et frère, 1856. 400 pp.; **4 pl. and one heliography** (ms. annotations at the end). Ref. Opac KBR. - **3. Blanquart-Évrard, L.-D.** - Traité de photographie sur papier. Paris, Roret, 1851. 199 pp. First edition. Ref. BnF. __Bound with__: **a. Legros, A.** - Daguerréotype. Photographie sur plaqué. Paris, chez l'auteur, s.d. 96 pp. Ref. BnF. - **b. Legros, A.** - Photographie perfectionée sur papier, pour opérer avec la plus grande facilité. Photographie sur verre [...]. Paris, chez l'auteur, 1852. 127 pp. Ref. BnF. - **c. Legros, A.** - Photographie sur collodion [...]. Paris, chez l'auteur, s.d. 63-[1] pp. Ref. BnF. - **d. Brébisson, A. de** - Nouvelle méthode photographique sur collodion donnant des épreuves instantanées [...]. Paris, Ch. Chevalier, 1852. 87 pp. Very rare first ed. and the first French work describing the collodion process. Ref. BnF. - **4. Perrot de Chaumeux, L.** - Premières leçons de photographie. Paris, Leiber, 1867. 72 pp. Ref. BnF. __Bound with__: **1. Cordier, V.** - Les insuccès en photographie. Causes et remèdes. Deuxième édition. Paris, Leiber, 1868. 72 pp. Ref. BnF. - **2. Boivin, E.** - Procédé nouveau de collodion sec. Paris, Leiber, 1866. 32 pp. Ref. BnF. - **3. Adler, M.** - De l'art dentaire. Brussels, chez l'auteur, 1871. 96 pp. Ref. BnF.*

678 [Reference]
VAN MONCKHOVEN, Désiré - Traité populaire de photographie sur collodion [...]. Paris, Leiber, 1862.
8vo: [2]-212 pp. Contemp. quarter brown sheep, gilt-orn. spine with 4 raised bands (some sm. rubbings).

Est. : 300 / 400 €

__First edition__ by the Belgian chemist Van Monckhoven containing a thorough presentation of the history of photography, photomechanical reproduction, the action of light on coatings, producing sensitized coatings, optics and theory, negatives, papers, Woodburytype and photo-enameling.
***Ref.** BnF. - Opac KBR.*
*__Bound with__: **1. Thiébault** - Traité pratique simplifié sur toutes les branches de la photographie en général [...] suivi du procédé du collodion albumine. Chez l'auteur, s.d. 48 pp. Ref. BnF. - **2. Mulot, L.** - La photographie pour tous apprise sans maitre. Paris, Deloges, 1858. 62-[2] pp. Ref. BnF.*
*__Joined__: **1. Vidal, L.** - Photographie au charbon recueil pratique de divers procédés de tirage des épreuves positives [...]. Paris, Leiber, 1869-1870. 163-4, 174-[1] pp. (spotting). Contemp. quarter green shagreen, gilt-orn. spine with 4 raised bands. Ref. BnF. - **2. Ommeganck, Clément** - Méthode de préparation d'un collodion photographique très rapide et d'un collodion pour épreuves instantanées [...]. Antwerp, J. de Koninck, 1864. 238 pp. (spotting). Contemp. quarter brown sheep, gilt-orn. spine with 4 raised bands. Ref. BnF. **Bound with**: **1. Gérard** - Le magnétisme appliqué à la médecine. Paris, E. Dentu, 1864. 71 pp. (spotting). Ref. BnF. - **2. Bailly, J.** - Manuel de connaissances utiles [...]. Péruwelz, Bailly, 1847. 96 pp. (spotting). Ref. Bulletin du Bibliophile belge, vol. 14, p.p. 284. (3 vol.)*


645



645



KING KONG

Affiches

679
Bitume [...] 77, Rue Malibran - 1050 Bruxelles. Projet d'affiche.
Gouache, 60,5 x 45,5 cm, monogrammée «F» et «P» dans 2 coins (qqs plis). Sous passe-partout. Bon état général.

Est. : 150 / 200 €

Affiche pour un magasin de chaussures «Bitume» figurant une femme pieds nus sous une large ampoule, prête à plonger dans un large braséro avec, en arrière-plan, des immeubles penchés les uns sur les autres.

680
Bougnies/ Hainaut Belgique// Centre régional de loisirs et santé. Bruxelles, J.-E. Goossens, après 1939.
Chromolith., vélin 100 x 62 cm, monogr. «A.C.» (Anto Carte ?) dans la pl. dans le coin inf. dr., bandelette avec mention «affiche exempte du timbre» signée par le bourgmestre Louis Piérard (plis). Bonne condition générale.

Est. : 200 / 300 €

Rare affiche commissionnée par les chemins de fer belges pour la promotion du centre de loisir et de santé inauguré à Bougnies en 1939. Figurant des personnages se délassant dans un paysage champêtre, dans le style du groupe de Nervia.

681
«Bristol». Poster project. 1933.
Gouache and pencil, 59,5 x 44,5 cm, signed «YKeyns» or «YReyns» and dated in the lower right corner. Under glass and frame (not studied outside frame).

Est. : 200 / 300 €

Project dated [19]33 in Art déco style showing a face with a nice hat on a dark background.

682 [Brussels]
Varied lot of 10 posters and flyers.

Est. : 150 / 170 €

***1. Le plus grand évènement mondiale de l'année 1958**. Folio: 6 ff. Large expo flyer. - **2. Leemans, Pieter** - Marche officielle de l'exposition internationale de Bruxelles [...]. Brussels, J. Buyst, 1935. Folio: 4 ff. - **3. Depauw, E.** - Devenez interprète bénévole expo '58. Chromolith., 50 x 31 cm, signed in the plate (horiz. and vertic. folds). - **4. Histoire de la Ville de Bruxelles (1830 ill.) [...]**. Brussels, Editions cullture et civilisation, s.d. Offset, 59 x 84 cm (sl. wavy, folds)- **5. Open monumentendag [...]**. Brussels, Ch. Spapens, 1992. Offset, 60 x 40 cm. - **6. Europ film stelt voor: De zaak Manneken pis [...]**. Antwerp, L.F. De Vos, s.d. Offset, 55 x 36 cm. - **7. Bruxelles - Grand'place.** Brussels, E. Desaix, s.d. Print, 28 x 62,5 cm. - **8. De jaren '30 in België [...]**. 1994. Offset, 29,5 x 21 cm. - **9. Philips/ poème électronique [Expo 58]**. S.l., s.n., 1958. Offset, 20 x 26,5 cm. - **10. Mathy, Lionel -** Wees gastvrij [...] Assimil. Brussels, A. Meulemans & Cie, 1958. 8vo: 4ff.*
*<u>Joined</u>: **1. Mabille, A.** - Bruxelles communal et pittoresque. Brussels, J. Lebègue & Cie, s.d. 4to: 172 pp. Publ. binding. (first 2 pp. torn with loss, occ. foxing). - **2. L'Illustration, exposition internationale de Bruxelles 1935, album hors série.** Paris, E. Achard, 1935. Folio: xiv-[80]-[xv-xxii]. (sl. rubbed, some pp. stuck, occ. toning). (12 pcs)*

683
Chang and Fak Hong's/ United magicians/ Presents a night in Tokio. Valencia, Hija de E. Emirabet, early 20th c.
Chromolith., 75 x 109,5 cm, unsigned. Underlaid. Very good condition.

Est. : 400 / 500 €

Nice poster with Chinese inspiration showing some parts of a magical show.
*<u>Joined</u>: **Is coming!/ De La Mano/ Prestidigitateur**/ Abidixtrous comedian [...]. New York, The Courrier Company Show Printing House, s.d. Engraved, 104,5 x 34,2 cm, unsigned. Underlaid. Ill. with magical scenes and devils. (2 pcs)*

684
Chapellerie Trois six quatre huit// [...]/ Établissements Bruyas/ Manufacture/ à Givors s/Lyon. Halluin, L. Burghgraeve & G. Dervaux, c. 1900.
Chromolith., 88,5 x 120,5 cm, non signée. Très bonne condition.

Est. : 300 / 400 €

Amusante affiche Art nouveau où un bourgeois se tient derrière une machine dans laquelle une femme en rouge jette des lapins qui se transforment en chapeaux.

685
«Cigarettes Manor». Poster project.
Gouache, 48 x 36 cm, unsigned. Mounted on cardboard.

Est. : 200 / 250 €

Nice project showing a cigarettes package with a british manor in the dark background.
*<u>Joined</u>: **1. Zemir**/ Cigarette filtre/ De douceur idéale. Bruxelles, Imp. J. De Grève, s.d. Chromolith., 159 x 119 cm (sl. wrinkled, strengthening pieces on verso). - **2. Reine Élisabeth**// Nouveau/ 10 cigarillos 12 FR. Brussels, L. Meulemans & Co, s.d. Quadrichromy with gold highlights on cardboard, 39,5 x 25,5 cm. With cardboard support. - **3. Reine Élisabeth**// Nieuw/ 10 senirotas 12 FR. Brussels, L. Meulemans & Co, s.d. Quadrichromy with gold highlights on cardboard, 39,5 x 25,5 cm. With cardboard support. - **4. Mikt op... roos!**/ rookt/ Visa. Picture and chromolith. on cardboard, 35,5 x 50 cm (sl. used). - **5. Tabacs légers sélectionnés**/ Visa/ Filtre A.C. Liège. Brussels, A. Meulemans, & Cie, s.d. Quadrichromy on cardboard, 32,4 x 22,2 cm. - **6. Richmond d'or**/ Zware/ Fortes// Lichte/ Légères// 8 fr. les 20. S.l., s.n., s.d. Offset and gold highlights, 26,7 x 17,2 cm (folds). - **7. Tungsram/ Krypton**. S.l., s.n., s.d. Chromolith., 46 x 33,5 cm (sl. soiled). (8 pcs)*

Rare large size poster

686
Citroën C4. S.l., s.n., c. 1928-1932.
Chromolith., vélin teinté 158 x 118 cm ; non signée. Entoilée (plis, min. rousseurs).

Est. : 1.200 / 1.400 €

Très rare affiche de grand format figurant la voiture semblant jaillir d'un immense «C4» en orange et bleu, tout comme le lettrage «Citroën» de la partie inf. Ce modèle fut produit entre 1928 et 1932.

Ancêtre de la publicité au néon

687
COLIN, Paul - Liqueur/ Izarra// Grande liqueur de la Côte Basque. C. 1948.
Luminaire, 54 x 39 x 12 cm, signée dans la pl. Sous verre.

Est. : 350 / 400 €

***Très rare** luminaire figurant 2 silhouettes ayant l'air de danser autour d'une gigantesque bouteille de liqueur. Par P. Colin (1892-1985), l'un des plus influents affichistes de la première moitié du XXe s.*

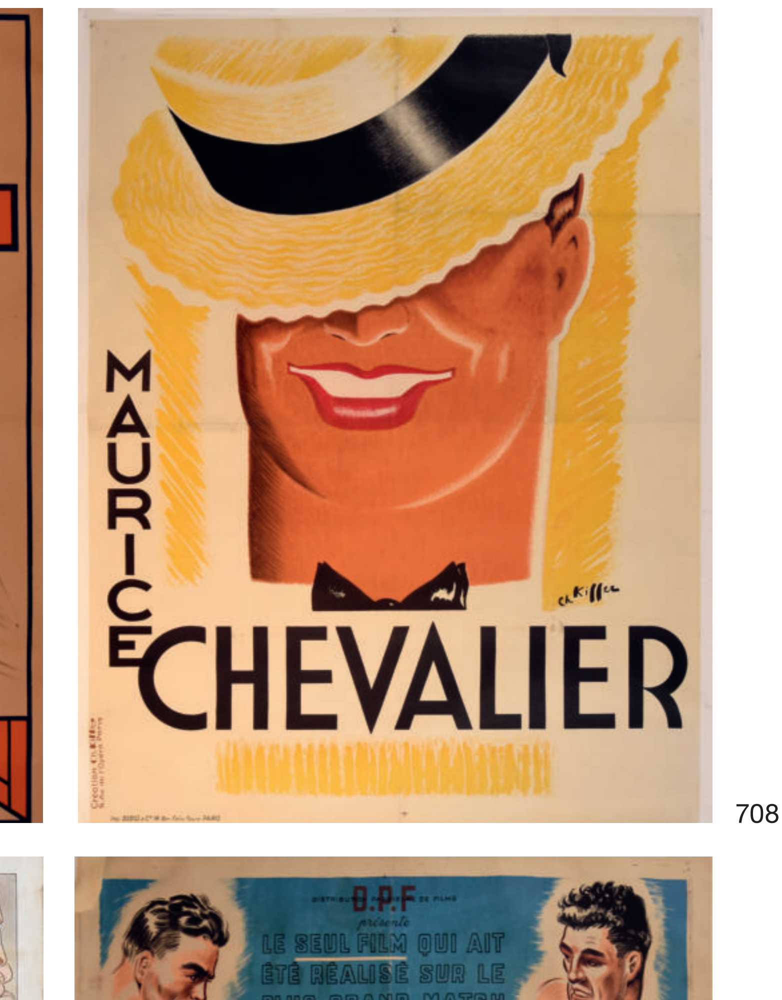
688
Collection of posters and imagery on Tintin.
Offset, various condition

Est. : 200 / 220 €

***1. Grand concours Tintin [...] CBC.** Brussels, J.-F., Buslain, 2003. 95 x 63 cm (horiz. fold). - **2. Round sign**. S.l., s.n., s.d., diam. 37 cm. (scratches, bottom margin cut short?). - **3. La Chine en bulles**. Brussels, Ch. Schoune, 1987. 60 x 40 cm. - **4. Snowy**. 1992. 17,5 x 21 cm (min. stains and scratches). - **5. Jeux de mémo Tintin.** 2004. 29 x 21 cm (sl. rubbed at bottom left). - **6. Tintin/ La prestigieuse collection/ de 24 médailles [...]**. s.l., Philapost, s.d., 29,6 x 21 cm.*



686



708



721



718

724




728

742




744

689

Liqueurs de luxe/ Cusenier. C. 1900.
Chromolith., 40 x 58 cm, non signée (petits manques habilement restaurés et qqs piqûres au visage du personnage, restaurations au bas de l'image avec retouches au lettrage, lég. mouillures marg.). Sous passe-partout, verre et cadre (non désencadrée).

Est. : 250 / 350 €

Rare version de cette affiche figurant un barman tenant un plateau derrière une ribambelle de bouteilles. Cusenier, marque fondée en 1868, a été reprise par Pernod Ricard en 1977.

690

DEB, Hurel de - Valse dans la nuit/ Une réalisation de E. Engel. St-Martin, Imp. St Martin, 1952.
Chromolith., 156 x 112,5 cm (plis, pet. déchirures, pet. manque dans la partie sup.).

Est. : 200 / 300 €

Grande affiche figurant un couple derrière un guéridon où se trouvent deux verres de vin et un revolver et, dans un coin, un homme étendu près d'un piano. Film adapté d'un roman du compositeur Robert Gilbert.

691

DEFLANDRE, F. - King Kong. Paris, Éts Saint-Martin imp., [1933?].
Offset, 155 x 114 cm (folds, some tears in the margins, strengthening pieces on verso). Good general condition.

Est. : 400 / 500 €

Extremely rare poster for the original movie in black and white showing the giant gorilla taking a naked woman up on a modern city.
***Joined**: **1. King Kong**. Je pobjegao. [1967?]. Offset, 69 x 49,5 cm (folds). Original poster for the movie «King Kong escapes» by Ishiro Honda and Arthur Rawkin showing the giant gorilla destroying the city of London. - **2. King Kong** [...]/ Un film de/ een film van/ John Guillermin. Bruxelles, Lichtert, [1976]. (Folds). Original poster showing the giant gorilla on the top of a building, taking a woman and smashing a plane. These are all original posters, no reproductions. (3 pcs)*

692

DIERICKX, Raymond - Académie royale des Beaux-Arts de Bruxelles/ Bal paré et travesti [...]. Projet d'affiche. C. 1920.
Aquarelle, 70 x 45,5 cm, signée dans la pl., timbre et cachet fiscaux (trous de punaisage, pet. déchirures margin., éraflure dans la partie inf.). Sous verre et cadre (non désencadrée, verre cassé).

Est. : 400 / 500 €

Affiche où figurent des personnages hauts en couleurs pour ce bal organisé par les élèves de l'Académie «en les salons du grand hôtel». Raymond Dierickx (1904-1978), artiste belge, a étudié à l'Académie des Beaux-arts de Bruxelles dans les années 1920. Il est surtout connu pour avoir peint des processions de fêtes et des kermesses.

693

En nu... vooruit. S.l., s.n., c. 1945.
Lithogr. en coul., 152 x 98,5 cm (lég. froissée, mouillures dans la partie inf. gauche, qqs renforts au verso).

Est. : 150 / 200 €

Témoignage remarquable de la résistance à la fin de la Seconde Guerre mondiale, probablement produit par les États-Unis. Affiche politique montrant un poing levé brisant ses chaînes.

694 [Exhibition]

10 affiches sur l'Exposition universelle à Bruxelles. 1958.
Bonne condition générale.

Est. : 150 / 200 €

*Affiches en français ou en anglais : **1-3. Marfurt, Leo** - Bruxelles/ Avril 1958 octobre/ Exposition universelle. Courtrait, André Beyaert. 2 en français, 1 en anglais. - **4-7. De Roeck, Lucien**- Bruxelles 58/ Exposition universelle et internationale. Bruxelles, J.-E. Goossens. 3 en français, 1 en anglais. - **8-9. D'Hooghe** ? - Exposition universelle/ Bruxelles/ 17 avril 1958 19 octobre. Anvers, Fr. De Smet & zoon. 1 en français, 1 en anglais. - **10. Villemot, Bernard** - Bruxelles/ Avril 1958 octobre/ Exposition universelle. S.l., s.n.*
***Joint** : **1-13. Richez, Jacques** - La premiere affiche de l'exposition. Bruxelles, P. Jacquet. c. 31 x 20 cm. En différentes langues. (23 pcs)*

695 [Exhibition]

HOCKNEY, David - The Tate Gallery/ Travels with pen, pencil and ink/ 1961-1979. England, s.n., 1980.
Quadrichromy, 76 x 50,5 cm (lower part wrinkled, foxing).

Est. : 100 / 200 €

Poster for an exhibition showing a painting of Hockney titled «Celia in a black dress with white flowers».

696 [Exhibition]

MIRÓ, Joan - 7 affiches d'exposition.
Quadrichromie ou offset, la plus petite 40,5 x 27,5 cm, la plus grande 65,5 x 66 cm. Bonne condition générale.

Est. : 150 / 200 €

***1. Saint-Paul, Fondation Maeght**, 7/07 - 30/09/1979 (renfort au verso). - **2. Joan Miró 1893-1983**, oeuvre graphique. Luxembourg, Villa Vauban, 24/10/1987-4/1/1988. - **3-6. Rétrospective de l'oeuvre peint**. Saint Paul, Fondation Maeght, 4/7-7/10/1990. (1 avec renfort au verso). - **7. Casino Knokke-Heist**/ 27/6-29/8/1971. Signée dans le coin inf. droit.*

697 [Exhibition]

Ca. 30 posters from or about the Netherlands.
Various sizes (folds, some tears, strengthening pieces on verso, occ. spotting or damp stains).

Est. : 160 / 200 €

*Collection of ill. posters mainly for exhibitions located in **Amsterdam**, Stedelijk Museum: Hollandse/aquarellisten/ kring. 1949-1950. - Vals of echt/ de duivel/ Van Gogh/[...]. 1952. - 50 jaar scheppend weerk/ H Th Wijdeveld. 1953. - Een/ museum/ koopt. krijgt en/ groeit. 1954. -100/ meester/ werken. - Julio/ Gonzalez// César/ Domela. 1955. - Van Gogh's grote tijdgenoten. - Sport/ en/ spel/ in de oudheid// Piet/ Wiegman/ zeventig jaar. - Hoe wilt u wonen?/ Want er is// Wonen/ en/ wonen. - Israëlische/ kunst// 5 Amerikanen/ in Europa// Mortensen/ Faust in tekeningen. - Engelse ceramiek/ [...]// Franse tapijten. - **Amsterdam**, Rijksmuseum: Le triomphe du/ maniérisme/ De Michel-Ange au Greco. - **Den Haag**, Gemeentemuseum: Odilon Redon. - August Macke. 1954. - Engelse aquarellen. 1955. - Nieuwe beweging// Nederlandse schilderkunst om 1910. - Haagse kunstenaars// 6de groeptentoonstelling. 1952-1953. - **'s-Gravenhage**, Gemeentemuseum: Charley Toorop. 1951. - Kerstgroepen. 1952-1953. - Sport en spel in de oudheid.*

698 [Exhibition]

Nos peintres// Etsen-Teekeningen/ Estampes-Dessins. Bruxelles, E. Maurau, 1917.
Chromolith., 55 x 36 cm, monogrammée «RMD» dans la pl., timbre fiscal (pet. manque dans la part. sup., qqs renforts au verso). Bonne condition générale.

Est. : 100 / 150 €

Affiche d'exposition dans le style Art nouveau où se tient une femme nue, le bras levé pour cacher son visage.

699 **[Exhibition]**
PICASSO, Pablo (after) - Collection S. Guggenheim New-York '58. Mourlot, 1958.
Lithograph in colour, 64 x 52,5 cm, wove paper, signed in the plate (min. creases in margins).
Est. : 150 / 200 €
Interesting poster depicting a painting by Picasso titled Mandolin and Guitar. ***Joined*: *1. Max Ernst*// Galerie Alphonse Chave Vence. 1966. Lithograph in colour, 73,8 x 53 cm, thick wove paper. - *2. Sonia Delaunay*// Les simultanés. Serigraph, 80 x 60 cm, thick wove paper. (3 pcs)*

700 **[Exhibition]**
TYTGAT, Edgar - Art populaire/ et primitif// [...]. Bruxelles, F. Van Buggenhoudt, 1929.
Chromolith., 117 x 79,5 cm, signée dans la pl. (qqs petits accrocs marg. renforcés au verso). Très bonne condition.
Est. : 400 / 500 €
Affiche pour une expo au Palais des Beaux-Arts de Bruxelles, juin-sept. 1929. Ex. du tirage non num. sur vélin mince (il existe un tirage à 70 ex. num.).
***Réf.* Taillaert 60.**

701 **[Exhibition]**
VAN DE WOESTIJNE, Gustave - «Pour l'Art»/ XXIIeme salon// 31 janvier-1 mars 1914 [...] Bruxelles. Bruxelles, J.E. Goossens, 1914.
Chromolith., 70 x 59,5 cm, signée dans la pl., cachet et timbre fiscaux (marges froissées avec déchir.).
Est. : 250 / 350 €
Belle affiche aux tons doux réalisée pour une exposition au Musée moderne du groupe «Pour l'Art» fondé en 1892 par le peintre Jean Delville pour succéder au groupe «L'Essor» et faire la promotion d'artistes symbolistes bruxellois.

702 **[Folklore - Etikhove]**
12 folkloristische affiches uit Etikhove. Etikhove, uitg. Frans Eeman, koster, 1946-1949.
Versch. technieken (enkele handmatig opgehoogd), versch. formaten, de grootste 93,5 x 60 cm, de kleinste 73 x 56 cm (vouwen, enige kleine scheurtjes of vlekjes). Allemaal opgevouwen. Fiscale zegels. Goede set.
Est. : 200 / 300 €
***1. Vier verschillende affiches voor de Vlaamse Kermis** tijdens het Pinksterweekend, in de parochiezaal van Etikhove, voor de opeenvolgende jaren 1946 (2 ex.), 1947 (2 ex.), 1948 en 1949 (4 ex.). Telkens met de vermelding van de lokale sponsoren «Drinkt het bier Van der Donckt// Drinkt het bier Thienpont». Gesign. in de plaat «J.V.A.». - **2. Drie verschillende affiches voor toneelspelen** in de parochiezaal van Etikhove: **a. Van den vos Reinaerde**. Een dierenspel van J.A. Everaard en Drs. L. Lockefeer// Toneelgilde «Verzet door kunst». 1947. - **b. Schip in nood**/ Uit het visschersleven// Een varken met twee hespen/blijspe// Toneelgilde «Verzet door kunst». 1947. - **c. Daar zijn schoone dagen nog in 't leven**// B.J.B. Meisjesafdeling. s.d.*
***Bijgevoegd**: 2 affiches uit Deurle en Eke: **1. Pelerinage national/ Fête de St-Christophe/ Deurle**. Met papierstrook aangehecht: Zondag 5 juli 1931/ Plechtige mis/Optocht en zegening der automobielen. 71 x 47,5 cm. Gesign. in de plaat. - **2. Paradijsvogels, of de reis naar de hemel, heen en terug**// Nonkel Thomas, een klucht om u tranen te lachen in 1 bedrijf. Nieuwe parochiale zaal Eke/ Zondag 11 maart, maandag 12 maart/ De mannen van de Oude Toneelbond. 75 x 64 cm. (14 stuks)*

703
FONTEYNE, Jules - Brugge/ h. bloed/ processie// Bruges/ Procession/ du St Sang. Brugge, La Lithographie artistique, [1935].
Chromlith. et or, 100 x 62 cm, signée dans la pl. (qqs déchirures, nombreux renforts au verso).
Est. : 300 / 350 €
État avant la lettre de cette belle affiche plutôt rare représentant la basilique du Saint-Sang à Bruges au moment où démarre la procession. Jules Fonteyne (Bruges 1878-1964) artiste belge était peintre, graveur, dessinateur, illustrateur.

704
Grand cortège historique national/ 2ème sortie. 1880.
Gravures sur métal avec qqs rehauts au pochoir, 45,5 x 60 cm, non signée (plis, pet. déchirures margin., qqs pet. trous, pet. manque dans le coin inf. gauche). Montée par les coins sous passe-partout.
Est. : 100 / 150 €
Affiche plutôt rare surmontée des portraits de Léopold II et Marie-Henriette où figure l'itinéraire et les chars du cortège organisé le 18 août 1880 pour commémorer les 50 ans de la Belgique.

705
HEGETSCHWEILER, Max - Postes suisses/ Autocars alpestres. Zürich, J.C. Muller, c. 1950.
Chromolith., 100 x 61,5 cm, signée dans le coin inf. droit (trous de punaisage, lég. brunie dans la partie gauche). Bon état général.
Est. : 150 / 250 €
Vue d'un autocar circulant dans un paysage alpin. Existe aussi en allemand. Max Hegetschweiler (1902-1995) est un artiste suisse surtout connu pour ses peintures de paysages.

706
KEY, Julian - 4 affiches. [1973].
Sérigraphies, c. 48 x 67,5 cm et 63 x 70 cm, signées dans la pl. et signées à la mine de graphite dans le coin inf. droit. Bonne condition générale.
Est. : 200 / 300 €
***1.** Motifs de deux profils dans les tons gris. Num. 189/395 dans le coin inf. gauche. Avec envoi aut. s. : «A Geo Chantren avec toute ma sympathie». - **2. 46e Salon de l'automobile**/ Bruxelles 18-29 janvier 1967. Silhouette ébauchée de voiture en noir et bleu. - **3. British week in Brussels**. Chapeau melon aux couleurs de l'Angleterre. - **4. Martini**. Grappe de raisins sur un fond jaune citron.*

707
KEY, Julian - 4 affiches. [1973].
Sérigraphies, 48 x 67,5 cm, signées dans la pl. et signées à la mine de graphite dans le coin inf. droit. Bonne condition générale.
Est. : 200 / 300 €
***1. Pacha**/ Grove cichorei. Tasse et fumée découpées dans l'emballage.- **2. Laurens Menthol**. Poisson en train de fumer sous l'eau. - **3. Tigra**. Tigre agrippant une énorme cigarette. - **4. Chat noir**. Chat en forme de cafetière.*

708
KIFFER, Charles - Maurice/ Chevalier. Paris, Bedos & Cie, s.d.
Chromolith., 160 x 117 cm, signée dans la pl. dans la partie dr. (plis, lég. souill. le long des plis, lég. taches dans la partie inf.). Entoilée.
Est. : 400 / 500 €
Ch. Kiffer (1902-1992) a réalisé plusieurs affiches sur Maurice Chevalier. Celle-ci très stylisée, figurant essentiellement son célèbre canotier, son large sourire et son noeud papillon, avec lettrage en noir dans les parties g. et inf. et mention «Création Ch. Kiffer» en brun dans le coin inf. g.

709
LECLERQ, M. - Service et sourire pour [expo 19]58. Antwerp, Fr. De Smet & zoon, ca. 1958.
Offset, 44,8 x 59,8 cm, signed in the plate at bottom left (horiz. & vertic. folds).
Est. : 180 / 200 €
Commercial poster depicting a waiter with a platter which presents the staff in service of the Brussels World's Fair.

710

LEMONNIER, Henry - Jean Bart// Cirage/ Imperméable. Paris, Les Affiches Lutetia, 1933.
Chromolith., 149 x 100 cm, signée dans la pl. (lég. froissée, renforts au verso).

Est. : 220 / 260 €

Capitaine d'un navire posant en appuyant une de ses bottes sur un énorme pot de cirage.
Joint : *15 chromos, formats divers, vélin fort, signées dans la pl. :* ***1. German, Louis*** *- Tartanes devant cannes. Genève, Clément, Tournier & Cie, s.d. -* ***2. Id.*** *- Bricks au départ. Ibid. -* ***3. Id.*** *- Lesteurs attendant la brise. Ibid. -* ***4. Droit, Jean*** *- Sauvés. Bruxelles, Dietrich & Cie, s.d. -* ***5. Id.*** *- Le favori. 1910. -* ***6. Molynck, A.*** *- Procès-verbal. (Qqs déchir., renforts au verso). -* ***7. Coenrarts, F.*** *- Tamise. (Lég. froissée). -* ***8. Van Der Haeghen, Ed.*** *- Pêcheur de Blankenberghe. Bruxelles, J.L. Goffart, 1890. (Renforts au verso). -* ***9-15. Prime offerte par la chocolaterie Antoine****. Ibid., 1908-1909. Jolies vues de paysages belges réalisées par différents artistes. - 9 impr. en offset, formats divers :* ***16-22. Manescoo, J.*** *- Aquarellen. Nieuwpoort, Stadsbestuur, (1969). Signées et datées dans le coin inf. droit. Sous une farde à rabats aux armes de la ville (souillée). Reprod. données par la ville de Nieuwpoort. -* ***23. Cassiers, H.*** *- Vue d'un port. Signée dans le coin inf. droit. -* ***24. Menu// Champagne Louis Roederer****. (Pli central). -* ***25. Galleria Edizioni dell'Esame****/ Mostra Delle incisioni di James Ensor. 1950. 30,4 x 22,8 cm. (froissée, renforts au verso). (26 pcs)*

711

LORY, A. - [Le gâteau empoisonné]. Bruxelles, Jean Michotte, 1911.
Chromolith., 73 x 108 cm, signée dans la pl. (sans la légende impr. dans le bas de l'affiche, plis, pet. déchirures margin., manque sans atteinte au motif dans la partie inf., renforts au verso).

Est. : 400 / 500 €

Affiche politique attaquant le projet de loi scolaire du ministre catholique François Schollaert, qui prévoyait d'étendre encore le financement des écoles catholiques par un système de «bons scolaires» remis par les chefs de famille. Caricaturé en «mauvais pâtissier», Schollaert présente son oeuvre au cardinal Mercier, qui le saupoudre de poison en faisant main basse sur un sac de vingt millions, tandis que les chefs de file libéraux et socialistes (Feron, Vandervelde, Janson, Hymans) leur tournent le dos avec des regards indignés.
Réf. *Hullebroeck, Patrick - «150 ans d'histoire : Un coup d'oeil rapide dans le rétroviseur», in Éduquer, 108 (2014), pp. 42-46.*

712

Les maîtres de l'affiche. Paris, Chaix, 1895-1900.
3 chromolith., vélin 40 x 29 cm, signées dans la pl., numérotation dans le coin inf. g., cachet sec de l'imprimeur dans le coin inf. dr. (qqs déchirures margin., renforts au verso).

Est. : 150 / 200 €

1. Schwabe, Carlos *- Salon/ Rose Croix. -* ***2. Fraipont, Gustave*** *- Chemin de fer du Nord/ Pierrefonds, Compiègne/ et/ Coucy. -* ***3. Forain, Jean-Louis*** *- Deuxième Salon du Cycle/ Xbre 94.*
Joint : *7 chromolith., 35 x 25 cm, la plupart signées dans la pl. (lég. souillures). Publiées par Jul. Hoffmann, Stuttgart :* ***1. Puchinger, Erwin*** *- Figurale Wanddekoration. Avec des rehauts d'or. -* ***2. Colombo, Max*** *- Fortuna. -* ***3. Kupka, Frantisek*** *- Musik. -* ***4. Beauclair, René*** *- Moderne Medaillons. -* ***5. Sturm, George*** *- Kinderfries. Blatt II : Mittag. -* ***6. Id.*** *- Badende Mädchen. -* ***7. Spillar, Karel*** *- Badende Mädchen. -* ***8-12.*** *5 chromolith., 40 x 30 cm, signées ou monogrammées dans la pl. (lég. froissées, pet. déchirures margin.) :* ***Toussaint, Fernand*** *- Le rêve de l'enfant. -* ***Stevens, Gustave Max*** *- Les innocents. -* ***Verdussen, Paul*** *- La ramasseuse de bois. -* ***S.n.*** *- Femme lisant. -* ***S.n.*** *- Derrière le pont. (15 pcs)*

713

MATHY, Lionel - Accueil 58: Un succès grâce à vous. Brussels, Marci, [1958].
Chromolith., 100 x 61,5 cm, signed in the plate in the lower left margin (horiz. & vertic. folds, min. loss at folds underlaid).

Est. : 160 / 180 €

Joined: *22 mars- 5 mai 1958/ van Gogh/ son art et ses amis/ musée des beaux arts/ Mons Belgique. 1958. Offset, 82 x 60,5 cm (marg. creases, min. loss in margins, underlaid, light foxing). (2 pcs)*

714

MICHEL, Charles - Cercle royal philanthropique/ Les Gais Lurons/ Bruxelles. [Bruxelles, Imp. Mondiale], s.d.
Chromolith., 52,5 x 39 cm, signée dans la planche (très lég. froissée, partie inf. coupée). Sous passe-partout.

Est. : 100 / 150 €

Affiche par un personnage en tenue folklorique tenant un enfant dans ses bras et un tronc de collecte. Charles Michel (1874-1967) est surtout connu pour l'affiche et les cartes postales dessinées pour le Tournoi de Bruxelles qui eut lieu en 1905, pour les 75 ans de la Belgique.

715 [Music]

6 posters about music.
Ca. 95 x 65 cm (sl. wrinkled in the margins).

Est. : 100 / 120 €

1. Rolling Stones*. Denmark, Wagner Graphic A/S, s.d. -* ***2. Rolling/ Stones****/ Out of tears// The new single. -* ***3. Crane, George*** *- Roger Daltrey (Who). London, Big O Posters Ltd, s.d. -* ***4. Ellis, Robert*** *- Rod Stewart. Ibid. -* ***5. Vaughan, Ian*** *- Anderson, Ian. England, H.P. Dorey & Company, 1971 (some tears and lack of paper in the left margin). -.* ***6. Olsen, Ib K.*** *- Hair. Copenhagen, Minerva Reproduktioner, 1968.*

716 [Music]

9 posters about music.
Various sizes (sl. wrinkled margins).

Est. : 120 / 150 €

1. Knight, Robert *- James Marshall Hendrix/ 1942-1970. Milton Keynes, s.n., s.d. (small folds in the left margin). -* ***2. Rolling/ Stones****/ Out of tears// The new single (folds). -* ***3. Crane, George*** *- Roger Daltrey (Who). London, Big O Posters Ltd, s.d. -* ***4. Ellis, Robert*** *- Rod Stewart. London, Big O Posters Ltd, s.d. -* ***5. Id.*** *- Byrds. London, Big O Posters Ltd, s.d. (strengthening piece on verso). -* ***6. Id.*** *- Steve Marriott (Humble Pie). London, Big O Posters Ltd, s.d. (folds). -* ***7. Olsen, Ib K.*** *- Blues. Copenhagen, Minerva Poster, 1968 (folds, small tear and damp stain on the upper right corner, strengthening pieces on verso). -* ***8. Id.*** *- Beat Group. Copenhagen, Minerva A / S, 1971 (folds, strengthening pieces on verso). -* ***9. The/ Jews Brothers/ Band****// On tour. New Zealand, Creative NZ, s.d.*

717

Papierhandel// De Olifant/ Naamschestraat 12/ Leuven. 20th c.
Chromolith., 84 x 60 cm, monogrammed «AM» in the lower part (some tears with restauration on the right). Under passe-partout, glass and frame (not studied outside frame). Good general condition.

Est. : 250 / 350 €

Rare poster of this stationery store in the center of Leuven showing a huge inkwell with a pile of red books on a blue background.

718

ORDNER, Paul - Cerdan contre Charron. Paris, R. Deligne, [1946?].
Chromolith., 158 x 118 cm, signée dans la pl. (manque au coin sup. gauche). Entoilée. Bonne condition générale.

Est. : 300 / 400 €

Imposante affiche où le portrait des deux boxeurs surplombent la scène de combat. Promotion du film réalisé à l'occasion du «Match du siècle» entre Robert Charron (1918-1995) et Marcel Cerdan (1916-1949).

719

[RELENS, Gaston?] - «Floralies gantoises. 1937. Gentsche floralien». Poster project. S.l., 1937.
Gouache, pencil, enhanced with silver and bronze, 53,2 x 50,2 cm, unsigned (some stains, some lacks on the enhanced parts, marg. scratches). Laid on cardboard (pin holes in the corners).

Est. : 150 / 200 €

Colourful project in Art Deco style figuring a knight between two blooming trees and a faceted background with medieval buildings. Attributed to G. Relens (1909-2011), artist from Mechelen.

720
SOLON, Albert - Les vignobles/ de France. Paris, Les créations graphiques, c. 1950.
Chromolith., 94 x 63 cm, signée dans la pl. Sous verre et cadre.
Est. : 100 / 150 €
Affiche de propagande en faveur du vin publiée par le ministère de l'Agriculture et montrant les vignobles répartis sur la carte de France, de Corse et du nord de l'Algérie.

721
TOUSSAINT, Fernand - Salon de l'automobile/ du cycle/ et des sports// Bruxelles/ Palais du Cinquantenaire/ Du 7 au 16 février 1903. Bruxelles, Affiches d'art O. De Rycker & Mendel, 1903.
Chromolith., 155 x 115 cm, signée dans la pl., timbres et cachets fiscaux (plis, renforts au verso).
Est. : 1.200 / 1.500 €
Belle affiche plutôt rare de style Art nouveau figurant une femme ailée tenant une banderole au volant d'une automobile.

722 **[Travels]**
BAYLIS, A. W. - The roof of/ Rhodesia/ Inyanga. Harare (formerly known as Salisbury), Govt Lithographic Press, 1937.
Chromolith., 97,5 x 61 cm, signed in the lower left corner (tear in the lower part). Good condition.
Est. : 500 / 600 €
*Wonderful and **rare** poster showing a man on the top of the Mount Nyangani (formerly Inyangani) enjoying the view in the sunset. Rhodesia was the previous name of Zimbabwe when it was still a British colony.*

723 **[Travels]**
BUZZI, Daniele - Tessin/ Svizzera - Suisse - Southern Switzerland - Schweiz. (Lugano, A. Trüb & Cie, 1943).
Chromolith., 88 x 64 cm, non signée (pet. déchirure dans le coin inf. droit). Languettes de support en bois (partie sup. de l'affiche repliée à l'arrière). Bonne condition.
Est. : 250 / 300 €
Belle affiche colorée avec vue d'un balcon sur une ville de Tessin, seul canton suisse au sud de l'arc alpin. Existe aussi avec une typographie différente.

724 **[Travels]**
DONNÉR, Iwar - Stockholm. Stockholm, Centraltr. Esselte, 1936.
Chromolith., 100 x 61,5 cm, signed in the lower right corner (some folds, some tears, strengthening pieces on verso).
Est. : 300 / 400 €
Very colourful poster showing a birdview of the the island of Riddarholmen on Lake Mälaren. Riddarholmen church, on the right, is known for being the crypt of the Swedish royal family from the 17th to the 20th century. Iwar Donnér (1884-1964) was a Swedish journalist and artist.

725 **[Travels]**
GARCIA, Jean - Visitez la France// Bretagne/ Prenez nos trains et nos autocars. Paris, S.C.I.P., [1952].
Chromolith., 100 x 62 cm, signée dans la pl. (qqs pet. déchirures margin.). Très bonne condition.
Est. : 500 / 600 €
Affiche où figure un village breton en bord de mer, vu à travers la fenêtre d'un train.

726 **[Travels]**
GARCIA, Jean - Visitez la France// Côte Basque/ Prenez nos trains et nos autocars. Paris, S.C.I.P., [1952].
Chromolith., 100 x 62 cm, signée dans la pl. (qqs pet. déchirures margin.). Très bonne condition.
Est. : 500 / 600 €



Vue ensoleillée de la Côte Basque à travers la fenêtre d'un train. Existe aussi en anglais.

727 **[Travels]**
GRONOWSKI, Tadeusz - Warszawa/ Informacje turystyczne [...]. Warszawa, Wierzbicki, 1936.
Chromolith., 100 x 63 cm, signed in the pl. (tear in the upper part, strengthening piece on verso, some folds in the lower part). Rather good condition.
Est. : 300 / 350 €
Nice poster in tones of green depicting various monuments in Poland's capital, such as the sculpture figuring Sawa (mermaid wearing a shield and a sword), which is the symbol of the city. Gronowski (1894-1990) a graphic artist, architect, painter and book illustrator, is considered as one of the creators of the Polish modern poster. He is most famous for designing the logo of LOT Polish Airlines, still used nowadays.

728 [Travels]

GULL, Ivar - Visby/ ville des ruines et des roses/ Suède. Stockholm, Centraltryckeriet, c. 1930.
Chromolith., 100 x 63 cm, signée dans la pl. (qqs plis, déchirures margin., pet. manque dans la partie sup., trous de punaisage, qqs renforts au verso).

Est. : 500 / 600 €

Vue charmante d'une rue avec, à l'arrière-plan, la cathédrale de Visby, seule ville située sur l'île de Gotland, à 90 km des côtes suédoises.
***Joint*, du même** *: La Norvège. Le pays du soleil de minuit. Chromolith., 100 x 63 cm, signée dans la pl., timbre fiscal (nombreuses rouss., qqs plis, déchirures margin., pet. manque dans la partie sup., trous de punaisage). Vue impressionnante de la stavkirke de Borgund, «église en bois debout» de ce petit village entouré de montagnes, et dans laquelle se rendent des villageois. (2 pcs)*

729 [Travels]

HOHLWEIN, Ludwig - Konstanz// am Bodensee. Munich, Herm. Sonntag & Co, ca. 1930.
Chromolith. and offset, 84 x 59,5 cm, signed in the lower right corner. Very good condition.

Est. : 500 / 600 €

Nice and romantic view with swans and sailboards on Lake Constance in Germany. Hohlwein (1874-1949), German artist and architect, was one of the best poster designers of the 20th century.

730 [Travels]

HOHLWEIN, Ludwig - Konstanz// Bodensee. Munich, Herm. Sonntag & Co, ca. 1930.
Chromolith. and offset, 83 x 59 cm, signed in the lower right corner. Very good condition.

Est. : 500 / 600 €

A young and smiling lady in traditional costume drinking with a view of the German city Constance in the background.

731 [Travels]

Inde. Bombay, New Jack Printing Works Ltd, c. 1958.
Chromolith., 101 x 63 cm, non signée (déchirure margin. dans la partie droite). Bon état général.

Est. : 400 / 500 €

Affiche plutôt rare où figure une femme en tenue traditionnelle transportant des poulets devant un paysage enneigé.
Joint* : 1. Come to Java. S.l., s.n., c. 1930. Lithogr., 66 x 48 cm, non signée (marges coupées, bande de papier noir collée dans la partie inf., trous de punaisage, renfort au verso). Vue du temple de Borobudur sur l'île de Java. -* ***2. Sumatra****. Rotogravure, 91 x 63 cm, non signée (large déchirure, partie inf. coupée, pet. trous et déchirures margin., pet. manque au coin inf. droit). Représentation plutôt rare d'un rite tribal. (3 pcs)*

732 [Travels]

Banaras/ See India. Bombay, New Jack Printing Works Ltd, ca. 1950.
Chromolith., 101 x 63 cm, unsigned (sl. wrinkled in the right part, sm. tears in the margins). Good condition.

Est. : 300 / 400 €

Colourful poster showing Indian people around the river Ganga with, in the background, some important religious buildings of Varanasi. This city is also known as Benares or Banaras, in the Uttar Pradesh state of North India, and is the most sacred city for Hinduism and Jainism, hosting a lot of pilgrims.

733 [Travels]

Visit India. Dehra Dun, The survey of India, ca. 1950.
Chromolith., 87 x 56 cm, wove paper 101 x 64 cm, unsigned. Very good condition.

Est. : 400 / 500 €

Rather rare poster showing a woman looking at the Meenakshi Temple, a really important place for Hindouists in Madurai.
Joined*: Sumatra. Rotogravure, 98 x 66 cm, unsigned (folds, large lack of paper in the left part, some tears in the margins, strengthening pieces on verso). (2 pcs)*

734 [Travels]

KONECSNI, György - La Hongrie. Budapest, G. Klösz et fils, c. 1939.
Lithogr. et offset, 92 x 61 cm, signée dans la pl. (très lég. froissée, qqs plis, marge inf. restaurée, timbre fiscal). Bonne condition générale.

Est. : 500 / 600 €

Affiche plutôt rare d'inspiration Art Déco montrant un couple hongrois en tenue traditionnelle; l'homme montant un cheval derrière la femme qui tient une corbeille de fruits et un bouquet de coquelicots. Konecsni (1908-1970) était un peintre hongrois, graphiste et dessinateur ayant notamment réalisé des timbres et des affiches touristiques.

735 [Travels]

KOSEL, Hermann - Autriche. [Austria, Alfred Wall Graz, ca. 1930].
Chromolith., 88 x 60 cm, signed in the lower right corner (lower part cut, small holes in the margins, sl. crumpled).

Est. : 150 / 250 €

An Austrian fanfare walking in a natural landscape with a mountain in the background, by Kosel (1896-1983), an Austrian artist and graphist.

736 [Travels]

MATHIEU, Georges - Mexico// Air France. [Paris, P. Dumont, ca. 1967].
Chromolith., 100 x 60 cm, signed at the bottom left (occ. tears and sm. loss at corner).

Est. : 100 / 150 €

Commissioned poster by Air France promoting Mexico as a travel destination. Mathieu (Paris 1921-2012) was a French painter and designer in the informalist movement. He made a total of 16 poster designs for Air France.

737 [Travels]

MILLIÈRE, Maurice - Versailles. Lille, Paris, J. E. Goossens, c. 1936.
Chromolith., 100 x 62 cm, signée dans la pl. Très bonne condition.

Est. : 400 / 500 €

État avant la lettre (?) de cette affiche lumineuse où figure le bassin d'Apollon figure à l'avant-plan at à l'arrière-plan le château de Versailles. Millière (1871-1946), artiste français, est surtout connu pour avoir été l'un des créateurs du type de «la Parisienne souriante».

738 [Travels]

PHI-HUNG - L'Annam/ Tourists travellers [...]/ Touristes voyageurs [...]/ Bureau officiel du tourisme de Hué. Hanoi, Ideo, 1935.
Chromolith., 111 x 76 cm, signed in the pl. (folds, sl. wrinkled, foxing in the lower part, sm. tears in margins). Good condition.

Est. : 100 / 150 €

Rather rare poster in English and French depicting an Annamese familly under a blooming sakura with in the background a temple.

739 [Travels]

POUZZA, Alberto - Companhia dos caminhos/ de ferro portuguêses// Evora - Portugal [...]. Lisboa, Lith. de Portugal, ca. 1936.
Chromolith., 100 x 62,5 cm, signed in the pl. (folds, small holes in the margin). Good general condition.

Est. : 300 / 400 €

Advertisement for the railways going from Sevilla to Portugal and showing a view of Evora, «the town of old monuments».

740 [Travels]

POUZZA, Alberto - Portugal// Companhia/ dos caminhos/ de ferro/ portuguêses// Porto/ a famosa/ região do/ vinho. Lisboa, Lith. de Portugal, ca. 1930.
Chromolith. and gold ink?, 100 x 62,5 cm, signed in the lower right corner (folds, small holes in the margins, small lacks of paper in the lower part). Good general condition.

Est. : 400 / 500 €

Rather rare poster showing a group in traditonal clothes playing music on a small boat. In the background, a view of Porto behind the Dom-Louis bridge on the Douro river. Seyrig (1843-1923), Spanish engineer who created this bridge, was an associate of Gustave Eiffel.

741 [Travels]

Poznaj// Wielkopolske. Poznan, Zaklady graficzne j. Gozdziejewskiego, ca. 1930.
Chromolith., 99 x 62 cm, unsigned (pin holes at the corners, sm. tears in margins, min. damp stain at bottom right).

Est. : 300 / 400 €

Rather rare poster inviting to «Explore the Great Poland» («Poznaj Wielkopolske» in Polish) and depicting a young couple in traditional costumes with the silhouette of the Poznań Cathedral and the city hall in the background.
***Joined*: Poddebski, Henryk** *- Lublin/ Poland - Polen - Pologne. Warszawa, Nowoczezna Spolka Wydawnicza, ca. 1930. Offset in colours, 62,5 x 42 cm (small tears in the margins, pin holes, strengthening piece on verso).View on the Krakow Gate, that has been renovated several times since it was built in 1341 and hosts a museum about local history nowadays. (2 pcs)*

742 [Travels]

RIBLO - Pau/ Ville climatique d'hiver/ Centre touristique d'été. Paris, R. Condom, c. 1930.
Chromolith., 100 x 61,5 cm, signée dans le coin sup. droit (plis, pet. déchirures dans le coin inf. gauche, lég. brunissure dans la partie gauche). Bon état général.

Est. : 500 / 600 €

Affiche très colorée, réalisée par un artiste peu connu, montrant un joueur de tennis et des promeneurs entre des palmiers et le donjon du château de Pau avec, en arrière-plan, les Pyrénées. Pau accueillit de nombreux touristes étrangers, notamment britanniques, en hiver, après avoir été rendue célèbre par Alexander Taylor (1802-1879), médecin écossais avait publié un ouvrage en 1842 vantant le climat de cette ville et les bienfaits des eaux de la région.

743 [Travels]

TAYLOR, Fred - York/ on the/ London & North Eastern railway of England & Scotland. [London], The Baynard press, ca. 1930.
Chromolith., 101 x 63,5 cm, signed in the pl., fiscal stamp (some folds, occ. tears in margins, hole at upper part, repaired pieces on verso).

Est. : 400 / 500 €

Poster showing the Monk Bar, an important place in York, built in the 14th century as a fortress and in the 16th century served as home to the rebellious Catholics.
***Joined*: Tittensor, Harry** *- York/ on the/ London & North Eastern railway of England & Scotland. Ibid, ca. 1930. Chromolith., 92 x 57 cm, signed in the pl. (fiscal stamp, some stains in the lower right part, small tears in the margins, lower, right and left parts cut, repaired pieces on verso). Poster showing The Shambles, a street famous for its buildings dating from the 14th century. (2 pcs)*

744 [Travels]

Watch/ the Earth breathe// Zambezi// Victoria Falls// Rhodesia. Harare (formerly known as Salisbury), Govt Lithographic Press, ca. 1930.
Chromolith., 99 x 62 cm, signed in the lower right corner. Very good condition.

Est. : 300 / 400 €

Poster after Ensor? figuring Victoria Falls, one of the Seven Natural Wonders of the World and the major waterfall on the Zambezi River in Zimbabwe (formerly Rhodesia, as British colony). It is famous for being the largest waterfall in the world, in the wet season.

745

VILLEMOT, Bernard - Vogue/ Automne. [C. 1950 ?].
Gouache et crayon noir, 32,5 x 24,5 cm, signée dans le coin inf. gauche. Montée par les coins sur fort vélin (traces de montage au verso).

Est. : 240 / 300 €

Projet de couverture pour le célèbre magazine de mode, par l'affichiste français Bernard Villemot (1911-1989).
Joint* : 1. Id.** *Paris, De La Vasselais, [1974]. Chromolith., 58 x 37 cm, signée dans le coin inf. gauche (lég. froissée, trous de punaisage). Entoilée. Affiche plutôt rare de style abstrait réalisée pour Bally, marque suisse spécialisée dans les chaussures, fondée en 1851 et ayant fait faillite en 1998. -* ***2. Id. *- Perrier/ C'est fou... France, s.n., 1979. Quadrichromie, 64,5 x 45,5 cm, signée dans le motif (froissée, qqs plis). Affiche figurant une danse échevelée et multicolore pour illustrer le fameux slogan de la marque d'eau minérale dans les années '70. -* ***3. Carlu, Jean*** *- Exposition internationale/ Paris/ 1937/ Arts et techniques. Paris, J. Simon, 1937. Chromolith., 39 x 26 cm, signée dans la pl., timbre fiscal (qqs plis et renforts au verso). Réduction de la grande affiche. -* ***4. Bally****. Bruxelles, Hecht, 1980. Quadrichromie, 32 x 47,5 cm, non signée (plis, pet. déchirures margin.). (5 pcs).*

739







Arts asiatiques

Aziatische kunst

746

2 books.

Est. : 100 / 120 €

__1. Kyôkasuigetsu__ [Mirror of Flower, Water and Moon]. Meiji period [1868-1912]. __Original hand-drawn picture book__, different painters, e.g. Kôga (Iijima Kôga?) with signatures. 30 double pp. with text, calligraphy and 12 colour ill. Accordion type binding, 20 x 15 cm. __- 2. Sô [...] sen iboku shôhin__ [Small piece of brushwork... monk ...boat]. 19th c. (?), 11 double pp., 10 double pp. b/w, 1 double p. ink and colour. Accordion type binding, 19,5 x 13,5 cm. Woodblock printed booklet with templates for artists.

747

2 woodblock printed books.

Est. : 140 / 160 €

__1. Gahô Hitori Geiko__ [The Art of Drawing, spontaneous, beauty and old]. Mid 19th c. 20 double pp. with b/w text and ill. Four-hole binding, 18 x 12 cm, new book case, good condition. __- 2. Kameda Bosai -__ Kyôchûzan [Mountains of the Heart]. Beginning 20th c. 34 pp. ink and colour ill., 19 x 12,2 cm. Reproduction print of a Bunka 13 [1816] famous Nanga ehon in original woodblock print.

748

2 woodblock printed books.

Est. : 180 / 200 €

__1. Kyôsô Jorei Shû - zen__ [Collection of teaching basic women's etiquette - complete]. Tokyo, Meiji 30 [1897]. Accordion type, 16 pp., ink and colour, 17,5 x 12 cm (cover rubbed with stains), inscription on the back: «K Nakamura» and on first page: «school girl», «K.Nakamura», Kanji inscription on one page, ink stains, bright colours, good condition. __- 2. Women's Customs__. Ca. 1900. Accordion type, 12 double pp., ink and colour, gauffrage on some ill. e.g. showing rain or fabric patterns, 17,2 x 12 cm, inscription of owner on first page with date: Shôwa. Nice colours.

749

3 landscape prints.

Est. : 100 / 120 €

__1. Utagawa Hiroshige II__ (1826-1869) - Yoshiwara from the series Edo Meisho [Famous Places in Edo]. Publ. Tsutaya Kichizô, ca. 1862. Later state (?) - __2. Utagawa Hiroshige__ (1797-1858) - Nissaka from the series Tôkadiô gojûsantsugi no uchi (Gyôshô Tôkaidô) [Nissaka: Night-crying Stone at Sayo Mountain Pass]. 19th-c. Signature: Hiroshige-ga, no date seals, ôban size: 22 x 32,5 cm (yellowing, stains, centerfold, restored holes). - __3. Utagawa Yoshikazu__ (fl. 1850-1870), Kasumigaseki from the series Tôto meishô no uchi [Famous places of the Eastern capital]. 1855. Signature: Issen Yoshikazu-ga. 22,3 x 33,6 cm (yellowing).
__Joined__: __Utagawa Hiroshige III__ - Tôkyô meishô seikyô [Famous Places in the Bright Capital Tôkyô]. Ôban, 36,4 x 24,7 cm (yellowing, poor condition). (4 pcs)

750

4 prints. Beginning of 20th c.
No signatures and seals.

Est. : 40 / 60 €

__3 small prints with birds__ in the tradition of Kôno Baireis birds and flowers, 23,8 x 12,2 cm. __1 double page book illustration__ of travellers on a boat, with text, 21,8 x 28,2 cm. Decorative and nicely executed.

751

Der Spiegel zu Matsuyama. T. Hasegawa, Meiji 22 (1889).
12mo (15,4 x 10,4 cm): 22 pp. - 11 folded pages (including covers). Crepe paper in folded sheets, spine covered, silk stab ties. Very good condition.

Est. : 100 / 120 €

Vol. from the series «Japanische Märchen». This is the first time this book was published translated into German (in English «The Matsuyama Mirror» - No. 10, Japanese Fairy Tale Series).

752 **[Ehon - Meji]**
Ehon Jûrokushu [Collection of 16 Picture Books], Anthology of early Edo: 3 books. S.l., s.d.
3 (of 4) vol.: 313, 355, 372 pp., with b/w woodblock print ill., some colour, 27,3 x 18,7 cm (impressions with good and sharp outlines). Four hole Japanese binding (foxing on covers).

Est. : 160 / 200 €

Collected reprints of 18th- and 19th-century Japanese picture-books, like the very humoristic «Ehon Kyôka Waraidake», illustrated by Matsukawa Hanzan. Some missing title and/or imprint information.
***Ref.** Ritsumeikan database MM0116, National Library of Australia 6613080.*

753 **[Ehon - Meji]**
Ehon Jûrokushu [Collection of 16 Picture Books] Anthology of early Edo: 3 books.
3 (of 4) vol.: 313, 341, 372 pp. with b/w woodblock print ill., some colour, 27,3 x 18,7 cm (impressions with good and sharp outlines). Four hole Japanese binding (foxing on covers).

Est. : 160 / 200 €

Collected reprints of 18th- and 19th-century Japanese picture-books, like the very humoristic «Ehon Kyôka Waraidake», illustrated by Matsukawa Hanzan. Some missing title and/or imprint information.
***Ref.** Ritsumeikan database MM0116, National Library of Australia 6613080.*

754 **[Ehon]**
3 illustrated books.

Est. : 200 / 250 €

__1. Carus, Paul -__ Karma. A Story of Early Buddhism. Tokyo, T. Hasegawa for The Open Court Publishing Co, Meiji 28 [1854]. 8vo (20 x 15 cm): 20 pp. Woodblock printed illustrated crepe paper, double stab hole Yamato toji binding (sl. curled paper, front cover with tiny holes in right margin). 3rd edition. - __2-3. Les contes du vieux Japon.__ No. 5 «Le Mont Katsi Katsi», 20 pp., and No. 8 «Ourasima le Petit Pêcheur», 24 pp. Tokyo, T. Hasegawa, Meiji 30 [1896]. Toku-kohon format (15,1 x 10,2 cm). Woodblock printed Illustrated crepe paper, four stab hole Yamato toji binding. Good condition.

755 **[Ehon]**
3 woodblock printed books.

Est. : 100 / 120 €

__1. Keisai, Eisen__ (1790-1848) - Ehon Nishiki no Fukuro [The Brocade Bag Picture Book]. Publisher: Ôsaka: Kawauchiya Mohê, Bunsei 11 [1828]. Four hole binding: 61, 54 pp. with __b/w and red ill.__, 22,2 x 15,2 cm (cover stained, first page torn). Ref. Smithonean Library. - __2. Sômoku Kachô Zue__ [Plants, Flowers and Birds Pictures]. Meiji [1868-1912]. An orihon (folding) album of __twelve prints ink and colour__, cover of crepe paper, 17,7 x 12 cm. Very good condition. - __3. Kagoshima Jitsu Senki__ [Kagoshimas true war records], vol. 6. Publisher: Hayashi Kichizô, Meiji 11 [1878]. 18 pp. with __colour ill.__, 17,6 x 11,4 cm. Good condition.

756 **[Ehon]**
KONO BAIREI - Bairei Hyakuchu Gafu [Bairei's Drawing-book of One Hundred Birds]. Tokyo, Okura Magobei, Meiji 14 [1881].
3 vol., 8vo (hansibon, 24,7 x 16,4 cm) (first inner page of third (heaven) vol. partly detached and torn). Four-stab binding (covers partly soiled, loose binding threats).

Est. : 900 / 1.200 €

Each volume contains 41 to 44 full-page, including some double-page, wood-block bird and flower illustrations. Delicate grey, black and pale ochre colours. Kono Bairei (1844-1895).
***Prov.** Paul Bette, Berlin (embossed stamp). - Walter Petersen (ms. entry).*

757 **[Ehon]**
KONO BAIREI - Kôgyô zushiki [Drawings of Art-Craft]. Ôkura Magobei, Meiji 12 [1879].
Oblong 8vo (12 x18 cm): 42 pp. Four-hole stab binding. Very good condition.

Est. : 180 / 220 €

Ill. in b/w and pale ochre colour. Kono Bairei (1844-1895).

758 **[Ehon]**
UTAGAWA HIROSHIGE - Ehon Edo Miyage [Souvenirs of Edo], vol. 6. Kikuya Kôzaburô, ca. 1850-1868, kiwame seal.
53, 47 pp. with **b/w and colour ill.** Four-hole binding, 18 x 12,4 cm. Inside cover with chrysanthemum gauffrage (stains on cover due to age, binding thread torn). Good condition.

Est. : 120 / 150 €

__Joined__: 3 books with b/w bird and flower images. Meiji [1868-1912]. 2 books 26 x 18 cm, 1 book 18,4 x 12 cm (cracks, stains, moderate condition). (4 vol.)

759 **[Ehon]**
UTAGAWA KUNISADA - Kanayomi Hakkenden [Legend of the Eight Dog Heroes]. Bunkeidō, 1848-1868.
4 Toku-kohon (vol. 11, parts I and II & vol. 18, parts I and II (of total 31 vol.)). Covers and frontispiece in colour.

Est. : 200 / 250 €

Each about 20 pp. with b/w in-text ill. Written by Tamenaga Shunsui, retelling Baiken's serial novel about the famous Eight Dog Warriors, called Nanso Satomi Hakkenden. The book covers compose diptychs, beautifully drawn and printed. An interesting and unusual series by Kuniyoshi, __rarely seen on the market__. Utagawa Kunisada (1786-1865).

760 **[Ehon]**
UTAGAWA KUNIYOSHI, e.a. - Shinji Andon [Festival Lanterns]. Kobaien, 19th c.
8vo (22,7 x 15,9 cm): 40 pp. In good condition.

Est. : 100 / 120 €

Depicting daily village life in a humorous way. 37 pp. with __colour ill.__
***Prov.** Ink inscription on front page: «[...] 1874» and «To Mary with love 1902».*

761 **[Genji-e]**
UTAGAWA KUNISADA II - Nisemurasaki genji sugata: mitate hakkei no uchi seiran [Genji and the False Murasaki: Eight Views in the Mountain Air]. Tsujioka-ya, censors seal: 1861 first month.
Triptych, 22,4 x 15, 3, on crepe paper (the middle and left part glued together, no margins, bright colours, underlaid).

Est. : 60 / 80 €

A smaller later version of ôban. Chirimen-gami (crepe paper) was very popular from the 1880s to satisfy a bigger market.

762
Hand-painted manuscript album of fan paintings. End 19th-begin. 20th c.
10 fine large preliminary studies for fan paintings, ink and watercolour on thin paper, each about 32 x 65 cm. The sheets of paper are fastened together on the left side, as a roll they are stored in a wooden box.

Est. : 120 / 160 €

Inscription on each sheet: e.g. Nagazawa Ro...., Watanabe... Title on scroll: Go kômori [bat].

763
HARUKAWA EISHO - Kaiho ichiran hana no miyakoji from Tôkaidô gojûsanshuku Eisho ga [53 Stations of Tokaido by Eisho]. Kiemon.
Woodblock printed scroll, 12 parts of 18,2 x 51,3 cm glued together to build a scroll of aca. 600 cm (faded colours, partly inaccurate outlines, water stains, the 1st four parts in worse condition than the latter parts, with stains, creases, tear underlaid).

Est. : 140 / 170 €

764

INOUE YASUJI - The celebration of the announcement of the constitution. Matsuki Heikichi, Meiji 22 [1889].
Scroll with woodblock print triptych, 42 x 102 cm (scroll), 35,7 x 71,2 cm (woodblock print), three ôban mounted on paper scroll. Nice bright colours, some red colour blurred.

Est. : 200 / 220 €

765

JUKICHI INOUE - Home Life in Tokyo. Tokyo, Tokyo Printing Company, Meiji 43 [1910].
8vo: 323 pp. (foxing on endpaper and margins). Two stab hole binding, cotton ties, double-folded pages, original slipcase. Good condition.

Est. : 120 / 150 €

Book on Tokyo the capital, the streets, houses: exterior, interior, customs, habits, food, dresses etc. Covers and frontispiece in colour, numerous b/w ill. in-text.

766

KAWAMURA BUNPÔ - Bunpô gafu [Bunpô Picture book], vol. 1-3. Yoshida Shinbe.
Five-hole binding, different covers, vol. 2 & 3 with title slip, 26 x 18 cm.

Est. : 340 / 380 €

Vol. 1*: Bunka 4 [1807]. 60 pp., 56 pp. with ink and light colour ill., some later added red colour (on seals and images; ink stains).* ***Vol. 2****: Bunka 8 [1811]. 66 pp., 62 pp. with ink and light colour ill.* ***Vol. 3****: Bunka 8 [1811], 76 pp., 68 pp. ink and light colour ill. Shôwa 7 [1932].*
Ref. *Smithsonian Libraries FSC-GR-780.278.*
Prov. *Kuroda Ryô Bunko (collector's seal).*

767

KITAO SHIGEMASA; KATSUKAWA SHUNSHÔ - Seirô bijin awase sugata kagami: haru, natsu, aki, fuyu [Mirror of Forms of Fair Women of the Green Houses: spring, summer, autumn, winter]. Tokyo, Fuzoku emaki zuga konkokai, 1916.
3 vol., 30,4 x 21 cm. Vol. I: spring and summer: 44 pp., 39 pp. ink and colour ill. Vol. II: autumn and winter: 48 pp., 47 pp. ink and colour ill. Vol. III: 27 pp. text, 7 pp. ink and colour ill. Four-hole binding, book covers with title slip, in cloth wrapped case with floral patterns (closing elements lost).

Est. : 170 / 200 €

Later edition of one of «the finest of all [Japanese] color-printed picture-books» (Hillier), originally published: Edo: An'ei (1776). A Mirror of the Forms of Rival Beauties of the Green Houses is a behind-the-scenes study of geisha life, the «crowning achievement in books» of ukiyo-e artists Shigemasa (1739-1820) and Shunsho (1726-1793).

768

KÔNO Bairei - Inaka no tsuki [The moon in the country]. Tanaka Jihei, Meiji 22 [1890].
24,4 x 16 cm, good impression and condition.

Est. : 350 / 400 €

2 single pp. and 24 double pp. ink and colour ill. of birds and other animals.
Joined*:* ***1. Kusashiki Genji no kigen*** *[The Origin of Genji-syle Flower Arrangements]. Taishô-Early Shôwa [ca. 1925]. About 98 pp. with colour drawings, 24,5 x 18,7 cm (last pp. with water stain). Four-hole binding (new book covers). Artist unknown.* ***- 2. Ikenobo Sensho*** *- Kadô Iemoto, Kusa no bi, Shôka Shiori no maki [Beauty of flower, Original Way of Flower Guidebook]. Taishô 30 [1956]. 20,7 x 14,5 cm. (3 vol.)*

769 [Meiji - Periodical]

Bijutsu Sekai [World of Art], vol 16. Tokyo, Shun'yodo, 1892.
8vo (25 x 16,3 cm): 34 pp. General wear to covers. In very good condition and fresh colours.

Est. : 250 / 300 €

12 double pages with ink and colour woodblock print ill., 6 pp. text. Art journal edited by Watanabe Seitei (Shotei). Between 1890 and 1894, 25 issues were published. Vol. 16 with art by Kikuchi Yosai, Kawanabe Kyôsai, Shibata Zeshin, with samples of their signatures.

770

MURATA Toratarô - Meiji Tenno Seikun Zue [Secret Instruction Illustration of the Meiji Emperor]. Takamizawa Mokuhansha, Shôwa 13 [1938].
2 vol., 28 x 36,5 cm (light foxing). Book case with title slip (sm. tears). Very good condition.

Est. : 200 / 300 €



Each book contains ***25 colour illustrations*** *with poems.*

771

NAKABAYASHI Chikutô - Chikudô kachô gafu [Bird and Flower picture album by Chikudô]. Kyôto, Unsôdo, late 19th c. (?).
20 double pp. with ink and colour ill., 28 x 19 cm (title-page with browning, almost no foxing and stains on pp. with illustrations). Accordion style binding, cover with title slip (cover paper with tear). All over appearance very fine condition.

Est. : 180 / 200 €

Chikutô Nakabayashi (1776-1853) was a pupil of Yamada Kyuiyo, mixed style of ancient painting and literati bokkyaku (educated writers and painter) of Kyoto, resulting in the style of the Southern School.

772

Nihon shokei shohen - 2 woodblock printed books.

Est. : 150 / 170 €

1. Sugawara Hakuryû (1833-1889) - Ninon shôkei, shohen *[Scenic view of Japan, first volume]. Tôkyô, Meiji 26 [1893]. 44 pp., 18 pp. with ink and ill., 25 x 18 cm (stains on lower margin). Four-hole binding, cover with title slip (stain on cover). Excellent colour and impression, sharp outlines.* ***- 2. Picture book****, no title. Meiji [1868-1912]. 36 double pp. with colour and ink ill., partly with mica. Accordion style binding, 17,5 x 12 cm. Excellent colour and impression.*

773

Sanshôkan shujin: Minka nichiyo, Kôeki hiji taizen [Secret matters of everyday private use]. Ôsaka, Kawachiya Mohe, Kaei 4 [1851].
5 vol., each about 50 pp. b/w text and ill. (some wormholes). Four-hole binding, 25,5 x 18 cm (covers rubbed).

Est. : 240 / 260 €

The bestseller from the late Edo period, an examination of the useful things that the people of Edo used in their daily lives. The information gathered covers all aspects of daily life, including the treatment of illness, agriculture, weather, housing, clothing, calendars, fortune-telling, cooking, etc., in 17 categories, with approximately 1.000 items.

774 **[Senso-e]**

Two 3-sheet compositions.
Ôban, tate-e (vertical).

Est. : 220 / 250 €

__1. Utagawa Kokunimasa__ (Ryûa) (1874-1944) - Nichiro Keijô no kôgeki Dai Nippon dai shôri teikoku banzai [In the Battle between Japan and Russia at Seoul, Japan Wins a Great Victory-Hurrah for the Empire]. Publisher: Fukuda Kumajirô, Meiji 37 [1904]. Triptych, 3 ôban glued together, 37,7 x 72,2 cm (creases, pencil inscription on back). Fine outlines and colours. - __2. Ibid.__ - Chôro gisen, Ryojunkô-gai daikaisen [The Righteous War to Punish Russia: Great Naval Battle outside Port Arthur Harbor]. Publisher: Inone Kichiiro, Meiji 37 [1904]. Triptych, 3 ôban glued together, 35,3 x 71,6 cm (underlaid with paper, creases in central fold of each print).

775 **[Senso-e]**

ITÔ SEISAI (fl. 1900-1910) - The Second Engagement at Port Arthur, form the series Reports: on the Russo-Japanese War [Nichiro senpo]. Publisher: Komori Sojiro, Meiji 37 [1904].
Triptych, 3 ôban tate-e (vertical) glued together, 37,7 x 72,2 cm, sea spray in gofun (shell white), good outlines, nice colours.

Est. : 170 / 200 €

__Joined__: 3 sensô-e (war prints). Beginning of 20th c. Ôban tate-e (vertical). (4 pcs)

776 **[Shunga]**

2 hanshibon pages. 19th c.
2 double pages with middle fold, 17 x 21 cm. Under passe-partout.

Est. : 50 / 80 €

Utagawa school. Later stage.

777

TOYOHARA KUNICHIKA (1835-1900) - Genji gojûyo jô [The Fifty-four Chapters (of the Tale of Genji) in Modern Times]. Takekawa Seikichi, Meiji 17 [1884].
4 prints, ôban, tate-e (vertical), 33,5 x 22,5 cm, blockcutter's mark: Hori Gin, artist's seal: toshidama (margins underlaid, one print entirely underlaid, here also gauffrage).

Est. : 100 / 120 €

778 **[Ukiyo-e]**

4 prints.
Ôban, tate-e (vertical). Under passe-partout.

Est. : 160 / 180 €

__1. Utagawa Hiroshige__ (1796-1858) and Kunisada, Utagawa (1785-1864) - Edo jiman jûroku kyô - Saruwakachô Kaomise [36 Pleasures of Edos Pride -Saruwakachô]. Publisher: Hiranoya, signature: nanajûkyû-sai Toyokuni hitsu in Toshidama-seal and Hiroshige hitsu, aratame-seal, Bunkyô 4 (1864). 36,7 x 24,7 cm. - __2-4. Utagawa-school__: Kunisada II, Kuniaki, Kuniteru. 19th c. All 4 prints of later state.

779

UTAGAWA HIROSHIGE II - Tôkaidô gojusan eki - zen [The Fifty-three stations of the Tokaido - [complete]]. 1865.
Album, 56 chûban, vertical, total of 56 sheets, each ca. 24,2 x 18,4 cm (on n. 2 sm. collectors seal (Ningyôchô [...]), some sheets very sl. stained, foxing, p. 8 with sm. (fire) holes, print n. 28 with upper part missing). Accordion style book, covers with fabric and title slip. Good impressions and condition.

Est. : 750 / 800 €

Second state.
__Joined__: 2 prints, i.e. n. 23 & 24 of the same series, different states. (3 pcs)



780
UTAGAWA HIROSHIGE II; UTAGAWA HIROSHIGE III - 8 landscape prints. Ca. 1900.

Est. : 100 / 120 €

8 chûban size prints and double book pages from different series, 23-24 x 17-18 cm: 2 from Meishô Edo hyakkei [One Hundred Famous Views form Edo], 2 from Tôkyô kaika sanjûrokkei [Thirty-six Views of Tokyo Civilization], 4 from Dai Nihon Jinja... [Big Japanese Shrines]. Later states.

781 **[Utagawa school]**
6 landscape prints.
Ôban, tate-e (vertical), nice colours and lines (margins cut, some sm. parts underlaid).

Est. : 240 / 270 €



Different artists - Tôkaidô meisho fûkei, here called: Tôkaidô meisho no uchi or Tôkaidô no uchi. 6 prints out of a series of 162, realised by 16 different artists and 24 editors, commemorating the procession of the Shôgun from Edo to Kyôto 1863.
***Joined**: **Utagawa Yoshiyuki** (fl. 1848-1884) - Procession. Left part of a diptych, ôban, 25,2 x 36,8 cm. (7 pcs)*

782 **[Yakusha-e]**
RYÛSAI SHIGEHARU - Actors Arashi Rigkaku as Hayase Iori (r) and Iwai Shijaku as Somenoi. Tenmaya Kihei (Tenki), Tempô 3 [1832, 8th month].
Diptych, ôban tate-e (vertical), each print: 37 x 24 cm (tiny foxing spots, colours faded).

Est. : 100 / 150 €

Ryûsai Shigeharu (1803-1853). Signature: Gyokuryûtei Shigeharu ga.

783 **[Yakusha-e]**
TOYOHARA KUNICHIKA - Three Kabuki actors (Ichikawa family). Yamamura Kinzaburô (Daikokuya Kinzaburô), Meiji 11 [1878].
Diptych, ôban tate-e (vertical), two ôban glued together, each 36 x 24 cm, brilliant colours (one stain, good condition otherwise).

Est. : 180 / 250 €

Toyohara Kunichika (1835-1900) represents the last of the great ukiyo-e tradition, known as one of «The Three Greats of Meiji Ukiyo-e», he received praise as the «Meiji Sharaku», a reference to the Edo period Ukiyo-e artist, Sharaku.

784 **[China]**
6 Chinese picture scrolls. 20th c.
B/w and light colour printed on fabric, mounted on paper, silk borders with flower patterns (yellowing due to age, worn).

Est. : 100 / 120 €

__1.__ One hundred children, 30 x 406 cm. - __2.__ Legend of the water margin, 34 x 330 cm. - __3.__ One hundred birds, 29,5 x 320 cm. - __4.__ One hundred and eight generals, 48 x 430 cm. - __5.__ One hundred animals, 48 x 391 cm. - __6.__ Immortals congratulating longevity, 47,5 x 374 cm.

785 **[China]**
Battle scene with archers. 20th c.
Watercolour and ink on silk, mounted on cardboard, 57,7 x 39 cm (toning to silk, water stains to margins, scattered minor creases, dark spots, losses).

Est. : 50 / 100 €

786 **[China]**
Chinese picture scroll with flowers and insect.
6 parts with always one type of flower or one type of plant, 36,5 x 495 cm, painted part: 31 x 330 cm, ink and colour on paper, delicately mounted, with inscription and stamps. In wooden box.

Est. : 100 / 120 €

787 **[India]**
Indian musician. [19th c.].
Drawing, pen and brown ink, with gouache on thin wove paper, 22,5 x 11,5 cm. Under passe-partout.

Est. : 70 / 90 €

A bearded man playing a string instrument and wearing a turban. The instrument is probably a Sarangi, a bowed, short-necked string instrument from the Indian subcontinent, which is used in Hindustani classical music. The repertoire of sarangi players is traditionally very closely related to vocal music.

789



Imagerie populaire & religieuse

Volks- & devotieprenten

788 [Almanac]

9 almanacs. Paris, 1796-1852.
Various sizes: from 12mo to 32 mo. Sewn or bound in original wrappers.

Est. : 100 / 150 €

__1. Almanac dédié aux dames.__ Le Fuel, Delaunay, [1807-1830], 4 engr., in orig. cardboard slipcase. - __2. Le palais du sort__ et de l'amour ou recueil d'horoscopes nouveaux. Temple des Nouveautés, [1796]. Also known as «Les prophéties galantes». - __3. Le prophète véridique__ ; bijou curieux a l'usage des dames. Desnos, [1779]. - __4. Étrennes mignones__ curieuses et utiles pour l'année bissextile mil sept cent quatre-vingt-quatre. Crapart, C.J.C. Durand, 1784. - __5. Le merité des demoiselles__. Fuel, [1815]. 6 b/w ill., folding table. Prov. «Théodore Linckels» (?) (ms. entry). - __6. Le mérité des femmes__. Janet, [1816]. 6 b/w ill., folding table. - __7. Almanach dédié aux dames__ pour l'Ân 1826. Fuel, Delaunay, 1826. Bl. calender pp. annotated at end. - __8. L'amour et les graces.__ Principaux libraires du royaume, [1835]. Hand-coloured front. - __9. L'Almanach des songes__, pour 1852. À la Grande librairie universelle, 1852. (corners damaged, browning, staining). Ill. in-text.
__Ref.__ Les almanachs français 1501, 1155, 107, 1807, 1778, 1501. - BnF. - Not in almanchs français or BnF: 3, 8.
__Joined__: __Almanach de la jeunesse chrétienne__ pour l'année 1910. Lille, Maison du bon livre, Grammont, œuvre de st. Charles. 16mo. 10 full-page b/w ill. Prov. G. Lielens (libr. stamp). Ref. BnF. (10 vol.)

789 [Devotion - Canivet]

7 canivets. 17e-18e s.
Gouaches rehaussées d'or, dimensions div., sur peau de vélin, légendées à la main dans les parties inf., posées sur ff. de support, sous plastique et passe-partout. Bonne condition.

Est. : 300 / 400 €

__1.__ Imaculata Conceptio. - __2.__ S. Maria. - __3.__ Ecce Homo. - __4.__ Bartholomeus (?). - __5.__ Jesu Ama. - __6.__ S. Petrus. - __7.__ «Vous veillez sur moy, mon Jesus. Que puis-je souhaiter de plus».

790 [Devotion]

24 ex-voto in silver leaf. S.d.
Largest 15 x 10,5 cm, smallest 7,5 x 5 cm, unsigned, several with sm. suspension hole. Some sm. def. due to the thinness of the silver leaves. Kept in a mod. handmade cloth covered box subdivided into 5 layers. Nice set.

Est. : 100 / 150 €

The majority with the burning heart, of which 11 showing the effigy of the Virgin, with or without child. Furthermore eyes, a hand, a portrait of a child, a lying child, and two hearts with itinials RWMR (?).

791 [Devotion]

3 framed devotional images.
Under passe-partout and frame 26,5 x 24 cm (not studied outside frame).

Est. : 200 / 300 €

__1. Our Lady of Mount Carmel__. Ca. 1700. Engr. on linen, golden silk thread, 10 x 8,2 cm, punched with little nails in the corners, signed «Petr. Clouwet» after «Abr. a Diepenbeke». Virgin of Carmel is the title given to Virgin Mary in her role as patroness of the Carmelite Order, particularly within the Catholic Church. - __2. Virgin Mary with Child__. Ca. 18th c. Embroidery on linen, golden silk thread, silver metallic thread, coloured embroidery thread, punched with little nails in the corners (some sm. holes in the linen background revealing the support fabric). - __3. Virgin Mary with Child__. Ca. 18th c. Embroidery on linen, golden silk thread, silver metallic thread, coloured embroidery thread, punched with little nails in the upper corners (some sm. holes in the linen background).

792 [Devotion]

Album with 31 devotional prints.
Engravings, various sizes, mostly signed in the plate, on paper, two on tissue (of which one dyed in red colour (some cut short or into the plate). Kept in plastic folders in a ring-binder.

Est. : 300 / 400 €

Collection of 31 devotional engravings by Th. Galle, P. de Jode, Ioan. Galle, I. Sadeler, Jaspar Isac, after I. Swelinck, G. Huberti, Cor. van Merlen, G. Donck, J. de Man, Cor. de Boudt, E. Fumier, Abr. van Merlen, etc. A.o. descent from the cross, maundy, ecce homo, epiphany, birth of Christ, saints (St Veronica, St Hyacintus, St Philippus, St Alexius, St Ursula, St Joannes, etc.), etc.

793 [Devotion]

Album with 37 devotional prints.
Engravings, ca. 12,5 x 9,5 cm or sl. smaller, on parchment, all in b/w, one in red. Kept in plastic folders in a ring-binder.

Est. : 1.500 / 2.000 €



__Signed by__: Jacobus de Man, Hieronymus Wierx, L. Fruytiers, J. Verbruggen, L. Galle, Cor. van Merlen, Michiel Cabbaey, Anna Maria , A. Goetiers, Franc. Huberti, Cor de Boudt, Jo. Van Sande, Ar. Wielans, Charles Neel, Michiel Bunel, etc. __Depicted are__: scenes from the life of Christ, saints such as St Lucia, St Hieronimus, St Monica, St Elisabetha Regina, St Mater Teresia, St Xaverius, St Pauli, S. Augustinus, St Thomas Aquinas, St Franciscus, St Thadeus, St Ioannes, St Ioannes Baptista, St Maria Magdalena, St Aloysius, St Franciscus de Paula, St Wenefride, St Bartholomaeus, St Casimirus, St Susanna, St Petrus, etc.

794 **[Devotion]**

Collection of ca. 222 coloured devotional prints of which ca. 40 on parchment. 18th-19th c.

Engravings (some lithographed), hand-coloured, various sizes, on paper or parchment, some printed recto verso, some annotated on verso, often signed. Kept in plastic folders in a ring-binder.

Est. : 2.000 / 3.000 €

__Themes__: the life of Christ, the adoration of the Sacred Heart, and a lot of prayers and saints such as: St Bonifacius, St Clara, St Gregorius, St Fiacre, St Joannes de Matta, St Theresia, St Coleta, St Nikolae de Tollentino, St Catharina, St Jean, St Catherine, St Philomène, St Constantia, St Casimirus, St Augustinus, St Magdalena, St Ursula, St Franciscus, St Thadeus, St Agnes, St Joachim, St Laurentius, St Emerentiana, St Alexandrine, St Petrus, St Paulus, St Elisabeth, St Rosalia, St Andreas, St Mattheus, St Casimirus, St Anthonius de Padua, etc. __Signed by__: G. Huberti, Io. van Sande, M.A. Goetiers, P. Clouwet, G. Bunel, de Boudt, F. Bouttats, Heydericx, I. Hertsens, P. De Loove, Ch. Neel, Galle, Frehling, S. Verbruggen, etc.

795 **[Devotion]**

Collection of ca. 384 devotional prints of which ca. 90 on parchment. 18th c.

Engravings, various sizes, on paper or parchment, some printed in red, some printed recto verso, one printed on blue dyed tissue, some annotated on verso, often signed. Kept in plastic folders in a ring-binder.

Est. : 2.500 / 3.000 €

__Themes__: Jesus, the life of Christ, the adoration of the Sacred Heart, Ecce Homo, prayers, emblems, indulgence, etc. Many worshipping __saints__: St Ignatius, St Catharina, St Fresia, St Hieronymus, St Petronella, St Maria Magdalena, St Joseph, St Candida, St Paulus, St Ursula, St Franciscus, St Lucas, St Augustinus, St Clara, St Leopoldus, St Elisabeth, St Agnes, St Bernardus, St Genoveva, St Susanna, St Theresa, St Clara, St Lucia, St Barbara, St Catherine, St Agatha, St Lutgardis, St Helena, St Bernardus, St Thomas, etc. __Signed__ by: An. Mar. Bunel, S. Verbruggen, Joan. Vanden Sande, P. And. Rysbrack, Cor. de Boudt, C. Galle, A.F. Hijdreix, A.A. Moerman, M. Cools, L. Fruytiers, V.G. Huberti, Ch. Neel, P. Clouwet, etc.

796 **[Devotion]**

Mary and Child Jesus. 17th c.

Drawing, hand-coloured, within gilt medallion and border, 12 x 9 cm, on parchment, sign. «P. Clouwet». Under passe-partout.

Est. : 100 / 150 €

Representation of Mary with Child within a central medallion topped with a cherub and underneath a village view near the water. Very fine drawing imitating an engraving.

797 **[Devotion]**

5 albums containing 288 devotional images. 19th c.

Various sizes: ± 9-12 x 5-8 cm (some spotted and browned, but overall in good condition). 5 albums (various sizes: ± 31 x 13 cm, 18 x 26/28 cm) with cloth or leather boards, a.e.g. (2 spines split, clasps of 2 albums missing).

Est. : 150 / 200 €

Diverse collection of 288 devotional images, of which 75 coloured. Most images printed on paper in Paris, produced in Poitiers, Nuremberg or Einsiedeln. Many images are framed with mechanical made lace-work and gilt-finished. Some hand-coloured, embroidered or finished with cloth or decorative paper. Few made on parchment paper, wove paper or cloth. This collection mainly depicts Jesus or Maria, complemented with images of saints such as Anne, Anthony of Padua, Francis of Assisi and Joseph, places of pilgrimage (e.g. Lourdes), biblical scenes (e.g. Holy Family in Egypt), and other popular devotional subjects (e.g. Sacred Heart, Agnus Dei, Eucharist, Good Shepherd ...).

798 **[Devotion]**

50 pièces. 18e-19e s.

Gravures sur cuivre ou sur bois, sur papier, parchemin ou tissu, rehaussées de couleurs ou de fils de broderie, une entièrement brodée, dimensions div., sous passe-partout ou plastique. Bonne condition.

Est. : 600 / 800 €

St Maria, St Barbara, St Antonius, St Joseph, St Franciscus, St Victoria, St Dorothea, St Jacobus, St Rumoldus, St Thomas, St Lucia, St Philippus, St Laurentius, St Guillaume, St Joannes Baptista, Jésus, Maria Joseph, Consumatum Est, St Nicolaus, Le Christ Crucifié, Charitas, prières par C. De Boudt, Charles Neels, J. Van den Sande, G. Huberti, J. Vereyken, Fruytiers, Galle, I. Busch. __Images sur tissu__ : «Ecce Signum Salutis». Fohal sur Meuse à Liège [Vierge à l'Enfant], Mère de Grâce, et Sacré Coeur (entièrement brodé).

799 **[Devotion]**

Large collection of ± 1050 devotional images, of which ± 600 coloured. Ca. 20th c.

Various sizes: ± 4,5-14 x 2,5-9 cm (min. browning and spotting). 7 large mod. 4to binders, 3 mod. 8vo binders and a small box.

Est. : 200 / 300 €

Numerous collection of ± 1050 devotional images (± 160 loose, others in albums) of various subjects. Most images printed on paper, few by hand or hand-coloured. Mostly printed in Belgium, Italy and France (Paris). Many gilt-finished or framed with mechanical made lace-work. Few on parchment paper, coloured by hand, or finished with cloth, decorative paper or sm. photos. The collection exists of souvenirs of a confirmation, some images of popes (e.g. John XXIII and Pius XII), various biblical scenes and saints ...

800 **[Devotion]**

Set of ± 490 devotional images. Ca. late 19th-21st c.

Various sizes: mostly ± 6-12 x 5-8 cm, few larger sized (min. browning and spotting). 3 mod. 4to ring-binders and a set of loose plastic folders.

Est. : 150 / 250 €

Large collection of ± 490 devotional images, of which ± 300 coloured. Most images printed on paper, some by hand or hand-coloured. ± 54 images on parchment paper, coloured by hand. Some gilt-finished, finished with decorative paper or framed with mechanical made lace-work. Few made on cloth, with cloth details, embroidered or with sm. medallion added. The collection mostly exists of souvenirs of a confirmation or a priest ordination. There are ± 10 mod. images.

801 **[Games - History]**

3 engraved games of the goose with historical theme. Paris, [17th-18th c.].

Plates mark ± 50 x 70 cm, enhanced with watercolour (marg. tears on ± 6 cm on 2 pl. affecting the plate but without loss, some paper reinforcment on versos).

Est. : 200 / 250 €

__1. Peyrousin, A. [after L. Alègre le fils]__ - Iev chronologiqve utille pour apprendre la suitte des siecles et ce qui est arrivé de plus remarquable en chascun [...]. Pierre Mariette et G. Le Juge, [ca. 1638]. «Ce jeu est le plus ancien jeu français daté venu à notre connaissance» (Poirier). Spiral of 57 spaces, from Adam to Louis XIV. Each space represents a century, with a small text. In the centre the rules of the game; bottom right, the dedication by Alègre, probably the designer, to Baron de Montpaou, with his coat of arms. Ref. Poirier, Iconographie des jeux de l'oie (1638-1950), 212-213. - Musée national de l'éducation, Rouen. - giochidelloca.it. - __2. Le Maître, Sieur__ - Nouveau jeu d'histoire universelle. Crepy and «chez l'auteur», [ca. 1746]. By a teacher of history and geography. Spiral of 58 spaces, mostly decorated with emblems, landscapes or simple ornaments. Rules in the centre. Ref. Poirier, Iconographie des jeux de l'oie (1638-1950), 213. - Musée national de l'éducation, Rouen. - Cp. giochidelloca.it. - __3. Idem__ - L'histoire romaine depuis Constantin jusqu'à Charles-Magne reduite en jeu pour l'instruction de la jeunesse. Crépy, [1773]. Spiral of 53 spaces illustrating the history of Rome, with a biography of a historical figure. Many spaces decorated with emblems or landscapes. Ref. Poirier, Iconographie des jeux de l'oie (1638-1950), 213. - giochidelloca.it.



794



793



795



798

802 [Games - Playing cards]

Paris patterns deck. Paris, P. Marc, [ca. 1775].

Woodcut, 52 cards, 8,3 x 5,5 cm, stencil-coloured on stiff watermark laid paper, manufacturer's name «Marc» at foot of all court cards, square corners, plain versos with stenciled colour inscriptions (very min. def., sm. contemp. ms. annotations in French on some versos). Loose. Very nice copy.

Est. : 300 / 400 €

Complete desk of cards «au portrait de Paris» whose design was conceived in Paris in the 17th century, with characteristic names for the court cards: Charles (Charlemagne), Judic (Judith) & Lahire for the hearts, Alexandre, Argine & Marc for the clubs (the jack is named after the master cartier in this series), Cezar (Caesar), Rachel & Hector for the diamonds, David, Pallas & Hogier for the spades. On the versos are carefully written words or parts of words in French and Latin, probably for a separate grammar or spelling game. This is confirmed by the abbreviated notes on some cards: «v[erbe] neut[re]», «pr[onom] dém[onstratif]»), etc. The court cards are probably made from the mould registered by Trioullier in 1773 (see picture in D'Allemagne I:108).

***Ref.** D'Allemagne I:108-sq.*

803 [Popular print - Scrapbook]

Scrapbook «plakboek» with +/- 100 chromos. Late 19th c.-early 20th c.

Various sizes, largest 41 x 30 cm, smallest 3 x 2 cm, mounted on paper (edges of support ff. sl. fragile and browning, some off-setting). Ad hoc blue cloth folio-size album with gilt-decorated upper cover and blind-stamped lower cover, flat spine.

Est. : 150 / 250 €



Sweet-toned album with various chromos: flowers, best wishes, friendship, playing children, angels, fruits, some grotesquely portrayed figures with long noses, children with animals, a bohemian woman, etc. One larger chromo of a child in a cradle with nameplate «Lucie Bernard», and another «Ganterie St-Michel, 16 Rue St-Michel et 2 Rue de la fiancée».

804 [Popular print]

8 feuillets d'imagerie populaire, sujet variés. 19e s.

Gravures sur bois, coloriées à la main, dimensions variées, sur papier vélin (qqs déf. marg.). 4 sous passe-partout.

Est. : 100 / 150 €

***1. Uerwerk** / plaet. [Turnhout, Glenisson & Van Genechten]. - **2-4. Trois cadrans illustrés**, N° 18-20. Metz, Gangel, c. 35 x 23 cm, cachet «Ministère de l'interieur / sûreté générale /Moselle /colportage». - **5. Galerie religieuse, N° 1047**. Épinal, Olivier-Pinot. 41 x 27,8 cm, cachet «colportage /Vosges /1877». - **6-7. Histoire de Belgique (94)**. 31,5 x 39,5 cm et 31,5 x 19 cm (moitié gauche). - **8. Musée populaire de Belgique**, costumes n° 5. Bruxelles, G. Stapleaux.*

805 [Popular print]

GEORGIN, François - Imagerie autour de Napoléon. 19e s.

Techniques variées, la plupart gravures sur bois rehaussées à l'aquarelle, grands formats, papier vélin.

Est. : 80 / 120 €

***1-4.** Épinal, Pellerin & Cie. Titré: «Bataille de Rivoli», «Veille d'Austerlitz», «Bataille de la Moskowa» et «Bataille de Waterloo». - **5-6.** Weissenbürg, Burckardt; Mainz, C. J. Scholz. Réprésentations d'infanterie et artillerie à cheval de l'armée française. - **7. Motte, Charles** - Traité de Bayonne. - **8. Checa, Ulpiano** (d'après) - La charge des cuirassiers à Waterloo [...]. - **9. Tichon, Charles** - Vues de Waterloo.*

806 [Porcelain cards]

Album de +/- 1.000 cartes porcelaine.

Div. formats, la plus grande : 35 x 28 cm, collées, protégées par des serpentes. Dans un album in-4° obl. (fort usé, plats détachés).

Est. : 2.000 / 2.500 €

***Belle collection** principalement de cartes porcelaine en bon état, divers sujets la plupart en français, mais également en anglais et néerlandais. **Provenant de** Gand, Bruges, Liège, Tielt, Bruxelles, Zelzate, Verviers, Rotterdam, Paris, Courtois, Trèves, Malines, Maestricht, Anvers, Manchester, Ostende, Rheims, Lokeren, Dusseldorf, Mons, Schiedam, Zele, Lyon, Cologne, Libourne, Louvain, Sheffield, Sunderland, Tournai, Menin, Saint-Nicolas, Blankenberge, Ypres, Worcestershire, Dixmude, Nevele, Charleroi, etc. **La plupart imprimée par** : G. Jacqmain & Vandesteene, Daveluy, Polack-Duvivier, Vanderghinster, F.&E. Gyselynck, L. Defferrez, T. & D. Hemelsoet, J. Van Brée, Delfosse, P. Cremetti, C.J. Vanryckegem, Daems, Ch. Onghena, H. Delpierre, I. Slaes, Raes, de Burggraaff, P. Degobert, etc. **En général pour** : un ferblantier, une fonderie de cuivre, un lithographe, des fabricants de parapluies, de plumes à écrire, de corsets, de bronzes, des invitations (au bal, mariage, communion, prix d'école), des hôtels, un commissaire de navires, une filature et tissage de coton, un pharmacien, un peintre restaurateur, un tailleur, une boulangerie, un magasin de draps, de cheminées de marbre, un coiffeur, un marchand de toile, un relieur, un distillateur, une imprimerie lithographique, un bureau de change, un sellier harnacheur, «a dealer in bows & arrows», un magasin de broderies, un opticien, un changement de domicile, un jardin zoologique, une manufacture de meubles, un marchand d'antiquités, un pâtissier, un confiseur, un mécanicien constructeur, un négociant en vins, un courtier de navires, un professeur de musique, un dentiste, «a gun maker», «a sword cutler», un horloger & empailleur, un magasin de chapeaux et bonnets, un fabricant de bijouterie, un professeur de chant, un tapissier, un teinturier, un commissaire de police, un fabricant de pianos, un bottier, cordonnier, etc. **Qqs noms** : Isidore Alex Langerock, Madame la Douairière De Schoutheete De Tervarent, Paula de Quadrade, C. Annoot-Braeckman, Kervyn Van Rockolfing De Nazareth, etc. **Les plus grandes** : «J. De Brie Hanssens, tailleur et degraisseur à Gand» et «Hotel des Pays-Bas, Marché aux Grains, Gand».*

807 **[Reference]**
ALLEMAGNE, Henry-René d' - Le noble jeu de l'oie en France, de 1640 à 1950. Quarante-huit tableaux et notices. La vie quotidienne à Paris de 1820 à 1824 d'après les lithographies de Marlet et de Carle Vernet. Préface de Guillaume Janneau. Paris, Gründ, 1950.
In-4° : 237-[4] pp. Cart. ill. d'éd. (très lég. défraîchi). Très bon ex.
Est. : 200 / 250 €

__Édition originale__ de cet ouvr. de base toujours recherché, ill. d'un front. photogr., de 48 doubles pages dont 16 en couleurs (complet) figurant divers jeux anciens et de vignettes in texto. Tirage à 700 ex. num. dont 100 h.c. (n. 191).

808 **[Reference]**
BOEKENOOGEN, Gerrit Jacob ; VAN HEURCK, Émile Henri - L'imagerie populaire des Pays-Bas. Belgique-Hollande. Paris, Duchartre & Van Buggenhoudt, (1930).
In-4° (non coupé). Br., couv. ill. en couleurs (lég. brunie). Très bon ex.
Est. : 100 / 150 €

16 h.-t. rehaussés au pochoir, 2 h.-t. en noir, nombr. ill. in-texte dont certaines montées. __Un des 100 ex. num.__ sur papier de Hollande Pannekoek (n° 25), comportant une __double suite de 16 hors-texte en couleurs__, dont 6 tirés spécialement, et 2 hors-texte monochromes en électrotypie.
__Joint__ : __De Meyere, V.__ - L'art populaire flamand. Anvers, De Sikkel; Bruxelles, Nouvelle société d'éditions, 1934. In-4°. Br. Intéressante iconographie présentant __5 h.-t. rehaussés à la main__ dont 4 dépl., 272 bois in texto tirés de l'ancien fonds Brepols de Turnhout et 243 reprod. photogr. en noir et en coul. dont qqs-unes hors texte. (2 vol.)

809 **[Reference]**
VAN HEURCK, Emile Henri; BOEKENOOGEN, Gerrit Jacob - Histoire de l'imagerie populaire flamande. Brussels, G. Van Oest & Cie, 1910.
4to: n.c.; 17 pl. (browned, few sm. marg. tears). Contemp. half red shagreen, marbled boards, gilt-titled spine with 5 raised bands (spine sl. faded). Uncut copy.
Est. : 150 / 200 €

__Original ed.__ printed on 520 copies (n. 189). __Numerous ill. in-text and 17 pl.__ of which many coloured and folding. This work mainly discusses popular images from Turnhout.
__Ref.__ Opac KBR.

810 **[Reference]**
VAN HEURCK, Émile Henri - Les drapelets de pèlerinage en Belgique et dans les pays voisins. Contribution à l'iconographie et à l'histoire des pèlerinages. Anvers, J.E. Buschmann, 1922.
In-4° : xx-529-[1] pp. (largement non coupé, décharge d'un h.-t.). Br., couv. impr. (coiffes us.). Bon ex.
Est. : 100 / 150 €

__Édition originale__ abondamment illustrée dont 5 hors-texte (1 en trichromie, 2 dépl.). Tirage à 520 ex., un des 500 sur Climax de Suède (n° 21). Superbe ouvrage de référence classant les drapelets dans l'ordre alphabétique des communes. __Dédic. aut.s.__ à «monsieur Victor Van der Taelen».





بسم الله الرحمن الرحیم

Autographes & manuscrits XIXe-XXe s.
Autografen & handschriften 19de-20ste eeuw

811 **[Archeology]**
PAULOVICH, Gian Giuseppe - Aut. letter written to the Baron of Belleville, General Intendant at Laybach, in the Illyrian Provinces. Makarska, 23 September 1811.
2 pp. 4to, on paper, in Italian (difficult to read due to ink discharge).
Est. : 60 / 80 €
The Canon of Makarska, Paulovich, offers a copy of his book «De marmora Tragurensia» (Ragusa, 1811). He thanks the Baron of Belleville and the Interior Minister for their support in publishing his work. He will send his next work on the marbles of Salona, ancient capital of the Roman province of Dalmatia.

812 **[Belgium - Albert I]**
ALBERT Ier, roi des Belges - Lettres patentes de reconnaissance de noblesse à Jules Clément Arnold Étienne de Quirini. Bruxelles, 24 décembre 1920.
In-f° : [9] pp., en français et néerlandais sur deux col., encre de Chine sur peau de vélin, rubrication en rouge, grandes armoiries, ornement et lettrines rehaussées d'aquarelle et d'or, sign. aut. «Albert», contresigné par Henri Jaspar, min. des Affaires étrangères, Paul Holvoet pour le Conseil héraldique, A. de Ridder, greffier, avec cachets humides et sceau sous papier (brunissures aux 1er et dernier ff.). Maroquin rouge de l'ép., large encadrement de filets, roul. et petits fers dorés cernant les plats, **armoiries de la Belgique** mosaïquées et dorées au plat sup., **chiffre** doré du roi au plat inf., deux rubans de fermeture, cordon de soie aux couleurs nationales au dos terminé par un grand sceau orbiculaire de cire rouge à l'effigie du roi sous un écrin de métal argenté au couvercle aimanté orné du chiffre d'Albert Ier et d'une frise circulaire en laiton (rubans lacunaires). Sous coffret d'origine en bois recouvert de simili-cuir noir frappé au chiffre du roi dans les angles, deux fermoirs de laiton (qqs traces d'usage, qqs pet. manques à la couvrure sur les côtés). Très bel état.
Est. : 800 / 1.000 €


Albert
Roi des Belges. Koning der Belgen
A tous présents et à venir Salut:
Aan allen tegenwoordigen en toekomenden Heil!
Vu la requête par laquelle Jules Clément Arnold Étienne de Quirini domicilié à Hoeylaert Nous a supplié de lui accorder reconnaissance de noblesse. Considérant que des pièces produites il appert que le pétitionnaire est fils de François Joseph Emile et de Antoinette Julie Françoise Durieux, petit-fils d'Augustin Dieudonné
Gezien het verzoekschrift waarbij Julius Clemens Arnoldus Stephanus de Quirini, woonachtig te Hoeylaert, Ons smeekt hem erkenning van adel te verleenen. Overwegende dat uit de voorgebrachte stukken blijkt dat de verzoeker zoon is van Franciscus Jozef Emilius en van Antonia Julia Francisca

Luxueux document superbement calligraphié et enluminé par L. Diekmann (signature au bas de la 1re page de texte et des armoiries). Jules de Quirini (Velaine-sur-Sambre 1862-1929 Hoeilaart), fils de François de Quirini et d'Antoinette Durieux, était avocat.
Réf. *Annuaire de la noblesse belge 1922, II:299.*

813 **[Belgium - Culture]**
10 aut. letters s. by or to Belgian cultural personalities, 1889-1947.
Various sizes, on paper, in French and Dutch. Good condition.
Est. : 250 / 350 €
Various topics: lectures, academic exchanges, auctions, etc. I.a. 3 letters (1927-1929) by Gustave Vanzype (1869-1955), single letters by F.-A. Gevaert (1828-1908), Arthur de Rudder (1865-1929), Frans Schollaert (1851-1917) to Charles Lagasse de Locht (1845-1937), René Apers (1888-1976) to J.F. Peeters-Fontainas, Garmt Stuiveling (1907-1985) to Herman Sabbe (1900-1978).

814 **[Belgium - Flanders]**
Collection of ± 45 documents from family archives. 19th c.
Various sizes, on paper, in Dutch and French.
Est. : 150 / 200 €
Various documents: notarial deeds (sales, inheritances, mortgages, wedding contracts, etc.), property inventories, copies of will, etc. Some names: Bouwens, de Bie de Westvoorde, de Busscher, d'Hondt, Van de Velde, Van den Rooden, van der Plancke, Van Maldeghem, etc. Some places: Bruges, Brussels, Ghent, Oostkamp, etc.

815 **[Belgium - Genealogy]**
[DE RUYSSCHER] - «Table généalogique et chronologique des actes de l'état civil concernant la famille De Ruysscher. 1675 à 1884». S.l., [ca. 1884].
4to: [25] pp., on vellum ruled with red ink and pencil, pen and black ink, in French. Contemp. green shagreen, large gilt fillets and roll frame on boards, gilt lettered title on upper board, flat spine orn. with sm. tool and fillets on head and tail, green water silk doublures framed with gilt roll and fillets, same water silk endpapers (some min. rubbing). Nice copy.
Est. : 150 / 250 €
Luxurious, carefully calligraphed register concerning the family De Ruysscher and allied: Jacobs, Peleman, Blondel, Polspoel, Van Doren, Van Moer, etc. The work is divided into 3 parts (births, marriages, deaths), with a total of 10 double-page tables, containing the surnames, first names and places of origin of about 150 people, with the dates of the acts and the observations. Places of birth: Kapelle-op-den-Bos, Brussels, Sint-Joost-ten-Node, Schaerbeek, Leuven; places of marriage or death: the same ones and also Diest, Paris, Arschot, Molenbeek-Sint-Jan, etc.
Joined*: Marriage booklet issued by the City of Brussels on behalf of Jean François De Ruysscher (°1823) and Marie Thérèse Denies (°1827). Brussels, Bols-Wittouck, 1851. 12mo: 2 ff., sewn (disbound). With a birth certificate for their son Joseph (°1852) on flyleaf. (2 vol.)*

816 **[Belgium - Leopold II]**
Ensemble de ± 100 pièces d'archive relatives à la Fondation Niederfüllbach. 1909-1911.
Dimensions variées, sur papier, en français et en allemand.
Est. : 250 / 400 €
Cette fondation fut érigée par Léopold II le 9 septembre 1907 afin de recueillir ses biens immobiliers, terres, mines, titres et autres objets de valeur. Elle était implantée à Niederfüllbach dans les environs de la la ville de Cobourg (Bavière), bastion historique de la famille du roi. À la mort de celui-ci, surgirent des problèmes juridiques liés à l'interprétation des textes des législations belge et allemande autour des droits de ses filles, les princesses Louise, Stéphanie et Clémentine, et de ceux de l'État belge. L'Allemagne reprit finalement seule la gestion de la fondation en 1913.
*Nous proposons : 1 lettre aut. s. du Roi **Albert Ier** à «Messieurs les Membre du Conseil d'administration» désignant le baron Capelle pour le représenter comme «Haut Président de votre Conseil». Bruxelles, 24 janvier 1910; - ± 84 documents administratifs : correspondances, dont des l.a.s. du Baron Goffinet, certaines à l'en-tête du secrétariat du roi ou de la liste civile (± 20 lettres en français et en allemand avec traduction), 4 listes des valeurs déposées à la Banque nationale de Belgique, 1 note dactylographiée, 3 mémoires sur la situation juridiques de la fondation, 8 documents relatifs aux statuts, 4 actes juridiques et notariaux (certains en copie authentique), 44 procès verbaux des séances du conseil d'administration du 26 février 1910 au 4 mars 1911; - 2 annexes au Moniteur belge (17 & 19 décembre 1909); - 2 extraits des Annales parlementaires (séances des 3 & 4 mars 1910); - qqs coupures de presses.*

817 **[Belgium - Nobility]**

Collection de ± 120 documents d'archives en relation avec des familles nobiliaires. 19e-20e s.

Dimensions et supports variés, en français, à l'exception de qqs documents en néerlandais et anglais (conditions variées). Sous fardes.

Est. : 200 / 300 €

*Documents variés : actes notariaux (ventes, successions...), copies d'actes de naissance, correspondances, faire-parts de décès, photos de familles, archives liées à l'Ordre de Malte, certificat de chevalerie, recherches généalogiques, archives en relation avec la fondation «Anna Sweerts», brevets d'inventions, etc. Concernent principalement la famille **Pangaert d'Opdorp**, mais aussi qqs documents relatifs aux familles **de Cecil**, **de Gothem**, **Guedroitz**, **de Tour et Taxis**, etc.*

Joint : 109 photos de famille anciennes, certaines montées sur carton. (229 pcs)

818 **[Belgium]**

20 lettres et billets (1 carton) aut. s. de diverses personnalités, surtout politiques. C. 1835-1933.

Formats div., de 1 à 8 pp. (qqs déchirures avec rares atteintes mineures, restes de cachets de fermeture). Bonne condition générale.

Est. : 180 / 250 €

*Courriers au contenu généralement intéressant et souvent personnel adressés par : **Charles Rogier** (6 l.a.s.) à Joseph Lebeau, Albert Vanderkindere (bourgm. de Molenbeek), Piéron (échevin à Anvers), un gouverneur, - Firmin Rogier (1), frère du précédent, - **Walthère Frère-Orban** (4 dont 1 à l'en-tête du cabinet des Affaires étrangères), - **Henri de Brouckère** (3) à Charles Fraeys (avocat et parent), au général **Albert Goblet d'Alviella** (ministre plénipotentiaire à Lisbonne : 2 longues lettres mentionnant le prince de Ligne, la duchesse de Beaufort, des diplomates, etc.) et 1 l.a.s. de celui-ci en réponse, - **comte Henri de Merode-Westerloo** (1 carton), - **Brand Whitlock** (1 l. dactyl., s. aut.) à M. Boghaert-Vaché, **Raymond De Becker** (1 longue lettre à «Mademoiselle», datée du 31/01/1933, mentionnant son livre «Pour un ordre nouveau»), - R. Greindl (1), - E. Kufferny (1).*

*Joint : **2 portraits** photographiques n./bl. : Edmond Hermans (note au verso) et un homme non identifié. Studios S. Neyts et B. Couprie. ± 15 x 10 cm, 1 sous passe-partout. - **2 ex-libris** armoriés gravés dont celui de Constant Rebecque. Montés l'un sur carton, l'autre sous passe-partout. (24 pcs)*

819 **[Brussels - Artists - WWI]**

RICHIR, Herman ; CRESPIN, Adolphe ; DE RUDDER, Isidore; et al. - Pétition adressée par le corps professoral de l'Académie des beaux-arts et de l'École des arts décoratifs de Bruxelles à «Son Excellence le Baron von Falkenhausen Gouverneur Général de Belgique», pour protéger le palais Stoclet. Bruxelles, 13 octobre 1917.

Bifeuillet in-f°, [2] pp. mss, signatures aut. (lég. plis et pet. déchirure marginale).

Est. : 120 / 200 €

Les 21 signataires demandent à Ludwig von Falkenhausen, gouverneur militaire allemand, de préserver le palais Stoclet de la saisie des objets en cuivre, laiton et autres métaux non ferreux ordonnée par l'occupant (arrêté du 13 juillet 1917). La pétition souligne qu'une telle saisie opérée dans ce bâtiment, chef-d'oeuvre Art déco de l'architecte autrichien Josef Hoffman, l'«exposerait en quelque sorte à la ruine» en menaçant son «aspect esthétique» et «peut-être même son existence». Parmi les signataires, des peintres, sculpteurs et architectes de renom : Léon Rotthier, Paul et Gisbert Combaz, Félix Coosemans, Franz De Vestel, Jean-François Taelemans, e.a., ainsi que l'écrivain Georges Eekhoud, qui enseignait la littérature à l'académie.

820 **[Congo]**

NÈVE, Paul - 2 l.a.s. à «Mon cher Oncle». 1880.

4 bifeuillets + envel. sous 1 bifeuillet portant une note paraphée de la main du destinataire : «Le souvenir de mon neveu et filleul Paul Nève [...]».

Est. : 100 / 150 €

***1.** Liverpool, 14 août 1880. Bifeuillet, 18 x 11 cm : 1 p., en-tête de l'Alexandra Hotel (plis). Bref mot d'adieu écrit juste avant d'embarquer pour le Congo, en qualité de mécanicien de steamer, au service de l'Association internationale africaine. - **2.** «En vue du Cap Palmes par 5° lat. N et 19° long. O environ ; à bord du Gaboon», 3 septembre 1880. 3 bifeuillets, 20,5 x 13 cm : 12 pp. d'écriture serrée (plis dus à l'envoi avec qqs min. déchir., qqs rouss.). Longue lettre relatant son voyage et ses premiers contacts avec l'Afrique équatoriale. Ingénieur natif de La Hulpe, P. Nève (1851-1881) partit pour le Congo où **Stanley** le prit comme pilote à bord de l'«En-Avant». Atteint de dysenterie et de fièvre, le jeune homme mourut le 26 juin 1881 à Isanghila. Son journal et sa correspondance à ses parents sont conservés aux archives de l'Africa Museum de Tervuren.*

***Réf.** Biogr. coloniale belge, I:725-732. - Notices de l'Africa Museum.*

821

[DESBORDES-VALMORE, Marceline] - 2 poèmes manuscrits aut. non s. S.l., [c. 1835].

Est. : 200 / 300 €

*Textes, le premier apparemment **inédit**, de la plume de la célèbre poétesse romantique (1786-1859). **1. «Allégorie. Aux Lyonnais. Pour l'ouverture du Nouveau Théâtre»**. In-8° : 1 p. (lég. plis, pet. manque de papier marg. sans perte de texte). Composé de deux huitains, un dizain et deux quatrains : «Messieurs,/ Vous connaissez l'éphémère éternel/ Qui déploie en vos murs sa soyeuse industrie [...]». Prosper Valmore a tenu de nombreux premiers rôles au théâtre de Lyon entre 1833 et 1839. Marceline Desbordes l'avait épousé à Bruxelles en 1817. - **2. «Dormeuse»**. In-4° : 3 pp., pet. cachet rouge (bruni, déchirure restaurée sans perte, plis et qqs souillures sans gravité). Poème publié pour la première fois dans «Le musée des familles» (1835), ensuite dans le recueil «Pauvres fleurs» (1839).*

*Joint : **Devéria, A.** - «Mme Desbordes-Valmore». S.l.n.d. Gravure, 10,5 x 8,5 cm. (3 pcs)*

822 **[Heraldry]**

«Les Cris d'Armes et les Devises par E. d'Eschavannes. Écrit en 1857».

In-12 (2 ff. brunis par un marque-page). Percaline verte de l'ép., dos lisse (lég. frottée).

Est. : 150 / 200 €

Copie à l'encre noire et rouge, avec quelques modifications, d'un extrait (pp. 76-80) de l'ouvrage «Armorial universel, précédé d'un traité complet de la science du blason» (1844) par l'historien et héraldiste E. Jouffroy d'Eschavannes (né en 1820), conservateur des musées nationaux.

Les relations polonaises du secrétaire du prince de Ligne

823 **[Ligne - Poland]**

POTOCKA, Anna ; LICHNOWSKY, Henriette comtesse ; LUBOMIRSKA, Hedwige princesse ; et al. - 8 lettres et billets aut. s. concernant en particulier Sauveur Le Gros, secrétaire du prince Charles-Joseph de Ligne. S.l., [c. 1797-1830 ?].

In-12, sur f. simple ou double en papier vergé filigrané, 1 doc. sur papier rose encadré de filets à la plume et encre bleue avec envel. assortie au cachet monogrammé de cire rouge (qqs annotations à la plume ou au crayon : numérotation de pièce, identification du scripteur).

Est. : 300 / 450 €

*Sauveur Legros, ou Le Gros (1754-1834), littérateur, peintre, dessinateur et graveur natif de Versailles, était le secrétaire intime du prince de Ligne (1735-1814). **1-3. Potocka, [Anna], née Sapieha** - 3 billets a.s. dont 1 à «Ma bonne tantine» et 2 à [S. Le Gros] dont 1 s. «M[adame] de Potocka née princesse de Sapieha» [ce dernier nom répété par une autre main sous la sign. des deux autres doc.], un autre s. «A. Potocka» et daté du 26 mars 1797. Il s'agit vraisemblablement d'Anna Sapieha (1758-1813), demi-soeur du roi de Pologne Stanislas II Auguste et épouse de Seweryn Potocki (1762-1829). Les billets concernent M. et Mme Le Gros et des activités théâtrales : «J'ai chargé le P. de Ligne de vous parler de mes regrets [...] sur ce que mon zèle de comédienne m'a fait oublier que j'avais deux engagements [...]». - **4. [Lichnowsky, Henriette comtesse]** - Billet au prince [Charles-Joseph] de Ligne, signé «Henriette». «Je vous prie instamment mon cher Prince d'engager Mr Le Gros de nous faire le plaisir d'accepter le role de l'Enfant Prodigue [...] pour la fete de Christianne». Henriette Lichnowsky (1769-1829), soeur du prince Karl Lichnowsky, épousa à Vienne en 1810 le général François Symon de Carneville, émigré français au service de l'Autriche. - **5. [Idem]** - Billet n.s. à [S.] Le Gros. «[...] je dois vous avertir qu'il n'y a pas de répétition aujourd'hui, et que même votre spectacle sera retardé, parce que **tout le monde est triste a present. Si le Prince Charles alloit mieux** et qu'on fut plus gay alors nous fêterons ma belle*

*soeur le Jour des Rois […]». - **6. Hallberg, Louise** [née comtesse Lichnowsky] - Billet s. à S. Le Gros [id. sur l'envel.]. Sur papier rose. «C'est Mariane, qui a la vanité de croire qu'elle vous a inspirée quelqu'intérêt» et demande «de jouer avec elle» (jeux galants ou représentation théâtrale ?). - **7. [Lubomirska, Hedwige princesse**]. Billet n.s. [à S. Le Gros ?]. «[…] Vous aurez la bonté Monsieur de disposer de ces 200 fl: de la maniere la plus avantageuse a la personne a laquelle vous vous interessé […]». La princesse Lubomirska (1815-1895) a épousé en 1836 le prince Eugène Lamoral de Ligne, petit-fils du feld-maréchal. - **8. Jablonowski** [princesse ?] - Billet a.s. à Sauveur Le Gros. Remerciement pour la copie d'un poème.*

***Réf.** P. Clive - Beethoven and his world. A biographical dictionary. Oxford, 2001, p. 202 (Lichnowsky). - Dictionnaire des peintres belges (en ligne).*

824

MALRAUX, André - Lettre dactyl. s. à Albert Laprade. Paris, 26 septembre 1962.

In-4° : 1 p., en-tête du ministre d'État chargé des Affaires culturelles (lég. plis liés à l'envoi).

Est. : 80 / 100 €

À «mon cher Maître», architecte en chef des bâtiments civils et palais nationaux, à propos d'un livre qui «nous contraint à regarder de façon nouvelle quelques-uns de nos plus beaux monuments, et votre réquisitoire contre une gloire usurpée, votre plaidoyer pour un génie spolié, sont émouvants. […]».

***Joint**, du même : **2 cartes de visite** avec remerciements aut. non s. S.l., [1965]. 9 x 14 cm, montées chacune par les coins sur f. de papier blanc datés au crayon 1965. (3 pcs)*

825 [Medicine - Persian manuscript]

HUSAYNI, Muhammad Mu'min - Tuhfah-i Hakim Mu'min. [Iran], 17 Rabi' I AH 1293 [= 12 April 1876].

Folio (27,5 x 18 cm): [306] ff., on paper, in Arabic with Persian annotations, written in a red and black Shikasteh with gilt border, written area: 21 x 12 cm (some foxing and soiling, sm. tear on 1st f.). Contemp. night blue shagreen, buckram covers with gilt central orn. ruled with a gilt floral border with corner floral tools and with a large gilt border, flat spine, red morroco doublures with central painted flowers within gilt borders and floral corner tools (sm. scratches on covers, sm. def.).

Est. : 1.500 / 3.000 €

*Treatise on medicine and healing based, according the author, on numerous works in different languages, translated in Persian, written i.a. by Galen, Muhammad b. Zarariya, Hunayn b. Ishaq as well as Indian physicians. The text is divided up into four main sections: herbal medicine, poisons and how to avoid them, various methods of preparing medicine, and diagnoses of illness and how to treat them. **Illumination**: opening ff. with gilt clouds with **large borders with gold floral arabesque** touched in red and blue, important words in red.*

826

RODENBACH, Georges - 1 lettre aut. s. adressée à Robert de Montesquiou.

In-12, 1 p. sur 1 bifeuillet.

Est. : 80 / 100 €

Lettre à «Mon cher ami» où il est question d'un «goûter qui ne pourra manquer d'être esthétique, et ou nostalgique […]». L'auteur y mentionne aussi le fait qu'il «revient d'avoir fait provision de silence à Bruges et mardi nous partons pour Fontainebleau».

***Prov.** Robert de Montesquiou Fézensac (monogramme).*

827

VAN DEN GHEYN, Joseph - Three signed autograph letters. Leuven (2) and Antwerp (1), May-August 1884.

Bifolia (ca. 21 x 27 cm): 7, 3, 3 pp., on ruled paper, in French. In excellent condition.

Est. : 150 / 200 €

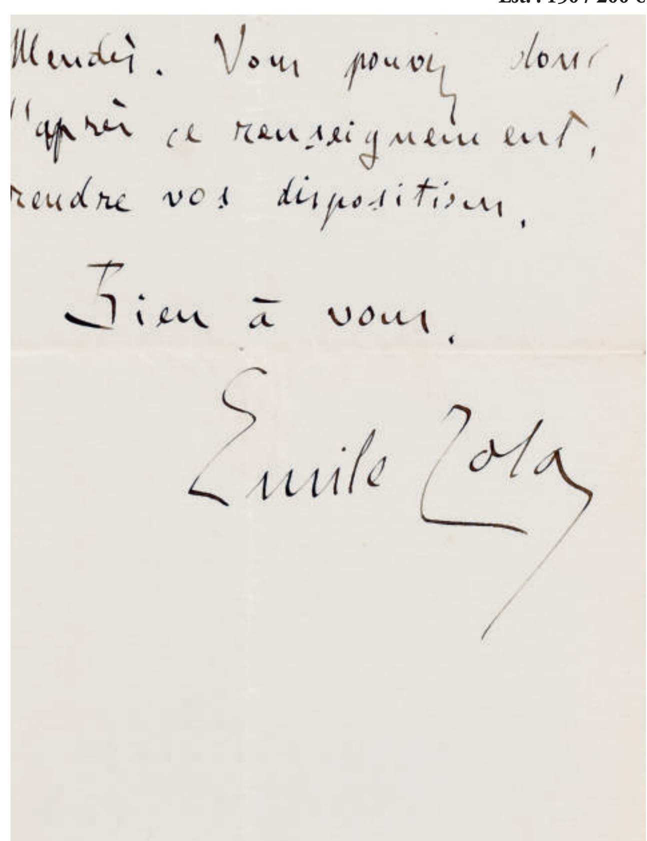
Letters by the Bollandist, anthropologist, and (future) manuscript keeper J. van den Gheyn (1854-1913), on the interpretation of a papal bull (1493) of Alexander VI (Pope 1492-1503), on politics in America and Spain, on Church Councils, etc. Addressed to the president of the «Société de Géographie d'Anvers», General Henri-Emmanuel Wauwermans (1825-1902).

828

ZOLA, Émile - Lettre aut. s. à un «Cher Monsieur». Royan, 12 septembre 1888.

Bifeuillet in-12 (20,5 x 14 cm) : [2] pp., encre noire sur papier vergé filigrané (plis inhérents à l'envoi, pet. piqûre marg., pet. souillures sans gravité au verso blanc). Belle condition.

Est. : 150 / 200 €



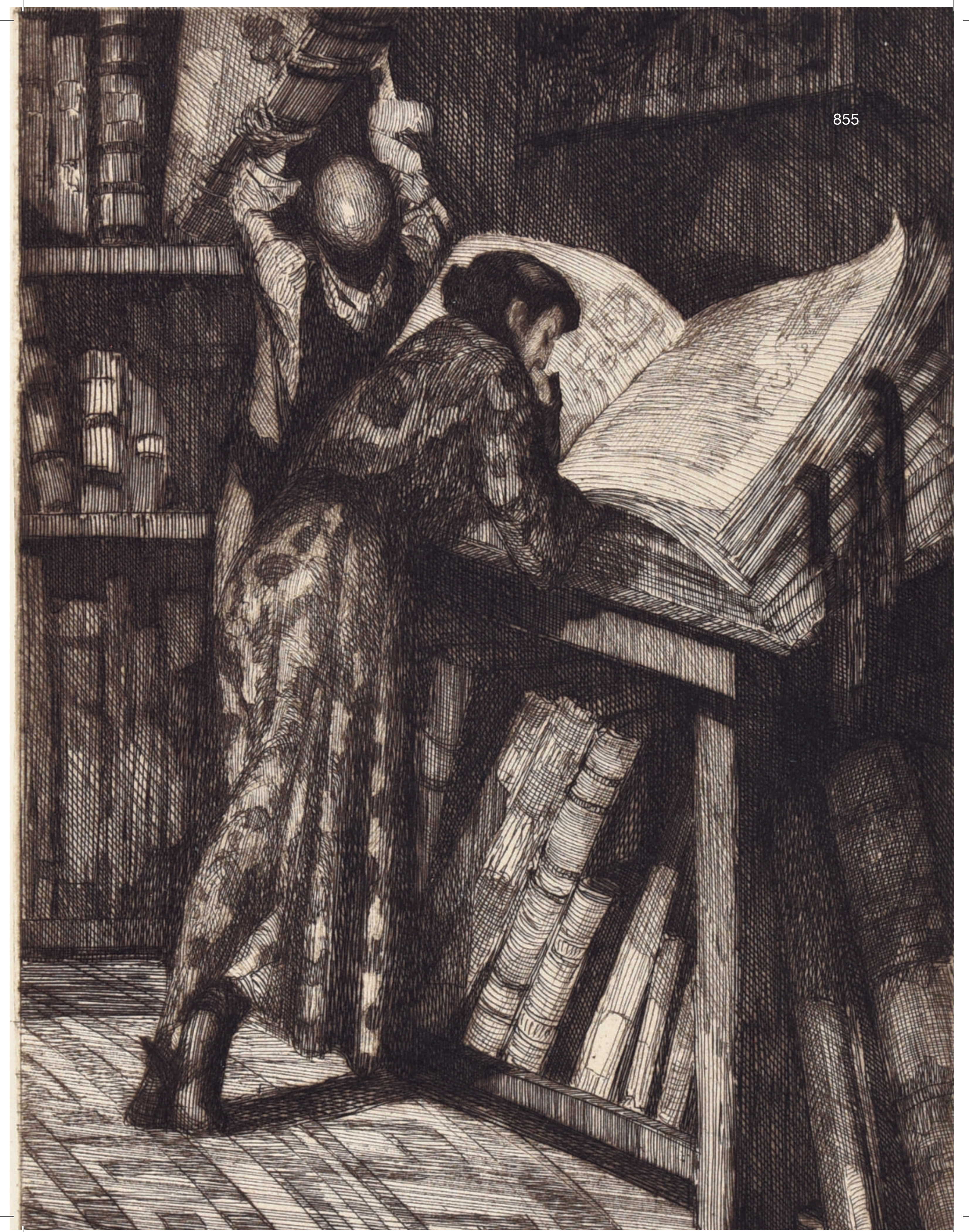
Mendès. Vous pouvez donc, d'après ce renseignement, rendre vos dispositions.

Bien à vous.

Emile Zola

Lettre apparemment inédite évoquant la publication en cours de son roman «Le Rêve», peut-être adressée à Lucien Marc, directeur de la revue «L'Illustration» : «Je ne puis encore rien décider au sujet de mon prochain roman. Je prends bonne note de l'offre de l'Illustration [souligné dans le texte] et nous verrons plus tard. D'ailleurs rien ne presse, car je ne serai pas prêt avant un an. Charpentier désire que le Rêve ne commence pas dans la Vie populaire [souligné dans le texte] avant les premiers jours de décembre. J'écris dans ce sens à Mendès […]». «Le Rêve» parut en 1888 chez Charpentier après avoir été publié en feuilleton d'avril à octobre. Zola et sa femme louaient une villa à Royan, proche de celle de Charpentier.

***Prov.** Librairie Les Neuf Muses (certificat d'authenticité s. Pierre Gheno, collaborateur de l'expert Alain Nicolas, 30/06/[19]84).*



Littératures XIXe-XXIe siècle

Literatuur 19de-21ste eeuw

829

ALLARD, Roger - L'appartement des jeunes filles. Orné de gravures au burin par J.-E. Laboureur. Paris, C. Bloch, 1919.
In-8°. Bradel maroquin bleu nuit, bande de papier marbré sur les plats, dos lisse titré doré. Sous étui.

Est. : 100 / 150 €

__Édition originale__ et __premier tirage__ des 6 burins hors texte dont un frontispice. Tirage à 575 ex. num. dont 41 réimposés et 34 sans gravures, un des 500 sur vergé rose (n° 403). Charmante publication.
***Réf.** Carteret IV:43.*

830

ARISTOPHANE - Lysistrata. Comédie traduite du grec par M. Artaud. Eaux-fortes originales de Maurice Leroy. Paris, aux dépens d'un amateur (docteur H.P. Heineken), 1948.
Gr. in-8°. Chagrin bleu nuit signé **G. Bonnarens**, cadre de roul. grecque et fils dorés sur les plats, roul. grecque et filets courant sur le dos et les plats, dos lisse titré doré en long, t. dorée, couv. et dos cons. (dos passé, mors sup. frotté). Sous étui bordé.

Est. : 200 / 300 €

Ill. de 16 eaux-fortes en couleurs dont un front., 7 pleines pages et 8 in-texte ainsi que 20 ornements en sanguine. Tirage à 300 ex. num. + 22 h.c. Un des 218 sur vélin de Lana à la forme (n° 190).
***Réf.** Monod 462.*

831

ARLAND, Marcel - Maternité. Récit orné de cinq gravures hors texte de Marc Chagall. Paris, Au Sans Pareil, 1926.
In-4° (qqs ff. non coupés). Br., sous couv. rempliée titrée.

Est. : 200 / 300 €

__Édition originale__ illustrée de 5 eaux-fortes dont une en frontispice. Tirage limité à 960 ex. + qqs-uns h.c., un des 60 sur vergé de Hollande (n° 93), avec une __suite__ des gravures.

832

BANVILLE, Théodore de - Esquisses parisiennes. Scènes de la vie. Paris, Poulet-Malassis et De Broise, 1859.
In-12 (lég. rouss. passim). Demi-chagrin cerise à coins, plats de papier marbré serti d'un double filet à froid, dos à nerfs, t. dorée, couv. et dos cons.

Est. : 100 / 150 €

Édition originale ornée d'une vignette de titre signée Feyen, 5 bandeaux, 4 culs-de-lampe et 5 lettrines. __Enrichi__ d'une __lettre aut. s.__ de l'auteur à un poète (non identifié) auquel il vouait une grande admiration : «J'admire profondément, j'ai suivi avec une vive et fraternelle sympathie l'oeuvre si courageuse que vous avez religieusement entreprise et menée à bonne fin avec tant d'honneur!».
***Réf.** Oberlé 165.*
__Joint : Les types de Paris__. Dessins de Jean-François Raffaëlli. Texte par Edmond de Goncourt, Alphonse Daudet, Émile Zola [et al.]. (Paris, Éd. du Figaro, Plon, Nourrit et Cie, 1889). In-4° (renforts aux 2e et 18e titres de partie). Demi-chagrin bleu nuit à coins, couv. ill. cons. (coiffe sup. déchirée, coins émoussés, ombres blanches). 17 h.-t., 8 pleines pp. et nombreux in-texte en noir ou rehaussés. Ex. du tirage non num. sur vélin d'éd. Réf. Vicaire VII:908. - Monod 10785. Prov. «MO» (chiffre doré au dos). (2 vol.)

833

BAZIN, Hervé - La tête contre les murs. Gravures sur cuivre de Robert Fonta. Paris, Éd. Éliane Norberg, (1951).
Gr. in-4°. Demi-oasis vert à coins signé **Y. Vandyck**, plats de papier marbré, dos à nerfs, caissons filetés et ornementés dorés, t. dorée, couv. et dos cons. Très bon ex.

Est. : 150 / 200 €

Édition définitive corrigée par l'auteur et ill. de 54 pointes-sèches, impr. en taille douce par Paul Haasen : 1 front., 20 pleines pages, 32 bandeaux et 11 culs-de-lampe. Tirage à 180 ex. num. + 22 h.c., tous sur grand vélin d'Arches à la forme (n° 67).

834

BROMFIELD, Louis - La mousson. Aquarelles de D. Charles Fouqueray. Paris, Les Heures Claires, 1947.
2 vol. in-4°. Demi-maroquin bleu-gris à coins signé **G. Bonnarens**, plats de papier décoré serti d'un filet doré, dos lisse orné d'un décor oriental mosaïqué en cuirs bleu, orange, jaune et brun, t. dorées, couv. et dos cons. Sous étui commun bordé. Bel ex.

Est. : 200 / 300 €

Ill. de 91 reprod. en couleurs : 30 h.-t., 57 in-texte et 4 bandeaux. Tirage à 901 ex. num. + qqs h.c. Un des 746 sur vélin surfin des Vosges (n° 179).
***Réf.** Monod 1984.*

835

CENDRARS, Blaise - 2 ouvrages. Paris, Les Écrivains Réunis (Frazier-Soye, 1926).
In-12. Br., couv. titrées rempliées.

Est. : 100 / 150 €

3e et 6e vol. de la série «Tout autour d'aujourd'hui», tirage à 550 ex., 1/500 sur vergé baroque thé (n° 424 et 231). __1.__ L'ABC du cinéma. - __2.__ Éloge de la vie dangereuse.

836

CERVANTES SAAVEDRA, Miguel de - Histoire de l'admirable Don Quichotte de la Manche. Traduction nouvelle. Illustré de grandes lithographies. Paris, L. Janet, Magnin, Blanchard et Cie (Angers, impr. de Cosniet et Lachèse), [1862].
In-8° (qqs rouss.). Demi-chagrin rouge de l'ép., plats de percaline chagrinée rouge cernée de filets à froid, dos orné d'encadrements dorés et un à froid à nerfs, tr. dorées (lég. frotté).

Est. : 150 / 200 €

Illustré de 28 lithographies sur fond teinté rehaussées (une en frontispice).
***Réf.** Vicaire II:159-160.*
__Joint__ : __Idem__ - L'ingénieux chevalier Don Quichotte de la Manche. Traduction nouvelle. Illustration par Grandville. Tours, A. Mame et fils, 1877. In-8° (rouss.). Demi-chagrin noir à coins de l'ép. Ill. d'un frontispice, 7 h.-t. et d'in texto. Prov. J. de Wouters (mention ms.). (2 vol.)

837

CERVANTES SAAVEDRA, Miguel de - L'ingénieux hidalgo Don Quichotte de la Manche. Illustrations de Gérard Garouste. Traduction de César Oudin [- François de Rosset] revue par Jean Cassou. (Paris), D. de Selliers, (1998).
2 vol. in-4°. Toile brune d'éd., plats et dos lisses titrés dorés. Sous étui commun ill. d'éd.

Est. : 100 / 200 €

Abondamment illustré des 150 gouaches et des 126 lettrines reproduites en couleurs de G. Garouste.

838

CERVANTES SAAVEDRA, Miguel de - L'ingénieux hidalgo Don Quichotte de la Manche. Illustrations de Henry Lemarié. Paris, Les Heures Claires, (1957-1960).
4 vol. in-4°. Veau havane signé **Vits**, dos à nerfs sertis de filets à froid se prolongeant sur les plats, étiq. de titre de chagrin orange, doublures et gardes de papier décor de bois, secondes gardes de papier marbré, t. dorées, couv. impr. avec armoiries en relief et dos cons. (dos passés). Sous étui commun bordé.

Est. : 200 / 300 €

92 compositions in texte mises en couleurs au pochoir (23 par tome) ayant nécessité quelques 3.500 bois. Ex. du tirage courant sur vélin de Rives (n° 2730).
***Réf.** Monod 2449.*

Ex. dans une jolie reliure enrichi de 102 planches (70 sur japon)

839

CERVANTES SAAVEDRA, Miguel de - L'ingénieux hidalgo Don Quichotte de la Manche. Illustré par Daniel Vierge. Paris, Hachette, 1909.

4 vol. in-4° (pet. mouill. marg. pl. p. 385 vol. II, une rouss. p. 101 vol. IV). Maroquin rouge signé **Ch. Meunier** 1913, plats ornés d'un encadrement mos. en maroquin de div. couleurs, fileté doré et avec épée mos. dans les coins, dos à nerfs avec caissons filetés dorés avec listels et épées angulaires en maroq. brun, remplis cernés de filets dorés et d'un cadre en maroq. vert ornés dans deux coins d'un fleuron carré doré, tr. dorées, couv. et dos en papier parcheminé orné doré cons., pet. témoins cons. Sous étuis bordés (lég. us.).

Est. : 1.000 / 1.500 €



Illustré de 260 jolies compositions en noir : 4 front., 97 hors-texte, 145 bandeaux, 13 in texto et 1 cul-de-lampe. Tirage à 350 ex. num., un des 340 sur papier vélin (n° 27). Ex. ***enrichi de 102 hors-texte*** *: 2 portraits et 68 planches avant la lettre sur japon par R. de Los Rios (32) et A. Lalauze (63),- 31 planches 18e s. légendées, majoritairement d'après Ch.-A. Coypel,- et une par Worms avant la lettre sur japon.*

Réf. *Carteret IV:94. - Monod 2432.*

840

COCTEAU, Jean - Les enfants terribles. Dessins & gravures de Anthony Gross. S.l., Les Cent Une, 1936.

In-4°. Maroquin noir signé **Brachot**, plat sup. orné d'une reproduction en blanc d'un dessin de Cocteau, dos lisse, doublures de maroquin vermillon filetées à froid, gardes de reps bordeaux, secondes gardes de papier doré, tr. dorées, couv. et dos cons. Sous étui bordé.

Est. : 1.000 / 1.500 €



Ill. de 7 eaux-fortes et 43 compositions en bistre. Tirage à 130 ex. num. dont 18 h.c., tous sur vélin de Vidalon (n° 16), tous signés par la présidente et la vice-présidente des «Cent Une», société de femmes bibliophiles. ***Enrichi*** *de 2 dessins originaux signés par* ***Cocteau****, sous passe-partout (un avec des indications de Cocteau), dont celui reproduit sur la reliure.*

Réf. *Monod 2903.*

Prov. *Natacha Beucler (1907-1986), épouse d'André Beucler (1898-1985), écrivain, journaliste, cinéaste, historien et critique d'art français (ex. nominatif).*

841

Collection «Une oeuvre, un portrait». Paris, Nouvelle Revue française, 1922-1936.

24 vol. pet. in-8° (qqs rouss.). Br.

Est. : 150 / 200 €

Chaque ex. avec un portrait de l'auteur, le plus souvent gravé sur bois par G. Aubert d'après un artiste différent : Raoul Dufy, Man Ray, Jean Cocteau, Paul Valéry, Chagall, etc. Tirage numéroté sur différents papiers, principalement vélin simili cuve de Navarre (divers num.). ***1. Boylesve, R.*** *- Ah! Plaisez-moi... -* ***2. Pourtalès, G. de*** *- La parabole des talents. -* ***3. Arland, M.*** *- La route obscure. (Non coupé). -* ***4. Fabre, L.*** *- Bassesse de Venise. Précédée de La traversée de l'Europe en avion et du Légat. -* ***5. Mélot du Dy*** *- Hommeries. -* ***6. Gachot, F.*** *- Jeux de dames. -* ***7. Bloch, J.-R.*** *- Locomotives. -* ***8. Robert, L. de*** *- Comment débuta Marcel Proust. Lettres inédites. -* ***9. Paulhan, J.*** *- La guérison sévère. -* ***10. Kessel, J.*** *- Mary de Cork. -* ***11. Prévost, J.*** *- Brûlures de la prière. -* ***12. Sichel, P.*** *- Banal ou Les ruses de la presse. -* ***13. Lunel, A.*** *- Esther de Carpentras ou Le carnaval hébraïque. (Non coupé). -* ***14. Beucler, A.*** *- Jacquot et l'oncle de Marseille. -* ***15. Massoulier, J.*** *- Épisodes normands, suivi d'Un enfant et de Possession d'Émilie. -* ***16. Auclair, M.*** *- Changer d'étoile. Avec une préface de Valéry Larbaud. -* ***17. Daniel-Rops, H.*** *- Le vent dans la nuit. -* ***18. Robin, G.*** *- Études de nu. (Lég. mouill. dans la marge sup.). -* ***19. Humbourg, P.*** *- Vieux comme le monde. -* ***20. Deberly, H.*** *- Luce et Thierry. Avec* ***envoi aut. s.*** *à [nom caviardé]. -* ***21. Gréville, E.*** *- Supprimé par l'ascenseur. -* ***22. Betz, M.*** *- La fille qui chante. -* ***23. Arland, M.*** *- Étapes. (Non coupé). -* ***24. Membré, M.*** *- Le survivant.*

842

Correspondance de George Sand et d'Alfred de Musset. Publiée intégralement et pour la première fois d'après les documents originaux par Félix Decori. Avec dessins d'Alfred de Musset et fac-similés d'autographes. Bruxelles, E. Deman, 1904.

In-8° (qqs ff. non coupés). Bradel demi-chagrin brun clair, plats de papier marbré, dos lisse orné d'un fleuron doré (taché), couv. et dos cons.

Est. : 100 / 150 €

__Ex. de tête sur japon de l'édition originale__ de la correspondance intégrale des deux écrivains. Avec 2 frontispices et 6 planches (dont 2 fac-similés d'autographes). Tirage à 60 ex. num. dont 10 sur japon impérial.

843 [Curiosa - Genre]

CHOISY, François-Timoléon de - Aventures de l'abbé de Choisy habillé en femme. Nouvelle édition complète avec un avant-propos par M. P.L. Paris [i.e. Bruxelles], «chez tous les libraires» [A. Poulet-Malassis] (Brux., imp. de J.H. Briard), 1870.

In-12 : [4]-xix-[1 bl.]-177-[3] pp. ; 1 h.-t. (rares piqûres et min. taches, lég. décharge du front.) Demi-maroquin rouge à coins signé **V. Champs**, plats de papier marbré serti d'un filet doré, dos fleuronné doré à nerfs, t. dorée, témoins cons. (qqs lég. frottements aux coupes et coins). Bel ex.

Est. : 200 / 250 €

Second état, à l'adresse de Briard, de cette réimpression de l'édition donnée par Jules Gay en 1862 (117 ex. seulement) et condamnée en France en 1863. L'avant-propos est de Paul Lacroix. Titre en rouge et noir. Le premier état comporte un titre en noir et une collation légèrement différente ([4]-xvi-175 pp.). Orné d'un __front.__ en taille-douce par Jules-Adolphe Chauvet, avec la marque de Poulet-Malassis in fine. Tirage à 361 ex., un des 150 sur hollande dit royal (n° 29). __Ex. enrichi__ du __front.__ gravé par J.-A. Chauvet pour l'éd. de 1884 (Brux., Aug. Brancart), précédé de l'__esquisse au crayon__ du front., sur calque collé par les coins sur f. de papier vergé (qqs déchirures sans perte), et d'un __premier état__ de ce front. avec la sign. aut. de l'artiste et la mention «1er état» au crayon.

__Réf.__ BGL I:316 (attribue par erreur cette éd. à J. Gay). - Oberlé, Auguste Poulet-Malassis, 864.

844

DELARUE-MARDRUS, Lucie - L'Ex-voto. Illustré de gravures originales par Auguste Brouet. Paris, aux éditions de l'Estampe, 1927.

In-4° (rousseurs et taches à qqs pp.). Br., couv. rempliée ill. Sous chemise.

Est. : 100 / 150 €

33 eaux-fortes tirées en noir : vignette de couverture, vign. de titre, 8 pleines pages, 16 bandeaux et 7 culs-de-lampe. Tirage à 275 ex. num. ou lettrés, un des 185 sur vélin d'Arches (n° 126). Sans la suite hors texte des gravures sur vergé.

845

DELVAU, Alfred - Les Cythères parisiennes. Histoire anecdotique des bals de Paris. Avec 24 eaux-fortes et un frontispice de Félicien Rops et Émile Thérond. Paris, E. Dentu, 1864.

In-12. Maroquin brun de l'ép., plats cernés d'un triple filet doré, dos fleuronné doré à nerfs, t. dorées, remplis fleuronnés dorés, couv. verte et dos cons. (importante tache blanche sur les plats, lég. au dos).

Est. : 120 / 150 €

__Édition originale et premier tirage__ du frontispice sur vélin fort et des 24 petites et charmantes eaux-fortes sur chine appliqué, dont 18 de __Rops__, en bandeaux (celle de «La grande chaumière» répétée sur la couv.). Ex. sur vélin d'édition, le tirage de luxe ayant été limité à qqs ex. sur vergé. __Enrichi__ d'un portrait de l'auteur, - d'une lettre aut. s. de l'auteur à un «cher confrère» qu'il remercie de ses éloges. Avec deux dessins au crayon représentant Delvau à l'intérieur de le couv., un signé Jupigny (?).

__Réf.__ Rouir 879 et 340. - Exsteens 458. - Carteret III:194 («Livre fort recherché pour les eaux-fortes de Rops»). - Vicaire III:149. - BGL I:779-780 («rare et recherché»).

846

DEMOLDER, Eugène - La légende d'Yperdamme. Avec une couverture et 9 dessins hors texte d'Étienne Morannes. Un frontispice, un dessin hors texte, une étude et 3 vignettes de Félicien Rops. Paris, Mercure de France, [1896].

Grand in-8° (mauvaise coupure avec petit manque marginal sans atteinte p. 73). Br., couv. illustrée (qqs rouss., pet. manque au coin sup.).

Est. : 150 / 200 €

__Édition en partie originale__ et __1er tirage des illustrations__ reproduites en phototypie monochrome : portrait-front., 1 h.-t. et 1 étude h.t. pour le portrait par Rops, 9 h.-t. par Morannes, pseudonyme de Claire Rops, fille de Félicien et épouse d'Eugène Demolder. Hors-texte protégés de serpentes légendées, sauf le front. Tirage à 30 grands papiers non num. Un des 10 sur japon (2e papier après 5 chines), contenant __une suite des h.-t.__ sur papier couché (sauf du front.). __Envoi autogr. s. de Demolder__ à Georgette Grimard, «souvenir cordial de son ami».

847

10 éditions originales de la collection «Un chapitre de ma vie». Paris, É. Hazan, 1927-1929.

Pet. in-8°, la plupart non coupés. Br., sous couv. rempl.

Est. : 120 / 150 €

9 (sur 10) vol. dont 1 en double (manque «Mes plus lointains souvenirs» de F. Mauriac). Tous ill. d'un portrait-frontispice par un artiste différent : Pierre Gandon, Lucien Boucher, Angélique Béloff, Renée André-Piot, etc. Tirage entre 850 et 1580 ex. num. Un des ex. sur vergé de Rives à la forme (divers num.) : __1. Ramel Cals, J.__ - Vacances à Villefranche. Avec des illustrations de l'auteur. (Avec prospectus). - __2. Mac Orlan, P.__ - Rue des charrettes. - __3. Vildrac, C.__ - D'un voyage au Japon. - __4. Montherlant, H. de__ - Pour le délassement de l'auteur. - __5. Lacretelle, J. de__ - Album napolitain. - __6-7. Kessel, J.__ - Dames de Californie. (2 ex.). - __8. Durtain, L.__ - Baltique. - __9. Maurois, A.__ - Fragments d'un journal de vacances. - __10. Bertrand, L.__ - Au bruit des fontaines d'Aix-en-Provence.

848 [Erotica]

[MONNIER, Henry] - L'Enfer de Joseph Prudhomme. Deux gougnottes et La grisette et l'Étudiant. Paris, à l'enseigne du plaisir des filles, s.d.

In-8°. En ff. Sous couv. titrée, chemise et étui.

Est. : 150 / 200 €

Illustré de 8 burins libres à pleine page (dont front. et titre) et 2 bandeaux rehaussés à l'aquarelle et atrribués à Jean Dulac. Tirage à 300 ex. num., un des 240 sur Arches (n° 175).

__Réf.__ Pia 427 (date l'éd. de c. 1939). - Dutel III:1481 (date l'éd. de c. 1929).

849

ÉSOPE - Les fables [...]. Illustrées de discours moraux, philosophiques, & politiques. Nouvelle édition. Augmentée de beaucoup en divers endroits. Avec des réflexions morales, par J. Baudouin. Bruxelles (= Munich), François Foppens [= J. Michaël Müller Verlag], 1669 [= 1920].

In-8° (cachet sur le contreplat). Reliure d'éd. signée **A. Köllner Leipzig** : cuir rouge orné «à la fanfare» (qqs légers frottements), dos lisse orné en long dans le même style (mors et coiffes frottés), non rogné.

Est. : 150 / 200 €

Réédition de la rare édition Foppens, dans la traduction de P. de Boissat, avec la vie d'Ésope par le grand philologue byzantin Planude (1260-1310), les commentaires de Jean Baudoin, et une postface en allemand par le Prof. Michael Birkenbihl. Ill. (en héliogr.) attribuées à Pieter van der Borcht, soit 1 front. et 147 vignettes dans le texte. Tirage à 220 ex. num. Un des 200 sur vergé (n. 167). Dans une curieuse reliure d'édit., copie d'une réalisation de Nicolas Ève (16e s.) conservée au British Museum.

__Réf.__ Manque à BnF et KBR.

850

FLAUBERT, Gustave - Hérodias. Vingt compositions dessinées et gravées par Gaston Bussière. Paris, Librairie des amateurs, A. et F. Ferroud, 1913.
In-8°. Maroquin bleu signé **Angenot**, plats ornés d'un fleuron central cernés d'une guirlande dorée avec pastille mosaïquée en maroquin rouge aux coins, dos orné doré avec les mêmes pastilles mos., remplis fleuronnés dorés, t. dorée, couv. et dos cons. (dos lég. passé). Belle reliure.

Est. : 150 / 250 €

20 compositions finement gravées en noir : front., 4 h.-t. et 15 in texto dont 3 bandeaux ornés de lettrines rehaussées de couleurs et d'or; en outre, 2 vignettes en couleurs sur la couv. et le titre. Tirage à 1000 ex., dont 12 h.c., un des 95 sur japon impérial ou vélin teinté (notre ex. sur japon impérial, n° 125, paraphé par F. Ferroud), avec une ***suite*** *des eaux-fortes avant la lettre et avec remarques.*
Prov. *Acheté à la Galerie Reding, Bruxelles, en 1949 (billet volant).*

851

FROMENTIN, Eugène - Un été dans le Sahara. Paris, A. Lemerre, 1874.
In-8° (piqûres). Maroquin rouge signé **J. Weckesser** 1920, plats cernés d'un triple filet doré, dos fleuronné doré à nerfs, remplis fleuronnés dorés, t. dorée, couv. cons. Sous étui.

Est. : 200 / 300 €

Seconde édition (éd. orig. : 1857) du premier roman de l'auteur (1820-1876). Tirage à 150 ex., un des 25 sur chine (n° 6, paraphé par l'auteur).

852

GENEVOIX, Maurice - Raboliot [...]. Avec des pointes sèches originales de Gaston Barret. (Paris), Éd. Vialetay, 1954.
Gr. in-4°. Maroquin signé **Brachot**, grande composition mosaïquée et filetée dorée au plat sup. figurant des oiseaux, un lapin et des poissons, dos lisse avec titre doré, doublures et gardes de daim vert, tr. dorées sur témoins, couv. et dos cons. (dos passé). Sous étui bordé.

Est. : 300 / 400 €

Ill. de 30 pointes sèches en noir : plat sup. de la couverture, 20 pleines pp. et 9 in-texte. Tirage à 249 ex. num. ou lettrés signés par l'auteur et l'illustrateur. Un des 118 ex. sur Auvergne à la main, second papier (n° 160), accompagné de 2 planches refusées, signé à la main par l'auteur et l'artiste.
Réf. *Monod 5262.*
Prov. *Henri J. De Middeleer (ex. nominatif).*

853

GRANDVILLE, Jean-Jacques - Les métamorphoses du jour [...]. Paris, Garnier frères, 1869.
Gr. in-8°; 71 h.-t. Demi-chagrin vert de l'ép., plats de percaline chagrinée verte cernés de filets à froid, dos fleuronné doré à nerfs, tr. dorées.

Est. : 250 / 300 €

Nouvelle éd. revue par Jules Janin (éd. orig.: 1829), ***ill. d'une front. et 70 pl.*** *rehaussés d'aquarelle sur papier fort, avec les légendes modifiées. Nombreux in-texte, bandeaux et culs-de-lampe en noir.*
Réf. *Vicaire V:787. - Carteret III:285.*

854

GRANDVILLE, Jean-Jacques - Un autre monde. Transformations, visions, incarnations, ascensions, locomotions [...]. Métamorphoses, zoomorphoses, lithomorphoses [...] et autres choses. Paris, H. Fournier, 1844.
In-8° ; 36 pl. (peu tacheté, essentiellement marg.). Chagrin bleu de l'ép., dos orné, tr. dorées (frotté, mors fendus).

Est. : 350 / 450 €

1er tirage *des ill. gravées sur bois : front. en noir, 36 hors-texte* ***rehaussés*** *et nombr. ill. in texto. Titre et faux titre impr. en rouge. «Un des bons ouvrages de Grandville et des plus curieux, très bien imprimé» (Carteret).*
Réf. *BnF. - Carteret III:285.*

855

HUYSMANS, Joris-Karl - Là-bas. Illustré de bois gravés et d'eaux-fortes en noir de Fernand Hertenberger. Avant-propos de Lucien Descaves. Paris, Le Livre du Bibliophile, G. Briffaut, [1926].
In-4° (rousseurs). Demi-maroquin prune à coins, plats de papier marbré cerné d'un double filet doré, dos fleuronné doré à nerfs, t. dorée, couv. et dos cons.

Est. : 100 / 150 €

73 compositions en noir : 20 eaux-fortes (vignette de couv., frontispice, 9 grands in texto, 9 hors-texte dont 2 en vis-à-vis) et 53 bois (22 têtes de chapitre, 21 culs-de-lampe et 10 pleines pages). Tirage à 500 ex. num., un des 390 sur vélin de Rives (n° 321).

856

KIPLING, Rudyard - Le livre de la jungle [- Le second livre de la jungle]. [...]. Illustré de dessins en couleurs d'André Collot gravés sur bois en deux tons par Jean Vital Prost. Paris, Georges Briffaut, (1937-1938).
2 tomes en 1 vol. gr. in-4°. Maroquin vert émeraude signé **Brachot**, plat sup. orné d'une panthère mosaïquée en maroq. noir, dos lisse titré doré, filet doré sur les remplis, gardes de papier décoré dans les tons vert et or, t. dorée, couv. ill. et dos cons. (dos passé et souillé). Sous étui bordé.

Est. : 150 / 200 €

Ill. de 72 bois en coul. dont 2 front., 6 h.-t., 34 in-texte, 15 bandeaux, 13 culs-de-lampe et 2 vignettes de titre. Tirage à 1025 ex. num. Un des 950 sur vélin de Rives (n° 210). ***Enrichi*** *d'une suite en noir.*
Réf. *Monod 6545.*

857

LA VILLE DE MIRMONT, Jean de - Les dimanches de Jean Dézert. Lithographies originales en couleurs de Grau Sala. Paris, Le Cheval de bois, (1942).
In-4°. En ff., sous couv. ill. rempl. Sous chemise et étui d'éd.

Est. : 120 / 150 €

45 ill. en coul. dont 13 pleines pages, 17 bandeaux et 16 culs-de-lampe. Tirage à 117 ex. num. + 12 h.c. Un des 12 sur papier Japon ancien à la forme (n° II) avec ***une suite*** *en noir sur chine des ill. dont 14 avec remarques.* ***Envoi aut. s.*** *avec dessin orig. de l'artiste à Raymond Stokis.*
Réf. *Monod 6949.*
Prov. *Raymond Stokis (envoi).*

858

LE FAURE, Georges ; GRAFFIGNY, Henri de - Aventures extraordinaires d'un savant russe. Préface de Camille Flammarion. [...] dessins de L. Vallet, Henriot, etc. Nombreuses reproductions de photographies lunaires, etc., etc. Paris, Édinger, 1889-1891.
3 (sur 4) vol. gr. in-8° (brunis, qqs rouss. et piqûres). Cartonnage d'éd. en percaline bleu nuit à décor polychrome, tr. dorées (dos passés, qqs frottements, coins lég. émoussés).

Est. : 200 / 250 €

Édition originale *abondamment ill., chaque vol. contenant 1 front., plusieurs pleines pages, in-texte, lettrines et 1 vignette de titre. Série de science-fiction dont les 3 premiers vol. décrivent respectivement un voyage sur la lune, sur le soleil et les petites planètes, sur les planètes géantes et les comètes. Sans le 4e vol. publié tardivement en 1896.*

859

LURÇAT, Jean - Géographie animale. Dix-huit lithographies originales avec textes inédits de Jean Lurçat. Lausanne, A. Gonin, (1948).
Gr. in-4°. En ff., sous couv. rempliée titrée, chemise en demi-parchemin et étui d'éd.

Est. : 250 / 300 €



Édition originale *illustrée de 18 jolies lithographies en couleurs dont les pierres ont été poncées après tirage. Tirage à 280 ex. num., justifés et signés par l'artiste et l'éditeur + 35 h.c., un des 245 sur [Marais pur fil] (n° 176).*

860

MALLARMÉ, Stéphane - Préface à Vathek. Réimprimé sur l'original français de Beckford. Paris, chez l'Auteur (Genève, J. Fick), 1876.
In-8°. Demi-chagrin prune signé **Le Douarin**, plats de papier marbré, dos lisse fileté doré en long, t. dorée, couv. muette en pap. marbré cons. (pet. us. aux coiffes).

Est. : 100 / 150 €

Très rare édition originale *de ce tiré à part, tiré à 95 ex. h.c. [sur vergé de Hollande] (ex. non num.). S. Mallarmé est à l'origine de la réédition du conte oriental «Vathek» publié en français par Beckford en 1876. Relié à la suite, le titre, le privilège et le f. Aii de l'édition de 1787 de «Vathek» ainsi que 2 ff. de variantes ou corrections pour l'éd. de 1876. Ex. avec les deux mots biffés par Mallarmé à la p. XXV et les 2 corrections autographes aux pp. xxxvii et xxxviii.*
Prov. *A.S.H. (monogramme doré en queue du dos).*

861

MARAN, René - Batouala. Illustré de dessins par Iacovleff. Paris, Mornay, 1928.
In-4°. Demi-maroquin brun à coins signé **Bernasconi**, plats de papier marbré cerné d'un filet doré, dos orné d'un décor à encadrements dorés avec pet. points et parties mosaïquées en maroquin noir et brun clair à nerfs, t. dorée, couv. et dos cons. (lég. pet. griffes).

Est. : 150 / 200 €

Édition ***en partie originale*** *(entre l'orig. de 1921, couronnée par le prix Goncourt, et l'éd. définitive de 1938) richement illustrée (6 eaux-fortes hors texte et très nombreuses compositions dans le texte) par le peintre «colonial» Iacovleff, d'origine russe, qui participa à la Croisière noire de Citroën en 1927. Tirage à 448 ex. dont 48 h.c., un des 350 sur vélin de Rives à la forme (n° 87).*
Réf. *http://www.imagesetmemoires.com/doc/Articles/B28rieszbatouala.pdf*

862

MARDRUS, Joseph-Charles - La reine de Saba. Selon le texte et la traduction du Dr J.-C. Mardrus et ornée d'aquarelles par É.-A. Bourdelle. Paris, Société Littéraire de France, 1922.
In-4°. En ff., sous couv. rempl. titrée (pet. déchirure au plat sup.).

Est. : 100 / 150 €

50 simili-aquarelles par le sculpteur, et plus occasionnellement illustrateur de livres, Émile-Antoine Bourdelle (1861-1929) coloriées par Saudé sous la direction de l'artiste. Tirage à 300 ex. Un des 260 sur vélin d'Arches (n° 55).

863

MONTHERLANT, Henry de - Notes de la guerre sèche. Somme, Oise - Mai, Juin 1940. Avec, gravés à l'eau-forte, des dessins de Roger Bezombes. Paris, Éditions Littéraires de France, 1943 (février 1944).
In-f° (piqûres à qqs planches, le plus souvent marg.). En ff., sous couv. titrée rempliée, chemise à lacets et étui ornés d'une carte en couleurs.

Est. : 100 / 150 €

Édition originale *illustrée de 28 gravures dont 16 rehaussées, entièrement ou partiellement au pochoir. Tirage à 350 ex. + 20 h.c., tous sur Lana pur chiffon, un des 29 (n° 27), sans le dessin original de l'artiste avant gravure. Impression en rouge et noir.*
Prov. *Envoi aut. signé daté du 7-7-1944 de Montherlant à Raymond Stokis, «[...] ces seules pages conservées - les pages anodines - d'un ouvrage détruit».*

864

NODIER, Charles - Le dernier chapitre de mon roman. Préface de Maurice Tourneux. Nouvelle édition illustrée de trente-trois compositions de Louis Morin. Paris, L. Conquet, 1895.
In-8°. Demi-maroquin bleu canard à coins signé **Stroobants**, plats de papier marbré cernés d'un filet doré, dos lisse fleuronné doré en long (lég. passé), t. dorée, couv. et dos cons.

Est. : 100 / 150 €

Première édition illustrée : 36 compositions aquarellées en adéquation avec ce conte galant écrit en 1802 (couv., faux titre, titre, titre de chapitre et in-texte courant dans le texte ou les marges, certains sur double page). Tirage à 200 ex. à grandes marges sur vélin blanc du Marais.
Prov. *Ex. nom num. offert par Conquet à «[son] ami Giacomelli», i.e. Hector Giacomelli (1822-1904), aquarelliste et graveur.*

865

9 ouvrages de la collection «Ceinture du monde». Paris, Émile-Paul Frères, 1927-1930.
Pet. in-8° (la plupart non coupés). Br., sous couv. ornée rempl.

Est. : 120 / 150 €

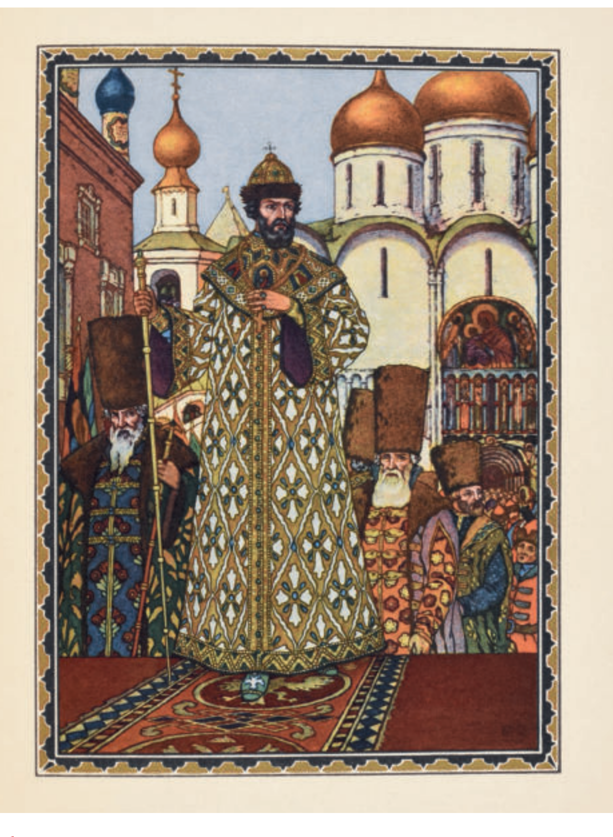
9 (sur 13) vol. de cette coll. dirigée par J.-L. Vaudoyer (manquent les n° 2, 5, 12 et 13). Chaque vol. est ill. d'un front. réalisé par un artiste différent : Jean Oberlé, Jacovleff, Daragnès, Maurice Barraud, etc. Tirage à 1650 ex. num. Un des 1500 sur vélin Lafuma (n° 1434). ***1. Raucat, T.*** *- De Shang-Haï à Canton. -* ***2. Mac Orlan, P.*** *- Rhénanie. -* ***3. Camo, P.*** *- Peinture de Madagascar. -* ***4. Supervielle, J.*** *- Uruguay. -* ***5. Carco, F.*** *- Huit jours à Séville. -* ***6. Thérive, A.*** *- Blason de la Pologne. -* ***7. Montherlant, H. de*** *- Hispano-moresque. -* ***8. Dorsenne, J.*** *- Polynésie. -* ***9. Vaudoyer, J.-L.*** *- Esquisses havanaises.*

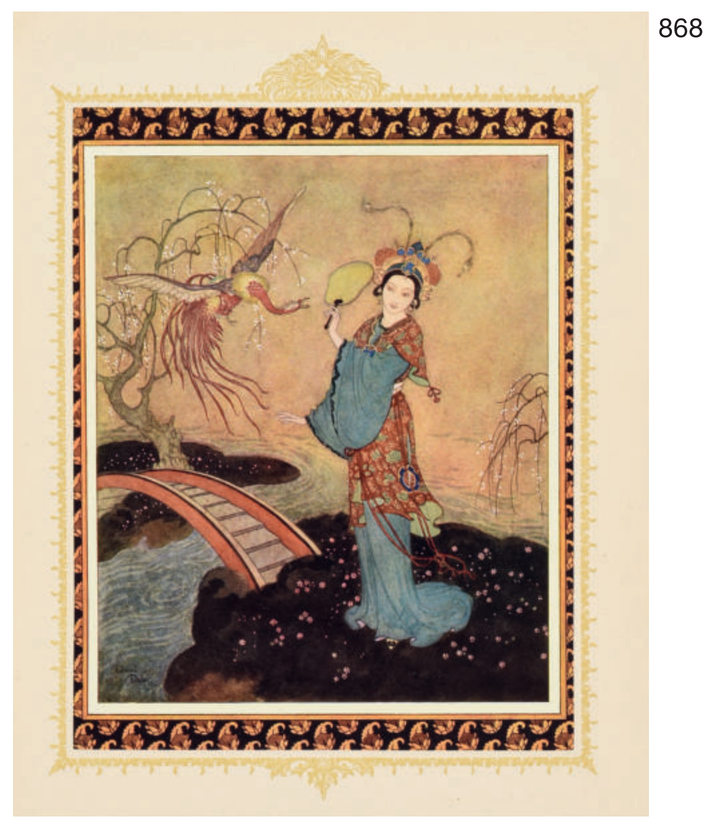
866

PICARD, Edmond - L'amiral. Scènes de la vie judiciaire. Bruxelles, F. Larcier, 1883.
Gr. in-8°. Br. (dos décollé), témoins cons. Sous chemise et éui. Ex. à grandes marges.

Est. : 100 / 150 €

Édition originale*. Tirage à 25 ex. num. sur Japon (n° 14).*

867 

 868

867

POUCHKINE, Alexandre - Boris Godounov. [Illustrations par Boris Zworkine. Traduction française par A. Baranoff]. Paris, H. Piazza, 1943.
In-8° carré. Br., couv. verte rempliée titrée et avec fleuron doré au centre des plats. Sous étui.

Est. : 200 / 300 €

Belle illustration en couleurs et rehauts d'or : titre, 14 hors-texte, 5 pages de titre suivies de 5 pages fort ornées avec bandeau et 1 culispice. Texte cerné d'un cadre orné et agrémenté de quelques vignettes tirés en vert olive. Tirage à 955 ex. num., un des 775 sur vélin de Rives (n° 483).
***Prov.** Librairie Falk fils, Georges Van Campenhout Succr., Bruxelles (carton volant avec prix et date d'achat, 20-12-27, mss).*

868

La princesse Badourah. Conte des Mille et une nuits. Illustré par Edmond Dulac. Paris, H. Piazza (G. Kadar, 1914).
In-4°. Demi-maroquin brun à coins, plats de papier marbré cerné d'un double filet doré, dos lisse orné doré en long avec étiq. de maroquin bordeaux, t. dorée, couv. cons. (lég. piqûres, plat inf. - lég. - et étiq. au dos frottés).

Est. : 100 / 200 €

10 hors-texte en couleurs protégés de serpentes légendées; annonces de chapitre et encadrements ornementés tirés en ocre doré. Ex. du tirage non num. sur vélin.
***Réf.** Mahé I:794.*

869

RABELAIS, François - Gargantua. [Pantagruel. Deuxiesme et tiers livre. [- Le quart et cinquiesme livre]]. Illustrations de Dubout. Paris, Gibert jeune, Librairie d'amateurs, (1936-1940).
3 vol. in-4° (vol. 3 non coupé, mouill. aux 1ers ff. du vol. 2). Br., sous couv. ill. rempl. Sous chemises en demi-toile brun clair et étuis d'éd.

Est. : 100 / 150 €

213 compositions rehaussées de couleurs au pochoir (respectivement 74, 73 et 66) : hors-texte, compositions en frise sur double page, in texto, bandeaux, culs-de-lampe, etc. Ex. du 3e tirage pour «Gargantua» ainsi que vraisemblablement pour le «Pantagruel» : 3000 ex. num. sur vélin de Navarre, seul grand papier (n° 2299).
***Réf.** Monod 9381.*

870

RIMBAUD, Arthur - Poésies. 15 gravures originales de Hélène Nué. (Boulogne-sur-Seine), Éd. Carrés d'Art, (1992).
Gr. in-8°. Demi-veau beige signé **La Reliure d'Art du Centre à Limoges**, plats de papier serti d'un filet doré, ill. au plat sup., doublures et gardes de reps blanc, t. dorée. Coffret en velours brun signé **Bernard Duval**.

Est. : 120 / 150 €

*15 eaux-fortes rehaussées par Jean et Francine Cappelle dont 1 front. se prolongeant sur le titre et 12 pleines pages. Tirage à 200 ex. num. + qqs h.c. Un des 76 sur japon nacré (n° 59) avec une **suite** en noir sur vélin de Rives signée par l'artiste. **Enrichi** d'un dessin original avec **envoi aut. s.***
***Joint** : **Verlaine, Paul** - Oeuvres poétiques [...]. Oeuvres libres : Amies. Femmes. Hombres. Compositions originales en couleurs et dessins de Marcel Loiseau. S.l., La Nouvelle Librairie française, (1970). In-4° (qqs rouss. aux 1ers et derniers ff.). Maroquin rouge (coins lég. émoussés). Ill. d'un front. et 3 pleines pp. en coul., 31 lettrines et qqs culs-de-lampe. 1/710 (sur 4000) sur vélin de cuve d'Arches pur chiffon (n° 353). (2 vol.)*

871

RODENBACH, Georges A - Bruges-la-morte. Roman. Paris, Marpon & Flammarion, (1892).
In-8°. Demi-chagrin vert, plats de papier marbré dans les tons, dos à nerfs, t. dorée (dos lég. passé), couv. ill. cons.

Est. : 200 / 300 €

***Édition originale**. Ill. de 34 pleines pages, 1 bandeau et d'1 ill. par Khnopff sur la couverture. Ex. du tirage ordinaire.*
***Réf.** Grisay, p. 85.*
***Prov.** Fernand Vandérem (envoi aut. s.).*

872

RODENBACH, Georges - Bruges la morte. [Préface de Camille Mauclair. Édition Illustrée de dix-huit pastels de Lévy-Dhurmer]. Paris, Javal & Bourdeaux, (1930).
Gr. in-4° (part. non coupé). En ff., sous couv. rempl. titrée, chemise et étui d'éd. (mors de la chemise fendillé, étui lég. abîmé).

Est. : 500 / 600 €

*Très belle édition ill. en coul. conférant une atmosphère brumeuse à la ville : 1 front., 1 portrait de l'auteur, 16 h.-t. Texte cerné d'un cadre vert. Tirage à 170 ex. num. Ex. h.c. sur vélin d'Arches (non mentionné dans la justif.), contenant **1 suite** avec remarques, **1 suite** en bleu et **1 suite** en vert.*
***Réf.** Monod 9806.*

873

RODENBACH, Georges - 3 ouvrages avec envois aut. s. Paris,
In-12 ou in-8°.

Est. : 200 / 300 €

*__1. Du silence__. Poésies. A. Lemerre, 1888. (Qqs rouss.). Bradel demi-toile verte de l'ép. **Édition originale**. Prov. Envoi «au fin critique» Jules Lemaître. - **2. La jeunesse blanche**. Choses de l'enfance [...]. Ibid., 1886. (Lég. bruni). Demi-chagrin rouge à coins de l'ép. (dos et mors frottés, mors sup. fendu, coins émoussés). **Première édition séparée** (inclus dans «Union Littéraire Belge» publié en 1885). Prov. Envoi à Émile Van Mons «mon meilleur ami». - **3. Le règne du silence**. Poème. Bibliothèque-Charpentier, E. Fasquelle, 1891. (Rouss. passim). Demi-toile percaline bordeaux à coins (lég. usé). **Édition en partie originale**. Contient e.a. «Du silence» (publié en 1888). Prov. Envoi et ex-libris Firmin Van den Bosch (1864-1949), magistrat et écrivain belge.*
***Réf.** Grisay, p. 85.*

874

RODENBACH, Georges - 4 ouvrages.
In-8°.

Est. : 100 / 150 €

*3 éditions originales : **1. La vocation**. Illustrations de H. Cassiers. Paris, P. Ollendorff, 1895. Bradel demi-toile rouge à coins signé **E. Carayon**. 33 ill. : 14 pleines pages, 17 in-texte, 1 bandeau et 1 vignette de titre. Tirage à 50 ex. de luxe sur chine (n° 42). Prov. Conquet (ex-libris). - **2. L'hiver mondain**. Illustré de deux croquis de Jan Van Beers. Bruxelles, H. Kistemaeckers, 1884. (Non coupé, lég. rouss. marg.). Br. Ill. de 2 h.-t. - **3. L'élite**. Écrivains. Orateurs sacrés. Peintres. Sculpteurs. Paris, Bibliothèque-Charpentier, E. Fasquelle, 1899. (Bruni). Demi-veau fauve à coins de l'ép. (galerie de ver à la coiffe sup.). - **4. Bruges-la-morte**. Illustrations de Marin Baldo. Paris, E. Flammarion, (1910). Percaline bleue de l'ép. Ill. d'1 front., 1 portrait de l'auteur, 15 pleines pp., 1 double page et 26 in-texte.*
***Réf.** Grisay, pp. 84-85 (sauf le n° 4, non répertorié).*

875

RODENBACH, Georges - 4 ouvrages.
In-8°.

Est. : 100 / 150 €

*2 éditions originales : **1. L'hiver mondain**. Illustré de deux croquis de Jan Van Beers. Bruxelles, Kistemaeckers, 1884. (Lég. rouss. margin.). Demi-chagrin prune à coins de l'ép. (dos passé, qqs frottements). Ill. de 2 h.-t. Prov. Ludo Van Bogaert (ex-libris). - **2. Le mirage**. Drame en quatre actes. Paris, Ollendorff, 1901. (Bruni). Demi-chagrin vermillon de l'ép. - **3. Bruges-la-morte**. Illustrations de Marin Baldo. Paris, E. Flammarion, (1910). Toile d'éd. (dos passé, rouss.). Ill. d'1 front., 1 portrait de l'auteur, 15 pleines pages, 1 double page et 26 in-texte. - **4. Le carillonneur**. Bruxelles, Éd. de Kogge, (1943). (Bruni). Br. (plat sup. détaché).*
***Réf.** Grisay, pp. 84-86 (sauf les n° 3-4, non répertoriés).*

876

RODENBACH, Georges - Le carillonneur. Paris, Bibliothèque-Charpentier, Eugène Fasquelle, 1897.
In-8°. Maroquin janséniste taupe signé **Creuzevault**, dos à nerfs, double filet doré sur les coupes, doublures de tabis gris cerné d'un large cadre avec fleurs et feuilles mosaïquées en maroq. rose et vert, clochettes dorées et double filet doré, gardes de même tabis, doubles gardes de papier décoré, t. dorée, couv. et dos cons. (dos insolé). Sous étui bordé.

Est. : 1.000 / 1.500 €

__Édition originale__ de ce superbe roman où l'auteur montre son opposition au projet du port de Zeebrugge, craignant la destruction du patrimoine médiéval de la ville de Bruges. Tirage à 18 ex. num. Un des 3 de tête sur papier du Japon (n° 3).
***Réf.** Grisay, p. 85.*
***Prov.** Baron Jean de Brouwer (cachet sec armorié).*

Avec envoi à Félicien Rops

877

RODENBACH, Georges - Du silence. Poésies. Paris, Alphonse Lemerre, 1888.
In-16°. Demi-maroquin bleu indigo à coins signé **Tchékéroul**, plats de papier marbré serti d'un filet doré, dos fleuronné doré à nerfs, t. dorée, couv. et dos cons. (dos lég. passé). Sous étui bordé. Très bel ex.

Est. : 400 / 500 €

*__Édition originale__. Avec **envoi aut. s.** : «à Félicien Rops, au grand artiste. Amicalement». **Enrichi** d'une lettre aut. s. (2 pp. in-16) adressée à l'auteur d'un livre de portraits et critiques littéraires «si aigu, si imprévu, si personnel», d'une «ironie puissante, c'est presque une ironie épique, une ironie de rêve aussi, par le moëlleux et le clair-obscur du style». Il poursuit l'éloge en affirmant que «c'est donc un grand plaisir d'art que vous m'avez donné [...]».*
***Réf.** Grisay, p. 85.*
***Prov.** Félicien Rops (envoi). - Gustave J. Nellens (1907-1971), juriste, découvreur de talents et ami des artistes, propriétaire du casino de Knokke qu'il fit peindre de fresques par Magritte (ex-libris).*

878

RODENBACH, Georges - 5 éditions originales.
Pet. in-8°.

Est. : 100 / 150 €

*4 ouvrages publiés à Paris par Ollendorff, du tirage de luxe à 50 ex. sur chine (n° 3 et 23) : **1. L'arbre**. Illustrations de Pinchon. 1899. Br., sous couv. ill. 30 ill. : 8 pleines pages, 21 in-texte et 1 vignette de titre. - **2. La vocation**. Illustrations de H. Cassiers. 1895. (Rouss. passim). Bradel demi-toile brune, couv. ill. et dos cons. 33 ill. : 14 pleines pages, 17 in-texte, 1 bandeau et 1 vignette de titre. - **3. Le voyage dans les yeux**. 1893. (Lég. rouss. passim). Bradel toile bleu lavande, couv. cons. - **4. Le voile**. Joué à la Comédie-Française le 21 mai 1894. 1897. (Bruni). Br., sous couv. ill. (lég. débr.). Mention de 2e éd. sur la couv. et 3e au titre. - **5. La mer élégante**. Poésies. Préface de Jean Aicard. Paris, A. Lemerre, 1881. Demi-chagrin vert à coins signé **Alphonse Feroumont**, plats de papier marbré, dos orné doré à nerfs, t. jaspée, couv. cons. (cuir passé, dos frotté). Avec **envoi aut. s.** du préfacier.*
***Réf.** Grisay, pp. 85-86 (sauf le n° 2, non répertorié).*

879

RODENBACH, Georges - 3 éditions originales.
In-8°.

Est. : 100 / 150 €

*__1. Le foyer et les champs__. Poésies. Paris, V. Palmé ; Bruxelles, G. Lebrocquy, Société générale de librairie catholique, 1877. (Bruniss. margin.). Bradel cuir rouge. - **2. L'arbre**. Illustrations de Pinchon. 1899. Br., sous couv. ill. (part. débr.). 30 ill. : 8 pleines pp., 21 in-texte et 1 vignette de titre. Ex. du tirage ordinaire. - **3. Les vies encloses**. Poème. Paris, Bibliothèque-Charpentier, E. Fasquelle, 1896. (Cachet à sec au faux titre, bruni, qqs rouss.). Demi-toile noire à coins. Contient aussi une réédition de «Le voyage dans les yeux».*
***Réf.** Grisay, pp. 84-86.*
*__Joint : Eekhoud, Georges__ - Kermesses. Illustré de dix compositions de Frans Van Kuyck. Bruxelles, Henry Kistermaeckers, (1884). In-8° (qqs rouss. marg.). Bradel demi-toile verte, couv. ill. cons. **Édition originale** ill. de 8 pleines pages et 2 bandeaux. Réf. Grisay p. 28. Prov. Dr C. Baudoux (ex-libris). (4 vol.)*

880
RODENBACH, Georges - 3 éditions originales.
In-8°.

Est. : 100 / 150 €

__1. L'art en exil__. Paris, Librairie Moderne, 1889. Demi-chagrin vert de l'ép., couv. cons. (dos lég. passé, pet. us.). - __2. La Belgique__. 1830-1880. Poème historique. Bruxelles, (Office de Publicité, A.N. Lebègue et Cie), 1880. Br. (titre détaché, part. débr.). Avec __envoi aut. s.__ - __3. En exil__. Paris, La Renaissance du Livre, (1910). (Bruni, qqs piqûres). Br., couv. ill. (manque dans le coin sup. droit). Réédition populaire de «L'art en exil».
***Réf.** Grisay, pp. 85-86.*

Avec envoi à Alphonse Daudet

881
RODENBACH, Georges - 2 éditions originales. Paris, Bibliothèque-Charpentier, Eugène Fasquelle, 1896-1897.
In-8° (brunis). Demi-maroquin bleu à coins, plats de papier marbré, dos à nerfs, t. dorées.

Est. : 200 / 300 €

__1. Les vies encloses__. Poème. Contient aussi une réédition de «Le voyage dans les yeux» (publié en 1893). - __2. Le carillonneur__.
***Réf.** Grisay, p. 85.*
***Prov.** Alphonse et Julia Daudet (envois aut. s. dans les 2 ouvr.). - Cachets.*

882
RODENBACH, Georges - Le foyer et les champs. Poésies. Paris, Société générale de librairie catholique, V. Palmé ; Bruxelles, G. Lebrocquy, 1877.
In-12 (non coupé, qqs piqûres aux 1ers ff.). Br., sous chemise en demi-maroquin gris foncé et étui d'éd.

Est. : 100 / 150 €

***Édition originale** du premier recueil de l'auteur.*
***Réf.** Grisay, p. 84.*
***Prov.** Louis de Sadeleer (ex-libris).*

883
RODENBACH, Georges - L'arbre. Illustrations de Pinchon. Paris, Paul Ollendorff, 1899.
In-8°. Demi-oasis rouge à coins, plats de papier marbré serti d'un filet doré, dos lisse fileté et orné doré avec tupile et fleurettes mosaïquées, t. dorée, couv. ill., dos et témoins cons. (dos lég. passé).

Est. : 100 / 150 €

***Édition originale** ornée de 29 ill. dont 9 pleines pages, 19 in texte et 1 vignette de titre. Tirage à 50 ex. de luxe sur japon (n° 8).*
***Réf.** Grisay, p. 86.*

«Juste vengeance de Bruges»

884
RODENBACH, Georges - Le mirage. Drame en quatre actes. Paris, Paul Ollendorff, 1901.
In-8°. Bradel demi-maroquin bleu nuit à coins signé **E. Carayon**, plats de papier marbré serti d'un filet doré, dos lisse ornementé doré en long, t. dorée, couv. et dos cons.

Est. : 300 / 400 €

***Édition originale** de ce drame adapté de «Bruges-la-morte». Tirage à 15 ex. num. Un des 10 sur hollande (n° 14). __Enrichi__ d'une lettre aut. s. adressée à «Mon cher confrère». L'auteur s'y excuse pour le retard de l'envoi d'un article : «un mal de dent m'a tenu 3 jours en souffrance - Jusqu'à ce que je sois allé me faire arracher la maudite dent à Bruges - juste vengeance de Bruges [...]».*
***Réf.** Grisay, p. 86.*

885
RODENBACH, Georges - Le miroir du ciel natal. Poème. Paris, Bibliothèque-Charpentier, E. Fasquelle, 1898.
In-8° (faux-titre bruni, qqs annotations au crayon). Bradel veau gris souple à pet. rabats, dos titré doré, t. dorée, couv. et pet. témoins cons.

Est. : 100 / 150 €

Édition en partie originale du dernier ouvrage publié du vivant de l'auteur. Contient e.a. une variante de «Villes mortes» (publié en 1897). Tirage à 10 ex. num. sur hollande (n° 9).
***Réf.** Grisay, p. 85.*

886
RODENBACH, Georges - Musée de béguines. Paris, Bibliothèque-Charpentier, E. Fasquelle, 1894.
In-8°. Demi-chagrin bordeaux signé **Moens**, plats de papier marbré, dos lisse, couv. cons.

Est. : 100 / 150 €

***Édition originale**. Ex. du tirage ordinaire. Avec __envoi aut. s.__ de l'auteur : «à Lucien Descaves en haute estime littéraire et toute sympathie».*
***Réf.** Grisay, p. 85.*
***Prov.** Lucien Descaves (envoi).*

Avec envoi aut. à Robert de Montesquiou

887
RODENBACH, Georges - Le règne du silence. Poème. Paris, Bibliothèque-Charpentier, 1891.
In-8°. Bradel demi-maroquin olive à grains longs, plats de papier marbré, dos orné et fileté doré, t. dorée, couv. cons. (dos passé).

Est. : 150 / 200 €

***Édition en partie originale** contenant e.a. «Du silence», publié en 1888. Ex. du tirage ordinaire.*
***Réf.** Grisay, p. 85.*
***Prov.** Robert de Montesquiou Fézensac (1855-1921), poète et critique d'art et de littérature (envoi aut. s. et ex-libris). - Louis de Sadeleer (ex-libris).*

888
RODENBACH, Georges - Le rouet des brumes. Contes posthumes. Paris, P. Ollendorff, 1901.
In-8° (faux-titre bruni à cause de la couv.). Bradel demi-maroquin bleu nuit à coins signé **É. Carayon**, plats de papier marbré serti d'un filet doré, dos lisse orné doré en long, t. dorée, couv. ill. et dos, pet. témoins cons.

Est. : 200 / 300 €

***Édition originale**. Tirage à 25 ex. num. sur hollande (n° 16).*
***Réf.** Grisay, p. 86.*

889
RODENBACH, Georges - Les tombeaux. [Ill. par James Pitcairn-Knoles]. (Paris, S. Bing, 1895).
Gr. in-8° (lég décharges). Br., sous couv. ill. Sous chemise en demi-maroquin vert olive à bande signé **J. Liekens**, plats de papier japon à décor mos., dos lisse titré en long à froid, doublures de daim (dos passé). Sous étui bordé (étroit).

Est. : 200 / 300 €

***Édition originale** de cet ouvrage contenant 3 ill. de James Pitcairn-Knowles (1893-1854), peintre britannique ayant essentiellement vécu en Allemagne.*
***Réf.** Grisay, p. 85.*
***Prov.** Louis de Sadeleer (ex-libris).*

890
RODENBACH, Georges - Les tristesses. Poésies. Paris, A. Lemerre, 1879.
Pet. in-8° (lég. bruni). Maroquin vert signé **G. Chevalier**, plats à encadrement et feuilles de vignes mosaïqués et dorés, dos à nerfs orné de même, roulette et triple encadrement dorés sur les remplis, t. dorée, couv. cons. (dos passé).

Est. : 200 / 300 €

Mention de deuxième édition sur la couv. et au titre.
***Réf.** Grisay, p. 84.*
***Prov.** Adolphe Muny (envoi aut. s.). - Baron de Launoit (ex-libris).*

891

RODENBACH, Georges - Villes mortes. [Anvers, Buschmann, 1897].
Pet. in-16 oblong. Br. (débr.), couv. grise impr. Sous chemise, demi-box fauve à rabats, dos titré doré en long.

Est. : 200 / 300 €

Édition originale hors commerce *de 4 poèmes repris avec variantes dans «Le miroir du ciel natal» (1898). Le tirage, non justifié, serait de 50 ex. d'épreuves sur vergé envoyés à la revue du «Spectateur catholique», non publiés mais imprimés par Buschmann.* ***Très rare.***
Réf*. «Bibliothèque littéraire d'un amateur». [Réd. P. de Sadeleer]. Vente publique. Brux., Simonson, 28-5-1988, n° 71 (étude complète de l'édition). - Grisay, p. 85.*

892 [Rodenbach]

23 ouvrages de ou sur Georges Rodenbach. Lieux et éd. div., 20e s.
In-8°. Rel. div., le plus souvent br.

Est. : 80 / 100 €

Importante documentation (éd. commentée de «Bruges-la morte», éd. en BD, biographies, études, cat. d'expo, etc.) sur le poète symboliste et sur d'autres membres de sa famille dont le brasseur Alexander Rodenbach et le poète flamand Albrecht Rodenbach (3 ouvr. en néerlandais). Dont : Bodson-Thomas, A. - L'esthétique de Georges Rodenbach. 1942. - Rodenbach, Ely - Cueillis en Flandre. 1955. (Débr.). ***Éd. originale****.*

893

SASSE, Jean - Couleur de pluie. Avec une lettre-préface de Francis Carco [...]. Illustrations de Xavier Collet. Anvers, librairie de l'Harmonie, 1939.
Gr. in-4°. Br., sous couv. rempliée titrée.

Est. : 100 / 150 €

Édition originale *illustrée de 17 pleines pages en noir. Édition de luxe tirée à 553 ex. dont 3 h.c., un des 500 sur Bouffant (n° 233).*
Joint *: même ouvr., mêmes édition et rel. mais couv. défraîchie. 1/500 sur Bouffant (n° 143). (2 vol.)*

894

SCHLUMBERGER, Jean - Épigrammes romaines. Paris, Bibliothèque de l'Occident, 1910.
In-12 oblong. Veau havane, dos lisse titré à froid en long, t. dorée, couv. cons. (lég. frotté). Sous étui. Bel ex.

Est. : 100 / 150 €

Édition originale *ornée d'un front. de Maurice Denis gravé par J. Beltrand. Tirage à 200 ex. num. sur vergé d'Arches (n° 117). Avec* ***envoi aut. s.*** *: «à Édouard Dolléans avec l'amitié de Jean Schlumberger».*
Prov. *André Schück (ex-libris signé Decaris). - Édouard Dolléans (envoi).*

895

SEGALEN, Victor - Odes. Paris, Les Arts et le Livre (impr. Berger-Levrault), 1926.
In-4° agenda, ff. pliés en accordéon, couv. de papier brun. Sous ais de bois, plat sup. avec titre incisé peint, faveurs de tissu vert.

Est. : 250 / 350 €

Édition originale *posthume tirée à 350 ex., un des 320 sur papier de Montval (h.c.). L'ouvrage forme un pendant à ses autres textes inspirés par la Chine, «Stèles» (1912) et «Peintures» (1916), tout comme leurs présentation et format chinois. Les poèmes aussi sont de type chinois : courts, avec un rythme différent de la poésie française et terminés par une sorte de commentaire explicatif en prose.*
Prov. *Ex-dono e.a. de Amélie Crès à Jeanne de Paemelaere (note au crayon datée de 1926).*

896

SEUPHOR, Michel - Carnet bric-à-brac. Antwerpen, Het Overzicht (Sint Niklaas, Mme Kockelbergh), 1924.
8vo (randen vlekkig). Genaaid, geïll. omslag (omslag def. en los, vervuild aan randen, enige doorstrepingen & stempels, o.a. «Eksemplaar ter-resensie»).

Est. : 180 / 250 €

Eerste druk *van het tweede werk van Seuphor (anagram van «Orpheus», pseudoniem van Ferdinand Louis Berckelaers, Antwerpen 1901-1999 Parijs). Gedrukt op blauw papier. Teksten in het Nederlands en het Frans. Typografische lay-out van de omslag gedrukt in zwart, rood en blauw door* ***Jozef Peeters*** *(1895-1960), Belgische kunstenaar geïnspireerd door de futuristische beweging en beschouwd als een van de eerste Belgische abstracte kunstenaars. Samen met Seuphor en Geert Pijnenburg gaf hij het tijdschrift «Het Overzicht» uit van 1921 tot 1925. Wanneer Seuphor naar Parijs trekt, richt Peeters samen met de Nederlandse dichter Edgar du Perron «De Driehoek» op, een tijdschrift dat zich focust op het constructivisme.*
Bijgevoegd*:* ***1. Seuphor****. Ibid., Mercatorfonds, 1972. 4to. Naar aanleiding van de retrospectieve in het Marcel Peeters Centrum (expo cat. los bijgevoegd). -* ***2. Cosson, Y. & Briolet, D. (ed.)*** *- Entretiens sur Michel Seuphor. Parijs, Klincksieck, 1986. 8vo (pp. 33-58 los). -* ***3. A. Grenier*** *- Michel Seuphor. Un siècle de libertés. Parijs, Hazan, 1996. Met 2 ms. opdrachten, o.a. gesign. Seuphor «Paris 15 mars 1997». (4 vol.)*

897 [Surréalisme]

Le Ciel bleu. Hebdomadaire littéraire pour tous.
9 bifolios in-4° (pliés, 2 num. sur papier bleu, lég. brunis, mouill. marg. au n° 5).

Est. : 100 / 150 €

Complet *en 9 livraisons. Direction : Rose Capel; comité de rédaction : Paul Colinet, Christian Dotremont, Marcel Mariën; participations (récits, poèmes, essais) de Marcel Lecomte, Irène Hamoir, André Breton, Scutenaire, Marcel Béalu, les Piqueray, André Souris...; ill. de Robert Willems, Anne Desmet ou P. Sanders.*
Réf. *Mariën, L'activité surr. en Belgique, pp. 341 sq. - Manque à Schwilden.*

898 [Théâtre]

DUMAS, Alexandre - Henri III et sa cour ; drame historique en cinq actes et en prose [...]. Paris, Vezard et Cie (imp. Le Normant fils), 1829.
In-8° : 171 pp. (mouill. marg. aux premiers ff., salissure marg. au faux-titre, rouss. et piqûres plus prononcées au début). Demi-basane bordeaux mod., plats de papier marbré, dos lisse fileté doré avec **initiales** dorées en queue, t. jaspée de brun (lég. frottements au dos). Ex. non rogné.

Est. : 200 / 250 €

Édition originale *peu commune, dédiée au baron Taylor, de ce drame représenté pour la première fois au Théâtre français le 11 février 1829.*
Réf. *Vicaire III:337.*
Prov. *Baron de Crassé (mention ms.). - «T.C.» (super ex-libris).*
Relié avec *5 autres éditions parisiennes dont 4 pièces de théâtre* ***en éd. originale*** *(qqs brunissures, rouss. éparses, qqs mouill.) :* ***1. La double allégresse****, ou Les époux réunis ; comédie-patriotique [...]. Cailleau, 32 pp. Non rogné. Pièce de circonstance anonyme composée pour la naissance du dauphin Louis-Joseph. Réf. Conlon 81:242. -* ***2. Dumersan, Théophile ; Brazier, Nicolas*** *- Les brioches à la mode, ou Le patissier anglais [...]. Quoy (imp. de Chassaignon), 1830. 46-[1] pp. Non rogné. Vaudeville créé à Paris, au Théâtre des Variétés, le 8 juin 1830. -* ***3. Scribe, Eugène*** *(paroles)* ***; Halévy, Fromental*** *(musique) - Guido et Ginevra ou La peste de Florence, opéra en cinq actes [...]. M. Schlesinger (imp. d'Ad. Éverat), 1838. 36 pp. (rogné un peu court avec qqs atteintes à la pagin. et au titre courant). La première eut lieu au théâtre de l'Académie royale de musique le 5 mars 1838. -* ***4.*** *[****Alfieri, Vittorio****] - Myrrha, tragédie en cinq actes. [Morris et Cie, 1860]. (Incomplet du titre et du dernier f. de texte, rogné trop court avec atteintes min. au texte). -* ***5. Schlesinger, Maurice (éd.)*** *- Nouveautés musicales [catalogue]. M. Schlesinger, imp. de Bourgogne et Martinet, [c. 1837]. 32-8 (dépl.) pp. (rogné court avec qqs atteintes à la pagin.). Catalogue peu commun de partitions, revues musicales, etc.*

899

VAN LERBERGHE, Charles - Lettres à Fernand Séverin. Bruxelles, La Renaissance du Livre, 1924.
In-12. Bradel vélin signé **L. Malcorps**, dos titré doré, t. dorée, couv. et dos cons. Sous étui. Bel ex.

Est. : 150 / 200 €

__Édition originale__ posthume. Tirage à 18 ex. num. + 4 h.c. Un des 12 sur Lafuma pur fil (n° 17).
__Réf.__ Grisay, p. 127.
__Joint : 1. Maeterlinck, Maurice__ - Le trésor des humbles. Paris, Mercure de France, 1896. In-12. Bradel vélin, couv. et dos cons. Sous étui. Bel ex. __Édition en partie originale__. Ex. sur vélin d'éd. Réf. Grisay 60. - __2. Jamot, Paul__ - Dunoyer de Segonzac. Paris, Librairie Floury, 1929. In-4°. Demi-chagrin bleu, couv. ill. en coul. et dos cons. (dos passé, ombres blanches). Nombreuses ill. en noir et qqs-unes en coul. Ex. ordinaire, accompagné d'une gravure originale sous serpente légendée. - __3. Hellens, Franz__ - Quand la cloche sonne. Essai. Illustré de trois lithographies originales de René Guiette. Anvers, Lumière, (1928). In-8° (non coupé). Broché. __Édition originale__ ill. de 3 h.-t. en noir. Tirage à 135 dont 25 h.c. Un des 100 sur registre extra (n° 49). - __4. Sauvage, Marcel__ - Voyage en autobus. Où il est parlé des 24 stations de Montmartre à Saint-Michel. Avec 4 images de Max Jacob. (Paris, «Liber», Art et pensée), s.d. In-4°. Broché. __Édition originale__ ill. de 4 h.-t. Tirage à 1030 ex. num. dont 2 h.c., tous sur hollande pur chiffon. Un des 28 numérotés et signés à la main (n° IX). (5 vol.)

900

VAN OFFEL, Horace - Contes. Illustrés d'un portrait de l'auteur et de gravures originales sur cuivre [...]. Bruxelles, Éditions des Artistes (G. Houyoux), (1935).
In-4° (qqs légères rouss.). En ff., sous couv. titrée rempl. et emboît. d'éd.

Est. : 400 / 500 €



__Superbe florilège de la gravure belge__. Ouvr. illustré d'un portrait de Van Offel par Albert Crommelynck et de 22 pleines pages, tirés par les soins de Van Campenhout, par Jean Brusselmans, Louis Buisseret, Anto Carte, Philibert Cockx, Albert Crommelynck, Anne De Kat, James Ensor, Floris Jespers, Hector Letellier, Frans Masereel, George Minne, Léon Navez, Isidore Opsomer, Willem Paerels, Albert Saverys, Albert Servaes, Léon Spilliaert, Marcel Stobbaerts, Rodolphe Strebelle, Edgar Tytgat, Edmond Van Offel et Maurice de Vlaminck. Tirage à 396 exemplaires. Ex. sur vélin d'Arches sans justification ni numéro.
__Réf.__ Ensor - Le diable au moulin, Taevernier 133. - Spilliaert - Les flèches et la faux, Tricot 22. - Masereel - L'aigle de Distelmonde, Avermaete E-50 (18). - Tytgat - Le poulet estropié, Tailliaert 89.

901

VERHAEREN, Émile - Les douze mois. Lithographies originales de Rik Slabbinck. Paris, Bruxelles, J.-R. Delahaut, (1972).
In-f° (qqs piqûres). En ff., sous couv. rempl. titrée et emboît. d'éd.

Est. : 100 / 150 €

12 lithographies vivement colorées dont 6 sur doubles pages, 23 bandeaux ou culs-de-lampe en noir et une vignette de titre. Tirage à 100 ex. num., tous signés par l'artiste, un des 55 ex. sur grand vélin d'Arches (n° 74 pour Willy Florizoone).
__Réf.__ Monod 11031.
__Prov.__ Willy Florizoone (ex. nominatif).

902

VERHAEREN, Émile - Kato. Poèmes accompagnés de 10 estampes gravées sur bois par Pierre-Eugène Vibert. Genève, W. Kundig, 1918.
In-f°. En ff., couv. sup. cons. Sous emboît. en papier marbré d'éd.

Est. : 100 / 150 €

Édition en partie originale (pour 3 poèmes), illustrée de 10 «estampes» en 2 tons sous serpentes légendées, et d'ornements clichés en bistre in texto; vignette au portrait de Verhaeren sur la couv., répétée sur le titre. Tirage à 193 ex. num., un des 20 sur japon ancien avec un état des bois sur Arches (n° 23, signé par l'artiste et l'éditeur).
__Réf.__ Grisay, p. 131.

903

VERHAEREN, Émile - Les moines. Lithographies originales de H.-V. Wolvens. Paris, Bruxelles, J.-R. Delahaut, (1973).
In-f°. En ff., sous couv. rempl. titrée et emboît. d'éd. en rexine vert olive d'éd.

Est. : 100 / 150 €

12 lithographies vivement colorées comprises dans la pagin. dont 4 sur double page, nombreux dessins en noir in texto. Tirage à 100 ex., tous signés par l'éditeur et l'artiste, un des 83 sur vélin d'Arches (non num.).

904

VERHAEREN, Émile - Les rythmes souverains. Poèmes. Paris, Mercure de France, 1910.
In-8°. Veau mastic mat signé **J. Weckesser**, plats à bordures à froid faites de filets pointillés ou pleins ornées d'écussons carrés décorés de lyre ou bouquet floral, petits points dorés aux angles, dos à nerfs orné comme les plats, roul. perlée dorée sur les coupes, roul. florale à froid sur les remplis, tr. dorées, couv. et dos cons. Sous étui bordé.

Est. : 150 / 250 €

__Édition originale__. Tirage à 127 ex. num., un des 100 réimposés sur japon réservés aux membres de la Société des Bibliophiles et Iconophiles de Belgique (n° 65 signé par le prince de Ligne, président de la Société), avec le fac-similé d'un autographe de Verhaeren en frontispice.
__Réf.__ Grisay, p. 130.
__Prov.__ Auguste Lambiotte (1862-1920), industriel, homme de presse et politique belge libéral bruxellois (ex. nominatif).
__Joint__ : __Idem__ - À la vie qui s'éloigne. Paris, Mercure de France, 1924. In-8°. Broché, témoins cons. Édition en partie originale. Tirage à 1489 ex. num., dont 25 h.c., un des 1075 sur vergé pul fil Lafuma (n° 1100). Réf. Grisay, p. 132. (2 vol.)

905

VERHAEREN, Émile - Les tendresses premières. Illustrations de H. Cassiers. Paris, H. Piazza, (1942).
In-8°. Br., sous couv. ill. rempliée. Sous étui.

Est. : 100 / 150 €



25 compositions rehaussées de couleurs au pochoir : couverture, 1 hors-texte et 23 bandeaux, culs-de-lampe ou in texto. Tirage à 1000 ex., un des 800 sur vélin «Cygne» des papeteries Boucher dont 150 réservés à la Belgique (n° B. 968).

906

VERHAEREN, Émile - Vingt poèmes. Ornés de vingt compositions de Valerius de Sadeleer gravées à l'eau forte par Roger Hebbelinck. (Bruxelles), Terres latines, 1947.
In-f° (très rares rouss. marg.). En ff., sous couv. rempl. ill. et étui d'éd.

Est. : 100 / 150 €



Choix de poèmes illustrés à l'eau-forte et aquatinte par Hebbelinck d'après des oeuvres du peintre de Laethem-Saint-Martin, décédé quelques années plus tôt. Soit 1 vignette de couverture et 20 grands bandeaux tirés en de délicats noirs veloutés. Tirage à 200 ex. num. + qqs h.c., un des 180 sur Arches (n° 171).

907

VIALAR, Paul - L'éperon d'argent. Eaux-fortes originales de Jacques Despierre. (Paris), Les Bibliophiles franco-suisses (imp. Féquet & Baudier), 1957.
2 vol. in-4°. En ff., sous couv. impr. Sous chemise et étui d'éd.

Est. : 150 / 200 €

74 ill. dont 2 front. à double page, 12 pleines pages, 35 in-texte dont 7 à double page et 25 bandeaux. Tirage à 125 ex. num. sur BFK de Rives (n° 99). Enrichi d'une suite en noir de 35 des eaux-fortes de Despierre pour cette édition, en ff., sous chemise en carton.
Réf. *Monod 11173.*
Prov. *Général Willems (ex. nominatif).*

908

WILDE, Oscar - Ballade de la geôle de Reading par C.3.3. Traduite et préfacée par Henry-D. Davray et ornée de bois originaux de Daragnès. Paris, L. Pichon, 1918.
In-8° (ff. en partie débrochés). Br., sous couv. rempliée titrée.

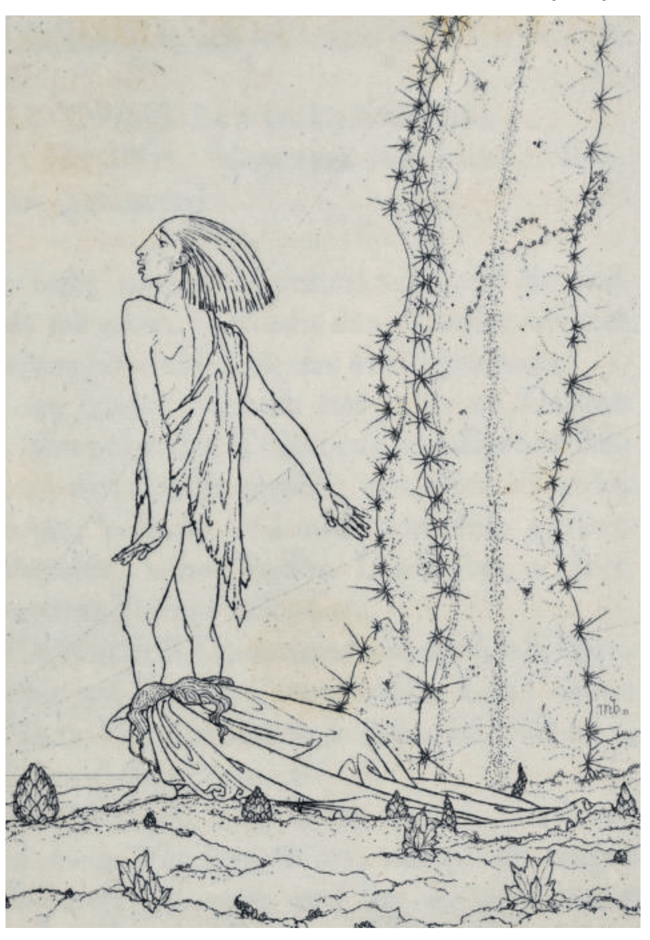
Est. : 80 / 100 €

1ère édition illustrée, avec la préface en édition originale (orig. de la trad. en 1898). Ill. de 25 bois in texto de grandeur variable. Tirage à 395 ex. num., un des 100 sur japon de la Manufacture impériale (n° 142). Belle édition de ce texte poignant, traduit en étroite collaboration avec l'auteur et sobrement illustré en camaïeu de gris par Daragnès.
Réf. *Mahé III:725.*
Prov. *Achat vente Simonson en 1947 (signet volant).*

909

WILDE, Oscar - Die heilige Buhlerin. La Sainte Courtisane oder das Weib mit den Edelsteinen. Berlin, Hans Heinrich Tillgner, 1921.
8vo (light foxing). Publ. case binding in beige laid paper, gilt ill. title on cover (sl. worn spine, sm. light water stain on lower cover).

Est. : 150 / 250 €



Illustrated with ***3 fine etchings by Marcus Behmer*** *(1879-1958) in the style of Aubrey Beardsley (1872-1898), all signed in the plate «MB» or «MB 21». Edition limited to 500 copies (n. 383).*

923

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PRIX DES METS POUR UNE PERSONNE. Les articles dont les prix ne sont point fixés, manquent.

Pain		6
Huîtres d'Ostende, la douzaine		
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Huîtres blanches, la douzaine		15

POTAGES.

Potage aux laitues		12
Potage aux croûtons à la purée		15
Potage aux choux		12
Potage au consommé		12
Potage printannier		12
Potage à la purée		15
Potage au lait d'amandes	1	
Potage à la bisque d'écrevisses		
Potage en tortue	1	10
Potage au pain		12
Potage de santé		12
Potage au vermicel		15
Potage au riz		15
Potage à la julienne		12

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Thon mariné	1	
Tranche de Melon	1	10
Artichauts à la poivrade		12
Raves et Radis		
Anchois à l'huile	1	5
Pied de cochon à la Sainte-Ménéhould		12
Cornichons		10
Petit salé aux choux 1 f. à la purée	1	5
Saucisses aux choux	1	
Boudin noir		12
Un petit pain de beurre		4
Deux OEufs frais		10
Un Citron		8
Rissolles à la Choisy	1	
Croquettes de volaille	1	10
Trois Rognons à la brochette	1	
Rognons au vin de Champagne	1	
Tête de veau en tortue	2	10
Tête de veau au naturel	1	5
Chou-Croûte garnie		
Jambon de Mayence aux épinards	1	5
Une Côtelette de porc frais, sauce Robert	1	5
Une Côtelette de sanglier piquée, sauce poivrade	1	10
Filet de sanglier piqué, sauce poivrade	1	10

Pigeons 15 s.

ENTRÉES DE BŒUF.

Bœuf au naturel 10 s. à la sauce		12
Bœuf aux choux, ou aux légumes ou sauce aux tomates		15
Bœuf d'Hambourg fumé, 1 l., à la choucroûte		
Roastbeef	1	5
Beefsteck	1	5
Entre-côte, sauce aux cornichons	1	10
Filet d'aloyau aux concombres	1	15
Filet de bœuf sauté dans sa glace	1	10
Langue de bœuf glacée aux épinards	1	5
Palais de bœuf au gratin	1	5
Palais de bœuf à la poulette ou à l'italienne	1	

ENTRÉES DE PATISSERIES.

Un Pâté chaud de légumes	1	10
Deux petits pâtés au jus		18
Deux petits pâtés à la Béchamelle	1	
Un pâté chaud d'anguille	2	
Un pâté chaud à la financière	2	
Un Pâté chaud de mauviette		
Pâté chaud de caille	2	10
Pâté chaud de foie gras aux truffes		
Pâté froid de foie gras aux truffes		
Pâté froid de perdreaux rouges, aux truffes		
Vol-au-vent de filets de volaille	2	
Vol-au-vent de morue à la Béchamelle	2	
Vol-au-vent de cervelle de veau à l'allemande	1	10
Vol-au-vent de saumon	2	
Vol-au-vent de turbot à la béchamelle	2	
Tourte de godiveaux	1	10

ENTRÉES DE VOLAILLES.

Toutes les entrées aux truffes sont de 1 f. de plus.

Pigeon à la crapaudine		
Un Chapon au riz 12 f. le quart	3	
Un Chapon au gros sel 10 f. le quart	2	10
Demi-poulet, sauce aux truffes 4 f. 10 s. le quart	2	5
Demi-poulet aux huitres 4 f. 10 s. le quart	2	5
Fricassée de poulet garnie, la moitié	3	10
Salade de volaille	3	10
Friteau de poulet, la moitié	3	10
Demi-poulet à la ravigotte ou à la tartare	3	10
Marinade de poulet, la moitié	3	10
Ragoût mêlé de crêtes et de rognons de coqs	3	10
Capilotade de volaille	3	10
Filets de poularde au suprême	3	
Mayonnaise de volaille	3	10
Kari	3	10
Cuisse de dindon grillée, sauce Robert	3	
Un quart de poulet à l'estragon ou à la crême	1	10
Un quart de poulet aux laitues	1	15
Une cuisse de poulet aux petits pois	1	15
Une cuisse de poulet au jambon	1	15
Une cuisse, ou aile de poulet en papillotte	1	15
Une cuisse de poulet à la jardinière	1	10
Une cuisse de poulet à la provençale	1	10
Sauté de lapereau aux concombres		
Sauté de lapereau aux truffes		
Béchamelle de blanc de volaille	2	10

SUITE DES ENTRÉES DE VOLAILLE.

Foie gras en caisse ou en matelote aux truffes		
Perdrix aux choux, la moitié 2 à la purée	2	
Un quart de canard aux olives	2	
Salmis de perdreau au vin de Champ., le demi		
Aux truffes		
Pigeon en compote ou aux petits pois		
Une cuisse de poulet en hochepot	1	10
Allerons de dinde aux navets		
Blanc de volaille aux concombres	3	10

ENTREÉS DE VEAU.

Riz de veau aux petits pois	3	
Riz de veau à l'oseille 2 f. 10 s. à la chicorée	2	10
Riz de veau à la poulette	2	10
Fricandeau aux petits pois	1	15
Fricandeau à la chicorée	1	10
Fricandeau à la ravigotte	1	10
Fricandeau à l'oseille	1	10
Fricandeau à l'espagnole	1	5
Oreille de veau à la ravigotte	1	10
Oreille de veau en marinade	1	10
Oreille de veau farcie frite	1	10
Cervelle de veau en matelote	1	10
Cervelle de veau à la purée	1	10
Côtelette de veau au jambon	1	10
Côtelette de veau aux petits pois	1	15
Côtelette de veau en papillote	1	10
Côtelette de veau panée, sauce piquante	1	5
Côtelette de veau, sauce aux tomates	1	10
Tendons de veau aux petits pois	1	15
Tendons de veau panés, grillés, sauce piquante	1	5
Tendons de veau à la poulette	1	10
Tendons de veau en macédoine	1	10
Blanquette de veau	1	5
Veau à la gelée		

ENTREES DE MOUTON.

Hachis de mouton à la portugaise	1	
Deux Côtelettes de mouton à la minute	1	5
Deux Côtelettes de mouton aux racines	1	5
Deux Côtelettes de pré salé		18
Deux Côtelettes de mouton au naturel	1	
Deux Côtelettes de mouton à la Soubise		
Deux Côtelettes de mouton aux laitues	1	5
Deux Côtelettes de mouton aux petits pois	1	10
Emincé de mouton aux concombres 1 f. 5 s. à la chicorée	1	10
Filet de chevreuil	1	5
Tendons d'agneau aux pointes d'asperges		
Epigramme d'agneau		
Deux Côtelettes d'agneau au naturel		
Tendons d'agneau aux petits pois		
Blanquette d'agneau		

ENTRÉES DE POISSONS.

Merlan frit	1	5
Merlan sur le plat		
Maquereau à la maître-d'hôtel		
Saumon frais, sauce aux câpres	2	
Raie, sauce aux câpres ou au beurre noir		
Turbot, sauce aux câpres ou à la ravigotte	2	
Cabillaud au beurre fondu	2	
Morue fraîche au beurre fondu	2	
Morue d'Hollande à la maître-d'hôtel	1	10
Morue à la provençale	1	10
Une Sole frite de 1 l. 10 s., 2 l., 2 l. 10 s., 3 l., 3 l. 10 s., 4 l., 5 l. et 6 l.		
Une Sole sur le plat, de 2 l., 2 l. 10 s., 3 l., 4 l., 5 l. et 6 l.		
Turbot au gratin	2	
Une Perche 2 f. id.		
Eperlans frits	1	10
Matelote. Carpe & anguille	2	
Tronçon d'anguille à la tartare	2	
Carpe frite, la moitié		
Rouget à la maître-d'hôtel		
Goujons frits		
Truite au bleu, ou à la genevoise. 2 f. id.	2	10
Laitances de carpe, frites ou en caisse		
Moules à la poulette		
Alose de Seine à l'oseille		
Carlet frit 2 f. id.	2	10
Filets de carlet à l'italienne ou au gratin	2	
Filets de sole, sauce aux tomates	1	10
Filets de sole au gratin	2	
Hareng frais		

Turbot sauce aux homards 8 f. 10 s.

ROTS.

Dindonneau 12 f. le 1/4	3	
Pluvier doré		
Bécasse		
Bécassine		
Bécasseau		
Trois Mauviettes		
Poularde fine, farcie de truffes		
Poulet normand 7 f. la moitié	3	10
Poulet gras, 7 f. la moitié	3	10
Un Poulet gras, farci de truffes		
Un Perdreau rouge, farci de truffes		
Un Perdreau gris, 4 f. farci de truffes		
Caille	2	5
Agneau		
Veau	1	5

ENTREMETS.

Aubergines	1	10
Céleri au jus		
Gelée d'oranges		
Gelée au marasquin	1	10
Gelée au vin de Malaga		
Gelée au rhum	1	5
Blanc manger		
Un petit pot de Crême		
Cardes à l'essence		
Asperges en petits pois		
Asperges à la sauce ou à l'huile		
Petits pois à la française	1	10
Pois au lard	1	10
Haricots verts à la poulette ou à l'anglaise	1	10
Haricots blancs à la maître-d'hôtel	1	5
Fèves de marais		
Truffes au vin de Champagne		
Truffes à l'italienne	3	
Croûte aux truffes	2	10
Navets au jus ou au sucre	1	5
Carottes au jus ou à la flamande	1	5
Epinards au jus ou à la crême		18
Chicorée au jus	1	5
Concombres à la Béchamelle ou à la crême	1	10
Laitues au jus	1	5
Salsifis frits ou à la sauce		
Artichaut à la sauce	1	10
Artichaut à la barigoul	1	15
Artichauts frits	1	10
Choux-fleurs à la sauce 1 f. 10 s. à parmesan	1	15
Choux-fleurs frits	1	10
Macédoine de légumes	1	5
Pommes de terre à la maître d'hôtel	1	5
Champignons à la bordelaise	1	10
Croûte aux champignons	1	15
OEufs brouillés aux pointes d'asperges		
OEufs brouillés au jus, 18 s. aux truffes	1	5
OEufs au beurre noir		18
Omelette aux fines herbes		18
Omelette aux rognons ou au jambon	1	
Omelette au sucre ou aux confitures	1	5
Omelette soufflée	1	15
Riz soufflé	1	15
Soufflé aux pommes de terre	1	15
Beignets de pommes	1	10
Beignets d'abricots	1	10
Beignets de pêches	1	10
Charlotte de pommes		
Charlotte aux confitures		
Macaroni d'Italie au parmesan	1	5
Fondu	1	5
Plumpudding	1	10
Ecrevisses	2	10
Olives		15
Tourte aux confitures	1	10
Gâteau à l'italienne	1	5
Salades de plusieurs espèces	1	
Salade de concombre	1	

DESSERT.

Raisin	1	10	Noisettes		12
Fraises			Cerneaux		12
Groseilles	1		Marons de Lyon		
Framboises	1	5	Orange au sucre		
Abricots	1	4	Salade d'oranges		
Cerises			Amandes nouvelles		15
Pêche 1 f. 5 s. au sucre	1	10	Poire 1 f.		
Prunes		15	Pomme		
Compote de verjus épépiné			Meringue aux confitur. 12 s. à la crême, 10 s.		
Compote de poires			Un Biscuit en caisse		8
Compote de pommes			Fromage à la crême	1	
Compote de cerises	1	5	Fromage de Rocfort		12
Compote de groseilles	1	5	Fromage de Gruyère		6
Compote d'abricots	1	5	Fromage de Chester		12
Compote de pêches	1	5	Fromage de Glochester		12
Compote de coings			Fromage de Brie		6
Compote de pruneaux			Fromage de Neufchâtel		4
Marmelade d'abricots	1	5	Cerises à l'eau-de-vie		15
Compote d'oranges			Prune à l'eau-de-vie		6
Cerises liquides	1	5	Abricot à l'eau-de-vie		12
Compote de fleurs d'oranges	1	5	Pêche à l'eau-de-vie	1	
Gelée de groseilles	1	5	Mendians		15
Gelée de Pommes	1	5			

Confiture de Bar 2 f. Gelée de coing 1 f. 5 s. compote de Rambodère(?) 1 f. 5 s.

VINS ROUGES.

Vin de Bourgogne ord[re].	1 l.	15 s.
Vin de Beaune	2	5
Vin de Pommard	3	10
Vin de Vollenay	4	
Vin de Nuits	4	10
Vin de Nuits, 1[re]. qualité	7	
Vin de Chambertin	6	
Vin de Chambertin, 1[re]. q.	8	
Vin de Vône	6	
Vin de Chambole de la Comète	9	
— La demi-bouteille	5	
Vin de Bergerac	6	
Vin de la Romanée-Conti	10	
Vin de Latache	8	
Clos Vougeot de MM. Tourton et Ravel	9	
Clos Vougeot des Moines	10	
Vin de Jurançon	6	
Vin de l'Hermitage	8	
Vin de Côte-Rôtie	6	
Vin de Porto	7	
Vieux Bordeaux Lafitte, première qualité	10	
— La demi-bouteille	5	10
Bordeaux Lafitte, de 1802	8	
Wittebille	6	
Vin de Bordeaux Lafitte	6	
Vin de Clarette	6	
Vin de Château-Margot	6	
Vin de Château-Latour	6	
Vin de Saint-Emilion	6	
Vin de Bordeaux Ségur	5	

VINS BLANCS.

Vin de Chablis	2 l.	5 s.
Vin de Mursaut	4	10
Vin de Mursaut, 1[re]. q.	7	
Vin de Grave	6	
Vin de Sauterne	6	— Idem de 1802. 7 l.
Vin de l'Hermitage	8	
Vin de Mont-Rachet	8	
Wittebille	6	
Vin de Ch. mous., 1[re]. qual.	7	
Vin d'Aï	6	
Vin de Champ. non mous.	6	
Tisane de Champagne	5	10 s. — Id. à la glace 6 l.
Vin de Champagne rosé	7	
Vin de Sillery, 1[re]. qual.	9	
Vin du Rhin	10	
Bierre française		10
Porter anglais	3	

VINS DE LIQUEURS.

Le Petit Verre.

Tokai	2 l.	10 s.
Constance	2	10
Vermoulth	1	10
Chypre	1	10
Xerès		15
Malvoisie	1	10
Madère		15
Malaga		15
Alicante		15
Muscat		12
Muscat de Syracuse		15
Rota des Moines de Sarag.	1	10

Constance 1ère 1814 – 8 francs

VINS DE LIQUEURS. La demi-bout.

Vin de Xerès	4 livres.
Vin de Malvoisie	
Vin de Malaga	4
Vin d'Alicante	4
Vin Muscat	3

Éditions XIXe-XXe s.

19de-20ste-eeuwse drukken

910 [Armorial binding - Economy]

FOUQUE d'ARLES, Claude - Histoire raisonnée du commerce de Marseille, appliquée aux développements des prospérités modernes [...]. Paris, Roret ; Toulon, Monge et Villamus (Toulon, impr. d'Hip. Duplessis Ollivault), 1843.
2 vol. in-8° : xxxix-[1 bl.]-446, 528 pp. (qqs rouss. surtout aux 1ers et derniers ff.). Veau de l'ép., plats au **grand chiffre «LP» couronné** doré encadré d'un filet gras à froid, dos lisses caissonnés de filets à froid et dorés, roul. dorée sur les chasses, tr. dorées (frottées, pet. épidermures, pet. fentes aux mors, trav. de ver marg. aux gardes blanches).

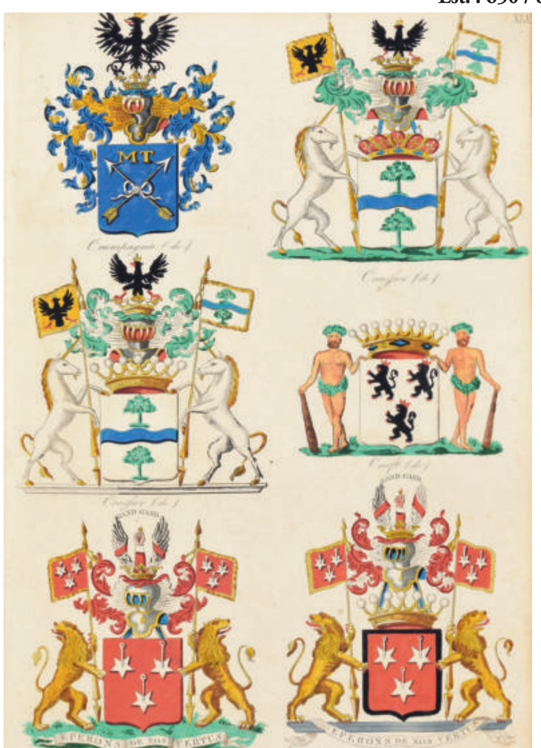
Est. : 150 / 250 €

***Édition originale** dédicacée par l'auteur (1797-1844 ?) à Laurent Cunin-Gridaine, ministre de l'Agriculture et du Commerce sous la Monarchie de Juillet. Tirage sur vélin de qualité supérieure.*
***Réf.** Goldsmith 33265. - CCFr.*
***Prov.** Louis-Philippe Ier (1773-1850), roi des Français (super ex-libris ; réf. Olivier 2499 : fer non reproduit mais similaire au n° 3. - Cachet de la bibliothèque du roi à Neuilly ; réf. Cat. de livres provenant des bibliothèques du feu roi Louis-Philippe [...]. Bibliothèques du Palais-Royal et de Neuilly. Paris ; Londres, 1852, n° 2405). - Amaury de Ghellinck d'Elseghem Vaernewyck (ex-libris lithogr. par N. Heins à Gand).*

911 [Armorial binding - Heraldry - Netherlands]

WELEVELD, Louis van (ed.) - Algemeen wapenboek van het Koningrijk der Nederlanden. [The Hague, Hoge Raad van Adel], 1836.
Folio: front., 217 pl. (sl. foxing throughout, some water stains, some offsetting on blank versos, cut somewhat short occ. shaving plate number or legend, occ. pencil annotations). Contemp. red shagreen, blind and gilt-ruled frame on boards, gilt **coat of arms** on upper board, blind and gilt-ruled spine with raised bands, white moiré paper doublures framed with a gilt roll, white moiré endpapers, a.e.g. (some min. rubbing, light dark and white stains, boards with some scratches, front joint starting to split, headbands part. missing, corners bumped).

Est. : 650 / 800 €



*Second edition (1st ed.: 1830). Plates I to VI contain all crowns and arms of the Dutch Royal Family. Pages VII to CCXVI each show 6 coats of arms (only pl. CCIV and CCXVII have just 2). **Coats of arms enhanced with watercolour and gouache** (except front. and 13 last pl.).*
***Ref.** Cp. de Ghellinck 1422.*
***Prov.** Baron Don Antonio Lopez Suasso Diaz de Fonseca (Amsterdam 1776-1857 Mechelen), from a Portuguese-Israelite family, officer in the British army in the West Indies and author of several books (supralibros, arms reproduced on pl. CXCVII; ref. Rietstap IV:89; NNBW VIII:555-556).*

912 [Armorial binding - Law]

VILAIN, Jules - Traité théorique et pratique de la police des établissements dangereux, insalubres ou incommodes [...]. Bruxelles et Leipzig, É. Flatau; Paris, Borrani et Droz (Bruxelles, M. Weissenbruch), 1857.
In-8° : xx-622-[1] pp. Chagrin rouge de l'ép., plats cernés de filets dorés avec **chiffre couronné** doré central, dos fleuronné doré à nerfs avec le même chiffre au caisson central, roul. fleuronnée doré sur les remplis, tr. dorées.

Est. : 150 / 200 €

Sur la législation concernant l'exploitation des industries et sur les restrictions à apporter dans l'intérêt général pour éviter les dangers, l'insalubrité et l'incommodité. Traite également des mesures de répression en cas de non respect des règles. L'auteur Vilain, chef de bureau au Ministère de l'Intérieur, y dresse e.a. une liste des usines, fabriques, etc., qui ne peuvent être implantées sans autorisation à cause de leurs inconvénients : abattoirs (émanations désagréables et danger d'évasion de bêtes à cornes furieuses), travail des fanons de baleine (abondante vapeur d'une odeur fade et tenace, putréfaction des eaux si l'on ne les fait pas écouler immédiatement), fabriques de colle de poisson (émanations fétides) et d'encre d'imprimerie (vapeur huileuse très désagréable et danger du feu), lavoirs à laine (corruption des eaux), etc.
***Prov.** Léopold II de Belgique (chiffre couronné «LL» entrecroisé couronné).*

913 [Armorial binding - Religion]

2 ouvrages reliés aux armes de prélats français du XIXe s.
In-12 (pet. rouss. aux 1ers et derniers ff.). Veaux de l'ép. à décor doré romantique, plats aux armes, dos lisses (pet. frottements, un dos lég. passé, pet. déf. aux coiffes dont une absente, coins émoussés).

Est. : 150 / 180 €

***1. Humbert, Pierre-Hubert** - Pensées sur les plus importantes vérités de la religion et sur les principaux devoirs du christianisme [...]. Tours, Mame et Cie, 1835. [2]-iii-[1 bl.]-424 pp. Nouv. éd. augm. (éd. orig. : 1742). **Enrichi** de 3 ff. volants de prières ou souvenirs pieux (1 en coul. avec mention ms. «Douai madame Dupuis veuve»). Prov. Louis-Robert Paysant (1787-1841), nommé évêque d'Angers en 1840 (super ex-libris ; réf. Olivier 1041). - Me Hennion, Douai (cachets). - Ex-libris armorié mod. - **2. Écho de la littérature ancienne et moderne** [...] par une société d'ecclésiastiques et de gens de lettres [...]. Toulouse, Delsol, 1845. [4]-288 pp. Quatrième et dernier vol. seul («Mélanges») de cette coll. d'anthologies pour la jeunesse. Prov. Jean-Marie Mioland (1788-1859), nommé évêque d'Amiens en 1837, archevêque de Toulouse en 1851 (super ex-libris au plat sup. : blason correspondant à son transfert à Toulouse ; réf. A. de Saint-Saud - Armorial des prélats français du XIXe siècle. P., 1906, p. 51). - Séminaire de Polignan (super ex-libris au plat inf. avec initiales «AM» couronnées). - Ex-libris armorié mod.*
***Réf.** CCFr.*
*__Joint__ : **Alabern, Camilo** - Album de 24 gravures sur acier d'après des tableaux de grands maîtres (Murillo, Raphaël, Vélasquez, Ribera, etc.) conservés au Real Museo de Madrid, représentant pour la plupart des saintes et saints, des scènes myhtologiques, des portraits. [Tirées de : «Galería de Cuadros Escogidos del Real Museo de Pinturas de Madrid». Madrid, Tejado, 1859]. In-4° (rouss.). Chagrin brun de l'ép., plats aux **armes des rois d'Espagne** (qqs frottements, une coiffe déchirée, déchirure restaurée au dos en queue, coins émoussés). Prov. Ex-libris armorié mod. (3 vol.)*

914 **[Armorial binding]**
2 luxueuses reliures aux armes françaises.
In-8°. Beaux ex.

Est. : 200 / 250 €

__1. Guépratte, Louis__ - Berthe Bizot. Simple histoire d'une âme [...]. Seconde édition corrigée et augmentée de plusieurs documents. Paris, Haton (Mesnil, typogr. Firmin-Didot), 1874. Maroquin aubergine janséniste signé __Gruel__, plats aux armes, dos à nerfs titré or, large dent. int. dorée, tr. dorées sur marbrure. Prov. Albéric Descantons de Montblanc (1834-1914), homme politique belge, député puis sénateur (super ex-libris et ex-libris armorié au château d'Ingelmunster). - Ex-libris armorié mod. - __2. Borel d'Hauterive, A.-F.-J.__ - Annuaire de la noblesse de France et des maisons souveraines de l'Europe [...]. 1855. P., Bureau de la publication, Dentu, Diard (typogr. de Plon frères), [1855]. (Qqs rouss.). Maroquin rouge à long grain de l'ép., plats cernés d'un cadre de filets gras et doré avec écoinçons, armoiries dorées au plat sup., dos fleuronné doré à nerfs, roul. dorée sur les chasses, tr. dorées. Ill. de __4 pl.__ héraldiques chromolithogr. par Kaeppelin et de nombr. blasons en noir dans le texte. Prov. Marquis de Gouy d'Arsy (super ex-libris), avec ex-dono ms. «donné par mon père», signé «de Gouy d'Arsy», daté du 11 février 1855, probablement donné par Alfred de Gouy d'Arsy (1816-1859), député, conseiller général de Seine-et-Oise, maire de Marines, à son fils également prénommé Alfred, né en 1843 (réf. Notice de la famille dans l'ouvr., pp. 218-224. - Guigard II:241. - A. Robert & G. Cougny, Dict. des parlementaires français, II:228). - Georges Sohier (ex-libris).
__Joint__ : __Kipling, Rudyard__ - A Kipling Anthology. Prose. London, Macmillan and Co., 1922. In-12. Cartonnage souple de basane rouge d'éd., plat aux __armes__ (coiffe sup. absente, coupes us.). Prov. Trinity College Oxford (super ex-libris). - L.A.K. Staveley (mention ms.). - Parker & Son, Oxford (étiq. de libr.). - Ex-libris armorié mod. (3 vol.)

915 **[Binding - Devotion]**
[THOMAS a KEMPIS] - L'imitation de Jésus-Christ. Traduction du R.P. de Gonnelieu de la Compagnie de Jésus [...]. Paris, L. Janet (imp. P. Didot l'aîné), 1821.
In-8° : viii-580 pp. ; 5 h.-t. (rouss.). Maroquin rouge à long grain de l'ép., dentelle droite dorée aux filets et roul. sur les plats, **nom** en lettres dorées au plat sup., dos lisse fileté et fleuronné doré, roul. dorée sur les chasses, tr. dorées (qqs frottements, qqs pet. taches sur les plats).

Est. : 80 / 100 €

Édition ill. d'__1 front. et 4 pl.__ par Larcher d'après les dessins d'Horace Vernet. Attribuée au jésuite Jérôme de Gonnelieu, auteur des «pratiques» et des prières, la trad. serait en fait de Jean-Baptiste Cusson.
__Réf.__ Cp. DBS III:1564-1565.
__Prov.__ «Fannély G.» (super ex-libris).

916 **[Ceremony]**
[CORNELISSEN, Égide Norbert; COURET-VILLENEUVE, L.P.] - Recueil d'inscription et pièces de vers, faites à l'occasion du voyage du Premier Consul dans le département de l'Escaut. Gand, A.B. Stéven, «an XI» [1803].
2 parties en 1 vol. in-8° : xxxviii-[2]-66 pp. (pp. [25/26] plus courtes de marge inf. mais sans perte de texte, déch. dans le texte sans manque p. xv). Demi-basane brune de l'ép., plats de papier fleuragé à froid, dos lisse orné de filets dorés (dos passé, lég. us.).

Est. : 100 / 150 €

__Édition originale__ dont la 1re partie reprend les inscriptions et allégories en vers en diverses langues qui ornaient les arcs de triomphe et trophées érigés en l'honneur du consul, la 2e contenant les vers adressés à Madame Bonaparte, les voeux du peuple, des éloges en vers, un opéra («Une folie») et une scène allégorique («La liberté des mers»). La plupart des inscriptions sont du secrétaire-inspecteur de l'Université de Gand Norbert Cornelissen (Anvers 1769-1849 Gand), quelques-unes de Wallez ou de Botte. L'auteur de la 2e partie est le typographe et littérateur Couret-Villeneuve (Orléans 1749-1806).
__Réf.__ Bibl. gant. 7751. - de Le Court 806.

917 **[Costume - Switzerland]**
SUTER, Jacob - Costumes suisses, dessinés d'après nature. Paris, London, Berlin, New York, Goupil & Co., [1840].
4to: [25] ff. (normal light spotting). Contemp. brown publ. shagreen, gilt-stamped title on front cover, flat spine. Good copy.

Est. : 250 / 300 €



Charming work with __24 hand-coloured lithographed plates__, heightened with Arabic gum. Title leaf lithographed in red and blue with gilt text and decoration and silver Swiss cross.
__Ref.__ Colas 2839.

918 **[Costume]**
ROHRBACH, Karl - Die Trachten der Völker vom Beginn der Geschichte bis zum 19. Jahrhundert [...]. Leipzig, Bibliographische Anstalt A. Schumann, 1906.
Folio: front.-xii-352 pp.; 104 pl. (some spotting and soiling throughout, mostly marg.). Contemp. publisher binding, quarter shagreen, cloth boards (tail sl. damaged).

Est. : 100 / 150 €

The history of costume illustrated with __104 chromolith.__ by __Albert Kretschmer__, painter and costume designer of the Royal Theatre of Berlin. The text is written by Karl Rohrbach (Gota). The plates, printed by Fr. E. Köhler in Gera-Untermhaus, show a variety of different costumes from Ancient times (Egypt, Rome, Syria, Persia, etc.), the Middle Ages (Byzance, Germany, France, Italy, etc.) up to the end of the 19th c. Incl. some prints with militaria. This later ed. has the same pl. as the earlier 1882 ed.
__Ref.__ Cp. Lipperheide 75-76. - Hiler 849. - Colas 1668.

919 **[Costume]**

WAHLEN, Auguste - Moeurs, usages et costumes de tous les peuples du monde, d'après des documents authentiques et les voyages les plus récents [...]. Brussels, Librairie historique-artistique, 1843-1844.

4 vol., 8vo (browned, sl. foxing and spotting, occ. damp stains, margin. tear with loss on p. 317 in vol. about Asia). Contemp. three-quarter brown shagreen, blind- and gilt-filleted and orn. spines with raised bands (rubbed, spines faded, dulled corners, turn-ins sl. used, cracked in 2 vol.).

Est. : 100 / 120 €



First edition *of this monumental work of 19th-century Belgian book printing, describing the habits and costumes of all the people in the world. The 4 volumes are richly illustrated by artists such as Duverger, Doms, Mercier, Vermorcken, Pannemacker etc. Contains* ***211 hand-coloured and heightened with gum arabic pl.****, incl. 188 announced at the tables, 12 subscribed and 11 unannounced and added: 84 pl. on* ***Asia****, 35 pl. on* ***Oceania****, 49 on* ***Europe*** *and 43 on* ***Africa and America****. With 4 diff. title-vignettes (two hand-coloured). Copy complete with the leaf concerning the «Isles Ioniennes» in the vol. about Europe.*

Ref. *Van der Marck 154-155. - Colas 3041. - Chadenat 1507.*

920 **[Cultural heritage]**

FROMENTIN, Eugène - Les maîtres d'autrefois. Belgique. Hollande. Eaux-fortes originales de Henri Manesse. Paris, Carteret, 1914.

Gr. in-4° (qqs rares rouss., part. non coupé). Br., couv. ill.

Est. : 150 / 200 €

Première édition illustrée (originale 1876) de cet ouvrage souvent réédité. Contient 1 vignette sur la couverture répétée sur le titre, 1 portrait-frontispice de l'auteur, 27 bandeaux et 27 culs-de-lampe finement gravés. Tirage unique à 200 ex. num. sur vélin du Marais (n. 47). Les jolies eaux-fortes représentent des vues des villes d'art visitées par l'auteur : Bruxelles, Malines, Anvers et Bruges pour la Belgique, La Haye, Haarlem, Amsterdam, Leiden… pour la Hollande.

Réf. *Mahé II:153.*

921 **[Economy]**

DROZ, Joseph - Économie politique ou Principes de la science des richesses. Paris, J. Renouard, 1829.

8vo: xvi-391 [= 383] pp. (jump in pagination from p. 256 to p. 261 but text complete; foxing, marg. damp stain at the end getting sl. larger on last pp.). Contemp. half long grained red leather with sm. red cloth corners, marbled paper covers, gilt-ruled flat spine, red spr. edges (rubbed).

Est. : 200 / 300 €

First edition *of this work on political economy by the French philosopher and historian Droz (1773-1850).*

Ref. *Goldsmiths 27751. - Cp. Einaudi 1617 (2d ed.).*

922 **[Game]**

VUILLIER, Gaston - Plaisirs & jeux depuis les origines. 279 planches et vignettes d'après des peintures, estampes et dessins originaux. 19 héliogravures, frontispice d'après une aquarelle de l'auteur. Paris, J. Rothschild, 1900.

In-4°; 19 h.-t. (texte n.c., une p. dereliée). Bradel demi-percaline verte à coins d'éd., plats de perc. rouge titrée doré, dos lisse orné, t. dorée, couv. en couleurs cons. (rel. lég. déboîtée).

Est. : 150 / 250 €

Édition originale *de cette encyclopédie historique du jeu en France. Complet des* ***19 héliogravures*** *protégées par des serpentes roses. Un des ex. du tirage courant sur papier teinté de luxe (n° 2914).*

Beauvilliers's 300 dishes as they were eaten in Versailles

923 **[Gastronomy - Dinner menu]**

Beauvilliers, Restaurateur, Ci-devant Palais royal, no. 142 ; présentement rue de Richelieu, no. 26. Ca. 1815.

Broadsheet, on laid paper, 45,4 x 67,7 cm, orn. frame (worn foldings, sm. hole, repaired on verso, contemp. ms. notes in pen and ink).

Est. : 1.500 / 2.000 €

Very rare *dinner menu of the Grande Taverne de Londres, at 26 rue de Richelieu, the 2nd grand restaurant of Antoine B. Beauvilliers (1754-1817) who opened, on the eve of the French Revolution, in the Palais-Royal, under his own name, one of the most beautiful restaurants in the capital, and in fact* ***the first grand restaurant in Paris****. Beauvilliers was not only a gastronomic authority, he also became a leading culinary writer who wrote «****L'Art du cuisinier****» (1814), a cookbook that became a standard work on French culinary art. This menu listing ca. 300 dishes dates from shortly after the publication, given the engr. advertising strip "L'Art du Cuisinier, par. A. Beauvillers, 2 Vol. in-8°, Br. 15 fr., Rel. 18 fr.» and a tax stamp of the Seine department at the bottom. Prices and extra meals were added in pen by a contemporary hand (Beauvilliers's own?). On the reverse, a ms. note by a visitor dates 1818. Beauvilliers's restaurant was intended for the wealthy, aristocratic clientele. It offered the visitor an elegant dining room, handsome well-trained waiters, a beautiful cellar and superior cuisine. Sophistication at its best.*

924 **[Liège - Art]**

Une journée à l'exposition de l'art ancien au pays de Liège. Saynète humoristique. (Liège, P. Marteau), 1882.

Gr. in-8°. Maroquin janséniste brun signé **P. Claessens**, dos à nerfs titré doré, remplis fleuronnés dorés, t. dorée, couv. en papier parchemin cons. Sous étui.

Est. : 80 / 100 €

Dialogue sur l'exposition d'art ancien à Liège ayant eu lieu en 1881, avec quelques commentaires satiriques sur des pièces exposées. Les personnages sont : Boscaven, «grand chef esprit supérieur»; Passe-Vite, gentleman; Ermus, suit Passe-Vite; Casse-Tête, toujours occupé; le Seigneur Boyard, riche polonais de Liège; le Capitaine Pan, bibliophile distingué et organisteur d'une des sections les plus intéressantes de l'exposition; le docteur Philippe, ami d'Alexandre le Grand, philosophe; et Mac-Ferlan, anglais de convention. Rédigé par Antonin Terme qui a signé la dédicace à Jules Frésart (?). Le collectionneur A. Terme (1828-1902) était un fabricant d'armes et agent commercial de l'empire du Brésil lyonnais. Il s'est établi à Liège où il a réuni une importante collection d'oeuvres d'art et de livres du 18e s. Il est le fondateur de l'Institut archéologique liégeois. Il fut également directeur du musée d'art et d'industrie à Lyon, devenu le fameux musée des tissus.
***Enrichi** de **4 dessins à l'encre noire** reliés dans le vol. et d'**1 dessin satirique volant** sur papier bleuté figurant un homme courant avec dans le bas un pot de chambre où est incrit «Exposition» et un vase volant avec des ailes d'ange.*
***Réf.** Pas dans de Theux.*
***Prov.** Dédic. aut. de Antonin Terme à Eugène Poswick (1844-19..), Président de l'Institut archéologique de Liège et organisateur de l'exposition de 1881 : «Cher ami, l'Exposition de l'art ancien, si merveilleusement organisée par vous, n'a duré que quelques semaines qui conteront dans les rares beaux jours de ma vie. Hélàs comme le bon temps passe vite» (note ms.).*

925 **[Malta imprint]**

Collection of 7 plays in Maltese. Printed in Malta.

Disbound (some staining and traces of use). Very rare.

Est. : 150 / 250 €

***1. Camilleri, C.** - Il papà. Farsa in un atto. 1864, 23-[1] pp. Woodcut front. (old coloured; loose). - **2. Testa, A.F.** - It-tabacchiera. Comedia in due atti. 1871, 34 pp. - **3. Ginies, Ignazio Padovani** - Is-segritezza Tan-nisa. Comedia in un atto. M. Borg, 1872, 34 pp. - **4. Borg, Carmelo** - Coll deni hudu bgid. Farsa Maltese in un atto. Libera traduzione. P. Bonavia, 1872, 32 pp. - **5. Id.** - Ghali u ferh. Farsa in un atto. Libera traduzione. M. Borg, 1873., 32 pp .- **6. Id.** - Treizi il campaniola. Commedia in un atto. Libera traduzione. P. Debono, 1873, 21 pp. - **7. Pellegrini, P.P.** - Ix-xih tradut. Commedia in due atti. [S.d.], 30 pp.*
***Prov.** «Vincenzo Bellia» (ms. entry on most of the titles).*

926 **[Militaria]**

DUMAS, Mathieu - Précis des événemens militaires, ou Essais historiques sur les campagnes de 1799 à 1814 [...]. Paris, Treuttel & Würtz; Hambourg, Perthès et Besser (Imp. de Crapelet), 1817-1824.

16 (sur 19) vol. in-8° (manquent les vol. 17 à 19, lég. brunis, rouss., piqûres). Demi-maroquin à long grain bleu nuit à coins 2e moitié du XIXe s., plats de papier marbré serti d'un double filet doré, dos à nerfs plats filetés et ornés dorés à l'**emblème héraldique couronné**, tr. marbrées (qqs frottements).

Est. : 200 / 300 €

Ouvrage plutôt rare traitant des différentes campagnes de l'Empire jusqu'en 1807 (et non 1814 comme le mentionne le titre). Ill. de 5 pl. dépliantes (tableaux). La collection complète contient 19 vol. in-8° de texte et 2 atlas in-f°.
***Prov.** Lord Edward Adolphus Seymour (1804-1885), 12ème duc de Somerset, membre libéral de plusieurs gouvernements, auteur d'ouvrages sur la théologie et la politique (super ex-libris). - Sir Weetman Dickinson Pearson (1856-1927) vicomte de Cowdray, homme d'affaires et politicien (ex-libris armorié). - Annie Cowdray (ex-libris). - Ex-libris mod.*

927 **[Newspaper]**

Lot of various ill. newspapers.

Lithographs and newspapers, various dimensions and conditions, on wove paper (margins toned and occ. tears, foxing).

Est. : 80 / 120 €

***1. Statuomanie Belge**/ Projet de monument à ériger à Gand, à la memoire de Charles-Quint [...]. Brussels, Detrie Tomson, s.d. - **2. Publication poétique** et nationale par Joseph Castelein. Brussels, Poteau, 1881. 2 ff. - **3-7. La chronique/ illustrée**/ supplément [...]. 5 ff. Some ill. signed «H. B.». - **8. Le Crocodile**, Brussels, P. Parys, 1857. Ill . with one image attributed to Félicien Rops? (Spruyt).*

928 **[Numismatics - Antiquity]**

BANTI, Alberto; SIMONETTI, Luigi - Corpus nummorum romanorum. Florence, A. Banti, L. Simonetti, 1973-1979.

16 (of 18) vol., 8vo (vol. 1 & 11 missing). Publisher's cloth, flat spine (some spines sl. rubbed).

Est. : 250 / 350 €

*Important work on Roman Republican coins, arranged alphabetically by moneyers and ill. with **numerous illustrations of coins in-text**. In 18 vol. (16 present here) the period from Julius Caesar to Nero is covered in both Italian and English (bilingual work).*
***Ref.** Opac SBN.*

929 **[Paraguay]**

MASTERMAN, George Frederick - Seven eventful years in Paraguay. London, Sampson Low, son, and Marston, 1869.

8vo: xv-[1]-356-16 pp.; 2 pl. (front. missing, spotting throughout and on map). Red publ. cloth binding (joint partly split, sm. defects at head and tail).

Est. : 200 / 300 €

***First ed.** of this work in which George Frederick Masterman narrates his stay of 7 years in Paraguay. He describes the history of Paraguay, its landscapes, cities, and inhabitants. The work contains **1 lith. folding map partly coloured by hand and 1 lith. ill.** of 2 animals.*
***Ref.** Palau 157599. - Sabin 46189. - BL.*
***Prov.** Prinknash Abbey Gloucestershire (mod. bookpl.).*

930 **[Philosophy]**

[DELISLE de SALES, Jean-Baptiste-Claude] - De la philosophie de la nature, ou Traité de morale pour le genre humain, tiré de la philosophie et fondé sur la nature. Septième édition, et la seule conforme au manuscrit original. Paris, Gide, 1804.

10 vol. in-8°; 12 h.-t. protégés par une serpente (rouss., rares taches et mouill. marg., plusieurs pp. lég. brunies). Veau raciné de l'ép., dos lisses entièrement fleuronnés dorés (qqs coins émoussés, qqs pet. us. sinon bonne condition).

Est. : 150 / 200 €

*Célèbre ouvrage du polygraphe français Delisle (1741-1816) qui lui valut une condamnation à perpétuité et la confiscation de ses biens. Illustré de **12 planches**. L'originale parut en 3 vol. in-12 en 1770. Avec 3 planches volantes d'une édition du 18e s. jointes.*
***Réf.** Barbier III:876-877. - Reynaud 120. - Caillet 2949. - Cohen 281. - Dorbon 1131 (éd. 1778).*

931 **[Popular music]**

BÉRANGER, Pierre Jean de - Chansons anciennes, nouvelles et inédites, avec des vignettes de Devéria et des dessins coloriés d'Henri Monnier. Suivies des procès intentés à l'auteur. Paris, Baudouin Frères, 1828.

2 vol. in-8° ; 33 h.-t. (qqs rouss.). Demi-cuir de l'ép., plats de papier marbré, dos fleuronnés dorés à nerfs, tr. jaspées (mors fendus).

Est. : 120 / 150 €

*Belle édition illustrée de **33 dessins h.t.** d'Henri Monnier, lithographiés à la plume et finement aquarellés au pinceau, et de vignettes in-texte d'Adolphe Devéria. Sept dessins supplémentaires furent composés pour les éditions postérieures.*
***Réf**. Carteret I:143. - Escoffier, Le Mouvement Romantique, n. 675.- Vicaire I:402.*
***Joint** : **Arouet** (pseud. de Benjamin Guittonneau, alias Ben) - Voyage en absurdie [...]. Avec les eaux-fortes de Ben. Paris, Éd. de la Couronne, [1947]. In-18 ; 6 h.-t. Demi-basane de l'ép. (dos part. fendillé). Un des 999 ex. num. (n. 371). (3 vol.)*

930



932 [Prize binding]

CORNEILLE, Pierre & Thomas - Théâtre [...]. Avec notes et commentaires. Paris, Didot, Firmin-Didot et Cie, [ca. 1880].

2 vol., 12mo. Contemp. red calf signed **Bickers & Son**, gilt double fillet frame on boards, gilt **armorial ex-praemium**, gilt orn. spines with raised bands, green leather labels, blind inner dent., marbled edges (spines sl. faded, some min. missing on upper turn-ins, one joint part. split).

Est. : 180 / 250 €

*Edition containing 12 plays by Pierre and 2 by Thomas Corneille. Ill. with a **portrait** of P. Corneille. Copy given as a prize at Ladies' College, Guernsey (founded in 1872), with the mention «Langue française : prix fondé en mémoire de Madame Thomas Guille, 1881» and large gilt **coat of arms** (Guille's arms of alliance). Eliza Guille was the wife of the philantropist Thomas Guille. She died accidentally in 1871.*

***Ref.** Cp. Picot, Bibliogr. cornélienne, 717, 755.*

***Prov.** Prize of French given to Marie Zandel in 1900 (prize leaf signed by F.A. Gilbert, «Lady Principal»). - T.B. Banks «College Bookseller, Publisher, Stationer &c. Guernsey» (label). - Mod. armorial bookpl.*

***<u>Joined</u>**, another prize binding, same format: **Bernardin de Saint-Pierre, Henri** - Oeuvres choisies [...]. P., Hachette, 1871. (Some foxing). Green cloth, gilt medallion with mention «Institut communal de demoiselles 1876» on upper board, gilt **coat of arms of Tournai** on lower board, flat spine (joints part. split). New ed. of this coll. containing 4 works, incl. «Paul et Virginie». Ill. with 12 woodcuts (some full-page) by Émile Bayard. Prov. «Prix d'ordre» given to Jeanne Desenfans in 1871 (prize leaf lithogr. by Vasseur brothers at Tournai, signed by the the director Mrs. Gilmet). (3 vol.)*

933 [Salians - Franks]

PEPPE, J.F. - Dissertation historique et critique sur l'origine des Francs saliens et de la loi salique [...]. Antwerp, Allebé, an XIII [1804].

8vo: 64 pp. Contemp. calf, covers ruled with a triple gilt fillet, gilt-orn. flat spine, a.e.g. (sl. rubbed).

Est. : 100 / 150 €

***First edition** of the work on the Salians and Salic law. By J.F. Peppe, «membre du Corps législatif, et de la Société d'émulation d'Anvers» (cfr title).*

934 [Satire]

BÉROALDE de VERVILLE, François - Le moyen de parvenir. Oeuvre contenant la raison de ce qui a esté, est et sera. Avec démonstrations certaines selon la rencontre des effects de vertu. Nouvelle édition, collationnée sur les textes anciens, avec notes, variantes, index, glossaire & notice bibliographique par un bibliophile campagnard. Paris, L. Willem, 1870-1872.

2 vol. in-8° : [6]-xlviii-382, [4]-xv-[1 bl.]-471-[2] pp.; 1 pl. (rouss. à la fin du vol. I). Demi-maroquin rouge à coins de l'ép., plats de papier marbré, dos à nerfs, t. dorées (plats lég. frottés, rel. décollée et pet. taches blanches sur les plats du vol. I).

Est. : 120 / 150 €

*Édition hors commerce : «Cet ouvrage, imprimé à petit nombre aux frais & pour le compte des souscripteurs, n'a pas été mis en vente. MM. les libraires-souscripteurs sont prévenus qu'il leur est interdit de l'exposer à leurs vitrines & étalages». Illustré du portrait en médaillon de l'auteur (1556-1626) et de **111 bandeaux historiés**. Ouvrage anonyme, satirique et burlesque parmi les plus caractéristiques de la culture française de la 2e moitié du XVIe siècle. Son sujet se rattache aux récits satiriques dont se prévaudront les polémiques entre catholiques et calvinistes ou huguenots, et dans lesquels sont attaqués les gens d'église, les grands, les femmes et les prétentieux de tout poil. Écrit vers 1590, l'édition originale date de c. 1610 et fut attribuée à Verville (1558-1612) qui s'en déclare l'auteur dans son «Palais des Curieux» de 1612. Charles Nodier réfute catégoriquement l'attribution à Béroalde, Paul Lacroix conclut à une refonte par Béroalde d'un conte de Rabelais, et J. Lavignac l'attribue à Henri Estienne.*

***Réf.** Vicaire I:433-434.*



932


G. BARBIER 1913

Beaux-Arts XVIIe-XXe s.

Kunst 17de-20ste eeuw

935 **[Antwerp]**

Description des principaux ouvrages de peinture et sculpture; actuellement existans dans les églises, couvens, & lieux publics de la ville d'Anvers, donné au jour pour l'utilité des voyageurs. Antwerp, G. Berbie, 1774.

8vo: 100-[2] pp. (upper corner of title torn off without loss of text, some scribbling in blank margin). Contemp. quarter leather spine, blue wrappers (sl. soiled). Good copy.

Est. : 120 / 150 €

Rare fourth corr. and enlarged ed. of this art inventory of Antwerp paintings and sculptures. Woodmark on title.
***Ref.** STCV (1). - Anet. - Not in Opac KBR.*
***Prov.** «t Cabinet van schilderijen van Dhr. Jaques van Lancker» (contemp. ms. entry on lower pastedown).*

936 **[Applied art - Damascening]**

FRANCESCONI, Daniele - Illustrazione di un'urnetta lavorata d'oro e di vari altri metalli all'agemina. Coll'iscrizione Paulus Ageminus faciebat [...]. Letta ivi nella sessione del giovedì 5 aprile 1800. Venice, «dalla stamperia Palese», 1800.

8vo: [50]-cii [= 100] pp.; 3 pl. Marbled paper cardboard, flat spine (rubbed). Very good inside condition.

Est. : 350 / 450 €

***Rare first edition** of a dissertation and study of an urn with ornaments in gold and damascening made by a certain «Paulus Ageminus». Incl. in the ornamentation, a world map and country maps, reproduced on **3 fold. plates** at the end. The scholar and abbot D. Francesconi (1761-1835) was the preceptor of Giovanni Barbarigo in Rome, son of Pietro Pesao, and ambassador of the Republic of Venice. He was Director of the library of the University of Padova, professor of History, Diplomacy and Roman Law, and in 1808 was named Rector of the University. He was a member of the Accademia of Padua and Accademia dell'Arcadia in Rome.*
***Ref.** Cicognara 1263.*
***Prov.** Alessandro Maggiori who bought it in Rome in 1808. A. Maggiori (1764-1834), was one of the most important 19th-c. collectors of old drawings and great masters (ms. entries, pagination, occ. marginalia and note on lower flyleaf).*

937 **[Applied art - Textile]**

FORRER, Robert - Die Zeugdrucke der byzantinischen, romanischen, gothischen und spätern Kunstepochen. Strasbourg, Aktiengesellschaft Konkordia, 1894.

4to: 39-[4] pp.; 57 pl. (title loose, min. spotting throughout). Contemp. blind-st. cloth boards with gilt title, flat spine (sl. rubbed).

Est. : 100 / 150 €

*Robert Forrer (1866-1947) was a Swiss art historian, archaeologist and museum director. These **57 coloured pl.** illustrate the history of textile printing, completed with other in-text ill.*
***Ref.** Opac DNB.*

938 **[Applied art]**

CAHIER, Charles; MARTIN, Arthur - Suite aux mélanges d'archéologie [...]. Paris, A. Morel, 1868.

2 parts in 1 vol., folio: xii, [4] pp.; 250 pl. (spotting on text and on few pl., but mostly only in marg.). Contemp. quarter shagreen, blind-stamped cloth boards with gilt title on front, gilt spine with 4 raised bands, a.e.g.

Est. : 100 / 150 €

*This work is a sequel to the earlier work «Mélanges d'archéologie, d'histoire et de littérature». The **250 tinted lithographed pl.** depict pretty patterns of tiles and fabrics.*
***Ref.** DBS II:516:6. - DBS IV:620:9. - BnF.*

939 **[Applied art]**

HAVARD, Henry - Dictionnaire de l'ameublement et de la décoration depuis le XIIIe siècle jusqu'à nos jours. Paris, Librairies-imprimeries réunies, [1887-1890].

4 vol. in-4° (lég. brunis). Demi-chagrin vert à coins, plats de toile verte, dos à nerfs (cuir passé, coins lég. émoussés, pet. épidermures, pet. déchirure à 1 coiffe).

Est. : 80 / 120 €

Monumentale étude encyclopédique abondamment illustrée de bois in texte et de planches hors texte, dont de nombreuses en couleurs, certaines rehaussées à l'or, présentant l'histoire des arts décoratifs français.
***Réf.** Vicaire IV:48-49.*

940 **[Archaeology - Antiquity]**

WINCKELMANN, Johann Joachim - Monumenti antichi inediti spiegati ed illustrati da Giovanni Winckelmann [Atlas]. Prato, C. Fea, [1831-1834].

Folio: 200 engr. (old repairs on front. + pl. 154 + pl. 171, some pl. cleaned, marg. spotting). Contemp. calf over marbled boards, gilt-orn. spine with 4 raised bands.

Est. : 900 / 1.200 €



***A finely engr., large atlas with 200 pl.** of mainly Greek, Etruscan and Roman art. Winckelmann (1717-1768) was a German art historian, archaeologist and pioneering Hellenist who first articulated the difference between Greek, Greco-Roman and Roman art. The «unpublished» pl. are coins, statues, cameos, etc. that have never been reproduced on pl. before, or were misrepresented or unexplained. No title issued as far as we know. The 12 vol. of text are not present.*
***Ref.** Brunet V:1462.*

941 **[Architecture - Decoration]**

LEPAUTRE, Jean - [Oeuvres d'architecture [...]. Paris, Ch.-A. Jombert, 1751].

Sm. folio: 33 pl. (foxing, marg. soiling, dampstaining, sm. marg. holes to some pl.). Contemp. limp vellum with visible sewing, flat spine, vellum ties (two partly missing).

Est. : 300 / 400 €

*Collection of **33 plates** of architectural designs, mostly representing vases and chimneys. By Le Pautre (1618-1682), famous Parisian architect, draughtsman and engraver, one of the most inventive and prolific artists in the field of architectural ornamentation of the Grand Siècle. Includes 3 engr. titles with the name of P. Mariette as publisher and two with dates 1659 («Vases à la moderne») and 1661 («Vases à l'Antique»).*

Ref. *Berlin Kat. 313. - Millard I:97. - Not in Cicognara.*
Bound with: ***1. Wolff, Jeremias*** *- 6 plates fig. vases (one fold.). Augsburg, s.n., 18th c. -* ***2. Eysler, Johann Leonhard*** *- Neu Inventirtes Laub und Bandel Werck. Siebender Theil. S.l., J.C. Weigel, 18th c. (same condition but soiling stronger to last pl.). With an engr. title and 5 (of 6) plates of ornaments by Johann Cristoph Weigel. Ref. Berlin Kat. 90.*
Prov. *Ercole Giambonini, Gandria (Lugano), 1649 (ms. entry).*

942 [Architecture]

BLONDEL, Jacques-François - Cours d'architecture, ou Traité de la décoration, distribution & construction des bâtiments; contenant les leçons données en 1750, & les années suivantes [...] Tome quatrième [- sixième]. Paris, Wid. Desaint, 1773-1777.
3 text vol. (of 6) and 3 plate vol. with all the 6 parts, 8vo: [4]-cxiv-[1-1 bl.]-431-[1], xxxii-504, xxvii-519-[1] pp.; 377 pl. Contemp. mottled calf, gilt-orn. spines, red edges (corners sl. rubbed and bumped, some restored, joints splitting, heads and tails def. and partly restored, some spines rebacked).

Est. : 200 / 250 €

First edition *of the lessons taught by the French architect Blondel (1705-1774), Professor to the Academy of Architecture and contributor to the Encyclopédie. Vol. V and VI were written by the engraver and architect Pierre Patte (1723-1814). Illustrated (complete) with* ***377 plates****, some fold. or on double-page (incl. the 40bis in pt. III and 39bis in pt. IV).*
Ref. *Berlin Kat. 2429. - Conlon 71:703 (= NUC). - Not in Cicognara.*

943 [Ballet]

MIOMANDRE, Francis de - Nijinsky. Paris, La Belle Édition, 1913.
4to: 20 ff.; 12 lithogr. pl. Ill. publ. paper cover (spine and cover edges rubbed).

Est. : 800 / 1.000 €



Limited edition of this album published in tribute to the Russian dancer Vaslav Nijinsky, with preface by Francis de Miomandre. Ill. with 12 very beautiful ***lithographs heightened with watercolour*** *by Barbier. Limited ed. of 390 copies, one of 340 on wove paper (n. 319). This is the first work that the artist illustrated alone. Barbier (1882-1932) was one of the great French illustrators of the early 20th century. He designed theatre and ballet costumes and produced haute couture fashion illustrations.*

944 [Ballet]

VAUDOYER, Jean-Louis - Tamar Karsavina. Paris, P. Corrard, 1914.
4to: 24 ff.; 12 pl. Ill. publ. paper cover (min. crease at head of spine and edges, sl. toned).

Est. : 800 / 1.000 €



Limited edition of this album published in tribute to the Russian ballerina Tamar Karsavina, with preface by Jean-Louis Vaudoyer. Ill. with ***12 hand-coloured lithographs*** *by Barbier. Limited ed. of 512 copies, one of 500 on wove paper (n. 221).*
Prov. *Jona Muller Saval (ms. entry on flyleaf).*

945 [Baugniet]

BAUGNIET, Marcel-Louis - Kaloprosopies, 9 bois. Brussels, Les éditions de la vache rose, 1925.
9 ff. (some sl. toned). Loose sheets in a pink publ. folder (min. def. at edges).

Est. : 800 / 1.000 €



***Very rare** complete set of 9 woodcuts on Akarova (1904-1999) a Belgian avant-garde dancer, painter, writer and sculptor. Akarova (pseud. for Marguerite Acarin) was the wife of Marcel-Louis Baugniet from 1923 to 1928. Rare to find a complete set. Limited ed. of 115 copies, one of 100 on laid paper (n. 90) and **signed** by Baugniet.*

946 [Beethoven]

Collection of Beethoveniana.

Est. : 100 / 150 €

***1. Anderson, Emily** - Les lettres de Beethoven [...]. Turin, Ilte, 1968. - **2. Leitzmann, Albert** - Ludwig van Beethovens Briefe [...]. Leipzig, Insel-Verlag, 1924. - **3. Elterlein, Ernst von** - Beethoven's Clavier-Sonaten. Ibid., H. Matthes, 1856 [- Beethoven's Symphonien nach ihrem idealen Gehalt]. Dresden, A. Brauer, 1858 [- Die Symphonien Beethovens und anderer berühmter Meister]. Leipzig, H. Matthes, 1863, 3 works in 1 vol. - **4. Frimmel, Th.** - Neue Beethoveniana. Vienna, C. Gerold's Sohn, 1888. - **5. Nottebohm, Gustav** - Skizzenbuch von Beethoven. Leipzig, Breitkopf & Härtel, 1803 - **6-7. Two bibliographical vol.** - **8. Various partitions bound together.** Beethoven - [...] quatre mains, Op. 20-21, 71, & 81. - Mendelsohn - Op. 65 (sonata I-VI) (worn, waterstaining and foxing).*

***Joined: 1. Medal of Beethoven** - Nice bronze medal on the occasion of his passing away 1827-1927. 6,3 x 7,9 cm, signed D. Morel. - **2-7. Six engr. portraits of B.** (3 lithogr.: Belliau, Mayer & Höfel, 3 engr.: C.L. Dake & Steinmüller & ?). - **8-11. Four engr. portraits of famous musicians:** Haydn (2), Mozart (2). (19 pcs)*

947 [Cézanne]

MIRBEAU, Octave - Cézanne. Paris, Bernheim-Jeune, 1914.

Folio: 75-[6] pp.; 59 pl. (gatherings sl. loose, occ. marg. damp stains). Sewn, ill. publ. paper cover (front cover loose, toned and occ. stain).

Est. : 400 / 600 €

*Limited edition of this album including an **original etching by Cézanne** and original lithographs by Bonnard, Denis, Matisse, Vallotton, Vuillard, etc. Texts by Octave Mirbeau, Théodore Duret, Léon Werth and Frantz Jourdain. Edition of 600 numbered copies, one of 400 on «papier à grain» (n. 366).*

948

CREUZ, Serge - Collection of drawings, letters and works.

Est. : 150 / 200 €

***1-3.** Three drawings. 2 in black pencil, one in mixed media, on paper, all pencil signed and two dated 1946 & 1948 (one foxed throughout, occ. marg. tears). They depict a reclining nude woman, a man in a bar and a view in La Ciotat. - **4-7.** Four letters by Creuz to P. Willems. 1992-1995. 3 with envelope and stamps (some designed by Creuz and Ibou). A birthday and New Year's letter, a thank-you card and an invitation to Creuz's vernissage at Galerie Bastien, Brussels. - **8.** Le Jardin. Brussels, Libres images/La Bellone, 1990. Oblong folio. Spiral binding. 19 ff. Artist's book with reproductions of his paintings, drawings and poems.*

***Joined**: 2 posters designed by Creuz: **1.** [...] Antonio Segui, expositions. Brussels, J. Deck, 1990. 60 x 40 cm. - **2.** Don Quixote. 57 x 39 cm. (10 pcs)*

949 [Drawing - Anatomy]

LAFITTE, Louis - Principes élémentaires de dessin et d'anatomie à l'usage des lycées et des écoles de dessin [...]. Paris, «Jean marchand d'estampes», [ca. 1805-1810].

Folio: 25 ff.; 24 pl. (occ. stain, marg. sl. foxed, bookblock loose). Contemp. marbled boards (worn).

Est. : 300 / 400 €

***Rare** work on anatomical drawing as a guideline for art students. Richly ill. with 24 crayon-manner engravings by various artists. Lafitte (Paris 1770-1828) was a French painter, designer, illustrator and muralist. He studied with Gilles Demarteau and Jean-Baptiste Regnault. Later he was admitted to the Académie royale de peinture et de sculpture. In 1791, he won Prix de Rome for his painting of Regulus returning to Carthage and became the last painter sent to Rome during the reign of Louis XVI.*

950 [Engraving]

BOSSE, Abraham - De la manière de graver à l'eau forte et au burin. Et de la gravûre en manière noire. Avec la façon de construire les presses modernes, & d'imprimer en taille-douce [...]. Nouvelle édition, revûe, corrigée & augmentée du double, et enrichie de dix-neuf planches en taille-douce. Paris, Ch.-A. Jombert, 1745.

8vo: front.-xxxii-186-[6] pp.; 19 pl. (occ. sl. foxing and stains, sm. marg. wormholes). Contemp. marbled sheep, gilt-orn. spine with raised bands, red edges (staining, sl. rubbing, sm. def. to head).

Est. : 350 / 500 €



*Third edition (1st: 1645) revised, annotated and augmented by Charles-Nicolas Cochin, of the first treatise dealing with copper-engraving. Illustrated with a frontispiece, **19 fold. plates**, 4 historiated headpieces by Fessard of Soubeyran after Cochin, and with p. i entirely engraved decorated with a large incipit. Bookseller's catalogue in fine (6 pp.).*

***Ref.** Cohen 177. - Bourcard 18.*

951 [Engraving]

STRUCK, Hermann - Die Künst des Radierens. Berlin, P. Cassirer, 1923.

Large 8vo: 331-[1] pp. Publ. pictorial cloth (very sl. rubbed). Very good copy.

Est. : 150 / 200 €

*Ill. with numerous b/w reproductions and **4 original plates** (complete): 2 etchings by Max Liebermann («Eislauf») and Hermann Struck («Marc Chagall»), 1 lithogr. by Oskar Kokoschka («Mädchenbildnis») and 1 woodcut by Ernst Barlach («Aus der 'Walpurgisnacht»). This book, describing the process of printing pictures, was published in five editions, with different etchings.*

***Prov.** J. Harder, Hamburg bookseller (sm. label).*

952 [Henderickx]

DE BELDER, Jozef Lodewijk - Twintig originele houtgravures […]. [Lier], Colibrant, (1978).
Folio: 23 ff.; 20 pl. Los in originele map (lichte kreuk in map).

Est. : 100 / 150 €

Verzamelbundel met 20 houtsnedes uit diverse perioden van Hendrickx zijn artistieke ontwikkeling met onderwerpen uit de religieuze en profane sfeer. Introductie door J. L. De Belder. Oplage van 250 genummerde exemplaren (n. 122).

953 [Moreau]

BERALDI, Henri (under pseud. DRAIBEL, Henri) - L'oeuvre de Moreau le Jeune. Portrait gravé d'après Cochin. Paris, P. Rouquette, 1874.
8vo: front.-[4]-80-[2] pp. (occ. sl. foxing). Contemp. three-quarter green morocco, gilt-ruled marbled paper covers, gilt-orn. spine with raised bands, gilt head, wr. pres. (spine very sl. faded, head rubbed).

Est. : 80 / 100 €

First edition *of the catalogue of Jean-Michel Moreau's works. Illustrated with his* ***portrait*** *after Cochin in frontispiece. Issued to 200 copies on «papier hollande» (n. 52). By Beraldi (1849-1931), bibliophile, founder and President of the «Société des amis des livres».*
Prov. *Count Guy of Berlaymont (mod. armorial bookpl.).*

954 [Painting - Low Countries]

DESCAMPS, Jean-Baptiste - Voyage pittoresques de la Flandre et du Brabant […]. Amsterdam; Brussels, J. Moris, 1772.
8vo: [2]-405-[11] pp. (sm. hole in f. S4, minor spotting). Contemp. sheep, gilt-orn. spine with 5 raised bands and gilt title (head sl. rubbed, corners bumped).

Est. : 100 / 150 €

New ed. (orig. 1769), not illustrated contrary to what title says. This work describes the artistic riches of Brussels, Leuven, Mechelen, Antwerp, Ghent, Bruges, but also from smaller cities like Mons, Diksmuide, Tournai, etc. It also contains more than 25 biographies of Flemish painters (Rubens, Van Dyck, Jordaens, Richard and Bernard Van Orley…).
Ref. *STCN. - STCV.*

955 [Painting]

[BOUTET, Claude] - L'école de la miniature, dans laquelle on peut aisément apprendre à peindre sans Maitre, ainsi que les secrets de faire les plus belles couleurs; l'or bruni, & l'or en coquille […]. Nouvelle édition, augmentée. Brussels, J. Moris, 1759.
8vo: vi-283-[13] pp. Contemp. calf, covers gilt-ruled with a roll-stamp and fillet, gilt orn. spine with raised bands, red edges (head missing, tail def., sl. rubbed).

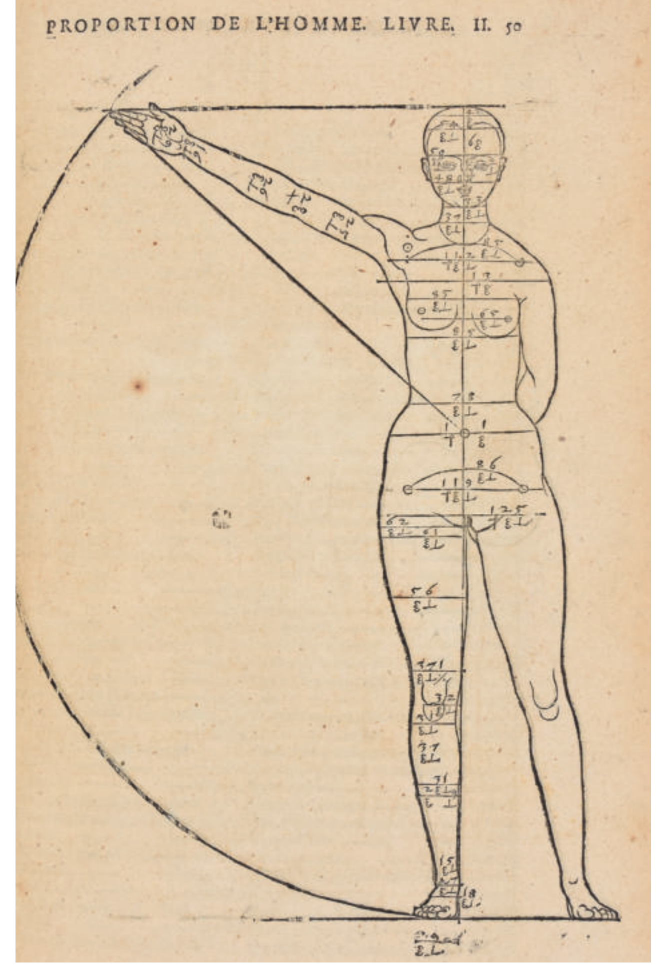
Est. : 150 / 200 €

Later edition (first 1672) of this guidebook on painting and miniatures, often reprinted. With a dictionary at the end. Title in red & black.
Ref. *Barbier II:15. - BnF.*
Prov. *Stamp on title.*
Joined*:* ***Mensaert, Guillaume-Pierre*** *- Le peintre amateur et curieux […]. Bruxelles, P. de Bast, 1763. 2 vol., 8vo (front. missing; some foxing, marg. stain in vol. II). Contemp. half sheep (sl. rubbed).* ***Unique edition*** *of a survey works of art in «Brabant et Seigneurie de Malines» (vol. I) and «La Flandre, le Hainaut, Namur, &c.» (vol. II). Ref. Conlon 63:1107 (= NUC). - Dict. des peintres belges, 1995, II:734. Prov. Le Roy (stamp). (3 vol.)*

956 [Painting]

DÜRER, Albrecht - Les quatre livres […] de la proportion des parties & pourtraicts des corps humains. Traducts par Loys Meigret lionnois, de langue latine en françoise. Derechef reveu et corrigé de nouveau. Arnhem, J. Janssonius, 1614.
Sm. folio: [2]-124 ff. (some sl. soiling and foxing, ff. sl. browned, marg. tear strengthened to f. 33 and lower corner of f. 75 repaired, dampstaining, marg. tear without loss to f. 116, marg. wormtrack). Contemp. sheep, gilt **coat of arms** on covers, gilt orn. spine with raised bands, red edges (rubbed).

Est. : 2.500 / 3.000 €



Third French edition (1st by L. Meigret: Paris, 1557) of a major work by the German humanist painter and graphic artist Albrecht Dürer (1471-1528). This work (1st ed. in Latin: 1528) is the first published attempt to apply the science of human anatomical proportions to aesthetics, of which the idea came after a travel in Italy where Dürer had seen Da Vinci's works. It is divided into 4 parts: the 1st two parts discuss the proper proportions of the human form, the 3rd part adjusts the proportions using mathematical rules, with examples of extremely fat and thin bodies, and the 4th shows the human figure in motion. With ***woodcut human figures*** *and numerous* ***diagrams****. This work was the 1st to use cross-hatching to show movement through shades and shadows in wood-engravings. The text is foliated except for 4 double-page plates which are paginated (73-74, 97-98, 99-100 and 118-119).*
Ref. *STCN. - Cp. Cicognara 320 (Fr. ed., 1557).*
Prov*. Balthazar-Alexandre de Jarente (1691-1768), marquis of Sénas and Orgeval, Cavalry Captain in the regiment of Saint-Germain (gilt supralibros; ref. Olivier 931). - Ms. entry from 1927.*

957 [Painting]

PORTALIS, Roger - Les dessinateurs d'illustrations au dix-huitième siècle. Paris, Damascène Morgand, Charles Fatout, 1877.
2 vol. in-8° (lég. décharges au front.). Demi-maroquin poli grenat à coins, plats de papier marbré dans les tons, dos à nerfs cernés d'un filet à froid prolongé sur les plats et se terminant par une fleurette, t. dorées, couv. cons. Ensemble très frais.

Est. : 100 / 150 €

Ill. d'un frontispice en noir au 1er vol. Tirage à 570 ex. num. Un des 500 sur hollande (n° 75).

958 **[Periodical - Architecture]**

LE FORT, Édouard - La maison de campagne. Journal illustré des chateaux, des villas, des petites et grandes propriétés rurales. Paris, s.n., 1876-1882.

167 issues in 7 vol., 8vo: 74 (of 76) pl. (vol. 2: issue 8 missing, vol. 4: 2 pl. missing, vol. 5: 1 pl. completely torn, some spotting and staining throughout). Contemp. half sheep, gilt spines (spines rubbed, most corners bumped).

Est. : 100 / 150 €

7 years, 24 issues each year, of this 19th-c. magazine on architecture and horticulture, started in 1860, making these the 17th - 23rd ed. Illustrated with many woodcuts in-text and ***74 hand-coloured lithographed pl.****, of which 9 folding, signed by e.g. Victor Petit and E. Forestier.*
Ref. *BnF.*

959 **[Periodical]**

Les arts plastiques: les carnets du séminaire des arts. Brussels, Éditions de la connaissance, 1947-1953.

36 installments in 6 vol., 8vo: 264-135, 520, 488, 424, 480, 400-79-64 pp. Contemp. quarter cloth, flat spine.

Est. : 100 / 150 €

Complete set of this important Belgian art magazine with various publications and commentaries, edited by art historians and critics Luc and Paul Haesaerts. Ill. with ***numerous b/w images*** *in-text (309, 331, 249, 250, 247, 323),* ***4 full-page, coloured, pl****. added in vol. 1 and* ***12 coloured images*** *pasted in vol. 4, 5, 6.*
Ref. *Opac KBR.*

960 **[Periodical]**

BING, Siegfried - Le Japon artistique. Documents d'art et d'industrie [...]. Paris, Japon artistique, Marpon et Flammarion, [mai 1888-avril 1889].

In-4° (déchirure restaurée sans perte à une couv.). Demi-basane maroquinée bleue à coins, plats de papier marbré, dos fleuronné doré à nerfs, t. dorée (frottée, dos passé, mouillures au plat sup., qqs pet. taches). Couv. de livraisons cons.

Est. : 100 / 150 €



Première année complète de cette revue mensuelle parue de 1888 à 1891. Abondamment ill. de hors-texte en coul. ou monochromes (qqs-uns sur doubles pp.) et d'in-texte. Prestigieuse revue qui lança le Japonisme en France.
Prov. *David Oyens (1842-1902), artiste hollandais (envoi aut. s. du graveur Théo Spée, 31 octobre 1900).*
Joint : Régamey, Félix *- Okoma. Roman japonais illustré [...]. D'après [...] Takizava-Bakïn [...] dessins de Chiguenoï. Paris, E. Plon et Cie, 1883. In-4°. Cartonnage d'éd. (lég. défraîchi, frotté). Abondamment ill. de copies d'estampes japonaises en coul. in-texte et de dessins en noir ou sépia en bandeaux ou culs-de-lampe. Prov. Librairie Detaille, Bruxelles (étiq.). (2 vol.)*

961 **[Pop music]**

MADONNA - Sex. [Paris, Vade Retro, 1992].

4to: 136 pp. Spiral binding with metal covers.

Est. : 200 / 300 €

French ed. *containing sexually provocative and explicit images, photographed by Steven Meisel. The CD Erotica and original plastic cover are present. Book numbered on back cover n. 0962794. Madonna released her album Erotica (1992) with the initial idea to be completely naked on the frontcover, but the record company Warner Music refused. Consequently she released the book Sex, in which she portrayed and put into words her erotic fantasies.*

962 **[Rakowski]**

Two albums about Mécislas Rakowski. 1928-1957.

2 vol., oblong folio. Crocodile print paper boards.

Est. : 80 / 120 €

Two assembled albums with newspaper cut outs (in French, Dutch and Polish), exhibition invitations and catalogues (Brussels, Antwerp and Namur), reproductive prints and albumen prints (paintings, vernissages and atelier scenes), letters and ***5 original drawings*** *(pencil and charcoal).*

963 **[Theatre]**

POUPEYE, Camille - La mise en scène théâtrale d'aujourd'hui. 20 gravures sur lino de Flouquet. Bruxelles, Éditions L'Équerre, [1927].

In-4° (papier lég. jauni). Br.

Est. : 100 / 150 €

Édition originale *sans grand papier de cette importante étude sur le théâtre d'avant-garde, évoquant notamment les scènes russes et françaises. Ill. de 20 linos hors texte dont 1 front. : portraits de metteurs en scène (Stanislavsky, J. Copeau...) ou reconstitutions de décors (Gordon Craig, Fernand Léger, Flouquet, créateurs russes...).*
Réf. *Opac KBR.*

964 **[Vernet]**

COLIN, Paul - Catalogue analytique de l'oeuvre de Carle Vernet. Brussels, Éditions de la galerie Giroux, [1923].

2 vol., 4to: 127 pp. Publ. binding (one cover sl. foxed).

Est. : 50 / 80 €

Two copies of a catalogue raisonné (Collection de Rosen) on Vernet, both numbered (262 and 266) of a limited ed. of 660 copies, 2 of 600 copies of the «exemplaires de bibliophiles».

965 **[Versailles]**

PIGANIOL de LA FORCE, Jean-Aymar - Les délices de Versailles, de Trianon, et de Marly [...]. Enrichies de figures en taille douce. Seconde édition. Leiden, Th. Haak, 1728.

2 vol., 8vo: viii-236-[2], [6]-188 pp.; 42 pl. (wormhole(s) and/or wormtrack in lower margin in 1st half of vol. I, occ. foxing). Contemp. marbled sheep, gilt-orn. spines with raised bands, red edges (rubbed, label pasted on front covers).

Est. : 100 / 150 €

Rare edition*, i.e. second Dutch counterfeit (?) of the «Nouvelle description des châteaux et parcs de Versailles et Marly» (1st Parisian ed.: 1685 for Versailles, 1701 for Versailles and Marly), written by Piganiol de La Force (1673-1753). Illustrated with* ***42 plates****, of which 22 folding. Despite the title, this successful guide is essentially devoted to Versailles, the description of Marly occupying only the last pages of vol. II. With explanations on the paintings, sculptures, vases and ornaments that can be seen in these castles, the names of their artists and their dimensions. The table of artists is accompanied by a biography.*
Ref. *BnF. - STCN.*
Prov. *Jesuits of Brussels (stamps). - Rooman (ms. entry).*

1842



1902

A

Monsieur le Baron
de Lambermont
Ministre d'Etat



Le Corps Diplomatique

Bruxelles Mars 1903

Belgicana XIXe-XXe s.

Belgicana 19de-20ste eeuw

966 [Antwerp - Citadel]

Précis historique du siége de la citadelle d'Anvers (1832), par l'armée française, sous le commandement du maréchal Gérard. Brussels, J.F. De Greef-Laduron, 1833.
8vo: xvi-304 pp. (spotting). Contemp. half sheep (rubbed), gilt-titled flat spine. Good copy.

Est. : 200 / 300 €

__Rare__ first edition. Ill. with __2 lith. portr.__ of Gérard & Chassé and __7 folding plans__ (only 1 in digitized copies), of which 6 showing different phases of the siege («Plan des opération du siège de la citadelle d'Anvers»; some with ms. date) and 1 large city map (Tessoro, 1815). Another issue was printed in Paris in the same year.
__Ref.__ De le Court 984. - Anet cat. - Cp. Opac KBR (Paris ed.).
__Joined__: __1. [Neigre, G.]__ - Journal des opérations de l'artillerie au siége de la citadelle d'Anvers rendu le 23 décembre 1832 [...]. Paris, Imprimerie Royale, 1833. 4to. Quarter leather spine. 1 (of 2) folding plan (loose, tears & def.). Prov. Copy of the 3rd artillery regiment (gilt mention on spine). - Libr. stamps. - __2. Wauwermans, H.__ - Les citadelles du sud et du nord d'Anvers. Br., Muquardt e.a., 1880. 8vo. Quarter shagreen. 3 folding pl. - __3. Id.__ - Napoléon & Carnot. Episode de l'histoire militaire d'Anvers (1803-1815). Ibid., 1888. 8vo. Half leather. 2 folding pl. Ms. dedication «au général Henrard». (4 vol.)

967 [Antwerp]

6 zeldzame werkjes over Antwerpen.
8vo. Genaaid (3) of gebonden (3).

Est. : 150 / 200 €

__1. Inlichtingen en aenmerkingen__ [...], toegepast aen den godvruchtigen regel van de geestelyke dochters der [...] Mariecollen, te Antwerpen. Antwerpen, P.J. van Aarsen, (1856). - __2. Les portes de Berchem et de Borgerhout.__ Réflexions d'un anversois. Ibid., Buschmann, 1866. __Verrijkt met 3 originele albumen prints__ van de Sint-Jorispoort en de Kipdorppoort (2) net voor de afbraak, ca. 1865, ca. 21 x 13 cm (gemonteerd op karton als frontispices). In de stijl van Fierlants. - __3. Grandgaignage, E.__ - Histoire du péage de l'Escaut. Brussel, Muquardt, 1868. Orig. omslagen bewaard. 2 uitslaande tabellen en 2 uitslaande kaarten. - __4. Boek gehouden door Jan Moretus II__ als deken der St. Lucasgilde (1616-1617). A., Kockx, 1878. Ex. n. 28, o.a. gesign. door de voorzitter van de Antwerpsche Bibliophilen, G. Van Havre. - __5. Theunissens, L.__ - Aanteekeningen van Jan Peter van Dyck, kerksluiter en opperluider der kathedraal van Antwerpen. Ibid., Beerts, 1892. - __6. Génard, P.__ - De goederen van burgemeester Antoon Van Stralen. S.l.n.d.
__Prov.__ Alfons Thijs (mod. ex libris).

968 [Architecture]

STROOBANT, François - Le Brabant et les Flandres [- Anvers, Liège, Namur et le Hainaut]. Monuments d'architecture et de sculpture [en Belgique]. Dessinés d'après nature et lithographiés en plusiers teintes [...]; accompagnés de notices historiques et archéologiques par F. Stappaerts. Brussels, Ghent, Leipzig, C. Muquardt, [1852].
2 vol., folio: [24], [19] ff.; 60 pl. protected with tissue guards (spotting in both vol., mostly marg.). Cathedral-style publ. binding, brown morocco, blind-st. Gothic arched porch on upper covers with gilt title inside, blind-framed lower covers with gilt publisher's name in the centre, gilt-titled flat spines, gilt edges (front cover of both vol. sl. rubbed).

Est. : 400 / 500 €



__First edition__ illustrated with __60 chromolithographs__ depicting various monuments and churches in Brussels, Antwerp, Mechelen, Ghent, Tournai, Nivelle, Huy, Liège, etc.
__Ref.__ Van der Marck 194-5.

969 [Armorial binding]

MERCIER, Désiré-Joseph - Patriotisme et endurance. Liège, ULLE [Union liégeoise du livre et de l'estampe] (impr. Paris, L. Pichon), 1929.
In-4° carré : 56-[12] pp. ; 2 h.-t. Maroquin rouge signé **Ch. De Samblanx**, plats ornés à froid d'un large encadrement de filets et roul. avec petits fers et rosace dans les coins, au centre un décor à croisillons ornés de rosaces répétées, **armoiries** mosaïquées dorées au plat sup., dos à nerfs fileté et fleuronné à froid, large dent. à froid sur les chasses, t. dorée (min. frottements aux coins, coupes, mors et coiffes).

Est. : 100 / 150 €

__Édition bibliophilique__ de la célèbre lettre pastorale rédigée par le cardinal Mercier pour la Noël 1914, l'un des symboles de la résistance civile en Belgique pendant la Grande Guerre. Ornée d'un __portrait__ du cardinal gr. sur bois par Alfred Latour, en 2 tirages (sur vélin et sur japon). Tirage à 93 ex. num. sur vélin d'Arches, seul papier, un des 76 réservés aux membres de la société (n° 24).
__Prov.__ Mme Edmond Pirlot de Launoit (ex. nominatif et ex-libris armorié).

970 [Belgian Revolution - 1830]

Convoluut van 4 zeldzame traktaatjes omtrent de Belgische Revolutie van 1830. Amsterdam, A. Feteris & A. Pieterse, [1831].
8vo (licht gevlekt). Genaaid, kartonnen platten.

Est. : 200 / 300 €

*Telkens 16 pp., geïll. met **5 handgekleurde aquatint pl. 1. Beschrijving van het oproer te Brussel** [...] Alsmede: Eene korte beschrijving van de Stad Brussel. Pl. Prins Frederik. - **2. Beschrijving der gebeurtenissen, voorgevallen te Antwerpen**, sinds den opstand in België, tot den glorierijken geëindigden tiendaagschen strijd [...] Benevens eene Korte beschrijving van Antwerpen, in vroegere dagen. Pl. Luitenant-Generaal Baron Chassé (verdediger der Citadel van Antwerpen) & Van Speyk (Wreker der Hollandsche vlag). - **3. Beschrijving van Staats-Vlaanderen [...]** Alsmede eene Beschrijving der Schelde, en van de steden en dorpen van Staats-Vlaanderen. Pl. van een schutter. - **4. Korte beschrijving van de 10 daagsche veldtogt**, en de glorierijke overwinning, behaald door de dappere troepen van Oud Nederland, onder het opperbevel van Z.K.H. Willem van Oranje [...] Benevens eende Korte beschrijving der steden en dorpen, waar onze helden zijn binnen getrokken. Pl. Willem I.*
***Ref.** KB Den Haag, Anet cat., Opac KBR (telkens 1 ex. van het convoluut).*

971 [Brussels - Music]

Concerts spirituels à Bruxelles. 4 signed program booklets from the series 10 (1928-1929) - 13 (1931-1932).
In good condition (some traces of use).

Est. : 150 / 250 €

***1.** Concert of 16-18 III 1929, Händel's «Judas Macchabée», **signed by Jos. Jongen** (conductor), Claudine Boons (soprano), Nelly Mousset (contralto). - **2.** Concert of 8-9 XI 1930, Gabriel Pierné's «St.-François d'Assise», **signed by Gabriel Pierné** (composer and conductor) and various members of the cast; loosely inserted **signed photograph of Maurice Weynandt** (director of the «Choeur des Concerts Spirituels»). - **3.** Concert of 14-15 XI 1931, Mendelssohn's «Élie», **signed by Maurice Weynandt** (conductor). - **4.** Concert of 9-10 I 1932, Adolphe Samuel's «Christus», conducted by Martin Lunssens.*
*__Joined__: **Concert J.S. Bach**, 15 décembre 1936, by the Société Bach de Bruxelles, in the Conservatoire royal de Bruxelles, conducted by Hans Gàl (Wien). (5 vol.)*

972 [Brussels]

HENNE, Alexandre; WAUTERS, Alphonse - Histoire de la ville de Bruxelles [...] [- Histoire des environs de Bruxelles ou Description historique des localités qui formaient autrefois l'ammannie de cette ville [...]]. Bruxelles, Librairie encyclopédique de Perichon [- Ch. Vanderauwera], 1845-1857.
2 ouvr. en 7 vol. gr. in-8° ; 77 h.t. (surtout dans «Hist. des environs» : piqûres, qqs brunissures et mouill., décharges sur les rectos des ill.). [Hist. de la ville :] demi-basane verte de l'ép., dos lisses ornés dorés, tr. marbrées (coins émoussés, dos frottés, tête vol. I défect.); [Hist. des environs :] demi-chagrin mauve de l'ép., dos lisses ornés dorés (dos décolorés, pet. frottements).

Est. : 80 / 100 €

***Édition originale** de ce classique, dont la partie historique se termine en 1814, et de sa suite. Ill. (complet) de **4 plans dépl. et 72 h.-t. lithogr.** (12, 39, 21) : 33 pl. d'armoiries de divers corps ou métiers, 1 pl. de sceaux et 38 pl. avec la lettre sur chine appliqué d'après **Fourmois, Billoin** ou Lauters, figurant des portraits (16) ou des vues de sites et monuments (22). Liste biographique des Bruxellois célèbres, table et avis au relieur in fine du t. III. L'«Histoire des environs de Bruxelles» est illustrée d'**1 carte dépl. et d'in-texte** ; avec la table parue en 1857.*
***Réf.** Bibliogr. nat. IV:321.*
***Prov.** Ray. Janssens (ex-libris dans vol. I «Hist. des environs»).*

973 [Expo 58]

Large collection of documents on Expo 58.

Est. : 100 / 200 €

***1. Exposition universelle et internationale de Bruxelles 1958.** [Brussels?], Commissariat général du Gouvernement près l'Exposition, 1959-1962. 5 (of 8) vol. (vol. 3, 6 and 7 missing). - **2. Architectural plans of Expo 58** in a large binder. Ibid. With detailed **plans of the Atomium**. - **3. [Expo 58] Propagande et publicité**: documentation. [Brussels?], s.n., s.d. Large binder containing photographs of ceremonies, conferences, the expo-grounds before and during construction and reproductions of sketches, posters and emblems. - **4. Various documents on Expo 58**: a.o: brochures, photographs, etc. - **5. 25 additional maps** of Palais 5 and the expo area. - **6. Expo 58 logo** printed on a round plastic support. 21,5 cm diameter.*

974 [French Flanders]

COUSSEMAKER, Charles Edmond de - Troubles religieux du XVIe siècle dans la Flandre Maritime [...]. Bruges, A. De Zuttere, 1876.
4 vol., 4to: [8 incl. engr. front. portrait]-lxxii-380, [6]-427, [6]-360, [6]-480 pp. (sm. marg. tears in vol. 2, soiling p. 301 in vol. 4, spotting throughout). Contemp. half calf, marbled paper on covers, gilt-titled spines with 5 raised bands, a.e.g. (corners sl. bumped).

Est. : 100 / 150 €

*Collection of chronicles, charters and other documents, including **one facsimile** of signatures on an act, on the religious troubles in French Flanders, composed by Coussemaker (1805-1876), a French musicologist, ethnologist, jurist and prominent defender of the Dutch language (French Flemish) in France. The first vol. contains **a portrait of Coussemaker** by Desjardins.*
***Ref.** Opac KBR.*
***Prov.** «chanoine Cocheteux» (ms. dedication by Y[olande] de Coussemaker, née Le Hardy du Marais in vol. 1). - Libr. stamps in all vol.*

975 [Ghent]

Handgeschreven voormalig orderboek opgevuld met +/- 231 rouwbrieven. 19de eeuw.
Sommige met de techniek van porseleinkaarten, andere op papier of op krantenpapier, geplakt in een vroeg 19de-eeuwse inventaris van een hoedenwinkel. Velijnen folio album (vele defecten door veelvuldig gebruik).

Est. : 500 / 700 €

Interessant tijdsdocument in velerlei opzichten. De talrijke Franstalige en Nederlandstalige rouwbrieven van overledenen die werden begraven in het Gentse voornamelijk uit de jaren 1840, maar ook 1850 en later, werden bijeengebracht in een handgeschreven voormalig orderboek van een hoedenwinkel, hoogstwaarschijnlijk ook uit het Gentse. De inventaris dient dus als recuperatiedrager voor de ingeplakte en (met de hoeken) ingeschoven rouwbrieven. De brieven zijn deels geplakt over de handgeschreven bestellingen voor hoeden, maar een groot aantal folio's dragen geen rouwbrief en stofferen onze kennis over bestellingen van hoeden of onderdelen ervan, gerangschikt per familienaam voor het jaar 1806 met datums precies tot op maand en dag met tevens de kostprijs van de bestelling. Een greep uit het aanbod van die tijd: «une claque grise», «un chapeau pour le domestique», «un chapeau rond», «un bordaloue d'argent», «une cocarde d'argent», «un casquet», «trois boucles et rubans pour les enfans», etc. De rouwbrieven informeren ons o.a. over de plaats van de plechtigheid. De meest voorkomende kerken zijn: de Sint-Elisabethkerk, Sint-Martinuskerk, Sint-Niklaaskerk, Sint-Jacobskerk, Sint-Baafskathedraal, Sint-Michielskerk, Sint-Annakerk, Sint-Pieterskerk, Sint-Machariuskerk, Sint-Stefanuskerk, Dominicanenkerk, de parochiekerken van Mariakerke, Gentbrugge, Oostakker, Olsene, Ledeberg, de kerk van de Geschoeide Karmelieten, de Bijlokekerk en de Kapel van Refuge van Maria. Ook rouwberichten uit Wenen, Molenbeek (Brussel), Genval, en Nicolaieff (?). Een grote variatie aan familienamen uit het Gentse met de familie De Keghel als uitschieter.

976 [Heraldry]

Grand plat creux en porcelaine blanche aux armes du baron Empain avec la devise «Labore». 20e s.
Ø 31,6 cm, H : 5 cm, grandes armoiries au centre, décor polychrome de pivoines et guirlandes de fleurs stylisées au pourtour, rebord souligné d'un double filet or, marque de fabrique non identifiée au verso (qqs min. éclats à la lisière du creux).

Est. : 300 / 400 €



Édouard Empain (1852-1929), fondateur d'une importante dynastie d'industriels, fut anobli en 1907 par Léopold II, qui lui concéda le titre de baron.

A true visual treasure within the field of international diplomacy

977 **[Liber amicorum]**

«A Monsieur le Baron de Lambermont / Ministre d'Etat / Le Corps Diplomatique / Bruxelles Mars 1903». Brussels, March 1903.

28 cabinet cards, under gilt-edged passe-partouts, each topped with a very nicely drawn and hand-coloured coat of arms finished with gilt and with for almost each photograph the signature of the portrayed in ink underneath. Kept in an embossed brown leather folio-size album with a central portrait medaillon also embossed in a beige leather, spine with 4 raised bands, silk endpapers, gilt clasps and catches, a.e.g.

Est. : 300 / 400 €

__Beautifully designed liber amicorum__ for the Belgian statesman François Auguste, Baron Lambermont (1819-1905) in gratitude for his political career which started in 1842 with passing his diplomatic exam and entering into service of Foreign Affairs and ending in 1902 by celebrating his 60-year's career in the presence of Leopold II. His greatest achievement was the freeing of the Scheldt and thus fixing the toll payable to Holland for which he was made a baron. Afterwards he was often chosen as arbitrator by one or other of great powers of Europe. Liber amicorum with __calligraphic dedicatory title__ in black, red and gilt, topped with the __coat of arms of Lambermont__. Followed by __28 portrait cabinet cards__ almost all with the __signatures__ of each portrayed statesman, minister or cleric below the photographs and all crowned with the coat of arms of the nations here represented. Among those portrayed: G. de Belmonte, Archbishop of Edessa, Nikolai de Giers (Russia), A. Gérard (France), E. Mauroch (Romania), Constantine Philips (England), Eduardo Wilde (Argentina), Azevedo de Silva (Portugal), J. do Rega Barre (Brazil), Comte d'Ansembourg (Luxemburg), etc. Furthermore portraits of important personalities of Costa Rica, Iran, the Netherlands, the House of Savoy, the United States of America, India, Sweden & Norway, Germany, Peru, Paraguay, Korea, Spain, Mexico, Guatemala, China, Austria-Hungary, the House of Bavaria, Japan, etc.

978 **[Nobility - Heraldry]**

VEGIANO, Jean-Charles-Joseph de ; HERCKENRODE, Léon de - Nobiliaire des Pays-Bas et du comté de Bourgogne [...] et neuf de ses suppléments, rédigés et classés en un seul ouvrage, par familles et d'après un système alphabétique et méthodique [- Armorial]. Gand, F. et E.Gyselynck, 1865-1868.

5 vol. in-8° : Nobiliaire : [2]-440, [4]-441/1095, [4]-1097/1720, [4]-1721/2258 pp. - Armorial : 18-[2] pp. ; 147 h.-t. (qqs pâles rouss., rares corrections et annotations mss au crayon). Demi-chagrin Lavallière à coins mod., plats de papier marbré, dos à nerfs avec titre, tomaison et **monogramme couronné** dorés, couv. cons. Bon ex.

Est. : 400 / 500 €

Édition remaniée de l'ouvrage de référence de Vegiano (éd. orig. : 1760), augmenté et systématisé par le baron de Herckenrode, agrémenté de l'Armorial reproduisant 2315 blasons en noir.

__Réf.__ De Ghellinck 879. - Saffroy 23108.

__Prov.__ Amaury de Ghellinck d'Elseghem (super ex-libris au monogramme «AGE»). - Ex-libris armorié mod.

__Joint__, mêmes éditeur et format, en __éd. originale__ : __Herckenrode, Léon de__ - Complément au Nobiliaire [...]. 1862-1866. 2 tomes en 1 vol. : 381, 110 (sur 326) pp. ; 67 (sur 99) h.-t. (qqs pâles rouss.). Demi-basane verte de l'ép. (épidermures aux mors et coiffes). Ill. de 29 planches de blasons en chromolithographie et 38 en noir. (6 vol.)

979 **[Nobility]**

POPLIMONT, Charles - La noblesse belge. Bruxelles, A. Labroue et comp., 1850-1854.

2 vol. in-4° : 95 (sur 102) pl. (qqs pet. rousseurs). Demi-chagrin rouge à coins de l'ép., plats de papier marbré, dos à nerfs au monogramme couronné doré.

Est. : 150 / 200 €

__Unique et rare édition__ dont chaque notice donne la généalogie de la famille jusqu'aux membres contemporains. __Titre gravé et front. colorié à la main du blason de la Belgique__ dans vol. 1. Ill. de __9 portraits de la famille royale par Billouin__ etc. sur chine appliqué,- __57 armoiries__ (sur 60) __rehaussées de couleurs__ sur planches hors texte (dont celle des Gavre de Liederkercke-Beaufort non reprise dans la table), __lith. par Stroobant, Lauters ou Toovey__, en noir sur fond teinté figurant les châteaux et demeures des familles étudiées, figures au trait (tombeaux, tableaux de descendance).

__Réf.__ De Ghellinck 900.

__Prov__. Amaury de Ghellinck d'Elseghem (super ex-libris). - Ex-libris mod.

980 **[Nobility]**

STEIN d'ALTENSTEIN, baron Isidore de [et successeurs] (éd.) - Annuaire de la noblesse de Belgique. Bruxelles, A. Van Dale, C. Muquardt et al., 1847-1950.

103 vol. in-8° (pet. trous et renforts aux 1ers ff. du vol. I, qqs découpes avec atteintes au texte aux vol. III et V, rouss. à qqs titres et front., pet. trou au titre du vol. XVIII, front. dérelié au vol. XLII, pet. déchirures margin. au vol. XXI, qqs notes mss au crayon). Demi-chagrin grenat de l'ép. (sauf 1 vol. br.), plats de papier marbré, dos à nerfs au **monogramme couronné** doré, étiq. de cuir noir, tr. jaspées de rouge (pet. déchirure sans perte à 1 coiffe).

Est. : 1.000 / 1.500 €

__Série complète__ de cet instrument de travail essentiel, complément nécessaire à l'«État présent de la noblesse». N'ont jamais paru : de 1900/2 à 1909 et de 1914 à 1920. __Complet des 61 h.-t.__ mentionnés dans la table générale : 47 portraits et 14 planches diverses (dont 8 pl. héraldiques, la table n'en mentionnant que 7). Cet annuaire débuta sous la direction du baron de Stein d'Altenstein, avec continuation par O. de T'Serclaes, le colonel de Patoul, le baron de Troostembergh, A. De Ridder et le baron de Schaetzen. Avec le vol. de table générale (1847-1930) et d'historique qui manque souvent (br., couv. défr., dos fendillé).

__Réf.__ De Ghellinck 1083.

__Prov.__ Amaury de Ghellinck d'Elseghem Vaernewyck (super ex-libris).

981 **[Periodical]**

Journal des Flandres. Ghent, R. Lippens, 1832.

245 issues bound in 1 vol., folio (staining in last part, few marg. tears). Contemp. quarter sheep, flat spine (joint partly split).

Est. : 100 / 150 €

All consecutive issues between March 1st 1832 and December 31st 1832 of this newspaper, the continuation of the earlier «Le Catholique des Pays-Bas», promoting the democratic ideals of Flemish Liberal-Catholics in the first years of the young kingdom Belgium.

__Ref.__ Opac KBR. - Bibl. gant. 10801.

__Prov__. «Fr. De Beck» (ms. entry). - Libr. stamps.


993
Deus in adiuto
rium meum in
tende.
Domine ad adiuuand
me festina.
Gloria patri et filio et spi
ritui sancto.
Sicut erat in principio
et nunc et semper: et in secula
seculorum amen. antiphona.
Misit deus. psalmus david.
Miserere mei deus mi
serere mei: quo
niam in te confidit anima
mea.
Et in umbra alarum
tuarum sperabo: donec tran
seat iniquitas.
Clamabo ad deum altis
simum: deum qui benefecit
michi.
Misit de celo et liberavit
me: dedit in obprobrium con
culcantes me.
Misit deus misericordiam suam
et veritatem suam et eripuit
animam meam de medio ca
tulorum leonum dormivi con
turbatus.
Filii hominum dentes
eorum arma et sagitte: et lin
gua eorum gladius acutus.
Exaltare super celos deus:
et in omnem terram gloria
tua.
Laqueum paraverunt
pedibus meis: et incurvaverunt
animam meam.

Books on books XVIIe-XXIe s.

Books on books 17de-21ste eeuw

982 [Almanacs]
WARZÉE, André - Recherches bibliographiques sur les almanachs belges. Brussels, J.M. Heberlé, 1852.
8vo: 180 pp. Contemp. cloth (worn, loosening). Interesting copy.
Est. : 150 / 200 €

Interleaved copy, annotated by M. J. van den Weghe, historian of Halle *and surroundings, with a number of newspaper clippings on almanacs (pasted on or loosely inserted). The copy originally was part of the reference collection of «Établissements géographiques ... Vander Maelen» (ticket).*

983 [Auction catalogue - Belgium]
(DEMAN, Edmond) - Catalogue des livres rares et curieux composant la bibliothèque de feu M. Renier Chalon. Bruxelles, E. Deman, 1890.
In-8° : [4]-314 pp. (qqs rares piqûres sans gravité, surtout aux premiers ff.). Demi-chagrin brun mod., plats de papier marbré, dos fleuronné doré à nerfs avec **monogramme couronné** doré en queue (dos très lég. passé). Plats de couv. cons. Bon ex., non rogné.
Est. : 150 / 200 €

Vente des manuscrits et livres précieux du Montois R. Chalon (1802-1889), bibliophile et numismate de renom, auteur du célèbre canular de la bibliothèque imaginaire du comte de Fortsas (1840).
Réf. *Fontainas-Van Balberghe, Publications Deman, 310-311. - Blogie 246.*
Prov. *Amaury de Ghellinck d'Elseghem (super ex-libris au monogramme «AGE»). - Ex-libris armorié mod.*

984 [Facsimile - Manuscript]
Codex Borgia. Fac-similé du Codex Borgia Messicano 1 de la Bibliothèque Vaticane commenté par Karl Anton Nowotny avec le concours pour la traduction française de Jacqueline de Durand-Forest et Édouard-Joseph de Durand. Paris, Club de livre, 1977.
2 vol. in-4°. Fac-similé relié cartonnage toilé recouvert de liège, le vol. de commentaires br. Sous emboîtage de toile beige.
Est. : 150 / 250 €

Fac-similé en couleurs de l'intégralité du fameux Codex Borgia, en une seule feuille repliée en accordéon afin de former 39 feuillets recto-verso, accompagné du fascicule de commentaires par Karl Anton Nowotny, et la traduction française de Jacqueline de Durand-Forest et Édouard-Joseph de Durand. Un des 1200 ex. num. (n. 323).

985 [Facsimile - Manuscript]
Les Très Belles Heures de Notre-Dame. Paris, Bibliothèque nationale de France, Ms. nouv. acq. lat. 3093. Luzern, Faksimile Verlag, 1992.
2 vol., 4to. Bordeaux shagreen with gold tooling, central gilt coat of arms on covers (spines and upper cover faded). In acrylic glass case.
Est. : 600 / 800 €

Spectacular coloured facsimile *of this valuable and elaborately decorated Book of Hours commissioned by the Duke of Berry around 1380 for his famous collection to various masters - all of them great names of their time - which are among the highlights of book illumination and still fascinate the viewer today. One of 980 numb. copies (n. 858). With the commentary by Eberhard König.*

986 [Facsimile - Manuscript]
Les petites heures du Duc de Berry. Paris, Bibliothèque nationale de France, Ms. lat. 18014. Luzern, Faksimile Verlag, 1988-1989.
2 vol., 8vo. Dark blue leather with gold tooling. In acrylic glass case.
Est. : 600 / 800 €

Very nice coloured facsimile *of one of the greatest testimonies to late medieval art commisioned to the most important illuminators of the late 14th century by Jean de France, Duke of Berry. One of 980 numb. copies (n. 523). With the commentary by François Avril, Louisa Dunlop and Brundson Yapp.*

987 [Facsimile - Manuscript]
Hours of Henry VIII. New York, The Morgan Library & Museum, MS H.8. Barcelona, M. Moleiro, 2015.
8vo. Red velvet binding with clasps & catches (upper clasp gone).
Est. : 1.000 / 1.500 €



Very fine colour facsimile *of the excellent work by the artist Jean Poyer, where he confirms his excellent reputation in calendar miniatures along with the Office of the Dead or the Hours of the Virgin. One of 987 numb. copies (n. 173). Authenticated. Without the colour commentary by Roger S. Wieck.*

988 [Facsimile - Manuscript]
The Isabella Breviary. British Library, London. Add. Ms. 18.851. Barcelona, M. Moleiro, 2010.
2 vol., 8vo. Embossed black morocco, gilt title on spines, a.e.g., leather endpapers. Excellent copy.
Est. : 1.500 / 1.800 €

Impressive colour facsimile *of what is considered to be one of the most luxurious Flemish breviaries, dated the last decade of the 15th c. and held in the British Library. Illuminated by six different hands including the Master of the Dresden Prayerbook, Gérard Horenbout (also known as the Master of James IV of Scotland) and Gérard David. One of 987 numb. copies (n. 460). With the companion volume of studies by Elisa Ruiz, Nigel Morgan and Scot McKendrick, French version. Authenticated.*

989 [Facsimile - Manuscript]
Der Codex Aureus der Bayerischen Staatsbibliothek in München. Munich, Hugo Schmidt Verlag, [1921]-1925.
6 vol., elephant folio. Publ. binding. In slipcases (except vol. II).
Est. : 800 / 1.200 €

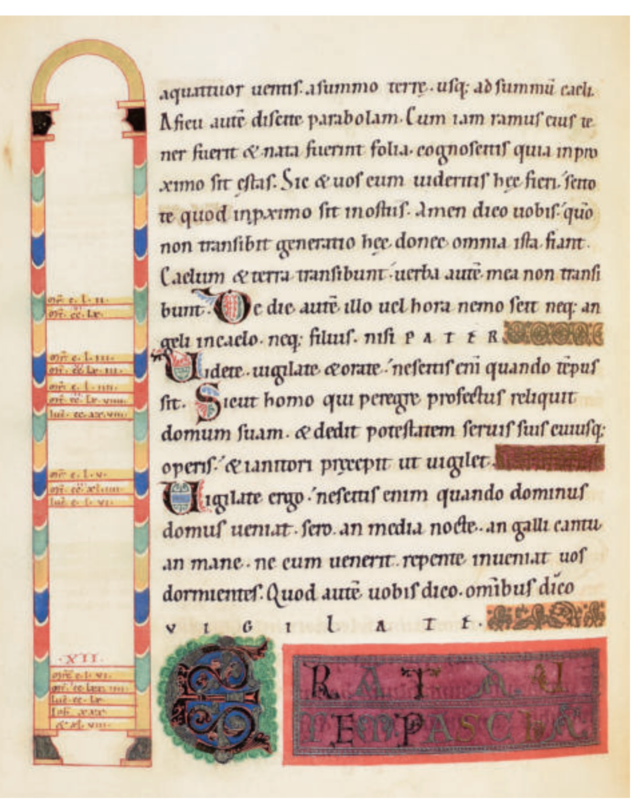
***Luxurious coloured facsimile** of the Gospel of the School around Charles the Bald, which was written by his order around 870 by the monks Berengar and Luithard. With 253 plates with numerous illuminated initials, miniatures and decorative borders in gold and colours, ed. by Georg Leidinger.*

990 [Facsimile - Manuscript]
Codex Manesse. Heidelberg, Universitätsbibliothek, Codex palatinus germanicus 848. Frankfurt (M.), Insel Verlag, 1981.
2 vol., large folio. White pigksin. Slipcase.
Est. : 1.200 / 1.600 €



***Massive coloured facsimile** of one of the most important manuscripts of the entire Middle Ages, created in Zurich between 1300 and 1340. It contains 6000 stanzas of Middle High German poetry by 140 poets, ill. by 137 magnificent full-page miniatures. The Codex Manesse is not only a true treasure of German medieval literature, but also and especially of Gothic book illumination. One of 750 numb. copies (n. 704). With the commentary ed. by Walter Koschorreck and Wilfried Werner.*
*__Joined__: **1. Mittler, Elmar; Werner, Wilfried** (ed.) - Codex Manesse. Katalog zur Ausstellung vom 12. Juni bis 4. September 1988. Universitätsbibliothek Heidelberg. Heidelberg, Edition Brauss, 1988. 2 vol., 4to. Publ. quarter vellum. - **2. Voetz, Lothar** - Der Codex Manesse. Die berühmteste Liederhandschrift des Mittelsalters. (Darmstadt, WBG, 2015). Folio. Publ. binding. (5 vol.)*

991 [Facsimile - Manuscript]
Evangeliar Heinrichs des Löwen. Wolfenbüttel, Herzog August Bibliothek, Cod. Guelf. 105 Noviss. 2°. Frankfurt (M.), Insel Verlag, 1988-1989.
3 vol., folio & 4to. Red oasis, covers ruled with blind stamped borders. Slipcase, metal ornament on upper cover.
Est. : 1.000 / 1.200 €


aquattuor uentis. a summo terre. usq; ad summu celi.
Ab ficu autē discite parabolam. Cum iam ramus eius te
ner fuerit & nata fuerint folia. cognoscitis quia in pro
ximo sit estas. Sic & uos cum uideritis hec fieri. scito
te quod in proximo sit in ostiis. Amen dico uobis: quo
non transibit generatio hec. donec omnia ista fiant.
Caelum & terra transibunt. uerba autē mea non transi
bunt. De die autē illo uel hora nemo scit neq; an
geli in caelo. neq; filius. nisi PATER.
Videte. uigilate & orate. nescitis eni quando tēpus
sit. Sicut homo qui peregre profectus reliquit
domum suam. & dedit potestatem seruis suis cuiusq;
operis. & ianitori precepit ut uigilet.
Vigilate ergo. nescitis enim quando dominus
domus ueniat. sero. an media nocte. an galli cantu
an mane. ne cum uenerit repente inueniat uos
dormientes. Quod autē uobis dico. omibus dico
VIGILATE.

***Elegant coloured facsimile** of the Gospel Book of Henry the Lion, considered as the greatest masterpiece of Roman book illumination in Northern Germany. The Duke commissioned it to the monks of the Benedictine Abbey of Helmarshausen between 1175 and 1188. One of 950 numb. copies (n. 669). With the commentary and the coloured prospectus.*
*__Joined__: **Schneidmüller B., Wolter-von dem Knesebeck, H.** - Das Evangeliar Heinrichs des Löwen und Mathildes von England. Darmstadt, wbg, 2018. Folio. Publ. cloth. Slipcase. (4 vol.)*

992 [Facsimile - Manuscript]
Les très riches heures du duc de Berry. Chantilly, Musée Condé, Bibliothèque, Ms. 65. Modena, Fr. C. Panini, 2010.
Folio (29,2 x 21,3 cm): 416 pp. Red leather with gold tooling, central gilt coat of arms on covers. Slipcase with a reproduction of the Annunciation.
Est. : 1.500 / 1.800 €



***Exceptional coloured facsimile** of one of the most famous handwritten and illuminated books of all time. The Very Rich Hours of the Duke of Berry are considered as a masterpiece of the Flemish miniature, made by the three Limbourg brothers between 1411 and 1416. This spectacular book contains 130 miniatures enhanced with gold and more than 3,000 gold initials depicting scenes from life at court as well as everyday scenes from the life of the rural population. The excellence of the colours and the exceptional rendering of the compositions place the 3 artists among the best illuminators in the world. One of 550 numb. copies (n. 162). Authenticated. With the colour commentary by Inès Villela-Petit with the collaboration of Patricia Stirnemann.*

***Joined**: **Die Très Riches Heures** des Jean Duc de Berry im Musée Condé Chantilly. Munich, Prestel-Verlag, 1973. Folio. Red leather. One of the 200 special edition in full leather numb. copies (n. 38). (2 vol.)*

993 [Facsimile - Manuscript]

Las Grandes Horas del duque de Berry. Paris, Bibliothèque nationale de France & Musée du Louvre, Ms. lat. 919 & R.F. 2835. Valencia, Patrimonio Ediciones, 2012.

Large folio. Purple cloth, metal coat of arms on central upper corners, metal clasps and catches with gemstones. Slipcase.

Est. : 3.000 / 4.000 €

***First unabridged facsimile edition** of the most elegant and unique Book of Hours, commissioned by the Duke of Berry, ever reproduced in facsimile. This masterpiece was illuminated by the famous Jacquemart de Hesdin, the Duke's principal court painter from 1384 to 1409 (date of his death), the Master of Bedford and the Master of Boucicaut. For the first time in the world history of facsimile, the binding of a codex or illuminated manuscript is reproduced using genuine **gemstones**, not synthetic or reconstructed ones, with a certificate and gemological report of authenticity as a guarantee of authenticity. One of 50 numb. copies of the «serie oro» (n. 25). Without the colour commentary in four languages.*

***Joined**: **The Grandes Heures** of Jean, duke of Berry. Introduction and legends by Marcel Thomas. Valencia, Patrimonio Ediciones, 2012. Folio. Cloth. (2 vol.)*

The first German splendid manuscript of the Bible

994 [Facsimile - Manuscript]

Wenzelsbibel. Vienna, Österreichischen Nationalbibliothek, Codex Vindobonensis 2759-2764. Graz, Akademische Druck- u. Verlagsanstalt, 1981-1991.

9 + 1 vol., elephant folio & folio. Publ. binding. In slipcase.

Est. : 1.500 / 1.800 €

***Impressive coloured facsimile** of this German translation of the Bible ordered by King Wenceslas IV (1361-1419). For this work, he summoned the best illuminators in Europe to his court in Prague, who created for him between 1390 and 1400, a masterpiece of gigantic proportions and great attention to detail: 607 calves gave their skins for the total of 2400 pages, on which the two-column text, 646 miniatures and countless lovingly designed drôleries harmoniously share space. One of 780 numb. copies (n. 715). With the commentary by Michaela Kriger and Gerhard Schmidt (1996).*

***Joined**, same ed.: **Von Schlosser, Julius** - Die Bielderhandschriften Königs Wenzel I. Ein Interimskommentar zur Faksimile-Ausgabe der Wenzelsbibel [...]. 1981. Folio. Sewn. (11 vol.)*

995 [Heraldry - Bibliography]

GUIGARD, Joannis - Nouvel armorial du bibliophile. Guide de l'amateur des livres armoriés. Paris, É.Rondeau, 1890.

2 vol. gr. in-8° (qqs rouss.). Demi-chagrin rouge à coins, plats de papier marbré, dos à nerfs au **monogramme couronné** doré, t. dorées, couv. cons.

Est. : 120 / 150 €

***Édition originale** abonndamment illustrée en noir. Fait suite à l'«Armorial du bibliophile» (Paris, 1870-1872).*

***Réf.** Saffroy 2809.*

***Prov.** Amaury de Ghellinck d'Elseghem (super ex-libris au monogramme «AGE»).*

996 [Heraldry - Object]

Supralibros gilding tool with the arms of alliance of Bernardin-Roger van den Zype and Marie-Madeleine de Melgar. 17th c.



Bronze, oval, 11 x 8,6 cm, mounted on wooden block, total H 5,5 cm (some min. scratches).

Est. : 100 / 120 €

As his father Pierre, Bernardin-Roger was a lawyer at the Grand Council of Mechelen; Marie-Madeleine was a daughter of Francisco de Melgar, from a Spanish family settled in Bruges.

***Ref.** Annuaire de la noblesse de Belgique 1853, p. 236. - Cp. de Jonghe III:917 (personal arms of Bernard-Alexander van den Zype, Bernardin-Roger's brother).*

997 [Library catalogue - Friesland]

Catalogi duo instructissimae bibliothecae, quae est in suprema Frisiorum curia. Quorum prior totus est alphabeticus, sine ulla materiarum distinctione [...]. Leeuwarden, J. Seydel, 1776.

2 parts in 1 vol., folio: [2]-271-[1 bl.], 98 pp. (3D1-2 omitted, err. 3C1-2 bound twice). Contemp. wrappers, flat spine.

Est. : 150 / 200 €

Library catalogue of the court of Friesland, compiled by the councillors Simon Binkes and J. van Idsinga. First part describing books (law, theology, geography, etc.) classified by size and then alphabetically, 2nd part arranged by subject.

***Ref.** STCN (i.a. 2 at BL).*


WERELT
1059
POLUS
AMERICA SEPTENTRIONALIS
AMERICA MERIDIONALIS
MAR DEL NORT
MAR DEL ZUR
MARE PACIFICUM
Tropicus Cancri
Tropicus Capricorni
Circulus Æquinoctialis
Circulus Arcticus
Circulus Antarcticus
AUSTRALIA INCOGNITA
CALIFORNIA
MEXICANUS SINUS
Granada
Nova
NOVA FRANCIA
Terra Nova
Terra de Labrador
Canada
GROENLANDIA
ISLANDIA
Fretum Davis
Fretum Magellanicum
Rio d la Plata
GUIANA
ZELANDIA NOVA
Ladrones
Ilhas de
ANIAN
Açores Ins
Flandricæ
Orb. Veneris
Orbis Lunæ et Terræ
Orbis Martis
Orbis Iovis
Orbis Saturni
Stellarum fixarum Sphæra
Orbis Lunæ
Orbis Mercurii
Orbis Veneris
Orbis Solis
Orbis Martis
Orbis Iovis
Orbis Saturni
Terra
Luna

Cartographie & topographie

Cartografie & topografie

998 **[Africa - Congo]**
VERWEST, Auguste. THYS, Albert (after); SCHAGESTRÖM, Cap. (after) - Le Kassaï et la Louloua de Kwamouth a Louebo levés a bord du steamer «Stanley» par le capitaine Thys. Brussels, Institut National de Géographie, 1888.
Lithograph, 24 x 260 cm, coloured (sm. defects). Publisher's wrappers (used).
Est. : 200 / 300 €

Long map in leporellobinding and 1st map *of the Kasai and the Lulua rivers in the Congo Basin. The river valley, from Kwamouth (northeast of Kinshasa) to Luebo, was surveyed on board of the Steamer «Stanley». The initial sketch by Captain Schageström, corrected by Albert Thys, was completed with information from a German expedition by Hermann Wissmann. Albert Thys, a Belgian businessman active in the Congo Free State, directed the construction of the Matadi-Léopoldville Railway - a project that costed the lives of 1,932 people - and mediated in the appointment of Joseph Conrad as steamer captain.*
Ref. *Mitteilungen der Kais. Königl. Österreichischen Geographischen Gesellschaft 32 (Wien, 1889), p. 126.*

999 **[Belgium - Antwerp]**
BOUTTATS, Gaspar - Pilgrim's pennant for Sint-Bartholomeus in Merksem. S.l., s.n., s.d.
Modern reprint, 23,5 x 36,5 cm. Framed (not studied outside frame).
Est. : 100 / 150 €

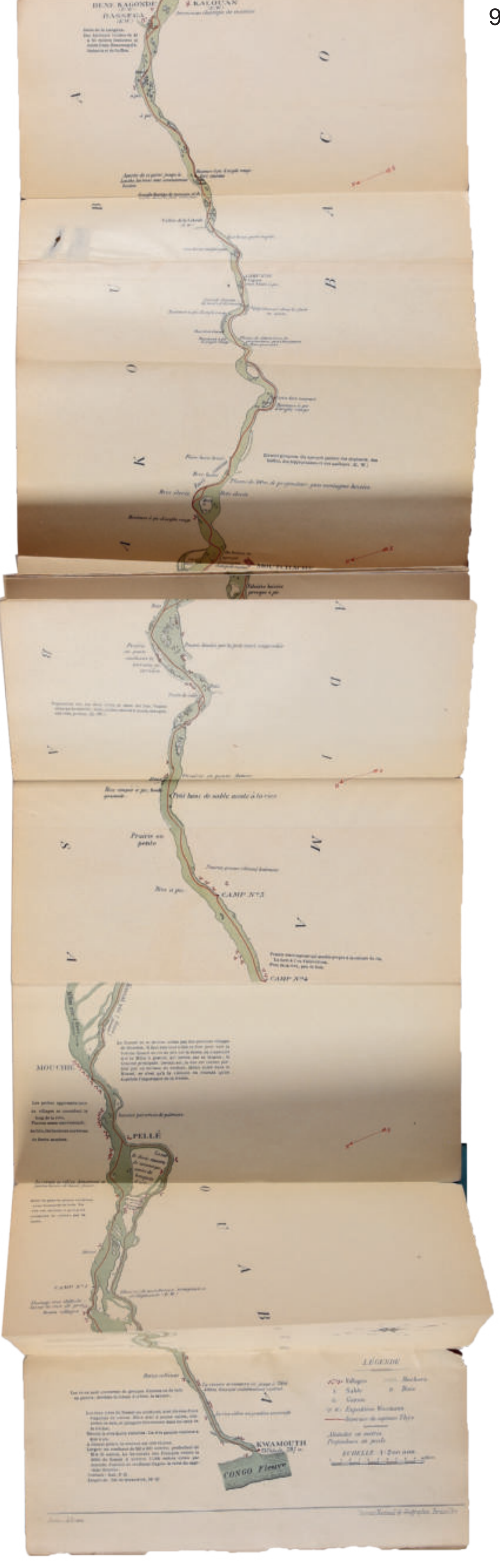
***Joined**: **Cause, H.; Mostaert, G. (after)** - Turris Croneburgica in Marcam S.R.I. erecta - Vetus Curia Antverpiae sicut stetit usq[ue] ad annum 1564. S.l.n.d. Modern reprint, 33,5 x 32 cm. Framed (not studied outside frame). (2 pcs)*

1000 **[Belgium - Antwerp]**
[MERIAN the Elder, Matthäus. HOLLAR, Wenceslaus (after)] - Publication des Friedens zwischen Ihre K.M. von Hispanien, und der Vereinigte Niederlanden, geschehen zu Antorff den 5 Junii A[nn]o 1648. S.l., s.n. ca. 1650.
Engr., 22 x 33,5 cm (sm. defects). Framed (not studied outside frame).
Est. : 80 / 100 €

Proclamation of the Peace of Munster in the town square of Antwerp.
Ref. *FMH 1949. - New Hollstein German (Hollar) 994-copy. - Delen 287.*

1001 **[Belgium - Brabant]**
SANSON, Nicolas - Le Duché de Brabant qui comprend les quartiers de Louvain, Brusselles, Anvers, et Bosleduc [sic]. Divisèz en leurs principales iurisdictions, la seigneurie de Malines, et le marquisat du Saint-Empire. Paris, A.H. Jaillot, 1692.
Engr., 50 x 81 cm, part. hand-coloured (sm. defects).
Est. : 150 / 200 €

A finely detailed map of the Duchy of Brabant.
***Joined**: **Jaillot, H.** - Partie septentrionale du Duché de Brabant [...]. Revue et augmentée [...] en l'année 1760. [Paris, s.n., 1760]. Engr., 48,5 x 79,5 cm, part. hand-coloured (sm. defects, lower margin part. split). (2 pcs)*



998

Future King Leopold II's vision for the famous «Avenue Louise»

1002 **[Belgium - Brussels]**
[DE CURTE, Louis] - «Avenue du Bois de la Cambre. Ce qu'elle pourrait devenir. Nouveau projet pour l'arrangement de la grande promenade vers le Bois de la Cambre. Dédié aux habitants de la capitale». Brussels, Simoneau & Toovey, 1864.
Lithograph in colour, 44 x 60 cm. Excellent condition.
Est. : 400 / 500 €



Very nice and rare (not put on the market) *bird's-eye view of a project designed by the Duke of Brabant, future King Leopold II, for the arrangement of this avenue, renamed «Avenue Louise» in May 1864, in honour of his mother Louise-Marie, the first Queen of the Belgians, and her eldest daughter Princess Louise. The drawing was made by the architect De Curte and the text (absent here) by the lawyer Considérant. The arrangement provides two «macadamised» (i.e. fine gravelled) alleys for carriages and horsemen, but gives priority to pedestrians (who are much more numerous) with a wide central alley decorated with flowerbeds, lawns, statues and fountains. The Duke «en fit secrètement éditer une somptueuse vue perspective avec brochure explicative, destinées surtout à la presse et aux vitrines des magasins» (Duquenne, p. 80). He submitted his ideas to the City of Brussels, but there was already a project for the first section of the avenue. Leopold's project was therefore adopted for the second section.*
Ref. *Duquenne, Xavier - L'avenue Louise à Bruxelles. Brux., 2007, pp. 79-81.*

1003 **[Belgium - Brussels]**
DUPUIS, Louis-André - Plan topographique de la ville de Bruxelles et de ses environs. [Brussels, J.J.F. de Ferraris, 1778-1793].
Engr., 58 x 92 cm (sm. defects). Mounted on cloth.
Est. : 150 / 200 €

Detailed plan of Brussels engraved by L.-A. Dupuis for J.J.F. de ***Ferraris*** *and to be included in his* ***«Carte marchande»****. Showing the features of an intermediate state, between the 3rd and 4th states described by Lemoine: with the Place Royale and the Brussels Park (1775-1782), where Ferraris was building his own residence and with the statue of Charles-Alexander of Lorraine on the Place Royale (4th st.), which was repeatedly overturned in 1793 and 1794, but with the surroundings of the Place Royale still on a blank background (3rd st.). Since the first states succeeded each other rapidly, this is one of the earlier copies with the engraver listed as «gravée par L.A. Dupuis géographe en 1777». The copperplates of this map fell into French hands in 1794, whereafter a metric scale was added in 1807.*
Ref. *Lemoine-Isabeau, Cl. - Les militaires et la cartographie des Pays-Bas méridionaux (Brussels, 1984), p. 210. - Danckaert, L. - Vijf eeuwen Brussel, p. 87(56).*

1004 **[Belgium - Brussels]**
HOGENBERG, Frans - Bruxella, urbs aulicorum frequentia, fontium copia, magnificentia principalis aulae, civicae domus, ac plurium aliaru[m] splendore, nobilissima [...]. [Cologne, G. Braun, 1572-1612].
Engr., 33,5 x 47,5 cm, nicely hand-coloured.
Est. : 150 / 200 €

Beautiful plan of Brussels with key to locations (2nd st.).
Ref. *Van der Krogt IV-2 [Brussel: 41:1].*

1005 **[Belgium - Brussels]**
LEIZEL, Balthasar Friedrich. RIDDERBOSCH, B.C. (after) - Der königliche Hoff in Brüssel. Place Royale a Bruxelles [Perspective view]. Augsburg, Académie Impériale d'Empire, s.d.
Engr., 28,5 x 39 cm, laid paper, signed «F. Leizel sculps.» and «B.C. Ridderbosch delin.», nice contemp. hand-colouring (central foldings).
Est. : 300 / 400 €



Joined*: **1.** Engr., 16,5 x 23 cm, laid paper, unsigned. Mounted on paper.* ***Rare*** *view on the Place Royale with a berline and a few people before the Brussels Park was laid out in 1783. Also without the statue of Charles Alexander of Lorraine, present there from 1775 to 1793. -* ***2. Toovey, E.*** *- Arcs de triomphe dressés sur la Place Royale. 21 juillet 1856. Brussels, J. Géruzet, 1856. Lith., 24,8 x 38,4 cm, hand-coloured (margins sl. toned). -* ***3. Claessens*** *- Décoration de la Place des Palais. 21 juillet 1856. Brussels, J. Géruzet, 1856. Lith., 24,5 x 34,5 cm, hand-coloured (margins sl. toned). (4 pcs)*

1006 **[Belgium - Brussels]**
MADOU, Jean-Baptiste; GIBÈLE, Johann Nepomuk. DE NOTER, Jean-Baptiste (d'après) - Vue du Théâtre royal/ à Bruxelles. Bruxelles, J.L. Van Bever, [c. 1825].
Aquatinte, rehaussé à l'aquarelle, c. 60 x 85 cm, papier vélin, signée en bas à gauche : «dessiné par J. B. De Noter», en bas au milieu : «Figures par Madou», en bas à droite : «Gravé par Gibele» (qqs rouss., lég. brunie). Sous cadre en bois.
Est. : 500 / 800 €

Vue de l'actuel théâtre de la Monnaie gravée par Gibèle. Les personnages figurés par Madou sont entre autres un marchand de friandises, des équipages, des bourgeois se rendant au «Grand Café des Mille colonnes», etc.

1007 **[Belgium - Brussels]**
MADOU, Jean-Baptiste; GIBÈLE, Johann Nepomuk. JANSSENS, C. (d'après) - Vue du palais des États-Généraux/ à Bruxelles. Bruxelles, J.L. Van Bever, [c.1825].
Aquatinte, rehaussé à l'aquarelle, c. 60 x 85 cm, papier vélin, signée en bas à gauche : «dessiné par C. Janssens», en bas au milieu : «Figures par Madou», en bas à droite : «Gravé par Gibele» (qqs rouss., lég. brunie, déchirure sans manque dans la marge sup.). Sous cadre en bois.
Est. : 500 / 800 €

L'ancien Palais souverain de Brabant devint le Palais des États-Généraux en 1817 lors de l'occupation hollandaise, et en 1830, le Palais de la Nation indépendante. Situé face au Parc de Bruxelles, il abrite actuellement le Sénat.

1008 **[Belgium - Brussels]**
MADOU, Jean-Baptiste; GIBÈLE, Johann Nepomuk. JANSSENS, C. (d'après) - Vue perspective de la Place Royale/ à Bruxelles. Bruxelles, J.L. Van Bever, 1827.
Aquatinte, rehaussé à l'aquarelle, c. 60 x 85 cm, papier vélin, signée en bas à gauche : «dessiné par C. Janssens», en bas au milieu : «Figures par Madou», en bas à droite : «Gravé par Gibele» (qqs rouss., lég. brunie, déchir. sans manque aux marges inf. et sup.). Sous passe-partout et cadre mouluré doré.

Est. : 500 / 800 €

Belle vue de la Place Royale. Dans le fond, on peut voir le Passage des Colonnes supprimé en 1827.

1009 **[Belgium - Ghent - Brussels]**
6 prints.

Est. : 100 / 150 €

__1. Heylbrouck, M.; van Volsum, J.B. (after)__ - Arc de triomphe [...] érigé devant l'Hotel de Ville. Ghent, A. Grat, [1717-1719]. Lithograph, 38 x 53 cm (margins soiled with tr. of tape, browned). Gate of honour erected for the inauguration of Emperor Charles VI as Count of Flanders in front of the town hall at the Vrijdagmarkt in Ghent on October 18, 1717. Ref. Ghent University Library. - __2-5.__ 18th-c. Brussels church interiors after __J. Van Cauwelaert__: 3 engr., 25 x 30 cm, of St Michael and St Gudula Cathedral by J.B. Martin and 1 engr., 25,5 x 29 cm, of the Spanish Chapel of the Rosary in the former Dominican convent. - __6.__ Plan de Gand, dressé par __B.J. Saurel__, contrôleur du cadastre, et lithographié par __G. Jacqmain__ (1866). Lith., 41,5 x 53 cm (sm. tears).

1010 **[Belgium - Ghent]**
6 prints.

Est. : 250 / 400 €

__1. Madou, J.-B.; Paelinck, J. (after)__ - Portrait of Joseph van Crombrugge (1770-1842), mayor of Ghent between 1825 and 1831 and again between 1840 and 1842, surrounded by __10 Ghent cityscapes__ (a design by Th. Fourmois) showing important achievements under the management of Van Crombrugghe, i.a. Ghent University, city hall, court house etc. Lithograph, 36,5 x 42 cm (damp-stains). Ref. STAM A72.2.22. - Van Mensen en Dingen 13/4 (2015), pp. 46, 57-58. - __2. Fourmois, Th.; Vermeersch, J. (after)__ - Intérieur de l'église de St. Bavon. Ghent, Tessaro/P. Degobert, s.d. Lithograph, 21,5 x 19 cm (tr. of use). - __3-6. Manche, E.; Ghémar, L.__ - Series of 4 lithographs (ca. 24 x 34,5 cm) showing the interior of the house of __L. Minard__. Ref. Oostvlaamsche zanten 38 (1963), nr. 6, pp. 309 e.v.

1011 **[Belgium - Liège]**
[DOETECUM the Elder, Joannes van]; SCHILDE, Johan a [= SCHILLE, Jan van] (after) - Episcopatus Leodiensis in se continens ducatum Bouillonensem Marchionatum Francimontensem et comitatum Borchlonensem et Hasbaniae cum aliquot Baronatib[us]. [Antwerp, G. de Jode, 1593].
Engr., 32 x 50,5 cm, old hand-coloured (underlaid).

Est. : 250 / 400 €



Rare De Jode map *from the 2nd ed. of G. de Jode's «Speculum Orbis Terrae» by his son Cornelis de Jode.*
Ref. *Van der Krogt IIIB [3360:32B].*

1012 **[Belgium - Liège]**
MARTENS, Frédéric; MOZIN, Charles (after) - Panorama de la ville de Liège pris de la tour appartenant ci devant au comte de Méan. Liège;Paris, Avanzo;Rittner & Goupil, 1836.
Aquatint, 28 x 95,5 cm, wove paper (sl. browned). Framed (not studied outside frame).

Est. : 200 / 240 €

1013 **[Belgium - Liège]**
ORTELIUS, Abraham - Leodiensis Dioecesis Typus. [Antwerp, Plantin Press, 1595].
Engr., 38 x 49,5 cm, old hand-coloured (central folding split).

Est. : 150 / 200 €

Map of the diocese of Liège, 2nd st.
Ref. *Van den Broecke: Ort 63.*

1014 **[Belgium - Luxemburg]**
2 maps.
Framed (not studied outside frame).

Est. : 200 / 250 €

__1. Surhon, J.__ - Lutzenburgensis ducatus veteriss. descript[io]. S.l.n.d. Engr., 36,8 x 49 cm, old hand-coloured (browned and some stains). From __Ortelius'__ Theatrum Orbis Terrarum. - __2. Basire, J.__ - The city of Namur with the castle and other fortifications. For Mr Tindal's continuation of Mr Rapin's History of England. S.l.n., 1750. Engr., 40,5 x 49,5 cm.

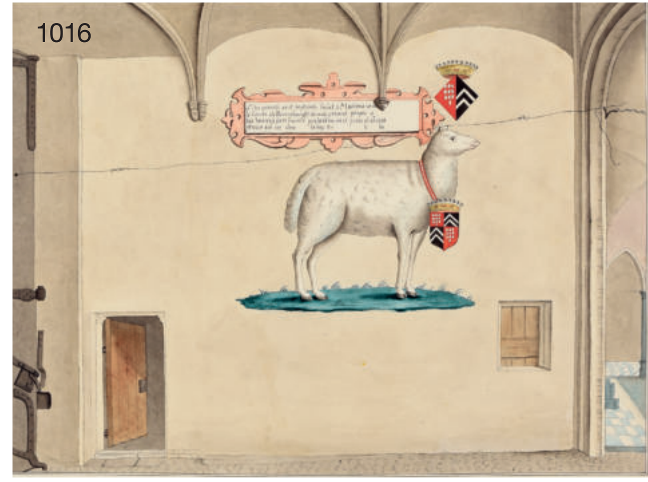
Old Mechelen, in a unique collection of drawings, made before the demolition works of the 19th century. Drawn to life or based on old prints, paintings or drawings by Auguste van den Eynde (1822-1861) or his father Arnold-Frans van den Eynde (1793-1885), also «peintre-amateur de Malines». Father Arnold-Frans was a keen collector of drawings, coins, charters, manuscripts and other records relating to Mechelen, a contemporary of the better-known Jean-Baptiste de Noter (1786-1855), and likewise a student of the local art academy. The importance of these three 19th-c. artists lies in their historical cityscapes; they drew from sources that are not infrequently lost, while at the same time being the last eyewitnesses of the city before the great urban changes.

1015 **[Belgium - Mechelen]**
VAN DEN EYNDE, Auguste - 11 almshouses and guesthouses.
1840-1860.
Drawing, pen, black ink, grey wash, the 1st two on laid paper, 29 x 47 cm, the others on wove paper, ca. 33 x 49 cm (sm. defects).

Est. : 500 / 600 €

__1.__ «De pest-huyzen 1560» (Ziekenbeemden). - __2-3. Onze-Lieve-Vrouwegasthuis__ (view and inside view chapel). - __4. «__Noordzyde van het Gasthuys. 1834». - __5.__ «Ziekelieden». - __6. Sint-Julianusgasthuis__ or Passantengodshuis (Keizerstraat). Signed «Aug. VDE. del.». - __7. «Magdalenakapel en godshuis»__ (Kapelstraat). - __8. Sint-Barbaragodshuis__ (Bruul). - __9-10. Oliveten__ (Sint-Janskerkhof). 1 signed «A. VDE. del.». - __8. Sint-Pieters- en Sint-Paulusgodshuis.__ Watercoloured inside view of the chapel (marg. tear).
Ref. *Kocken, M. - Mechelen volgens Van den Eynde. (Mechelen, J. Stevens, 1982), n. 92, 73-75, 29, 9, 10, 56.*


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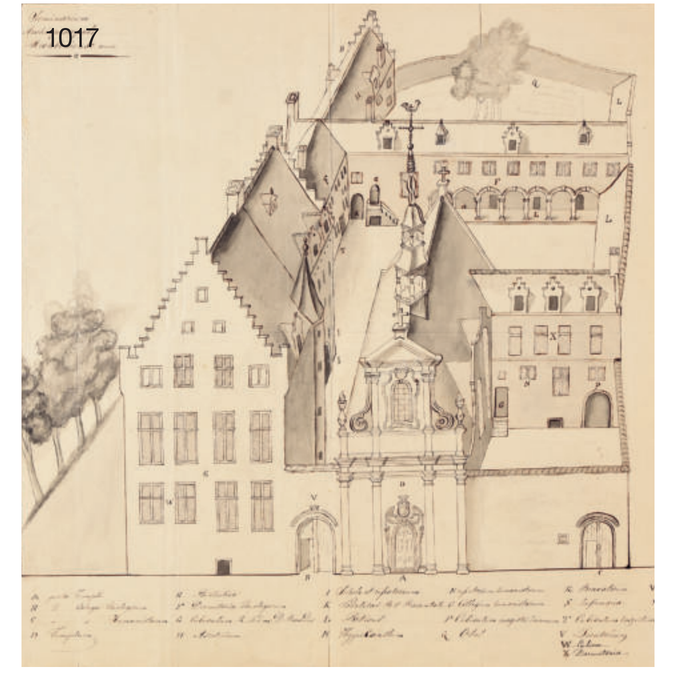

1016


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1016 **[Belgium - Mechelen]**

VAN DEN EYNDE, Auguste (attributed to) - 10 views of gates, hôtels particuliers, church interiors, largely disappeared in the 19th c. 1840-1860.

Drawing, pen, black ink, grey wash, wove paper, ca. 16 x 20 cm to 36 x 55 cm (sm. defects, a few underlaid).

Est. : 200 / 300 €

__1.__ «De Waeter Poort gezien lands de stadt». Watercoloured. Winketpoort after being demolished in 1843. - __2.__ «Ruine de la Porte de Vache». Watercoloured. Koepoort before being completely demolished in 1808. - __3.__ «Binnen Gezigt van de Overste of Brusselsche Poort te Mechelen». - __4.__ «Distse poort buyten gesight». - __5.__ «Hof van Busleyden, geb. 1503-1507. Berg v. Bermhert., 1620». - __6.__ Watercoloured mural on the right side of the entrance of the Hof van Hoogstraten, depicting a Frisian ox given to the Lord of Hoogstraten in 1526. Broken down in 1826. - __7.__ Watercoloured mural on the left side of the entrance of the Hof van Hoogstraten, depicting a sheep given to the wife of Antonius II de Lalaing in 1578. Broken down in 1826. - __8. Van den Eynde, Arnold Frans (attributed to)__ - «Cabinet van den Cardinael Granvelle». - __9-10.__ 2 cross-sections of a side chapel with mural painting and stained glass window. Prov. de Crane d'Heysselaer (ms. note).

1017 **[Belgium - Mechelen]**

VAN DEN EYNDE, Auguste (attributed to) - 2 views of the Archiepiscopal Seminary.

Drawing, pen, black ink, grey wash, the 1st on laid paper, 41,3 x 41,5 cm, the 2nd on wove paper, 34,4 x 45,6 cm (sm. defects).

Est. : 150 / 200 €

__1. Perspective__ of the complex with baroque chapel (façade attributed to L. Faydherbe?) and the north-eastern main wing with cross-windows and stepped gables, that was rebuilt in 1746-1761, under the impetus of Cardinal d'Alsace. - __2.__ Inside view of the chapel. 19th c.

1018 **[Belgium - Mechelen]**

VAN DEN EYNDE, Auguste - «Stellagie de welke gesteld wierd voor het stad-huys op de huldinge van den Keyser ofte Souvereyn». 1840-1860.

Drawing, pen, brown and black ink, grey wash, laid paper, ca. 38,5 x 52,5 cm (foldings with sm. marg. tears, sm. defects).

Est. : 150 / 200 €

Ceremonial stage for the solemn reception of the emperor, Philip II of Spain (?), whose coat of arms is represented on top of the stage.

1019 **[Belgium - Mechelen]**

VAN DEN EYNDE, Auguste - 14 abbeys intra muros. 1840-1860.

Drawing, pen, grey and/or black ink, grey wash, laid or wove paper, ca. 29 x 47 cm to 36 x 48 cm (sm. defects).

Est. : 600 / 900 €

__1.__ «Minderbroeders». Melaan. - __2.__ «De Minderbroeders Kerk te Mechelen». - __3.__ «De oratorie». - __4.__ «De Predickheeren». - __5.__ «De Lieve Vrouwe broeders langst de Bist 1780». - __6.__ «De O. Lieve Vrouwe-broeders binnen Mechelen». - __7.__ «De O.L.V. Broeders 1793». - __8.__ «Augustijnen». - __9.__ «Celle-broeders». Nokerstraat. - __10.__ «Oud Klooster der Cellebroeders». - __11.__ «De Carmelieten». - __12.__ «Capucienen. 1790». Church. - __13.__ «De capucienen. 1790». Monastery. - __14.__ «Hanswyckkerk ten jaere 1655. Mechelen». Inside view of the 1st Hanswijk church.

***Ref.** Kocken, M. - Mechelen volgens Van den Eynde. (Mechelen, J. Stevens, 1982), n. 11-13, 17, 20-21, 36, 45, 55, 65, 82.*

1020 **[Belgium - Mechelen]**

VAN DEN EYNDE, Auguste - 14 nunneries intra muros. 1840-1860.

Drawing, pen, grey and/or black ink, grey wash, mostly wove paper except 1, ca. 27 x 37 cm to 34 x 50 cm (sm. defects).

Est. : 600 / 900 €

__1.__ «Rijke Claeren». Leermarkt. - __2.__ «Huys van Romeswael nu Clarisse». Dated 1844. New monastery founded 1835 in G. de Stassartstraat. - __3.__ «Oud Klooster der Zwert-zusters». - __4.__ «Het nieuw klooster der Zwarte zusters. 1844». - __5.__ «De Kluys». - __6.__ «Klyn Beggyn-hof». - __7.__ «Marollen». The entrance of the Maricollen at Lange-Nieuwstraat. - __8.__ «Het klooster der Marollen binnen Mechelen». Inner garden. - __9. Mardulyn, J.F. (after)__ - «Klooster van Blydenberg». Nieuwe Beggaardenstraat, ca. 1790. - __10.__ «Bethanien. 1780». - __11.__ «Thabor gezien in de Meulestraet». - __12.__ «Thabor gezien op de Milane». - __13.__ «Oud klooster der Apostolinen». - __14.__ «Kapelle vande Zwarte Zusters».

***Ref.** Kocken, M. - Mechelen volgens Van den Eynde. (Mechelen, J. Stevens, 1982), n. 8, 16, 30-31, 46, 50, 77-78.*

1021 **[Belgium - Mechelen]**

VAN DEN EYNDE, Auguste - 20 ramparts and gates. 1840-1860.

Drawing, pen, grey and/or black ink, grey wash, laid or wove paper, ca. 29 x 47 cm to 37 x 55 cm (sm. defects).

Est. : 1.000 / 1.500 €

__1.__ «De Zant-poorte gesprongen door onweders en poeders kracht op 7 aug. 1546». - __2.__ «Buyten gezigt der Koey-poort 1846». - __3.__ «Binnen gezigt der Koey-poort». - __4.__ «Buyten gezigt der Koey-Poort. 1620». - __5.__ «De Nekkers-poelpoort». - __6.__ «Vue interieure de la porte de Diest à Malines. 1808». Neckerspoelpoort. - __7.__ «Vue de la Porte d'eau à Malines. 1843». - __8.__ «Vue exterieure de la porte d'eau. 1811». - __9.__ «Buyten gesigt van de Waeter Poort. 1843». - __10.__ «Adeghem-poort. 1847». - __11.__ «Oude Brusselpoort». - __12.__ «De oude Brusselpoort. 1770». - __13.__ «De overste of de nieuwe Brusselsche Poort». - __14.__ «Nieuwe Brussel Poort». - __15.__ «De Lovensche Poort. 1776». - __16.__ «Het binnen gezigt der Lovensche-Poort». - __17.__ «La Porte d'Anvers demolie le 24 mars 1847». - __18.__ «Binnen gezigt der Antwerpsche poort tot Mechelen 1780». - __19.__ «Buyten gezigt der Antwerpsche Poort A° 1780». - __20.__ «De Kerk-hof poort A° 1520».

***Ref.** Kocken, M. - Mechelen volgens Van den Eynde. (Mechelen, J. Stevens, 1982), n. 38, 44, 59, 62, 63.*

1022 **[Belgium - Mechelen]**

VAN DEN EYNDE, Auguste - 3 panoramic views of ramparts and gates. 1840-1860.

Drawing, pen, black ink, grey wash, the 1st on laid paper, 29 x 47 cm, unidentified watermark, the others on wove paper, ca. 32,5 x 45,5 cm and 28,5 x 37,5 cm (sm. defects).

Est. : 300 / 400 €

Two topographical views of the medieval gates, after the ca. 1500 painting «The Members of the Guild of the Old Crossbow of Malines» (Antwerp, KMSKA), when preserved in the collection of the engraver __J. Hunin__ (1770-1851): __1. Adegempoort__: «Gezigt van t' Winckel Water en Adegem Poort. t'Klooster bethanien. St. Rombouts Kerck met tooren gebouwt tot aen de klokken. Tot Mechelen getrokken uyt een schilderye van 1480 of omtrent Voortskomende van de gilde Ouden Kruysboog nu toehoorende aan d'heer Jos. Hunin graveerder tot Mechelen». - __2.__ «Oud Blok Huys A° 1480 - 't Kasteel Blauwen-steen - Kapel van St Lambert te Battel - Heffen - De Hairebeek - De Dyl». Drawn after the same painting. - __3. Blokpoort__ (Zwartzustersvest). Demolished in the 18th c.

***Ref.** Kocken, M. - Mechelen volgens Van den Eynde. (Mechelen, J. Stevens, 1982), n. 60, 94, 42.*

1023 **[Belgium - Mechelen]**

VAN DEN EYNDE, Auguste - 4 bird's-eye views with cloisters. 1840-1860.

Drawing, pen, black ink, grey wash, the 1st on laid paper, ca. 29 x 47 cm, the others on wove paper, 35,5 x 45,5 cm to 42 x 56 cm (sm. defects).

Est. : 300 / 400 €

__1.__ «Collegium Mechliniense Societatis Jesu». __Perspective__ of Leliëndael with baroque chapel by Lucas Faydherbe. Interesting view after A. Sanderus of the gardens between Bruul and IJzeren Leen. - __2. «Afbeeldingen voor het clooster van Bethanien [...]»__. After a 1687 painting by Jacobus Smeyers. - __3. De Noter, J.B. (after?)__ - «Het klooster van Bethanië binnen Mechelen» (Schoutetstraat). (central folding part. split). - __4.__ «Monasterium Hanswycanum extructum A° 1286 destructum 1577» (central folding part. split). Hanswijk church and cloister before the destruction in 1577, after an old engraving.

***Ref.** Kocken, M. - Mechelen volgens Van den Eynde. (Mechelen, J. Stevens, 1982), n. 23, 61, 84.*

1024 **[Belgium - Mechelen]**
VAN DEN EYNDE, Auguste - 5 public places. 1840-1860.
Drawing, pen, black ink, grey wash, the 1st two on laid paper, ca. 29 x 47 cm, unidentified watermark, the other three on wove paper, ca. 34 x 48 cm (sm. defects).
Est. : 300 / 400 €
*1. «Binnen gezigt van de stads-halle». - 2. «Zykant der stads-halle». - 3. «De armschool 1811» (Arme Clarenstraat). - 4. **Van den Eynde, Arnold Frans (after)** - «Den Byaerd, nu het stad-huys, A° 1500». - 5. «Het Vleesch huys 1530».*
***Ref.** Kocken, M. - Mechelen volgens Van den Eynde. (Mechelen, J. Stevens, 1982), n. 3, 5, 53.*

1025 **[Belgium - Mechelen]**
VAN DEN EYNDE, Auguste - 6 castles. 1840-1860.
Drawing, pen, grey and/or black ink, grey wash, wove paper, 30,5 x 44 cm to 33 x 46 cm (sm. defects).
Est. : 400 / 500 €



1. «De Borght. 1748». Signed «A. VDE del.». - 2. «Het Kasteel van Blauwen-Steyn gestaen ontrent het Blockhuys». - 3. «Fort het Doncksken tusschen de Deyle ende Nethe». - 4. «Het Kasteel van Borgesteyn». - 5. «Chateau de Zellaer». Signed and dated: «A. VDE del. 1851». - 6. «Het Kasteel van Blauwensteen. Afgebroken 1844».
***Ref.** Kocken, M. - Mechelen volgens Van den Eynde. (Mechelen, J. Stevens, 1982), n. 93, 95, 96, 97, 98.*

1026 **[Belgium - Mechelen]**
VAN DEN EYNDE, Auguste - 6 hôtels particuliers. 1840-1860.
Drawing, pen, grey and/or black ink, grey wash, laid or wove paper, ca. 29 x 47 cm, 35 x 56 cm (sm. defects).
Est. : 300 / 400 €
1. «Maison du Comte de Romrée, Sr. de Bonheyden, etc.». - 2. «Hof van den graef van Wondsheim». - 3. «Het huys van den graef Koloma in de Bleekstraet». - 4. «Het Hof van Hoogstraten naer den kant van den westen». - 5. «Den voorgevel van het Hof van Hoogstraten afgebroken. 1826». - 6. «Binnen gezigt van het Hof van Hoogstraeten. A° 1500».
***Ref.** Kocken, M. - Mechelen volgens Van den Eynde. (Mechelen, J. Stevens, 1982), n. 32, 33, 34, 35.*

1027 **[Belgium - Mechelen]**
VAN DEN EYNDE, Auguste - 7 barracks and militairy buildings. 1840-1860.
Drawing, pen, grey and/or black ink, grey wash, laid and wove paper, ca. 29 x 47 cm to 34 x 48 cm (sm. defects).
Est. : 300 / 400 €
1. «De Klyn Caserne». The later «Kazerne Dossin». - 2. «Dragonders Cazerne. 1845». Berthoudersplein. - 3. «Aghter plaetse van het arsenael komende tegens den deel-kant». Adegemstraat. - 4. «Voor plaets van het Arsenael langs de Adegem-straet. 1787». - 5. «Voor-gebouw van het Arsenael in de Adeghem-straet. Achter gebouw van het Arsenael op de Dyle». - 6. «Voor kant van het Schermers Huys 1780». Sint-Jacobsstraat. - 7. «Binnen-Kant van het Schermers-huys».
***Ref.** Kocken, M. - Mechelen volgens Van den Eynde. (Mechelen, J. Stevens, 1982), n. 18, 37, 54, 70.*

1028 **[Belgium - Mechelen]**
VAN DEN EYNDE, Auguste - 7 chapels. 1840-1860.
Drawing, pen, black ink, grey wash, laid or wove paper, ca. 29 x 47 cm to 36 x 55 cm (sm. defects).
Est. : 300 / 400 €
1. «St. Jacobs Kapelle». - 2. «Neckers-poel Capelle». - 3. «Kapel van Bruyne Kruys». - 4. «De Oude Kapel van Bruyne Kruys verwoest door de Geusen 1570». - 5. «De Capel van St. Eloy. A° 1570». - 6. «St. Jacobs Capelle». - 7. «L'ancienne chapelle du Grandconseil».
***Ref.** Kocken, M. - Mechelen volgens Van den Eynde. (Mechelen, J. Stevens, 1982), n. 64, 89, 90.*

1029 **[Belgium - Mechelen]**
VAN DEN EYNDE, Auguste - 7 churches. 1840-1860.
Drawing, pen, grey and/or black ink, grey wash, laid or wove paper, ca. 29 x 47 cm to 37 x 50 cm (sm. defects).
Est. : 300 / 400 €
***Sint-Pieters-en-Pauluskerk** (Veemarkt): 1-2. «De capel van den zoeten-naem in de oude S. Peeters Kerk A° 1690». (2 sl. different drawings). - 3. «Vue de l'anciene église de Saint Pierre et Paul à Malines demolie en 1782». - 4. «Cathlyne Kerk 1844». Signed «A. VDE del.». - 5. «St. Nicolaus Kerk buyten de Koey-poort, afgebroken A° 1578». - 6. «De kerk van Heyndonck». - 7. «Agterkant van Ste Catharina Kerk te Mechelen».*
***Ref.** Kocken, M. - Mechelen volgens Van den Eynde. (Mechelen, J. Stevens, 1982), n. 24-25, 47, 88.*

1030 **[Belgium - Mechelen]**
VAN DEN EYNDE, Auguste - 8 private buildings. 1837-1860.
Drawing, pen, grey and/or black ink, grey wash, wove paper, ca. 31 x 41 cm to 36 x 49 cm (sm. defects).
Est. : 400 / 500 €
1. «Huys afgebrooken aan de Nekkerspoel Poort». House «De Keizer» after which the Keizerstraat was named. - 2. «Den Hand-boog». Former guild hall, on the IJzerenleen, bombed in 1914. - 3. «Hand-boog hof. 1843». - 4. «Hemelryck». O.-L.-Vrouwestraat. - 5. «Het Giet-huys afgebroken. 1837». Cannon and copper foundry along the Oude Brusselstraat. - 6. «Het hotel Den Eenhoorn eertyds de Munt.» Désiré Boucherystraat, also drawn by his contemporary J.B. De Noter in 1849/50. - 7. «Binne plaets van Den Eenhorn». Signed and dated «Aug. VDE 1849». - 8. «De Lisbloem». Rederijkerskamer.
***Ref.** Kocken, M. - Mechelen volgens Van den Eynde. (Mechelen, J. Stevens, 1982), n. 39, 69, 71, 79.*

1031 **[Belgium - Mechelen]**
VAN DEN EYNDE, Auguste - 9 monasteries extra muros and houses of refuge. 1840-1860.
Drawing, pen, grey and/or black ink, grey wash, laid paper, ca. 29 x 47 cm, or wove paper, ca. 32 x 46 cm (sm. defects).
Est. : 500 / 600 €



1. «Refugie van Tongerloo, nu Gendarmerie». - 2. «Refugie van Tongerloo». - 3. «Het klooster der ziekelieden buyten Mechelen. 1570». Terzieken with wind mill. - 4. «Het klooster Thabor buyten Mechelen. 1570». - 5. «De abdy van Roosendael

*langst de voorzyde. 1700». Walem. - **6.** «Abdy van Roozendael. 1780». - **7.** «Lelien-dael tot Hombeeck A° 1560». Leliëndaal extra muros before being demolished in 1580. - **8.** «Het clooster van Muysen buyten Mechelen». - **9. De Noter, J.B. (after)** - «Refugie der abdey van St. Hubertus gestaen op den Kattenberg».*
***Ref.** Kocken, M. - Mechelen volgens Van den Eynde. (Mechelen, J. Stevens, 1982), nr. 51-52, 76, 85-87, 100.*

1032 [Belgium - Netherlands]

2 maps.

Est. : 200 / 300 €

***1. Dezauche, J.-Cl.** - Nouvelle carte de l'Evêché et Principauté de Liège. Liège, Terry, 1785. Engr., 48,5 x 64 cm, borders hand-coloured. Mounted on cloth. - **2.** Tetrarchia ducatus Geldriae Ruremondana sive Hispanica. Amsterdam, F. de Wit, s.d. Engr., 49 x 60 cm, part. hand-coloured (sm. defects).*

1033 [Belgium - Netherlands]

Leo belgicus. Antwerp, Widow and Heirs of J. Cnobbaert, 1648.
Engr., 9,5 x 15,9 cm (sm. defects).

Est. : 180 / 250 €

Lion rampant facing right from Famiano Strada's «De bello Belgico». First state to the 1st «Decas Secunda» edition printed in the Netherlands.
***Ref.** van der Heijden, Leo Belgicus 10.1.*

1034 [Belgium - Ostend]

[GIESEWELL], Burkhard; DITZLER, Anton (after) - Panorama von Ostende. Panorama d'Ostende. Cologne, F.C. Eisen; Bruxelles, Perichon, [1860-1865].
Aquatint, 16,5 x 62 cm, coloured, wove paper (sm. defects).

Est. : 150 / 200 €

***Rare** panoramic view from sea.*

1035 [Belgium - Oudenaarde]

HUCHTENBURG, Jan van - Vuë et representation de la Bataille d'Oudenarde, donnée le 11 juillet 1708. 18th c.
Engr., 46 x 57 cm (sm. defects). Framed (not studied outside frame).

Est. : 150 / 200 €

Vivid rendering of the Battle of Oudenaarde, in the War of the Spanish Succession, resulting in a great victory for the Allied Forces under the command of the Duke of Marlborough and Prince Eugene of Savoy.

1036 [Belgium - Rhine region]

MUNSTER, Sebastian - Brabantia III Rheni Tabula. [Basel], s.n.d.
Woodcut, 25,5 x 34,5 cm (sl. toned).

Est. : 200 / 300 €

***Rare** early map of the Low Countries and the Rhine Region.*

1037 [Belgium - Tournai]

CALL, Jan van - Le véritable plan de la ville et citadelle de Tournay. S.l.n.d.
Engr., 61 x 74,5 cm, old hand-coloured (sm. defects). Framed (not studied outside frame).

Est. : 200 / 300 €

1038 [Belgium - Uccle]

Vieux sites d'Uccle. Douze eaux-fortes originales et inédites par Jos. Albert, Michel Bernier, Jean-Marie Bertrand, Maurice Brocas, Suzanne Cocq, Maurice Mareels, Paul-Auguste Masui, Henri Mortiaux, Kurt Peiser, Henri Quittelier, Charles Viane, Alfred Van Neste. Uccle, Uccle Centre d'Art, 1942.
In-4°. En ff., sous chemise impr. d'éd. (très lég. défr.). Bon ex.

Est. : 150 / 250 €

Album complet, avec chaque pl. signée par l'artiste à la mine de plomb. Tirage à 350 ex. num. Un des 300 sur carton vélin (n. 169).

1039 [Belgium - Villers-la-Ville]

2 views of Villers Abbey from A. Sanderus's «Chorographia sacra Brabantiae» (17th-c. Brussels or 18th-c. The Hague ed.).
Framed (not studied outside frame).

Est. : 150 / 200 €

***1. Berterham, J.B.; van Wel, H. (after)** - Villarium celeberrima ordinis Cisterciensis in Gallobrabantia abbatia. Engr., 41 x 52 cm (sl. browned). - **2. Vorsterman Junior, L.** - Idem. Engr., 36 x 47 cm (marg. dampstained, sl. browned).*
***Joined**: **Coomans, Th.** - L'abbaye de Villers. Brussels, Racine et Brecht, Cîteaux, Commentarii cistercienses, 2000, 624 pp. Publisher's binding. (3 pcs)*

1040 [Belgium - Waterloo]

Large collection of ca. 60 topographical prints. 19th c.
Various sizes and conditions, often hand-coloured.

Est. : 250 / 300 €

*Incl. a sm. **photo album**, oblong 8vo: 12 photographs, bound in red percaline.*
***Joined**: **Walloon Brabant**: 30 topographical prints of which 8 hand-coloured and engr. by Harrewijn. (91 pcs)*

1041 [Belgium]

HOGENBERG, Frans - Leodium. [Cologne, s.n., 1572-1617].
Engr., 33 x 47,8 cm, old hand-coloured (central folding, a bit browned). Framed (not studied outside frame).

Est. : 150 / 200 €

*Bird's-eye view of Liège from **G. Braun and Fr. Hogenberg**'s town atlas.*
***Joined**: Flandria et Zeelandia comitatus. [Amsterdam], **G. Blaeu**, s.d. Engr., 42 x 53 cm, part. hand-coloured (soiled). Framed (pasted on cardboard). (2 pcs)*

1042 [Belgium]

VERBIEST, Peter - Comitatus Flandria. Antwerp, Heirs of P. Verbiest, 1630.
Engr., 46,5 x 55,3 cm, contemp. hand-coloured (repaired, underlaid, very light pencil notes).

Est. : 1.400 / 2.000 €

***Very rare carte-à-figures, 1st st.**, oriented to the North Sea, with side borders of costumed figures and upper and lower borders of major cities after Cl. J. Visscher. The Verbiest family, the only map publisher's firm who, after the fall of Antwerp, returned from Amsterdam and set up a shop in Antwerp under the Americ sign, specialised in publishing single maps that were easier to sell than expensive large folio atlases.*
***Ref.** Schilder, MCN VI, 62/1. - Vlaanderen in 100 kaarten, 47.*

1043 [Bolivia - Silver mines]

MONTALEGRE, Joseph de. DEGLER, Johannes (after) - Genius utriusque Americae, et indigenarum indoles et exercitatio. [Munich, 1703].
Engr., 24 x 19 cm. In excellent condition.

Est. : 150 / 250 €

This fascinating frontispiece illustrates the various riches and industry of South America, focusing on silver mining operations at Potosí (Bolivia) with a stylized view of the mountain city and mines. In the foreground are scenes of trading and in the background volcanoes and a flotilla of silver-laden galleons. Engr. by Joseph de Montalegre after Johannes Degler, used as frontispiece of the section devoted to America in the «Atlas novus» of Heinrich Scherer.

1044 [Canada - Quebec]

3 perspective views. Augsburg, Académie impériale des Arts libéraux, Collection des Prospects, 18th c.
Under passe-partouts.

Est. : 600 / 800 €

***1. Habermann, Fr. X.** - Prospect von der untern Stadt in Quebec gegen St. Laurenz Fluss. Engr., 25,5 x 29,5 cm, old hand-coloured (folding). - **2. Id.** - Prospect des Haupt Plazes der untern Stadt zu Quebec. Engr., 31,5 x 42,5 cm, old hand-coloured (dampstained in corner). - **3. Leizelt, B.F.** - Quebeck. Engr., 32,3 x 42,8 cm, old hand-coloured (sl. soiled).*

1044



1042

1045 **[China - World]**
71 plates.
Various sizes and conditions.

Est. : 200 / 300 €

__30 hand-coloured lithographs__: architectural views, interiors, sceneries, genre tableaux, etc. after J. Thénot from D. Bazin de Malpierre's «La Chine [...]» (Paris, Formentin, 1825-1827). - __16 coloured lithographs__: Bora Bora, Chili, New Zealand, Tahiti, etc. by A. Tardieu after F.L. Lejeune and A. Chazal, from L.I. Duperrey's «Voyage autour du monde». - __25 maps__ from 19th-c. atlases published by Binet and Basset of Asia, Africa, Belgium, France, Italy and various other countries.
__Joined__: 36 map titles and 4 ornamental prints by B. Picart. (107 pcs)

1046 **[Europe]**
ORTELIUS, Abraham - Geographia sacra. [Antwerp], s.n., 1608-1612.
Engr., 35,2 x 48 cm, old hand-coloured (corners dampstained). Framed (not studied outside frame).

Est. : 200 / 240 €

Parergon map with a sm. inset world map.
***Ref.** Van den Broecke: Ort179.*

1047 **[France - Belgium]**
SÉVRIN, F. - 10 sm. views of mainly French castles. 1961-68.
Drawing, pen, brown ink, brown wash and occ. watercolour, ca. 12 x 16,5 cm, wove paper, signed «F Sévrin» and often dated (sm. defects). Framed (not studied outside frame).

Est. : 200 / 300 €

__1.__ Le Château de Beersel. - __2.__ Le Clos Lucé - Amboise. - __3.__ Porche du Château d'Ainay-le-Vieil en Berry. - __4.__ Château d'Ainay-le-Vieil. Cour intérieure - Logis Renaissance. - __5.__ Château de la Verrerie (Berry) et pièce d'eau. - __6.__ Le Château de Meillant (Berry) - façade sur le Parc. - __7.__ Le château historique de Culan en Berry. - __8.__ Montreuil-Bellay - Le Châtelet. - __9.__ Château de Talcy - Le Donjon. - __10.__ Chenonceaux - La Tour de Marques.

1048 **[France - Paris]**
61 views. 18th-19th c.
Various sizes and conditions.

Est. : 200 / 300 €

6 hand-coloured lithographs with views of __country houses__ built in and around Paris during the Second Empire, presumably from V. Petit's «Habitations Champêtres» (Monrocq Frères, 1855?). - 21 pl. of architectural drawings of __Parisian theatres__, from A. Donnet and J. Orgiazzi's «Architectonographie des théâtres de Paris» (1st ed.: 1821). - 25 views by Arnout, Becquet, Bentley, C. Motte, H.F. Gravelot, Martens, A.-P. Martial, Provost, A. Thez, and others, after de Bataille, Deroy, de l'Espinasse, Garbizza, Lallemand, etc. incl. the nicely coloured A. Provost's «Salon de lecture, Grand Hôtel» and «La ménagerie de Versailles». Paris, Crépy, s.d. __Rare.__ - 9 sm. views of Cantal, Fontainebleau, Gréoux-les-Bains, Nièvre, Pierrefonds, etc. by E. Wormser. - 1 historical print of the __French Revolution__: R. Vinkeles and D. Vrijdag's «Vrijheidsfeest».

1049 **[France - Strasbourg]**
LE BAS, Jacques Philippe; WEIS, Johann Martin - Représentation des edifices [sic] et decorations [sic] elevés, et du feu d'artifice Exécuté le 5 Octobre 1744 sous le bon plaisir et en presence [sic] de Sa Majesté Louis XV [...] sur la rivière d'Ill, et en façe du Palais Episcopal où Sa Majesté étoit logée. [Paris, L. Aubert, 1744].
Engr., 44,5 x 76,5 cm, old hand-coloured (delicately toned, a few spots, central folding repaired in the lower margin, sm. defects).

Est. : 150 / 200 €

__Large enchanting newsprint__ depicting the stage and fireworks outside the Episcopal Palace marking the visit of Louis XV to Strasbourg in October 1744. By the official engraver of Strasbourg, J.M. Weis, from his memorial album «Représentation des fêtes données par la ville de Strasbourg pour la convalescence du Roi [...]». These splendid ceremonies were held for the French victories in the War of the Austrian Succession and Louis XV's recovering from illness.

1050 **[France]**
SANSON, Nicolas - Carte particulière des postes de France. Paris, H. Jaillot, 1693.
Engr., 61 x 66,5 cm, part. hand-coloured (sm. defects, tear, sl. browned). Framed (not studied outside frame).

Est. : 100 / 200 €

1051 **[Germany - Hamburg]**
FUCHS, Charles - Panorama des rechten Elb-Ufers, Hamburg bis Blankenese [...]. Hamburg, Fuchs, [ca. 1835].
Leporello, 16,5 x 47 cm (foxing).

Est. : 250 / 400 €

__Fully lithographed__ view of the Hamburg region with its cities, villages and landmarks along the Elbe river and depicting steamboats and their names. Complete 20 pages (9 meters long!).

1052 **[Germany]**
CORONELLI, Vincenzo Maria - Germania, parte Occidentale [...]. Venice, s.n., 1687.
Engr., 45,5 x 58 cm, old hand-coloured. Nice copy.

Est. : 150 / 200 €

1053 **[Italy - Siena - Corsica]**
ORTELIUS, Abraham - Senensis ditionis accurata descriptio. Corsica. Marcha Anconae, olim Picenum. 1572. 1598-1613.
Engr., 33 x 48,5 cm, old hand-coloured (sm. defects).

Est. : 150 / 200 €

__Very rare__ map of Siena, Corsica and Ancona, with Dutch text in Gothic script on verso. Only 100 copies were printed!
***Ref.** Van den Broecke: Ort 137.*

1054 **[Italy - Venice]**
CANALETTO [CANAL, Giovanni Antonio] - Le porte del Dolo. 1735-1746.
Etching, 30 x 43,3 cm, laid paper. Signed in lower margin left: «A. Canal f.», center: «le Porto Del Dolo»; right: «FF2.» (sm. repair). Framed (not studied outside frame).

Est. : 400 / 500 €



View of the oval basin of the locks of the Brenta river at Dolo, near Venice, with a barge moored to the quay. One of a rare series of Canaletto's Vedute.
***Ref.** Le Blanc I.577.4. - Bromberg 6 (3rd st.?). - De Vesme 6, P&G 3. - Constable and Link 1989, no. 3.*
__Joined__: __Hogenberg, F.__ - Urbino and Sulmona. Ca. 1600. Engr., 33,5 x 46,4 cm, old hand-coloured. Framed (not studied outside frame). (2 pcs)

Assembled copy of the «Visscher-Roman» wall map

1055 **[Netherlands - Zeeland]**
OTTENS, Reinier & Josua; VISSCHER, Nicolaes - «Zelandiae comitatus novissima tabula delineata per Nicolaum I. Visscherum; nunc autem emendata et aucta per R. Ottens». Amsterdam, Wid. Ottens en Zoone, [1725 or 1747].
Comprising 9 engr. sheets (plate sizes 46,5 x 53 cm), assembled to a large wall map of about 139 x 159 cm, part. coloured (repaired, some oxidation, sl. browned). Mounted on cloth and wooden sticks.

Est. : 1.000 / 1.500 €



Magnificent large 9-sheet wall map of Zeeland *at a scale of about 1:42.000, first published, in 1655, by Nicolaes Visscher I (1618-1679) together with the Middelburg bookseller and publisher Zacharias Roman (1595-ca. 1675). The Ottens firm obtained the copper plates between 1719 and 1725. Reinier Ottens (1698-1750) revised the plates shortly after. The maps were reprinted a second time, without revision, in 1747. The number of assembled maps is limited, making it difficult to reconstruct their publishing and different editions. For each assembled map, different states of the map sheets were used. Our copy does not have the decorative border and the 14 town views.*

1056 **[Russia - Ukraine]**
SANSON, Nicolas-Antoine - Carte des routes de poste de la Russie Européenne, exécutée par ordre de S.E. M. le Duc de Feltre ministre de la guerre [...]. [Paris], Depôt général de la Guerre, 1812.
Engr., 2 pl., ca. 63,5 x 143 cm, mounted on cloth (sm. defects). In cardboard box (used).

Est. : 200 / 300 €

Interesting military map of western Russia, Ukraine, and the Baltics, drawn by order of Henri Clarke, marshal of France, prior to ***Napoleon's invasion of Russia in 1812****. N.-A. Sanson, the director of the topographic service that took part in the campaign, possibly based his map upon a Russian example, e.g. the «Carte de la partie européenne de l'empire de Russie, avec l'indication des chemins de poste [...]» (St. Petersburg, Depôt impérial des cartes, 1809), or the Parisian copy by H. Langlois (from the same year) and therefore gave it the misleading title «postal road map». Captured during the retreat, Sanson was only finally released after Napoleon's abdication in 1814 and allowed to return to France.*

1057 **[Silver map]**
Carte en argent. - Zilveren kaart. [Brussels], Société royale belge de géographie, [- Franklin Mint, 1977].
Etching, in sterling silver, 37,5 x 56,5 cm (visible), 24-carat gold decorations (sm. defects). Original wooden frame with velvet inlay (not studied outside frame).

Est. : 500 / 600 €

A sumptuous sterling silver map *of present-day Belgium, drawn in the style of Mercator, with his portrait and the coats of arms of the nine provinces. Published on occasion of the centenary of the Belgian Royal Geographical Society.*

1058 **[Silver map]**
The Royal Geographical Society silver map. [London, Franklin Mint, 1977].
Etching, in sterling silver, 37,5 x 56,5 cm (visible), 24-carat gold decorations (sm. defects). Original wooden frame with velvet inlay (not studied outside frame).

Est. : 500 / 600 €

A sumptuous sterling silver world map*, with insets of Ptolemy and Mercator.*

Double-hemisphere map of the world, with California an island

1059 **[World]**
STOOPENDAEL, Daniel. VISSCHER, Nicolaas J. (after) - Werelt Caert. [Dordrecht ; Amsterdam, H., J. and P. Keur; P. Rotterdam, 1704].
Engr., 31,2 x 46,2 cm, old hand-coloured, laid paper. Signed in the plate «D. Stoopendael f.» and signature mark «6» (minor foxing with a sm. hole above Orléans, foldings a bit worn and split in lower margin, sm. defects but generally a nice copy).

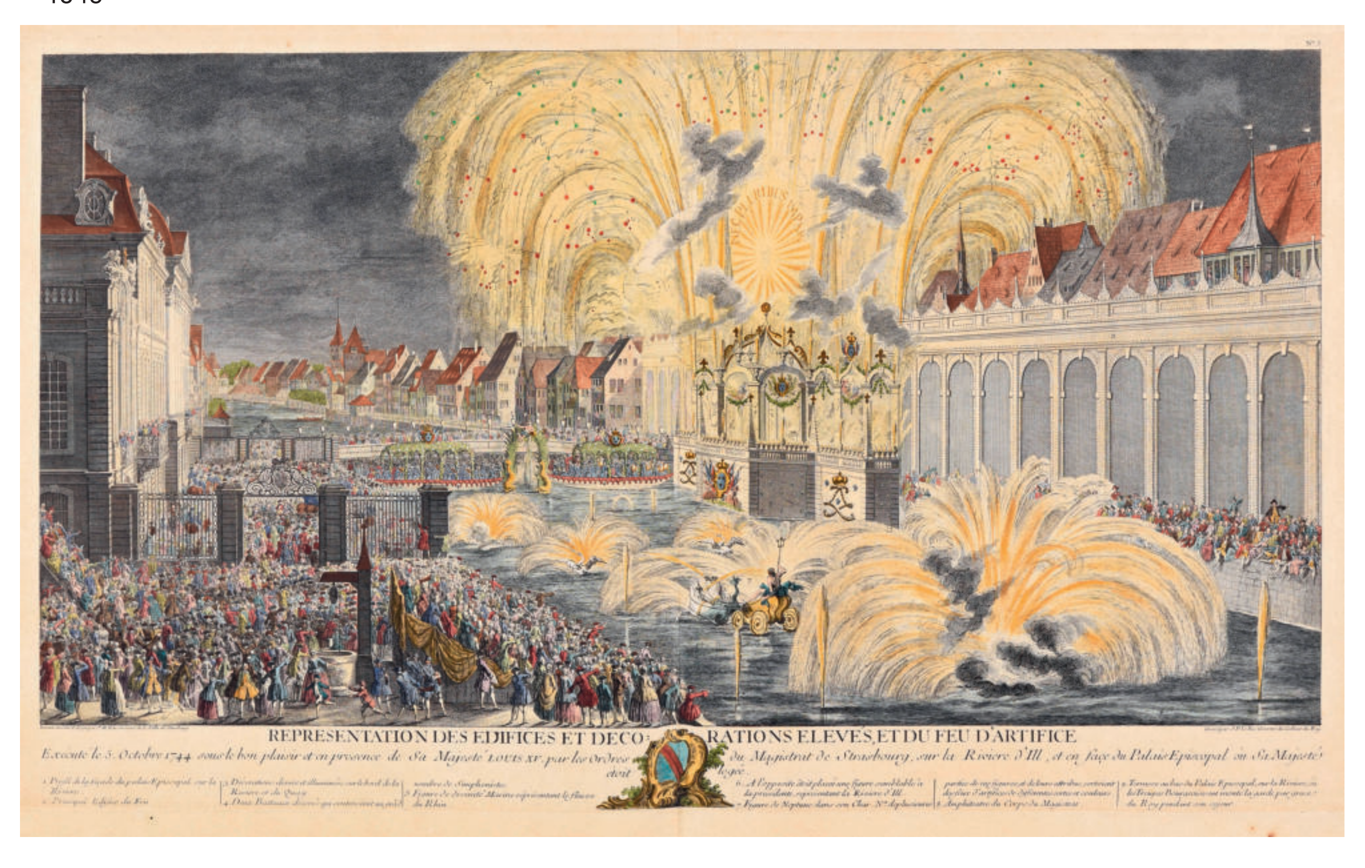
Est. : 500 / 1.000 €

Rare 1st state *of D. Stoopendael's bible map,* ***engraved on new copper plates****, after Visscher's 2nd world map, the «Orbis terrarum tabula» (1st st.: Elzevier, 1663) and different from D. Stoopendael's sl. larger map published by the Keur family in 1702, or from Bastiaan (not Daniel!) Stoopendael's earlier maps (1st: 1682). Meant for publishing in 17th-c. Dutch bibles, rather than in atlases, this map is smaller and has more foldings than atlas maps. With Dutch text on verso «Korte Beschrijvinge van de Lantschappen des Weerelts [...]». Also present: two diagrams of the Copernican and Ptolemaic solar systems and allegorical representations of the four continents.*
Ref. *Shirley 498. - Poortman en Augustijn, Kaarten in Bijbels, p. 205, entry K II 1.*

1030



1049


REPRESENTATION DES EDIFICES ET DECO: RATIONS ELEVES, ET DU FEU D'ARTIFICE
Executé le 5. Octobre 1744 sous le bon plaisir et en presence de Sa Majesté LOUIS XV. par les Ordres du Magistrat de Strasbourg, sur la Riviere d'Ill, et en face du Palais Episcopal où Sa Majesté etoit logée.

1061


TOONNEEL
DES AERDRYCX,
oft
NIEUWE ATLAS,
uytghegheven door
WILHELM en IOHAN BLAEU.

EERSTE DEELS
TWEEDE STUCK.

t'AMSTERDAM,
By IOHAN BLAEU.
cIↄ Iↄ c xlii.

Atlas & livres topographiques

Atlassen & topografische boeken

1060 [Atlas - Antiquity]

BARBIÉ du BOCAGE, Jean-Denis - [Voyage du jeune Anacharsis en Grèce. Atlas volume only]. [Paris, s.n., 1789].

4to: 29 (of 31) folding pl., occ. borders hand-coloured (foldings worn, missing: pl. 24 showing Plato and his disciples at Cape Sounion; pl. 27 with medals). Contemp. mottled calf, gilt-decorated covers and spine (sl. used).

Est. : 250 / 300 €

*Historical atlas by J.-D. Barbié du Bocage with **29 maps engraved by G.N. Delahaye, Delahaye fils, Delettre and Sellier**, incl. a general map of Greece and its islands, the environs of Athens, Phocis and Dorida, Thessaly, the Cyclades, etc. Originally intended as a supplement to J.-J. Barthélemy's fictional travel journal of the Scythian sage Anacharsis (4th c. BCE) with, according to the author, maps that are not reduced or copied but that are different from all known maps.*
***Ref.** Zacharakis 112-125. - De Le Court 987.*
***Prov.** Libr. label.*

1061 [Atlas - Belgium - Netherlands]

[BLAEU, Joan] - Toonneel des aerdrycx, ofte nieuwe atlas [...]. Eerste deels tweede stuck. Amsterdam, J. Blaeu, 1642.

Folio: [A-2Z, incl. engr. title]; 36 pl., neatly hand-coloured (A bound after C, register lf X loose and trimmed, sm. repairs, sm. marg. wormhole). Mod. calf, gilt-decorated spine with 9 bands (a bit rubbed).

Est. : 7.000 / 9.000 €

***1st Dutch edition**, 2nd part of the 1st vol., this is the complete section on the Low Countries of Blaeu's three-volume «Theatrum orbis terrarum» (1st Lat. ed.: 1640). **Lavishly illustrated with 36 hand-coloured maps** featuring Brabant, Limburg, Luxemburg, Liège, Namur, Hainaut, Artois, Flanders, Gelderland, Noord- and Zuid-Holland, Zeeland, Friesland, etc.*
***Ref.** Van der Krogt II [2:221.1E].*
***Prov.** «Judoca J.P. van Puyenbroeck» (ms. entry).*

1062 [Atlas - France]

VUILLEMIN, Alexandre - La France et ses colonies. Atlas illustré. Cent cartes dressées d'après les cartes de Cassini, du Dépot de la guerre, des Ponts-et-chaussées et de la Marine [...]. Texte rédigé d'après les documents officiels [...]. Par Ernest Poirée. Paris, J. Migeon, 1850.

Oblong 4to: engr. title, 96 maps (intermediate text pages, n.c. and a bit browned). Contemp. half green sheep, green decorated paper covers (tr. of use).

Est. : 150 / 250 €

***1st ed.**, incl. a title by Villerey, a large folding map of France and 95 full-page maps.*
***Ref.** BnF (also with 96 pl.).*




CIVITATES
STATVS ECCLESIASTICI


Genes
Milan
Parme
Modene
Mantoue
Venise
NOUVEAU
THEATRE
D'ITALIE




NOUVEAU THEATRE
D'ITALIE
TOM. III.
CONTENANT LES ROYAUMES
DE NAPLES & DE SICILE.



1063 **[Atlas - Italy]**

Nieuw vermeerderd en verbeterd groot stedeboek van geheel Italië. The Hague, R. Chr. Alberts, 1724.

4 parts in 4 vol., large folio: [8]-43-22 pp.; 79 pl., [4]-44-[4]-12-[6] pp.; 75 pl., [4]-71-[3]-11-[1] pp.; 40 pl., [4]-44-[4]-16 pp.; 87 pl. («Naam-Lyst» and half-title missing, some pl. bound at random order in the 2nd vol., some foldings split esp. vol. 1: pl. 8 and 9, Milan Cathedral, vol. 4: pl. 42, Obeliscus Flaminius, and pl. 52, Vatican Obelisk, otherwise a fine copy, only occ. toned esp. Venice, pl. 39 and some pl. of the 2nd vol. The sm. repair on pl. 34 of the 4th vol. is probably due to a crack in the plate given that Alberts reused the plates of Mortier). Contemp. vellum, blind-stamped covers with central medallion (tr. of use and a tiny bit soiled).

Est. : 18.000 / 25.000 €

R. Chr. Alberts's magnificent new town atlas of Italy published in 4 parts in 1724. *The Italian townbook is Alberts's re-issue of Mortier's Dutch edition (1704/1705) of Joan Blaeu's «Theatrum Italiae». It is devoted to Lombardy, the Ecclesiastical State, Naples & Sicily and Ancient & Modern Rome and has* ***4 engr. titles*** *and* ***281 engr. pl.****, some on a single page but most on double pages, and a number of very large folding plates with spectacular bird's-eye views of Naples, Venice and Frescati, views of Milan cathedral and of the royal palace of Naples, views of Roman squares and palaces, plates figuring the transport and erection of the obelisk at the Vatican, etc. The missing «Naam-Lyst» and half-title are not often present.*

Ref. *van der Krogt IV-1, 43:231.*

Prov. *«Baron Surmont» (label).*







1064 [Atlas - Italy]

Nieuw vermeerderd en verbeterd groot stedeboek van Piemont en van Savoye, of naauwkeurige beschryving van derzelver steden, paleizen, kerken en voornaamste gebouwen [...]. The Hague, R. Chr. Alberts, 1725.

4 parts in 2 vol., large folio: [8]-111-[40] pp.; 20 (of 22) pl., [104] pp.; 44 pl., [92] pp.; 22 pl., [130] pp.; 48 pl. (Part 1/Piedmont, missing: 1. Pedemontium, 2. Portrait of Eugene of Savoy, 3. Plan de la ville et citadelle de Turin; pl. 15 «Lagrotte» after p. 91, pl. X with coat of arms of Duke of Savoy in Part 3/Savoy, sm. defects). Nice contemp. binding by **Van Damme Bindery** (Amsterdam): marbled calf, covers richly decorated with a large variety of gilt flower tools, large central gilt ornament, spines with 8 raised bands, gilt-orn. sides, mottled edges (sl. rubbed, corners bumped, sm. def. at spine, head & tail).

Est. : 8.000 / 12.000 €

R. Chr. Alberts's Dutch atlas of the States of the duke of Savoy, in 4 parts.
*R. Chr. Alberts complemented his new town atlas of Italy with the Northern Italian states of Piedmont and Savoy. This Dutch edition has excellent dark impressions of the plates. With **4 engr. titles** (3rd st. with imprint R. Chr. Alberts), coat of arms by J. Luyken, a genealogical table, **3 (of 4) portraits** (Charles-Emmanuel II, Victor-Amédée II, Marie-Jeanne of Savoy-Nemours), and **134 (of 136) maps and plates**, incl. large **bird's-eye views** of Turin, Thonon, Aosta, Biella, Mondovi and Andorno. Blaeu's map of Piedmont was replaced with the more recent «Theatre de la guerre en Piemont en Savoye & dans le Dauphiné» (Amsterdam, I. van der Kloot, 1729), from the «Histoire Militaire Du Prince Eugene De Savoye».*
***Ref.** van der Krogt IV-1: 43:331. - Storm van Leeuwen (Dutch decorated bookbinding in the 18th c.) I:2.2.26.*



1064

1065 **[Atlas - Title-page]**

Title and «Table des cartes», from Sanson's «Atlas nouveau», in elephant folio. [Paris, H. Jaillot, 1696].
Engr., 35,8 x 46,5 cm and 43,3 x 55,3 cm, lavishly old hand-coloured (sm. repairs).
Est. : 300 / 400 €

The discovery of Albert N'yanza (Lake Albert)

1066 **[Africa]**

BAKER, Samuel White - The Albert N'Yanza, Great Basin of the Nile, and explorations of the Nile sources. With maps, illustrations, and portraits [...]. London, Macmillan and Co, 1866.
2 vol., 8vo: xxx-395, ix-[1-1 bl.]-384 pp.; 37 pl. (tear in fold. map). Contemp. green gilt-decor. cloth, flat gilt-titled spines.
Est. : 200 / 300 €


The Murchison Falls, about 120 feet high, from the Victoria Nile or Somerset River, to the level of the Albert Lake.

First edition *by the English explorer, officer, naturalist, big game hunter, engineer, writer and abolitionist S.W. Baker (1821-1893). Ill. with an* ***engr. portr.-front.*** *(vol. 1)* ***and a tinted lithogr. front.*** *(vol. 2),* ***35 pl. of which 2 coloured maps*** *(one fold.) and one pl. «Skirmish with the natives» in vol. I (facing p. 341), not mentioned in the list of ill. And with one loosely inserted map: «Map of the route adopted by Captain Speke & Grant» from «What led to the discovery of the source of the Nile», 1864. Baker started his explorations accompanied by his Hungarian wife in 1861 to discover the source of the White Nile. In 1863 at Gondokro he met Speke and Grant, two travellers with the same purpose. They had just reached Victory Lake. They told Baker the rumours there should be another great lake farther to the west. And so Baker and his wife, as the first Europeans, sighted on 14 March 1864 the great lake and named it Albert Nyanza (Lake Albert). They also discovered the Murchison Falls, but could not explore the whole of the lake. Baker's writings contributed a lot to bring to Europe a picture of Africa as it really was. He was an honoured man in the great imperial tradition of the Victorian age.*
Ref. *Printing and the Mind of Man 357. - Gay 2722.*
Prov. *C.F. Hyatt (label).*

1067 **[Africa]**

BINGER, Louis-Gustave - Du Niger au golfe de Guinée par le pays de Kong et le Mossi [...] cent-soixante-seize gravures sur bois d'après les dessins de Riou. Paris, Librairie Hachette et Cie, 1892.
2 vol. in-4°; 2 h.-t. (pp. 7-10 dereliées au t. 1, pli aux pp. 281-322 du t. 2). Demi-maroquin rouge à coins de l'ép., plats de papier marbré, dos à nerfs, t. dorées (lég. frotté aux coupes, coins et coiffes, coins émoussés, déchirure restaurée au plat sup. du t. 2).
Est. : 100 / 150 €

Édition originale *ill. d'1 portrait-frontispice, 77 pleines-pages, 139 in-texte dont des plans et 1 carte dépliante en coul. in fine.*
Réf. *Pas dans Gay.*

One of the finest hoax narratives of its time

1068 **[Africa]**

DAMBERGER, Christian Frederick - Voyage dans l'intérieur de l'Afrique depuis le Cap de Bonne-Espérance, à travers la Cafrérie, les royaumes de Mataman, d'Angola, de Massi, de Monoémugi, de Muschako etc., en continuant par le désert de Sahara et la partie septentrionale de la Barbarie, jusqu'à Maroc. Commencé en 1781 et achevé en 1797. Traduit de l'allemand [...]. Paris, Strasbourg, A. König, an IX (1801).
2 parts in 1 vol., 8vo: viii-viii-298, 375-[1] pp.; 5 pl. (some browning and spotting). Contemp. tree sheep, flat gilt-decor. spine, marbled edges (corners bumped and rubbed, def. at head and tail).
Est. : 150 / 250 €

First edition of the French translation *by L.H. Delamarre of «Travels through the Interior of Africa» by Damberger. Illustrated with* ***a fold. map and 4 engr. plates*** *by Pillement after Collet. Fake journey of the carpenter Damberger, supposedly undertaken alone and on foot, for 16 years, in countries for the most part unknown at the time. Based on the narratives of authentic explorers and very rich in plausible detail that it was very soon accepted as an authentic travel journal. Complete with the explanation of the map by Goldbach just after the fold. map. Printed signature of the publisher certifying the edition.*
Ref. *Gay 297. - Chadenat 1083.*

1069 **[Africa]**

[DUBOIS-FONTANELLE, Joseph-Gaspard] - Anecdotes africaines, depuis l'origine ou La découverte des différents royaumes qui composent l'Afrique, jusqu'à nos jours. Paris, Vincent, 1775.
8vo: viii-230, 62, 60, 60, 30, 16, 80, 184 pp. (some normal brown., some faint spotting). Contemp. quarter brown long grained calf, flat gilt spine, marbled endpapers (corners rubbed and bumped, spine sl. shaved). Uncut copy.
Est. : 100 / 150 €

First and only edition *by the French journalist Dubois-Fontanelle (1727-1812). Chronology and anecdotes, with individual pagination, of Egypt, Barbary, Morocco, Algeria, Tunisia, Tripolitania, Abyssinian, Guinea, Benin, Angola, Congo, Monomotopa, Monbaze and Quiloa, northern and southern coasts of Africa. Part of the «Anecdotes of the four parts of the world» of which «Extrait du Catalogue de Vincent», pp. 179-184, gives an overview.*
Ref. *Barbier I-178. - Gay 224. - BnF.*

1070 **[Africa]**
HINDE, Sidney Langford - The fall of the Congo Arabs. New York, Th. Whittaker, 1897.
8vo: viii-308 pp.; 5 pl. (fold. map fragile and with tears in folds, left margin torn off but joined). Contemp. green cloth, flat spine. Uncut copy.
Est. : 100 / 150 €
__First edition__ by the medical doctor and colonial administrator in East Africa S.L. Hinde (1863-1930). Hinde was involved in the Congo-Arab War in the service of King Leopold II of Belgium. Illustrated with __1 folding map__ of a part of the South Eastern Congo-Basin showing recent exploration, __2 full-page maps__ and __2 portraits__ of Hinde and commandant Dhanis. Report of the struggle in Central Africa between the conflicting forces of the East represented by the Arabs from Zanzibar and of the West represented by the Europeans from the mouth of Congo. The Belgians of the Congo Free State started in 1892 a campaign to divert the commerce of the interior to the Congo mouth and ultimately to Europe. Hinde was involved in this campaign in service of King Leopold II of Belgium with the rank as captain. The conflict resulted in the victory of Leopold's «Force Publique» and the obliteration of the slave-traders in 1894.
__Ref.__ Libr. Hub Discover. - Not in Gay.
__Prov.__ Bookpl. and drystamp.

1071 **[Africa]**
SCHWEINFURTH, Georg August - Au coeur de l'Afrique, 1868-1871. Voyages et découvertes dans les régions inexplorées de l'Afrique centrale [...]. Ouvrage traduit avec l'autorisation de l'auteur sur les éditions anglaise et allemande par Mme H. Loreau et contenant 139 gravures et 2 cartes. Paris, Hachette & Cie, 1875.
2 vol., 8vo: [4]-iv-508, [4]-434-[1] pp.; 2 pl. Three-quarter blue morocco by **J.B. Pingot**, gilt-ruled marbled paper covers, gilt-orn. spines with raised bands, gilt top edges (sl. and sm. traces of use). Good copy.
Est. : 150 / 250 €
__First French edition__ of the work of Schweinfurth (1836-1925), botanist and ethnologist, who explored East Central Africa. Illustrated with 2 maps (one fold.) and __139 black illustrations__ in-text, of which 53 on full-page. Copy on India paper.
__Ref.__ Not in Gay.
__Prov.__ Paul Gavault (1866-1951), French dramatist, playwright and former director of the Théâtre de l'Odéon (bookpl.).

1072 **[Africa]**
STANLEY, Henry Morton - Dans les ténèbres de l'Afrique. 1890.
2 vol., 8vo (sm. tears in maps) Contemp. quarter red shagreen, paper boards (sl. worn spines).
Est. : 100 / 150 €
__First French ed.__ of this travelogue ill. with numerous pl. in-text and 3 coloured folding maps.
__Joined__: __Hubert, L.__ - La conquète du Congo. Brussels, P. Maes, s.d. 3 vol. (occ. tears and creases in pages). (5 vol.)

1073 **[Africa]**
STANLEY, Henry Morton - In darkest Africa [...]. New York, Charles Scribner's Sons; Ibid, J. J. Little & Co., 1890.
2 vol., 8vo: xiv-547, xvi-540 pp. (joints and bookblock loosening of vol. I). Publ. ill. green cloth, flat spine gilt titled (corners bumped, sl. rubbed spine).
Est. : 100 / 150 €
__First ed.__ of Stanley's remarkable account of his expedition from the East Coast through the heart of Africa to the land of The Nile. Simultaneously published in New York, London and Berlin (German). With __2 (of 3) coloured fold. maps, 3 pl.__ out of text and __numerous ill.__ in-text (many full-page).
__Ref.__ Chadenat 1752 (French trsl.). - Hosken 189. - Opac KBR.

1074 **[Africa]**
STANLEY, Henry Morton - Through the dark continent or The sources of the Nile around the great lakes of Equatorial Africa and down the Livingstone river to the Atlantic Ocean [...]. London, Sampson Low, Marston, Searle & Rivington, 1887.
8vo: xx-658-32 pp.; 12 pl., part. uncut (occ. foxing mainly to last pp.). Publ. binding.
Est. : 100 / 150 €
Sixth ed. of this travelogue of an Anglo-American expedition to Central-Africa between 1874 and 1877. The discovery of the Congo was one of the many geographical problems solved during this expedition. Ill. with __12 full-page pl.__ out of text, __3 large fold. maps__ (one loose) and numerous pl. in-text.
__Prov.__ Herman Mahler (library label). -Thomas Brear (bookseller's label).

1075 **[Africa]**
TUCKER, James Kingston - Narrative of an expedition to explore the river Zaire, usually called the Congo, in South Africa, in 1816, under the direction of Captain J.K. Tuckey, R.N. To which is added, the journal of Professor Smith; some general observations on the country and its inhabitants; and an appendix: containing the natural history of that part of the kingdom of Congo through which the Zaire flows. London, J. Murray, 1818.
4to: [8]-lxxxii-498 [= 490] pp.; 14 pl. (Chart of the Zaire loosely inserted, pl. somewhat browned and stained as usual, text pages in good condition). Contemp. blindst. calf, gilt-orn. flat spine, red leather title label, marbled edges (rebacked, corners restored). Good, large paper copy.
Est. : 500 / 600 €



__First edition__ of the official account of Tuckey's expedition to the river Zaire with 2 vessels, the «Congo» and the «Dorothy». The expedition was not succesfull and caused the death of Tuckey (1776-1816); his journal was published by permission of the Lords Commissioners of the Admiralty. Ill. with a __folding map__ (some tears), some ill. in-text and __13 engr. numb. plates__ (II-XIV, 1 coloured) by James Fittles after Hawkey or Basire.
__Ref.__ Chadenat 4825. - Voyages & Travel 218. - Gay 3059. - BnF.
__Prov.__ Campbell of Succoth, Baronet (bookpl.).



1076 **[Belgium - Brabant]**

LE ROY, Jacques - De Kastelen en borgten van de edelen van Brabant nevens de vermaarste kloosters, naar het leven getekend en gesneden. Amsterdam, A. van Someren & A. van Ravenstein, 1696.
Folio: [6 with engr. title]-(3-12) pp.; 105 pl. (missing according to the index: the double page with St. Charles Borromeo Church; 1 f. with 2 half-page views of «Impde» and «Immersele»). Contemp. vellum, blind-stamped covers, flat spine (tr. of use).

Est. : 900 / 1.300 €

Very rare Dutch ed. *(1st: Antwerp, H. Thieullier, 1694) published in the year that the editors Abraham van Someren and Arnold van Ravenstein collaborated for their Latin edition of Le Roy's «Castella et praetoria nobilium Brabantiae». With an engr. title, a letterpress title, «Aan den leser», a register,* ***34 full-page, double or folding plates,*** *138 half page views and plans of castles, manor houses, monasteries and abbeys in the province of Brabant, the «Schema Metallorum» for the identification of the coats of arms, etc.* ***All very dark impressions*** *engr. by W. Hollar, A. Perelle, Fr. Ertinger, L. Vorsterman and J. Harrewijn. According to the title, the towers of Antwerp and Mechelen are also depicted, the one of Antwerp being the most beautiful in the world, though it will be surpassed in length by the one of Mechelen, once completed.*
Ref. *Royal Collection Trust RCIN 1073584. - Stadsarchief Mechelen 4678. - Not in BB, STCN, Opac, Brunet.*
Prov. *«Michel Cambier» (ms. entry).*

1077 **[Belgium - Brabant]**

SANDERUS, Antonius - Chorographia sacra Brabantiae sive Celebrium aliquot in ea provincia ecclesiarum et coenobiorum descriptio. Imaginibus aeneis illustrata [...]. Brussels, Ph. Vleugaert, 1659.
23 parts in 1 vol., folio; 21 pl. (without front. portrait of Sanderus and many plates missing, heavily browned and occ. repaired). Contemp. mottled calf, marbled paper covers, flat spine (joint broken, very used).

Est. : 400 / 500 €

1st edition*, 1st vol. only, incomplete with only a part of the illustrations. Contains the following text parts and engr. plates (in order of binding): Palace of Coudenberg (1 map, 3 pl.), Kortenberg abbey, Status aulicus, Antwerp (St Salvator, St Michel), Villers (1 pl.), Leuven (St. Gertrud, 2 pl.), Vlierbeek (1 pl.), Affligem, the Carthusians of Brussels, the Beguinage of Brussels (Helissem, 1 pl.), Sint-Pieter ter Ziekenpriorij, St Jacques of Coudenberg, Laeken (Church of Our Lady, Castle Malinez, Castle Achlen, 3 pl.), Groenendael (1 pl.), Rouge-Cloître (1 pl.), Dielegem abbey (1 pl.), Grimbergen (1 pl)., Vorst (1 pl.), Affligem (1 pl.), Leliendael (1 pl.), Scherpenheuvel (in-text, 1 pl.), St Michael and Gudula (1 in-text), Averbode (1 pl.). The stock of a 2nd vol. was completely destroyed during the bombardment of Brussels in 1695, only 5 or 6 copies survived.*
Ref. *BB V:49-63. - Funck 392. - STCV.*
Prov. *Libr. stamp.*

1078 **[Belgium - Brussels]**

[FRICX, Georges] - Description de la ville de Bruxelles, enrichie du plan de la ville et de perspectives. Brussels, J.L. de Boubers, 1782.
12mo: [4]-lviii-[2]-131-[1] pp.; 5 pl. (sl. damp stains, one single wormhole to lower margin and wormtrack at the end). Contemp. marbled sheep, gilt-orn. spine with raised bands, red edges (front joint splitting and lower one split on 2 cm, 3 corners bumped).

Est. : 100 / 150 €

Illustrated with a ***large fold. plan*** *of Brussels in 1782 by J.-F. La Rue and with* ***4 fold. views*** *(the Place Royale with the statue of Charles of Lorraine, Minerva Fountain in the Sablon, view of the canal and the Place St-Michel, i.e. Place des Martyrs now).*
Ref. *de Le Court 291. - Opac KBR.*
Prov. *Ex praemio from the Royal College of Aalst to Joannes Van Eesbecke (ms. note dated 1791). - H. van der Schelden, publisher from Ghent (bookpl.).*

1079 **[Belgium - Mechelen]**

Le Grand Theatre sacré du Duché de Brabant [...]. Tome premier, contenant l'archeveché de Malines. The Hague, G. Block, 1734.
Folio: [6]-176 pp.; 63 (of 64) pl. (missing pl.: le couvent des Frères Mineurs p. 65, sm. defects). Contemp. mottled calf, gilt-decorated spines with 7 bands (hinges broken, tr. of use).

Est. : 400 / 500 €

1st vol. only of the 2nd French ed. *(1st Fr.: Van Lom, 1729) of this important* ***chorographic work on the Archbishopric of Mechelen****, an anonymous redesign of the «Groot Kerkelyk toneel» (1st Dutch ed.: 1727), largely based on C. van Gestel's «Historia sacra et profana archiepiscopatus Mechliniense» (1725), and often wrongly attributed to Jacques le Roy.* ***Abundantly illustrated*** *with engr. by Fr. Harrewijn, a.o. figuring 26 funerary monuments and tombstones, 5 coats of arms, 22 views of abbeys, churches, castles and convents, 9 portraits of Bishops and Archbishops, a large folding map of the archbishopric of Malines and a few in-text illustrations.*
Ref. *BB V:330-331.*
Prov. *Libr. stamp.*

1080 **[Belgium - Netherlands]**
[CHRISTYN, Jean-Baptiste] - Les délices des Pays-Bas ou description géographique et historique des XVII provinces Belgiques. Antwerp, C.M. Spanoghe, 1786.
6 vol. (5 vol. + 2 suppl. parts in 1 vol.), 8vo: xviii-[2]-280, 372, 320, 346, 324, 295 [=299]-[1 bl.], 204 pp.; 151 (of 154) pl. (repair f. 2A in vol. 2, soiling ff. 264-265 in vol. 4, sm. tear f. 2C in vol. 5, sm. marg. wormholes in supplement, min. browning and spotting). Contemp. sheep, gilt-orn. spines with 5 raised bands and gilt-titled label, 5 vol. with blue edges (joint of vol. 1 partly split, head of vol. 2 + 3 sl. damaged, some corners bumped).

Est. : 200 / 300 €

This 8th ed. (title incorrectly states «septième») of the popular topographical work on the Low Countries was printed in Antwerp by C.M. Spanoghe, while earlier ed. were printed in Brussels and Liège. Containing 151 (of 154) engr., of which many folding, in 5 vol. (29, 37, 37, 19, 29), depicting town plans, monuments or panoramic views.
Ref. *De le Court p. 312 sq. - BnF. - STCV. - Opac KBR.*
Prov. *Coll. St. Barbara Ghent (mod. bookpl. in all vol.). - Libr. stamp on title in 5 vol. - «H. Van Hoorebeek» (ms. entry in supplement).*

1081 **[Belgium - Netherlands]**
[CHRISTYN, Jean-Baptiste; FOPPENS, Pierre] - Les délices des Pais-Bas ou Description générale de ses dix-sept provinces, de ses principales villes & de ses lieux les plus renommez [...]. Édition nouvelle [...]. Brussels, Fr. Foppens, 1700.
12mo: 535 [incl. engr. title]-[13] pp.; 28 pl. Contemp. calf, gilt-orn. spine with 5 raised bands, gilt sides, gilt-decor. endpapers, sp. edges (sm. def. at head and tail).

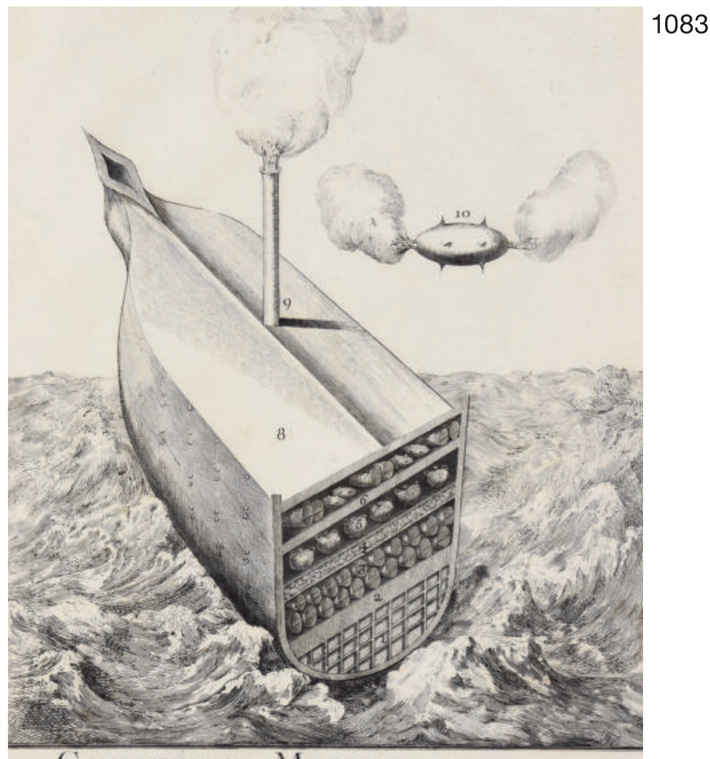
Est. : 200 / 300 €

Second edition by P. Foppens (1st ed. by J.-B. Christyn: 1697) of this nice topographical bestseller. Complete according to the table of contents with frontispiece, and ***29 engr. ill.*** *by J. Harrewijn, except «La cour de Bruxelles» by Kemnitz, incl. a folding map of the Low Countries, 21 city maps and 7 views of monuments.*
Ref. *De le Court 284. - STCV 7050630.*
Prov. *«J.B. Condeau» (ms. entry). - Ms. entry on title.*

1082 **[Belgium - Netherlands]**
GUICCIARDINI, Lodovico - Description de touts les Pays-Bas, autrement appellez la Germanie inférieure, ou Basse Allemagne [...]. Maintenant reveüe, et augmentée plus que de la moitié par le mesme autheur. Avec toutes les cartes géographiques desdicts pays, & plusieurs pourtraicts de villes tirez au naturel [...]. Amsterdam, J. Janssonius, 1625.
Folio: [8 incl. engr. title]-454-[10] pp.; 94 (of 95) pl. according to the table, two engr. on the same leaf (pl. of Bergues p. 356 missing; dampstaining, very occ. marg. wormholes and foxing, some ff. sl. age-toned or browned, marg. thumbing to some ff., pl. of Cambrai browned, engr. title cut short). Contemp. mottled calf, gilt orn. spine with raised bands, red spr. edges (head and tail repaired, joints partly split, sl. rubbed).

Est. : 2.800 / 3.500 €

1st French Janssonius edition *(1st Italian ed.: 1567), offering the reader an eloquent description of the 16th-c. towns in the Low Countries by the Italian resident and author Guicciardini (1521-1589). Petrus Montanus updated the French text by François de Belleforest (1530-1583) for the Cornelis Claesz. 1609 edition, here used by Janssonius. With* ***engr. title and 94 pl.*** *reprinted from Blaeu's Latin 1613 edition, incl. maps and town plans of Belgium, the Netherlands and Northern France. All plates mentioned in the «Table des pages» are present, except for the map entitled «Berghe de S.Winoc» (Guicc. 12, pl. 73) which is in fact a view of Dunkirk with Bergues in the background and is rarely present (Touwaide lists 3 copies).* ***Enriched****, not listed in the table of plates, with* ***2 plates*** *(«Nieuwe-Kerck Amsterdam» and «het stat huys Amsterdam de Waegh»).*
Ref. *Guicciardini illustratus 18 (lists 100 pl., but the Table of plates in our copy calls for 96 engr. (on 95 ff. in our copy)). - Tiele 428. - Touwaide 20.*
Prov. *Jacobus Desmey, Angers (?) (ms. entry dated 1669).*



1083



1082

1083 [Belgium]

BEAURAIN, Jean de - Histoire militaire de Flandre, depuis l'année 1690. jusqu'en 1694. inclusivement; qui comprend le détail des marches, campemens, batailles, siéges [sic] & mouvements des armées du roi & de celles des alliés pendant ces cinq campagnes. Dédiée et présentée au roi [...]. Paris, J. de Beaurain; Ch.-N. Poirion; Ch.-Ant. Jombert, 1755.

5 vol., folio: [8]-iv-60, [2]-61/148, [6]-149/239, [2]-241/329, [2]-331/410 pp.; 149 pl. (148 lvs), hand-coloured details (pl. 2 and 3 (vol. 5) mounted together, text pp.: 53 bound after 56, 263 after 266, some ff. undulating, some foxing, sm. defects). Contemp. calf, gilt-decorated covers and spines with 7 bands (sm. tr. of use).

Est. : 1.500 / 2.000 €

__Complete 1st ed.__, largely based on the memoirs of one of King Louis XIV's most successful generals, François-Henri de Montmorency, Duke of Piney-Luxembourg, and covering his last 5 campaigns in the Spanish Netherlands from 1690 until his death in 1694. With 2 engr. titles, one by J.N. Tardieu after Ch. Eisen, the other by Martinet, __149 engr. maps, plans and orders of battle__ incl. these of Luxembourg's major victories at Fleurus, Mons, Namur, Steenkerke and Neerwinden, and several in-text engr. after Ch. Eisen. A __luxurious as well as meticulous cartographic archive__ of the man who sent so many captured flags to be hung in Paris Cathedral that he was called the «tapissier» of Notre Dame.

***Ref.** Conlon 55:475 (= BL, NUC). - Cohen 128. - Brunet I:272.*

***Prov.** Augustin Legillon (bookpl.).*

1084 [Belgium]

BEAURAIN, Jean de - A set of military maps related to the French campaign in Flanders. [Paris, J. de Beaurain; Ch.-N. Poirion; Ch.-Ant. Jombert, 1755].

5 vol., folio; 149 pl. (148 lvs), occ. hand-coloured (sm. defects). Bound in soft grey suede leather (tr. of use).

Est. : 700 / 1.000 €



__Complete set__ of all 149 engr. maps, plans and orders of battle from the «Histoire militaire de Flandre, depuis l'année 1690, jusqu'en 1694» by the French geographer Jean de Beaurain and largely based on the memoirs of François-Henri de Montmorency, Duke of Piney-Luxembourg. A __unique contemporary general's (?) copy__, with all text omitted and the maps bound in soft covers, presumably to make these easily available for transport and use on the battlefield.

***Ref.** Conlon 55:475 (= BL, NUC). - Cohen 128. - Brunet I:272.*

***Prov.** Sussenaire (bookpl.).*

1085 [Belgium]

[SANDERUS, Antonius] - Steden van Vlaenderen. [Leiden; Rotterdam; The Hague, J. Vander Deyster; J.-D. Beman; C. and F. Boucquet, 1735].

Folio: 26 pl., wide-margined (a few sm. defects). Modern half cloth, percaline covers (sm. defects).

Est. : 300 / 400 €

Collection of 26 topographical plates on the former county of Flanders from Sanderus' only __Dutch edition__ of the «Flandria illustrata» (1st Latin: Col., J. & C. Blaeu, 1641-44; 2nd Lat.: The Hague, C. van Lom, 1732), incl. plans of Ghent, Bruges, Ypres, Ostend, Kortrijk, Menin, Aalst, Geraardsbergen, Oudenaarde, Dendermonde, Nieuwpoort, Diksmuide, Damme, Plassendale, Evergem, Doornik, etc.

***Ref.** BB V: 47-48:S-214.*

1086 [Brazil]

HENDERSON, James - A history of Brazil, comprizing its geography, commerce, colonization, aboriginal inhabitants, &c. London, Longman, Hurts, Rees, Orme and Brown, 1821.

4to: xxiii-522 pp.; 30 pl. (1st endlf loose, tear in map without loss, spotted). Contemp. calf, spine with 5 bands, blind-tooled covers (rubbed).

Est. : 1.000 / 1.500 €



__Very rare 1st ed.__ of Henderson's adaptation of Aires do Casal's «Corografia». __Complete with 2 maps__ (1 folded and coloured in outline) __and 28 coloured lithographs__ by C. Shoesmith after Henderson's own drawings on the spot, this work offers an excellent visual document on the country. Also present is pl. 23, which was not included in the later edition for non-subscribers.

***Ref.** Borba de Moraes, pp. 334-35. - Abbey, Travel, 706. - Sabin 31314.*

***Prov.** Ms. entry deleted.*

1087 [Germany - Strasbourg]

[BEHR, Georg Heinrich] - Description nouvelle de la cathédrale de Strasbourg, et de sa fameuse tour [...]. Cinquième édition, avec figures en taille-douce, revue, corrigée & augmentée par François Miler [...]. Strasbourg, Fr. A. Haüsler, 1788.

Sm. 8vo: 144-[7] pp.; 8 pl. (some foxing). Contemp. mottled paper cardboard, flat spine (flyleaves missing).

Est. : 100 / 150 €

5th ed. of this early pocket guide for tourists (1st 1733). __Engr. ill.__: 3 full-page pl. and __5 folding plates__ showing i.a. a detailed plan of the cathedral, an outside view and the grand portal. The orig. edition by O. Schadaeus («Summum Argentoratensium Templum», 1617) was the first illustrated guidebook ever devoted to a single medieval building. It contains detailed architectural descriptions of the building, the tower, portals, statues, stained glass windows, and «Le lecteur y trouvera la description de l'horloge, des orgues, cloches, chapelles et ornements de l'église, les endommagements que les tempêtes et les incendies ont causés à l'église et à la tour».

***Ref.** Quérard VI:132. - BnF. - Not in Berlin Kat., Fowler.*

***Prov.** Jesuits, Ghent (bookpl.).*

1088 **[Italy - Rome]**
DESEINE, François-Jacques - Beschryving van oud en niew Rome, verdeelt in drie deelen [...]. Achter Oud Romen is gevoegt; Het antyke graf der Nazoonen, afgetekent en in't koper gebragt door P. Sanctus Bartolus, nevens de uitleggingen over aaloude schilderyen, van J. Petrus Bellorius [- Beschryving van 't niew of hedendaagsch Rome [...] zynde het vervolg van Oud Rome [...]. Met schoone kopere printverbeeldingen versiert]. Amsterdam, Fr. Halma, 1704.
3 parts in 2 vol., folio: [28]-160, [6]-260-[24], [24]-161/360-[6]-363/479-[83] pp. (some browning, and (damp)staining in the margins, but rather in good condition). Contemp. marbled gilt-ruled and gilt-stamped calf, gilt-orn. spines with 6 raised bands, marbled edges (vol. 1: head repaired, tail and joints def., some scratches and rubbings on boards).

Est. : 2.000 / 2.500 €





*Dutch translation by Willem van Ranouw (1673-1724) of works by F.J. Deseine (d. 1715), a Frenchman who lived for many years in Rome where he was active as a bookseller and publ. Profusely ill. with **124 engr. folding, double- or full-page pl.** representing monuments of Rome, tombs, temples, archs, obelisks, therms, naumachias, views of modern Rome, etc.*
***Vol. 1** (Oud Rome): **front.** by I. Baptist after J. Goeree, 1 title-vign. by J. van Vianen after Goeree, 2 headpieces, 2 initials, **60 plates** by J. Baptist or J. van Vianen after Goeree (incl. a large folding city plan of old Rome, a map of Italy, 3 other maps, some city plans and 8 folding pl.) and **21 half-page ill. in text**, - a Dutch translation of «Le pitture antiche del sepolcro de Nasonii» by the Italian art historian and painter Giovanni Pietro Bellori (1613 ?-1696) ill. with **15 full-page engr. plates** after Pietro Santi Bartoli (1635-1700) showing 35 paintings, - and «De aaloudheden...», Dutch trsl. Basil Kennett (1674-1715) «Romae antiquae notitia» ill. with a **front**. by J. Baptist after Goeree, 1 title-vign., 1 headpiece, **3 folding maps** (i.a. «Romani imperii occidentalis et orientalis»), **10 double-page folding pl.**, **6 full-page** and **20 ill. in text**.*
***Vol. 2**: **2 different front.** by Baptist or Eland after Goeree, 2 ident. title-vign., 1 headpiece, 1 initial and **26 plates of which 20 double-page**, incl. a splendid large city plan of Rome after J.B. Falda, a folding map of Italy and 14 views of Rome «ad vivum» after L. Cruyl.*
***Ref.** Klaversma/Hannema 436. - STCN (i.a. BL). - BnF. - Cp. Cicognara 3698-3699 (French ed.).*
***Prov.** H.P. v. Welderen baron Renders (arm. bookpl.).*

1089 **[Italy - Rome]**
PERCIER, Charles; FONTAINE, Pierre François Léonard - Choix des plus célèbres maisons de plaisance de Rome et de ses environs mesurées et dessinées [...]. Paris, P. Didot l'aîné, 1809.
Folio:[4]-72 pp.; 77 pl. (numbered 1-75, 39bis and one unnumbered plate, with the usual minor foxing and browning). Contemp. half sheep, marbled paper covers (sl. used).

Est. : 700 / 900 €



***Rare complete 1st ed.** illustrated with garden plans, floor plans and views of Roman villas: Albani, Medici, Borghese, Farnesina, Madama, Altieri, Giustiani, Aldobrandini, Caprarola, etc., also with engr. section titles and vignettes. Percier met Fontaine in Rome, it was the start of a long collaboration. Influenced by Italian Renaissance architecture, Percier and Fontaine developped into the leading proponents of Empire Neoclassicism.*
***Ref.** Monglond VIII, 358. - Ornamentstich Berlin 3500. - Cicognara 3823.*

1090 **[Italy - Rome]**

[TOTTI, Pompilio] - Afbeeldinge van 't nieu Romen [...] verrijkt met 82. kopere platen. Amsterdam, J. van Meurs, 1661.

12mo: [36 incl. engr. title]-792 pp.; 85 pl. (sl. dampstaining, some sm. marg. loss to pl. restored, pl. p. 441 underlaid, tears strengthened to pl. p. 734). Contemp. overl. vellum, flat spine titled in ink (dusty, sl. rubbed, pastedowns renewed).

Est. : 150 / 200 €

__First edition__ of the translation of a guide to antique and «modern» Rome «Ritratto di Roma moderna» (1st 1638) divided in 6-day trips. Ill. with an __engr. title and 87 full-page engr. pl.__ Woodcut coins in-text. With an overview of the most important buildings and monuments of ancient and «modern» Rome, reconstruction drawings and contemporary city views. Totti (1591?-1639), born in Cerreto di Spoleto, worked in Rome from 1611-1612 with the bookseller Martinelli before opening his own bookshop in 1639.

***Ref.** STCN.*

***Prov.** Old ms. entries on lower flyleaf, one dated 1781. - Libr. stamp.*

1091 **[Italy]**

MISSON, Maximilien [- ADDISON, Joseph] - Voyage d'Italie [...], avec un Mémoire contenant des avis utiles à ceux qui voudront faire le même voyage [- Nouveau voyage [...]]. Cinquième édition, plus ample et plus correcte que les précédentes, enrichie de nouvelles figures et augmentée d'un quatrième volume traduit de l'anglois, & contenant les remarques que Monsieur Addisson a faites dans son Voyage en Italie]. Utrecht, G. vande Water, J. van Poolsum, 1722.

4 vol., 12mo: front.-[46]-339-[20], 356-[24], 414-[9], [6]-347-[7] pp.; 79 pl. (sl. foxing in vol. I, and occ. in other vol., sl. dampstaining at the end of vol. II). Contemp. mottled calf, gilt-orn. spines with raised bands, marbled edges (occ. sm. traces of use).

Est. : 800 / 1.200 €



Letters of the travel (1st ed.: The Hague, 1691) made in Italy by Mission (1650?-1722) with his pupil Charles Butler, Count of Arran. Illustrated with a __frontispiece and 79 plates__ (23 fold. and 18 on double page). The 4th vol. «Remarques sur divers endroit [sic] de l'Italie» by the English poet Addison (1672-1719) is in first French edition (1st English: 1718), and is illustrated with 6 copper-engr. in-text ill. of coins.

***Ref.** STCN. - BnF.*

***Prov.** François «Josephe», Count of Plettenberg (contemp. ms. entry). - Nordkirchen (armorial bookpl.).*

1092 **[Italy]**

[SCHOTT, Franciscus] - Itinerarium Italiae. Amsterdam, J. Janssonius, 1655.

12mo: 606 [engr. title incl.]-[12] pp.; 19 (of 20) pl. (map of Italy missing; occ. foxing). Contemp. Dutch overl. vellum, flat spine titled in ink, blue spr. edges (front flyleaf missing).

Est. : 100 / 150 €

Illustrated with an engr. title and __19 fold. city maps__. The work was written by the historian Fr. Schott (1548-1622) but revised and with additions by his brother Andreas (1552-1629), whose name appears on title. The first edition was published in 1625.

***Ref.** DBS VII:898:60. - STCN.*

***Prov.** Jesuits, Ghent (stamp). - Unidentified bookpl. fig. a portrait of Mary.*

1093 **[Spain - Portugal]**

[SALMON, Thomas] - Hedendaagsche Historie of Tegenwoordige Staat van Spanje en Portugal. Amsterdam, I. Tirion, 1759.

Large 8vo: [engr. title, 8]-662-[18] pp.; 6 fold. pl. (some very min. spotting). Contemp. vellum, ink titled flat spine. Fine copy.

Est. : 300 / 400 €

Independent part of the Dutch trsl. of the «Modern history» of Th. Salmon (1679-1767). __Engr. ill.__: title by J.C. Philips, __2 maps__: «Nieuwe kaarte van Spanje en Portugal» and «Nieuwe zeekaart van de straat van Gibraltar» and __4 views__: «Auto da Fe of Strafoefening der Inquisitie in Spanje», «Nieuwe aftekening der stad en berg van Gibraltar», «Patriarchale kerk te Lissabon» & «Plein en de kerk van S. Paulus te Lissabon».

***Ref.** Tiele 1033. - STCN.*

***Prov.** Libr. label.*

1094 **[Western Asia]**

TOURNEFORT, Joseph Pitton de - Relation d'un voyage du Levant [...]. Paris, L'Imprimerie royale, 1717.

2 vol., 4to: [18]-544, [4]-526-[40] pp.; 153 pl. (occ. wormholes in text, occ. light stain). Contemp. mottled sheep, gilt-orn. spine with raised bands, red edges (sl. worn, rubbed, sm. lack of leather on covers and spines).

Est. : 500 / 600 €

__First ed.__ of this work composed of letters sent by Tournefort to the Count of Pontchartrain during his journey from March 1700 to June 1702, ill. with __153 etchings__ (6 fold.) and various in the text depicting costumes, fauna and flora, town views, antique monuments. The French botanist Tournefort (1656-1708) was sent to the East on the recommendation of the Count of Pontchartrain, Secretary of State, who wanted to set up scientific expeditions to study natural history, geography , economy, religions and foreign cultures. He visited Crete, the Greek islands, Constantinople, Armenia, Georgia, a part of Asia Minor in the company of the draughtsman Claude Aubriet and the German botanist Andreas Gundelsheimer.

***Ref**. Lipperheide 1442 (134 engr.). - Nissen (ZBI) 4154 (131 engr.). - Brunet V:903.*


7162
M. S. del, J. N. Fitch lith.
L. Reeve & Co. London.
Vincent Brooks Day & Son Imp.

Sciences & médecine XVIIe-XXe s.

Wetenschappen & geneeskunde 17de-20ste eeuw

1095 [Agriculture]

ROZIER, François - Cours complet d'agriculture théorique, pratique, économique, et de médecine rurale et vétérinaire [...]; ou Dictionnaire universel d'agriculture [...]. Paris, Rue et Hôtel Serpente [- vol. IX & X : chez Moutadier], 1784-1802.

10 (sur 12) vol. in-4° : front.-viii-702, [6]-683, [6]-680, [4]-694, [6]-747, [4]-735-[1], [4]-iv-760, [4]-8-709-[1], [4]-1/504-510/608, xvi-463 pp.; 241 pl. (pet. rousseurs, pp. IV-289/296, IX-193/200 et IX-377/384 lég. brunies, mouillures aux vol. I-II-III, saut de page sans manques p. IX-504). Veau marbré de l'ép., cadre à froid sur les plats, dos fleuronnés dorés à nerfs, tr. marbrées (qqs coiffes lég. abîmées, qqs épidermures aux plats, dos lég. frottés, qqs pet. trous de vers aux coiffes et aux mors, partie sup. d'une garde du vol. I découpée).

Est. : 800 / 1.000 €



*Étude en 10 vol. (sans les 2 derniers servant de «Complément au Cours») illustrée d'1 frontispice, 4 tableaux (3 dépliants compris dans la pagination) et **241 planches** gravées figurant des fruits du verger, animaux de trait, outils (bêches, brouettes, charrues, appareil à distiller le vin, matériel à tisser le lin, détriteur d'olives, machine à couper les pommes de terre, pressoir à vin), façon de tailler les arbres, ruches, moulins à huile, orangeries, plans de serres, etc. Il existe différentes séries où la collation, les dates et le nombre de planches varient sensiblement. Les titres de notre exemplaire comportent chacun une vignette propre (sauf vol. IX sans vignette) et diverses mentions de dates (entre 1784-1789, 1801-1802). Rozier (1734-1793), «l'agronome du Siècle des Lumières» ou «le Columette français», fut professeur à l'École vétérinaire créée par Bourgelat, fondateur du jardin botanique de Lyon, directeur dès 1771 de la revue scientifique «Observations sur la Physique, l'Histoire naturelle et sur les Arts et Métiers» pendant 10 ans à Paris, collecteur européen de variétés botaniques, etc. C'est à Lyon, où il ouvrit une École d'agriculture, qu'il rédigea les 9 premiers tomes de son fameux «Cours d'agriculture». Après sa mort brutale (écrasé par un boulet dans son lit lors du siège de la ville), ses fidèles collaborateurs terminèrent son oeuvre (vol. X par Chaptal, Dussieux). Le vol. X comprend une notice sur sa vie et ses écrits par A.-J. Dugour.*

***Réf.** Pritzel 7855*. - Brunet IV:1441-1442. - Pas dans Nissen, Einaudi, Kress.*

1096 [Astronomy]

The Paris Observatory: 2 prints.
Framed.

Est. : 120 / 180 €



*1. **Thibault, L.G.; Massard, L. (after); Lebrun, Ch.** - Fondation de l'Observatoire (1669). Colbert présente au roi les membres de l'Académie des Sciences. [Paris, s.n., 1870]. Etching and engr., 19,5 x 32,5 cm (sm. brown spots). **King Louis XIV's first visit to the Academy.** An interesting testimony to 17th-c. astronomy with the prominent astronomers J.-D. Cassini (1625-1712) and Ch. Huygens (1629-1695), standing around the terrestrial globe, and the innovative instruments: the celestial globe, the map of the Canal du Midi, a quadrant for navigation, the telescope and the armillary sphere. - **2. Duflos, Ch.; Leclerc, S. (after)** - Engr., 16 x 21,5 cm. Signed and dated «1730». Later impression of S. Leclerc's front. to Cl. Perrault's «Memoires pour servir l'histoire naturelle des animaux» (Paris, l'Imprimerie royale, 1671-76) with Louis XIV's first visit and the observatory in the background.*

1097 [Botany - Africa]

BAILLON, Henri Ernest; [GRANDIDIER, Guillaume & Alfred] - Histoire physique naturelle et politique de Madagascar. Volume xxxiii-xxxvi. Histoire naturelle des plantes. Atlas. Paris, Imprimerie nationale, 1886-1902.

4 vol., large 4to: 557 pl. (some soiling, pl. 122 missing, pl. 124 added twice). Uncut (wrapper often detached).

Est. : 1.100 / 1.300 €

***Plate set of 577 lithographs** (numbered 1-500, 502-504 + bis-pl.; pl. 124 added twice, once instead of pl. 122, which is missing) covering the higher plants of Madagascar. It forms part of **Alfred and Guillaume Grandidier's magnum opus** on the history and natural history of Madagascar, which was published between 1875 and 1958. All parts are rare.*

***Ref.** Nissen (BBI) 746. - Stafleu & Cowan I:2109. - BnF.*

1098 [Botany - Medicine]

CHAUMETON, François Pierre - Flore médicale [...]. Peinte par Mme E. P[anckoucke] et par P.J.F. Turpin. Paris, C.L.F. Panckoucke, 1814 [- 1820].

7 parts in 8 vol., 8vo: xvi-209, [4]-236, 265 [= 263], 266, [4]-280, 271, [6]-199, 158 (of 174)-3-[1]-4, [12]-viii-278-[5] pp.; 2 fold. tables, 431 (of 435) pl. («Dictionary»: pp. 199-236 of vol. 2 bound in vol. 3, brown stains at the end of vol. 1, a duplicate pl. 48 used to replace missing pl. 38, spotting passim, locally stronger, sometimes focused. «Iconogr.»: 2nd part bound before the 3rd, 4 «bis» or «ter» pl. missing). Contemp. three-quarter red shagreen, red shagreen-like fabric on boards, gilt-tooled spine with raised bands, a.e.g.

Est. : 1.000 / 1.500 €



First edition *of this famous botanical work divided in 6 vol. of «Dictionary», the 7th consisting of «Partie élementaire» (2 parts written by Poiret) and «Iconographie végétale» illustrated by Turpin. Ill. with 431 (of 435) coloured engr. and 2 fold. tables. Chaumeton (1775-1819) was a French surgeon and pharmacist who became interested in medicinal plants. Plants and flowers are presented in alphabetical order according to their name in French, followed by their name in Latin and Greek and in various European or foreign languages. A botanical description of the plant follows, as well as its use in pharmacology, the way it is used in Europe and in its country of origin (together with the history of its introduction in France). We therefore find regional and tropical plants (pineapple, banana, betel, pistachio…), spices (cinnamon, turmeric, galanga, pepper, zedoary…), products of exotic origin (cocoa, coffee, rubber, sugar cane, tea…), drugs (poppy, hemp…), incense (foxes…), etc. The success of the book was also due to the skills of Ernestine Panckoucke (one of Redouté's pupils and the editor's wife) and of Turpin, one of the greatest botanical draughtsmen of his time. 4to and folio ed. were published at the same time. Announcement of the 2nd ed. of the «Description de l'Égypte», 4 pp. at the end of vol. 7.*

Ref. *Nissen (BBI) 349 (records 10 (of 11) and 7 (of 8) pl. «bis» or «ter»). - Pritzel 1679.*

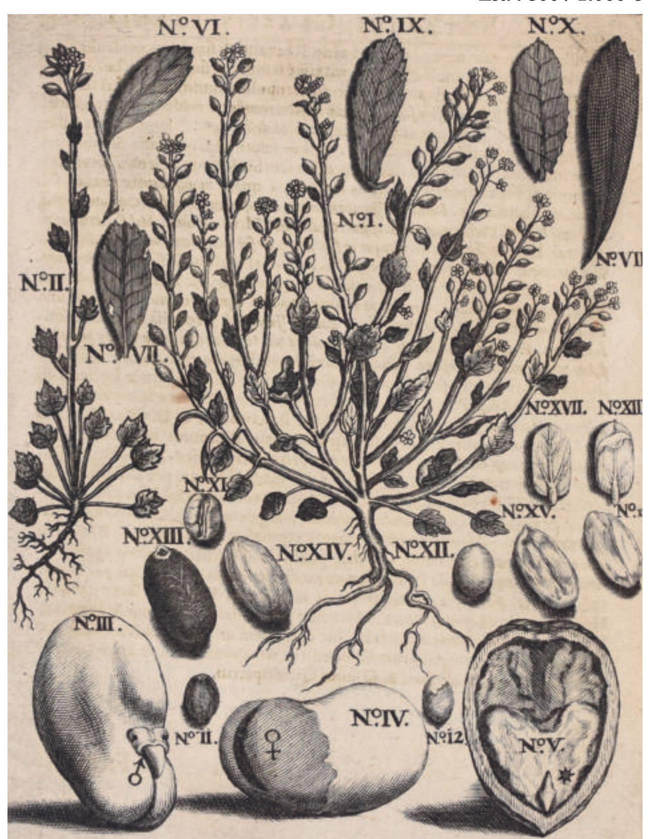
Prov. *Victor Rutten (gilt-tooled super ex-libris on the bottom of the binding). - [Georges Petit].*

1099 [Botany - Medicine]

PAULLI, Simon - Quadripartitum botanicum de simplicium medicamentorum facultatibus [...]. [- Continuatio appendicis ad opus quadripartitum botanicum]. Strasbourg, S. Paulli, 1667-1668.

2 parts in 1 vol., 4to: 37 (incl. engr. title, engr. front.)-[1-engr. coat of arms, engr. portrait] -38/62-[2]-690, [4]-59 pp.; 4 pl. Contemp. blind boards, flat spine (min. wear to head).

Est. : 800 / 1.000 €



Rare second, expanded and improved ed. *(1st 1639) of Paulli's major work, complete with an addition published a year later. Simon Paulli (1603-1680), physician to the king of Denmark and professor of botany in Copenhagen, arranged the plants according to the seasons in the form of a floral almanac. In each season the plants are listed in alphabetical order. Paulli provided bibliographical information of vegetal medicines along with their uses and effects. Ill. engr.:* ***2 front., portrait****, an* ***ill. representing his gift to the Danish King*** *and* ***4 pl.*** *of which one depicts plants with 14 figures. Title in red and black.*

Ref. *Pritzel 6992. - VD17 1:061457P.*

Prov. *Josef Bonaventura Holzinger (pictorial bookpl.). - Horticultural Society of New York (mod. bookpl. + libr. blind stamp).*

1100 **[Botany - Orchids]**

WARNER, Robert; WILLIAMS; Benjamin Samuel; MOORE, Thomas - The orchid album, comprising coloured figures and descriptions of new, rare and beautiful orchidaceous plants. London, B.S. Wiliams, 1882-1897.

11 vol., 4to; 528 pl. (some offsetting). Publisher's brown cloth, stamped in gilt and black, flat spines, a.e.g. Good copy.

Est. : 4.000 / 5.000 €



*This nice illustrated album containing **all 528 hand-coloured lithographic plates by John Nuget Fitch** (1840-1927) depicts numerous orchid varieties. Robert Warner (1815-1896) was the author of «Select Orchidaceous Plants», Benjamin Samuel Williams (1822-1890) was the author of «The Orchid-Growers» manual'. The descriptions were written by Thomas Moore (1821-1887), curator of the Chelsea Botanic Gardens.*

Ref. *Nissen (BBI) 2107.*

Prov. *James Mast de Maeght (1943-2020), Belgian entomologist and botanist (mod. bookpl. in all vol.).*

«In palmis semper virens resurgo»

1101 **[Botany - Palms]**

VON MARTIUS, Carl Friedrich Philipp - Genera et species palmarum quas in itinere per brasiliam annis MDCCCXVII-MDCCCXX jussu et auspiciis Maximiliani Josephii I. Bavariae regis augustissimi suscepto collegit, descripsit et iconibus illustravit. Munich, Lentner, 1823.

First instalment only, elephant folio: [4 (of 6)]-144 pp.; 104 (of 105) pl. (missing f. «Fautores», without? the engr. title and decorative title-page of Neureuther (not present in the digitzed copy of the «Thüringer Universitäts- und Landesbibliothek» and probably not really missing in this particular edition), some staining and sm. holes on pp. 1-6, some min. spotting on the text ff., sm. tear in the blank margin of pl. 31, missing pl. 56). Contemp. half green morocco, marbled paper on boards, flat spine (corners sl. bumped, rubbed at joints and sides). Very good, uncut copy.

Est. : 3.000 / 5.000 €

Rather rare first edition *(later issue?) of this **monumental monograph on palms** by the German botanist and explorer Von Martius (1794-1868), based on his travels in Brazil. Illustrated with **104 splendid hand-coloured lithographed numb. full-page plates** protected with tissue guards (of which 7 separately numb. (in order of presence): 59A, 73.A, 73.B, 73.C, Tab.6.A., Tab.11.A. and Tab.18.A) by J.G. Zuccarini, T. Bischoff, Hellmuth, A. Manz, S. Minsinger, J. Pretele, lithographed by J. Prestele, W. Siegrist, A. Falger, Päringer, coloured by S. Minsinger.*

*From 1817 to 1820, von Martius undertook a trip to Brazil with von Spix with the Austrian Commission, which joined the wedding train of Archduchess Leopoldina of Austria and Dom Pedro de Alcantara, the future Emperor of Brazil. Von Martius was given the opportunity to do so because Leopoldina of Austria married the crown prince and later emperor of Brazil Pedro I. The King of Bavaria, Maximilian I Joseph, advised the Austrian Archduchess to take two scientific researchers with him on the Austrian Brazil expedition. During his trip to Brazil, he visited the Amazon region and extensively researched the plant world there. The palms received special attention, but he was also interested in medicinal plants. Von Spix and von Martius brought back to Munich **an enormous natural history collection** containing species of mammals, birds, amphibians, fish, insects, plants and seeds of an indubiatable interest. Unfortunately, many of the species are now extint or greatly diminished in number.*

Ref. *Sitwell & Blunt, p. 117 (with title «Nova genera et species»). - Stafleu & Cowan 5519 (with title «Nova genera et species»). - Nissen 1288 (with title «Nova genera et species»). - Pritzel 5888 (with title «Nova genera et species»). - Sabin 44989 (the **only** bibliographical reference with lemma «Genera et species»). - Cp. A Magnificent Collection of Botanical Books, 229 (title «Historia Naturalis Palmarum»).*



Beautifully illustrated journey through the history of botany

1102 **[Botany - Periodical]**
CURTIS, William - Curtis's botanical magazine, comprising the plants of the royal gardens of Kew, and of other botanical establishments in Great Britain [...]. London, L. Reeve & Co., S. Couchman, 1793-1983.
184 parts in 164 vol., 8vo: 4131 engr., 5557 lith., 882 colour prints [= 10.570 pl] (some offsetting and browning, min. spotting on text but not on plates, damp stains in vol. 87, 88, 90). Vol 1-70: contemp. half calf, marbled paper on covers, gilt-titled flat spines (corners slightly bumped). Vol 71-164: publisher's brown cloth, title stamped in gilt or silver on flat spines (some spines discoloured).
Est. : 10.000 / 15.000 €

*The Botanical Magazine, started in 1787 by William Curtis, is the **longest running botanical magazine**, mostly referred to as «Curtis's Botanical Magazine». The Magazine was immediately successful and the early volumes were soon re-issued, hence the later publication date of the first volumes of this lot. The Magazine is renowned for its plates by **distinguished artists including Sydenham Edwards, James Sowerby, John Curtis, Mathilda Smith and Lillian Snelling**. After a misunderstanding in 1815, Sydenham Edwards, one of the most important illustrators, left and started the rival Botanical Register. Not only are many of the plates beautiful in itself, the accompanying texts take the reader on a journey in the history of the botany. In vol. 1-70, the 4131 pl. are engraved on copper and hand-coloured, in vol. 71-164 (5557 pl.) lithography was employed and coloured by hand, in 1948 colour printing was introduced (vol. 165-184, 882 pl.), making a **grand total of 10.570 coloured pl**.*
***Ref.** Nissen (BBI) 2350. - Great Flower Books, pp. 39-41. - Pritzel 2007. - Sotheby's Magnificent Botanical Books (1987) 88. - Stafleu & Cowan TL2 1290.*
***Prov.** James Mast de Maeght (1943-2020), Belgian entomologist and botanist (mod. bookpl. in every three books, ms. entry in the other vol.). - James Eastace Radclyffe (1881-1965), British surgeon and medical writer (mod. bookpl. in vol. 127-161). - «Libr. stamps» in vol. 112, 124.*

1103 **[Botany - Periodical]**
EDWARDS, Sydenham - The botanical register: consisting of coloured figures of exotic plants, cultivated in British gardens with their history and mode of treatment. London, J. Ridgway, 1815-1847.
34 vol., 8vo: 2702 pl. (n.c., some spotting on text but not on pl., some offsetting). Contemp. half calf, flat gilt-titled spines (spines discoloured and some damaged). Partly uncut and unopened copy.

Est. : 4.000 / 5.000 €

__First edition__ of this lavishly illustrated horticultural magazine, with __2702 hand-coloured plates__, that ran from 1815 to 1847. It was founded by the botanical illustrator S. Edwards (1769?-1819), who edited 5 vol. in 5 years. During this period, the text was provided by John Bellenden Ker Gawler (1764-1842) and Edwards provided the paintings which were engraved and hand-coloured by assistants. After Edwards' death, editorial duties passed to the publisher J. Ridgway, who issued a further 9 vol. between 1820 and 1828. In 1829, John Lindley was appointed editor. A further 19 vol. were issued before the magazine was discontinued in 1847. In 1839, Lindley also issued an «Appendix to the first twenty-three volumes of Edwards's botanical register» (here present) which included «A sketch of the vegetation of the Swan River Colony» from his hand.
***Ref.** Pritzel 2621. - Nissen (BBI) 2379.*
***Prov**. James Mast de Maeght (1943-2020), Belgian entomologist and botanist (mod. bookpl. in all vol.).*

1104 **[Botany - Periodical]**
Flore des serres et des jardins de l'Europe, ou descriptions et figures des plantes les plus rares et les plus méritantes. Ghent, L. Van Houtte, F. & E. Gyselinck, 1845-1880.
23 vol., 8vo; ± 1965 pl. (n.c., some spotting throughout, min. offsetting, pl. 2375 loose). Contemp. quarter calf, marbled paper on covers, gilt-titled flat spines, orig. wrappers pres. (corners bumped).

Est. : 5.000 / 6.000 €

One of the finest horticulture journals of the mid-19th c. illustrated with ± __1965 lithographic plates (some folding) expertly hand-finished in rich and luminous colours__ (partly gum heightened). Some full-page b/w plates showing a.o. portraits of Van Houtte. The ill. of the «Flore de serres» depict flowers and plants for sale in the Van Houtte nursery. Piece by piece examples of ultimate craftmanship of the Belgian lithographers at the time. Beside trees, plants and flowers, both terrestrial and aquatic, the ill. also depict aquaria, greenhouses, gardens, fountains, journeys, animals, garden tools, etc.
***Ref.** Pritzel 10738 (mentions 17 vol. from 1845 till 1870). - Nissen (BBI) 2254. - Stafleu & Cowan VI:15.921.*
***Prov.** James Mast de Maeght (1943-2020), Belgian entomologist and botanist (mod. bookpl. in some vol.).*

Most beautiful hand-coloured plates

1105 **[Botany - Pomology]**
Annales de pomologie belge et étrangère; publiées par la Commission royale de pomologie [...]. Brussels, F. Parent, 1853-1860.
8 vol., large 4to; 307 (of 384) pl. (some very min. browning and offsetting). Contemp. half dark shagreen, green cloth on covers, gilt-orn. spines with 6 raised bands (spines faded, somewhat rubbed, corners sl. rubbed). Good set.

Est. : 6.000 / 8.000 €

__Luxurious edition__ published in instalments by the greatest Belgian specialists of the 19th c., i.a. the nurseryman Alexandre Bivort (1809-1872), the director of the Vilvoorde horticultural school Laurent de Bavay (1795-1855) and a Namur man, passionate about horticulture, Auguste-Philippe Royer (1796-1867). It describes some 450 types of fruits and is illustrated with __307 superb hand-coloured lithographic plates__ picturing incredibly realistic fruits of which many are pears and apples but there are also apricots, cherries, figs, strawberries, raspberries, redcurrants, peaches, plums, grapes, etc. «De toutes les revues de pomologie fondées vers le milieu du siècle passé, et qui donnent l'iconographie des dernières créations, celle-ci est sans conteste la plus importante» (Hortus Belgicus). With some obituaries of members. Table at the end of each part, general table in part VIII.
***Ref.** Hortus Belgicus [Exhibition cat.], Brussels, 1962, 67. - Opac KBR. - BnF. - COPAC. - Not in Pritzel, Nissen, Plesch.*

1106 **[Botany - Pomology]**
[POITEAU, Pierre-Antoine - Pomologie française. Recueil des plus beaux fruits cultivés en France. Paris, Langlois & Leclerc, 1846].
2 vol. in-f°; 169 pl. (titre et parties du texte manquants, rousseurs). Rel. de l'époque : vol. 1 : demi-basane brune à coins, dos fleuronné doré à nerfs (mors et coupes frottés, coins émoussés). - vol. 2 : demi-basane brune, dos lisse fleuronné doré (idem, restaurations maladroites de toile aux coiffes et de papier collant aux coupes et contreplats).

Est. : 1.000 / 1.500 €

Recueil sans titre (factice ?) de __169 planches__ suivies de textes explicatifs, provenant de l'édition en 4 vol. illustrés de 423 pl. Gravures en noir avec explications, extraites de la «Pomologie française», dont les planches sont une réédition de celles du «Traité des arbres fruitiers, nouvelle édition» (éd. de 1807-1835) de Henri-Louis Duhamel du Monceau, mais avec la signature de Turpin changée en Poiteau. __Splendide illustration__ figurant d'innombrables fruits (oranges, pommes, abricots, poires, pêches, olives, grenades, figues, noix...) gravés par Bocourt, Bouquet, Chazal, Giraud, Legrand, Plée, Victor...
***Réf.** Nissen (BBI) 1554.*

1107 **[Botany - Trees]**
LEGRAND, Pierre-François. CHAPPONIER, Alexandre. CHAPONIER, VAN SPAENDONCK, Gérard (after) - Two engravings of branches. Ca. 1800.
Stipple engravings, 51 x 35,5 cm, wove paper 58 x 45 cm (occ. marg. tears, occ. light damp stain). Both under passe-partout.

Est. : 200 / 300 €

Two large botanical depictions of an oak branch and an Indian cress branch out of the series «Fleurs dessinees d'après nature par G. van Spaendonck» by Legrand and Chaponnier.

1108 **[Conchology]**
KIENER, Louis Charles - Spécies générales et iconographie des coquilles vivantes, comprenant la collection du Museum d'histoire naturelle de Paris [...] Famille des canalifères. Paris, Rousseau; J.B. Baillière, [1839-1842].
4to: [4]-104-84-62 pp.; 90 pl. (some spotting in-text, few spots on pl. in last part but mostly clean). Contemp. quarter calf, marbled boards, flat spine (boards rubbed).

Est. : 1.000 / 1.200 €



A __rare large-paper ed. of this beautifully executed work__ of great scientific (taxonomical and nomenclatural) importance containing the descriptions and ill. of many new and poorly known shells. Louis Charles Kiener (1799-1881) made use of the famous Delessert collection and the collection of the Natural History Museum of Paris. The series was published in instalments between 1834 and 1880. This is the 5th part; on Cerithiidae and related families: Cerithiidae (32 pl.), Turrids (27 pl.), Fasciolariidae (31 pl.). The __hand-coloured engr. by Maubert, Roch, Vaillant, De la Haye, Kiener__ himself and others, are among the most beautiful ill. ever published. The __colouring strong yet subtle, often bright, enhanced with gum Arabic__. The larger 4to ed. is more suitable to the fine ill. as this work was meant to be of both scientific and aesthetic value. Nissen only mentions the 8vo ed.
***Ref**. Nissen (ZBI) 2183.*


1103


1104
PHYSALIS ALKEKENGI L.
Eur. Japan
N. 1010


1106
Balotin


1105

Very rare never distributed supplement plates

1109 **[Entomology - Butterflies]**
ENGRAMELLE, Marie-Dominique-Joseph; ERNST, Jean-Jacques - Papillons d'Europe, peints d'apres nature par M. Ernst gravés et coloriés sous sa direction. 1792-1793.
8 ff. (30,5 x 24,0 cm). In new marbled portfolio.

Est. : 900 / 1.200 €



Very rare, never distributed supplement pl. *to the original work.* ***8 beautifully hand-coloured engr****., numbered 1-5, 7-9* ***portraying 84 figures****, all engraved by A. Schmidt and painted by the German natural history illustrator Maria Eleonora Hochecker (1761-1834). Between 1779 and 1793 Ernst and Engramelle published 8 vol. on the «Papillons d'Europe». In 1788 the publishers had announced their intention of issuing another vol. However, due to the tumultuous political situation in Europe, it is unlikely this project was completed. Just after World War I, R. Homberg discovered some butterfly plates in the window of a second-hand bookstore. After research, these turned out to be the missing pl. of vol. 9 which was never completed or distributed to subscribers who were for the most part guillotined or had emigrated. Figures are numbered from 169 to 280. Of plate 6 - not seen by Homberg and not recorded in any bibliography - only a single copy, probably a proof copy, is known. An index of the pl. has been added in photocopy.*
Ref. *Cp. Nissen (ZBI) 1300. - R. Homberg, «Some unknown plates in Ernst and Engramelle's Papillons d'Europe peints d'après nature», Journal of the Society for the Bibliography of Natural History, 1953 vol. 3 (1): 28-33.*

1110 **[Geology]**
KIRCHER, Athanasius - D'onder-aardse weereld in haar goddelijk maaksel en wonderbare uitwerkselen aller dingen. Vervat in II deelen. Waar van dit eerste handeld van het wiskundig werkstuk des aardkloots in 't heel-al [...] het tweede deel; daar in de wonderbare kracht der werksame natuur in de voortbrenging der menigerlei schepselen, en der selver gedurige op en ondergang. Amsterdam, Heirs J. Janssonius van Waesberge, 1682.
2 parts in 1 vol., folio: [20]-425-[11], [8]-415-[13] pp. (sm. tear in front. underlaid, some minor local spotting, soiling or staining, lower flyleaf missing). Contemp. vellum (soiled), spine with 7 raised bands and later red leather title label (front joint split), marbled edges. Good copy.

Est. : 2.000 / 3.000 €



Rare first and only edition *of the Dutch translation of «Mundus subterraneus» (1665),* ***the most curious and lavishly illustrated work*** *of the German Jesuit scholar A. Kircher (1602-1680), covering many branches of science, incl. physics, geography, chemistry and biology. The work is based on Kircher's visit to Sicily in 1637-1638 during which he witnessed the eruptions of Etna and Stromboli. His observations of these volcanoes led him to conclude that the centre of* ***the earth is a massive internal fire for which the volcanoes are mere safety valves****. The work is not only geological and Kircher continues with fantastic speculations about the interior of the earth, its hidden lakes, rivers of fire and strange inhabitants. It includes discussions about the moon, the sun, eclipses, ocean currents, meteorology, hydraulics, minerals and fossils, poisons, metallurgy and mining, alchemy, herbs, astrological medicine, distillation and fireworks.* ***Engr. ill.: front.****, sm. pl. on title, large coat of arms of the dedicatee Thomas Ernsthuys, director general of the Dutch West India Company,* ***12 double-page or folding plates*** *showing i.a. the moon, the sun, hydrographical maps of South-East Asia, South Africa, the Nile, America, the Mediterranean Sea, 2 spectacular images of earth's internal fire heating earth's waterways and causing volcanic eruptions, the Etna and the Vesuvius erupting (missing world map with oceanic currents),* ***8 full-page plates*** *showing i.a. a hydrographic map of South America, the poles, lakes, distillation apparel, «Fornax Spagyrica» and «Typus sympathicus microcosmi cum megacosmo» and* ***2 volvelles*** *(at pp. 185 & 187, the moving parts still uncut and bound after p. 266) for the tides of the moon and of the ocean, and more than 300 sm. engr. or woodcut ill. in-text showing mathematical and physical diagrams, dragons, fossils, all kinds of animals, transmutations of metals, etc. 4 printed tables (3 double-page, 1 folding).*
Ref. *Sinkankas I:3422. - DBS IV:1061:21. - Nissen (ZBI) 2197. - Sabin 37968. - STCN. - Cp. Dorbon 2387 (1665 Latin ed.), Ferguson I:467 (id.), Caillet 5783 (id.), Duveen (1678 Latin ed.).*

Wonder clock of Liège

1111 **[Horology]**
BOUTTATS, Pieter - Plate of the «Chronometrum mirabile Leodiense». [Liège, G. Barnabé, 1725 or 1726].
Engr., 37 x 48,5 cm, old hand-coloured (underlaid).

Est. : 150 / 250 €

Rare and lavishly coloured depiction of a timepiece *from Thomas Hildeyard's treatise «Descriptio horologii recens inventi [...]» (1st Fr. ed.: 1726). Th. Hildeyard (1690-1746), a professor of philosophy at Liège with remarkable scientific abilities, was renowned for one of the finest specimens of 18th-c. horology. The clock today forms part of the Spanish royal collections in Madrid.*
Ref. *Ghent University Library. - Dictionary of National Biography 26/385. - Centro Virtual Cervantes. - Hilton, M.; Shefrin, J. - Educating the Child in Enlightenment Britain: Beliefs, Cultures, Practices (Ashgate 2009), pp. 138-139.*

1112 **[Medicine - Anatomy]**
PLEMPIUS, Vopiscus Fortunatus - Verhandeling der spieren. By welcke aengewesen wort, wat in hun onnatuyrige toe-vallen en te voor-seggen en te hant-wercken staet. Dordrecht, P. Loymans, 1645.
8vo: [6]-176 pp. (some dampstaining and soiling in the margins). Contemp. overl. vellum, flat ink titled spine (bookblock loose from spine and upper cover).

Est. : 200 / 300 €

Second ed. of an interesting study of the muscular system by the physician and rector of Leuven University V.F. Plempius (1601-1671).
Ref. *STCN. - Krivatsy 1199. - Not in Wellcome.*
Bound after: ***Van Beverwijck, J.*** *- Heel-konste, ofte Derde deel van de genees-konste, om de uytwendige gebreken te heelen. Dordrecht, P. Looymans, 1645. [40]-487-[7] pp. (some dampstaining and soiling, *3 and M2, P2, Q8, R1-4 missing, margin of p. 467 torn off). First ed. of a practical manual of surgery by Jan van Beverwijck (1594-1647). With interesting discussions and manners of preparation of a large number of healing plants and fruits. Ill. (incomplete) with an engr. title and 7 engr. in-text showing herbs and plants, views of Orange, Granada and Cairo and anatomical engr., and 5 (of 11) full-page engr. anatomical pl. Ref. STCN. - Krivatsy 9103. - Not in Wellcome.*

1113 **[Medicine - Anatomy]**
[WEITBRECHT, Josias] - Desmographie ou Description des ligamens du corps humain. Avec figures. Paris, Durand, 1752.
8vo: [4]-xvi-144 pp. (min. spotting). Contemp. mottled calf (some sm. repairs), gilt orn. spine (repaired), red edges. Good copy.

Est. : 150 / 200 €

First French translation *of this work describing the ligaments of the human body by Weitbrecht (1702-1747), German professor of medicine and anatomy in Russia. He described first and foremost the construction and function of the intervertebral disc. Ill. with* ***11 numb. folding pl***.
Ref. *Blake 485. - Conlon 52:1078. - Barbier I:910.*
Prov. *«E.A.L. Habener 1831» (ms. entry on front flyleaf).*

1114 **[Medicine - Gastrology]**
VALLISNIERI, Antonio - Considerazioni, ed esperienze intorno alla generazione de' Vermi ordinari del corpo umano [...]. Padua, Seminario, 1710.
4to: [12]-160 pp.; 4 pl. (light spotting). 19th-c. half calf, marbled boards, gilt.-orn. spine, signed **R. Hoeppli** with 4 raised bands. Good copy with large margins.

Est. : 500 / 600 €

An important treatise on intestinal worms, which contributed to the spontaneous generation controversy of the 17th century, with ***4 large, folding engr.*** *Antonio Vallisneri (1661-1730), or Vallisnieri was a pupil of Marcello Malpighi (1628-1694) at Bologna and became professor of practical medicine at Padua. In comparison with contemporary scientific thought, Vallisnieri's work has a very modern character. Following empiricists Galileo Galilei and Francis Bacon, he rejected scholastic knowledge and trusted solely in direct observation and in experiments.*
Ref. *Nissen (ZBI) 4219. - Blake 468. - Wellcome V:328.*

How to remain healthy through the years

1115 **[Medicine - Health care]**
LESSIUS, Leonardus - Hygiasticon seu Vera ratio valetudinis bonae et vitae una cum sensuum, iudicii, & memoriae integritate ad extremam senectutem co[n]servandae. Antwerp, Plantin Press (Widow [Martina Plantin] & Sons J. Moretus), 1613.
8vo: [16]-108-[2] pp. (ms. entries erased on title and last f., some notes & underlinings in 2nd part; minor worming in inner blank margin, some browning & spotting). Mod. half vellum, flat titled spine. Good copy.

Est. : 400 / 500 €

Rare first edition *of a treatise on health care, in order to keep general and mental fitness until old age, by the Flemish Jesuit Lessius (Brecht 1554-1623 Leuven). With an added essay by the Venetian L. Cornaro (1467-1566). Woodcut mark on title and at the end.*
Ref. *Simoni (BL) L-88. - DBS IV:1737:13. - BCNI 5907. - STCV (issue A).*
Prov. *François Moutier (1881-1961), French physician and poet (mod. bookpl.).*

1116 **[Medicine - Homeopathy]**
SABBATIER, Jean - La médecine traditionelle et l'homoeopathie, procès intenté au journal l'union médicale par douze homoeopathes, précédé des mémoires et des notes diverses publiés par les parties au cours des débat. Paris, Aux bureaux de l'union médicale, aux bureaux de la tribune judiciaire, 1858.
8vo: 282 pp. (some min. browning). Sewn, orig. wrappers (soiled, front wrapper and spine sl. def.).

Est. : 100 / 200 €

Unique and rare edition.
Ref. *BnF. - COPAC.*
Prov. *Libr. stamp.*

1117 **[Medicine - Pharmacology]**
Pharmacopoeia collegii regii medicorum Edinburgensis. Göttingen, «Regia Officina Libraria Academica», [1742].
8vo: ix-[5]-192-[18] pp. (some browning and foxing). Contemp. marbled sheep (corner sl. rubbed), gilt spine with 5 raised bands (joints splitting, def. at head and tail), red edges.

Est. : 150 / 200 €

Very rare *Göttingen ed. of the famous «Edinburgh pharmacopy», 1st publ. 1722. Engr. arms on title.*
Ref. *VD18 11577193 (does not mention in the collation of their copy the 4 lvs «Nomina sociorum, sociorum honorariorum, et permissorum, collegii regii medicorum Edinburgensium» and the errata). - Wellcome IV:358. - Not in Blake.*

1118 **[Medicine - Pharmacology]**
LEMERY, Nicolas - Woordenboek der enkele droogeryen [...]. Rotterdam, J.D. Beman, 1743.
4to: [26]-772-[72] pp. (some spotting and marginal soiling, pl. sl. browned and some pl. cut sl. short at top with loss of numbering). Mod. quarter leather, marbl. paper on covers, gilt flat spine, red leather title label. Good copy.

Est. : 150 / 250 €

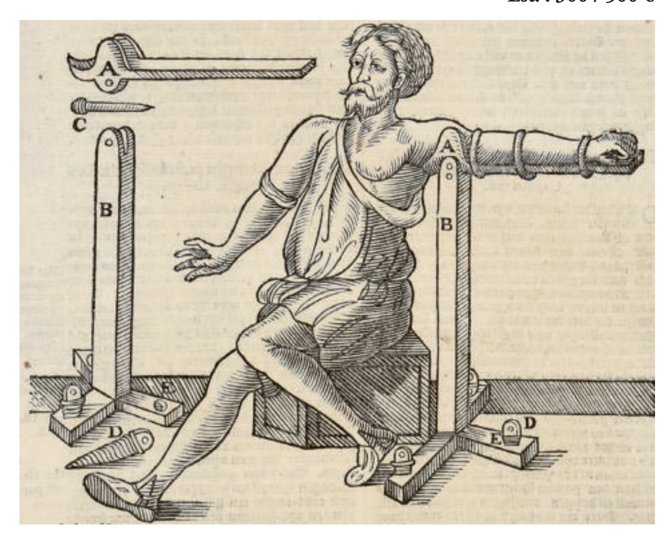
First Dutch translation by Cornelis van Putten & Isaac de Witt of the popular «Dictionnaire ou traité universel des drogues simples» by the pharmacist Lemery (1645-1715). Engr. ill.: ***title*** *by F. v. Bleyswyck and* ***25 numb. folding plates****. Each plate depicts 16 plants. Title in red and black. Woodcut printer's mark on title.*
Ref. *Blake 264. - STCN. - Not in Pritzel, Nissen, BL.*

1119 **[Medicine - Surgery]**

PARE, Ambroise - De chirurgie, ende opera van alle de wercken [...]. Uyt de Françoyse in de Nederlandtsche sprake, uyt de vierde editie ghetrouwelijck overgheset door D. Carolus Battum [...]. Verdeylt in 28 boecken. Middelburg, J. Fierens, 1655.

Folio: [12]-858 [of 940]-[12] pp. (f. 2Y3 (= pp. 709-10) and quires 3C-3G (= pp. 769-848) missing, quire 3A loosening, last few quires loosening & frayed; some staining and spotting, some soiling, local minor worming in blank inner margin, some daubing with yellow paint on a few images). Contemp. vellum (loose from bookblock), spine with 5 raised bands. Incomplete, shabby copy, s.w.a.f.

Est. : 300 / 500 €



__Unrecorded Middelburg issue__ of the 1655 Dutch edition (1st Dordrecht 1592) of the complete works of the French royal surgeon A. Paré (1517-1590). Translated by Carel Baten (Ghent ca. 1540-ca. 1617 Amsterdam), physician to the city of Dordrecht 1588-1601. Four issues of the 1655 ed. are described by Doe: by J.F. Stam at Amsterdam, P. van Waesberge at Rotterdam, J. Pick at Vlissingen and Z. Rooman at Middelburg. They are, just as our issue, page-for-page reprints of the 1649 edition, with the device of its Amsterdam printer J.J. Schipper on title. Illustrated with __more than 300 woodcuts__ figuring skeletons, body parts and organs, animals, distillation systems, instruments, etc. At the end his «Apologie ende tractaet inhoudende de reysen die hy in diversche plaetsen ghedaen heeft». Nice title in red and black, with woodcut mark. Printed in 2 col., in Gothic type.

***Ref.** Cp. Krivatsy 8602, Bibl. Med. Neerl. 288, Wellcome IV:295, Doe (Bibl. Paré) 67-70. - Not in STCN (Cp. Amsterdam (5 copies) and Rotterdam (1 copy) issues of the 1655 ed.).*

1120 **[Medicine - Surgery]**

SCULTETUS, Johannes - Magazyn, ofte Wapen-Huys [...]. Dordrecht, J. Savry, 1657.

2 parts in 1 vol., 8vo: [12, incl. engr. title]-272-[1-1 bl.]-224-[24 of 42)] pp.; 42 (of 44) pl. (pl. 9 and 33 missing, also 2L8 and 2M1-8 (i.e. part of «Bladt-Wijser der Genesingen» and errata ff.); edges engr. title frayed and sl. cut short, last printed f. def., some usual brown. and soiling). Contemp. vellum, flat spine, red edges.

Est. : 150 / 250 €

First Dutch edition after the orig. Latin ed. of the «Armamentarium chirurgicum» by J. Scultetus (1595-1645), a comprehensive presentation of the instruments, bandages and apparatus of that time. Ill. with __an engr. title and 42 engr. pl.__ showing a variety of surgical instruments, orthopedic devices, trepanations, removal of tumors and more.

***Ref.** STCN. - Krivatsy 10754. - Cp. Walleriana, Garrison & Morton. - Not in Wellcome.*

1120



1121 **[Medicine]**

BLANKAART, Stephanus - De Kartesiaanse Academie ofte Institutie der medicyne [...]. Amsterdam, J. ten Hoorn, 1683.

8vo: [16]-440-[32] pp.; 6 pl. Contemp. vellum, flat spine.

Est. : 200 / 300 €

Later ed. (1st 1680) of this extensive overview of the contemp. knowledge about different types of operations with an additional treatise on, among other things, smallpox by S. Blankaart (1650-1704). One of the first works dealing exclusively with gout, with at the end one of the earliest descriptions of Japanese (and Chinese) __acupunture__ in the West and the first one in Dutch. Ill. with __6 engr. pl.__ Title in red & black.

***Ref.** STCN. - Krivatsy 1298. - Cp. Wellcome II:178. - Not in Walleriana.*

1122 **[Medicine]**
MATTIOLI, Pietro Andrea - Les commentaires sur les six livres de la matiere medecinale de Pedacius Dioscoride [...]. Derniere edition, reveuë, corrigée & mise dans un meilleur langage: avec deux tables Latine & Françoise. Lyon, J.-B. de Ville, 1680.
Folio: [8]-xcv-[15]-636-[34] pp. (spotting & browning throughout, some local staining, sm. marg. tear in f. Zz4). 18th-c. marbled sheep (some sm. tears, corners bumped), gilt spine with 6 raised bands (head def.), marbl. endpapers & edges.
Est. : 300 / 400 €

Last edition (1st 1561) of the French trsl. by Antoine du Pinet from the Latin «Di Pedacio Dioscoride Anazarbeo Libri cinque Della historia» (1544) by the Italian doctor and naturalist P.A. Mattioli (Siena 1501-1577). Illustrated with engr. mark on title by N. Auroux, large ***woodcut author's portrait*** *and* ***1478 woodcuts in-text****, showing mainly plants and animals. Besides medical plants the book also contains short zoological chapters and a chapter on distillation. Title in red and black.*
Ref. *Krivatsy 7574. - Nissen (BBI) 1312. - Pritzel 5991. - BnF. - Not in Wellcome.*
Prov. *Van der Wiele (mod. bookpl.). - A. de Kluijs (ms. entry, stamps and mod. arm. bookpl.).*

1123 **[Mycology]**
FABRE, Jean-Henri - Les champignons [...]. Sous la direction de Claude Caussanel [...]. Textes de Claude Caussanel, Yves Delange, Patrick Joly, Diane de Margerie. (Paris), Citadelles [-Mazenod], (1991).
In-f°. Bradel toile écrue et jaquette ill. d'éd. Sous étui d'éd.
Est. : 100 / 150 €

Édition originale *posthume ill. de 221 pl. en coul. d'après les dessins originaux de l'auteur et nombreux in-texte en coul. et en noir. Le texte de Fabre (1823-1915), célèbre entomologiste et écrivain français, est précédé d'une biographie et d'études sur son parcours et son oeuvre.*

1124 **[Natural history]**
DRAPIEZ, Auguste - Dictionnaire classique des sciences naturelles [...]. Brussels, Méline Cans & Cie, 1853.
10 vol., 8vo; 202 pl. (browned, spotting throughout but minimal on pl.). Contemp. half shagreen, cloth on covers, gilt-titled orn. spines (corners sl. bumped).
Est. : 150 / 250 €



Later ed. (1st 1837-1845) of this important dictionary of zoology, botany and mineralogy by the Belgian naturalist A. Drapiez (1778-1856). ***Ill. with 202 plates, of which 199 hand-coloured and some partly heightened with Arabic gum****. Vignettes fig. animals (repeated) on titles.*
Ref. *Cp. Nissen (ZBI) 4613a (1st ed.). - Not in Pritzel.*

1125 **[Ornithology]**
3 large hand-coloured engravings of birds. 18th-19th c.
Est. : 200 / 300 €

1-2. Nozeman, Cornelius *- Nederlandsche vogelen. 2 pl. by Christiaan Sepp: Haematopus Ostralegus & Ardea Nycticorax. 18th c. Ca. 40 x 28 cm (margins sl. soiled). -* ***3. Dumont d'Urville, Jules-Sébastien-César*** *- Voyage au Pôle Sud et dans l'Océanie [...]. Paris, Gide et J. Baudry, 1842-1855. 1 pl. by Giraud after Oudart; titled Oiseaux pl. 4/ Chevêches. Ca. 42 x 28 cm (light foxing).*

1126 **[Ornithology]**
AUDUBON, John James - Le grand livre des oiseaux [...]. (Paris), Citadelles & Mazenod, (2003).
In-f°. Bradel toile écrue et jaquette ill. d'éd. Sous étui d'éd.
Est. : 100 / 150 €

Reproductions en coul. dont 64 à double page des 435 planches des «Oiseaux d'Amérique». J.J. Audubon (1785-1851), naturaliste et peintre français naturalisé américain, est considéré comme le premier ornitologue du Nouveau Monde.

1127 **[Ornithology]**
SELIGMANN, Johann Michael - Verzameling van uitlandsche en zeldzaame vogelen, benevens eenige vreemde dieren en plantgewassen: in 't engelsch naauwkeurig beschreeven en naar 't leven, met kleuren afgebeeld, door G. Edwards en M. Catesby [...]. Thans in 't nederduitsch vertaald en met aanhaalingen van andere autheuren verrykt, door M. Houttuyn, medic. doctor. Amsterdam, Jan Christiaan Sepp, 1772 [- 1781].
9 parts in 5 vol., folio: [4]-xvi-84, [4]-108-[2], [4]-118, [4]-56-56, [2]-90 [= 57]-[7] pp.; 473 pl. (light staining in some margins, stamps to some pl., scattered foxing, marg. tear to pl. 76 in vol. I, sm. marg. damp stains in the begin. of vol. I and the end of vol. II, otherwise very good condition). Contemp. marbled calf, gilt roll-stamp on boards, gilt-decorated spine with raised bands, marbled edges (professional restorations to spine, turns in and joints, sm. wears, damp stain on lower board of vol. II).
Est. : 22.000 / 28.000 €



First edition of the translation *by Martinus Houttuyn, somewhat enlarged.* ***Complete of the 473 beautiful plates nicely hand-coloured****, with captions in German, Latin and French, showing numerous species of birds (parrots, ducks, owls, hummingbirds, kingfishers…) and also zebras, apes, porcupines, bats, fishes, etc. First published in 1749-1776 in German, under the title «Sammlung verschiedener ausländischer und seltener Vögel […]», this work is based and translated in all essentials on George Edwards' «A natural history of birds» (1743-1751) and «Gleanings of natural history» (1758-1764) and Mark Catesby's «The natural history of Carolina», provided with copies of the plates of these works engraved by Seligmann who enriched them with flora and scenic backgrounds.*
Ref. *Nissen, IVB, 859.- Anker 462 (just mentioning the ed.).*
Prov. *Maria Victoria Edwards (stamp). - Bookshop Jacques Lechevalier, Paris (label).*

1128 [Paleontology]

BARRANDE, Joachim - Système Silurien du centre de la Bohême. Première partie : Recherches paléontologiques. Vol VI. Classe des mollusques, orde des acéphales [...]. Paris, Prague, Chez l'auteur et éditeur, 1881.
4 vol.; 4to: xxiv-342, 361 pl. (some staining, few isolated, mostly marg. spots). Contemp. uniform blind-tooled burgundy cloth, gilt titles on spines.

Est. : 1.200 / 1.500 €

Part of an enormous series on all aspects of Bohemian Silurian fossils. It was privately printed ***in only 250 copies****. Because this work is so comprehensive, its drawings so accurate and its descriptions so fine, it is still used as a reference book by palaeontologists. This is the complete Bivalvia-section (VI of the series), and includes many new species. Ill. with* ***361 lithographed pl.*** *(48, 106, 100, 107) with explanatory text leaves.*
Ref*. Nissen (ZBI) 235. - Zittel pp. 598, 815. - BnF.*

1129 [Physics]

HUYGENS, Christiaan - Opera varia. Leiden, J. Vander Aa, 1724.
4 parts in 1 vol., 4to: [16]-776-[18] pp.; 56 (of 57) pl. (engr. front.-portrait missing (as often) and replaced by a xerox-copy, some browning and spotting). Contemp. blind-ruled and blind-st. calf, spine with 5 raised bands, red leather title label (sl. rubbed, some stains and min. scratches on boards).

Est. : 2.000 / 3.000 €



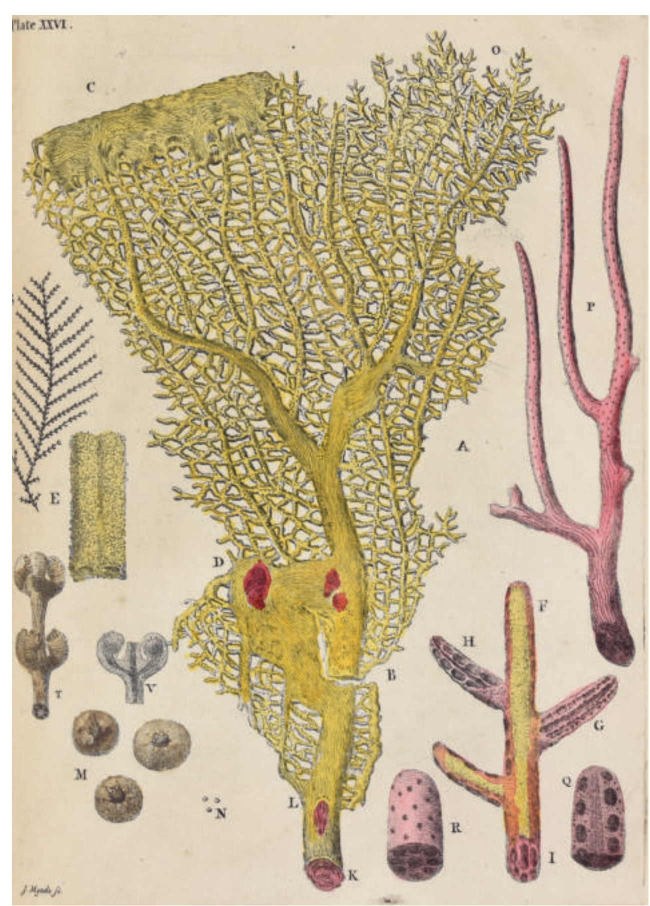
First edition *of the collected works by W.J. 's-Gravesande containing Huygens' major works on physics and mathematics, i.a. dealing with clocks, the rings of Saturn, geometry and optics. Ill. with* ***2 identical engr. vign.*** *on title and* ***56 fold. engr. pl.*** *Including «Tractatus de lumine» which proposed that light travelled in waves, and his article on the pendulum clock «Horologium oscillatorium». Title in red & black.*
Ref. *Bierens de Haan 2238. - Houzeau & Lancaster 3428. - Hoogendoorn Huy20. - Poggendorff I:1165. - STCN.*
Prov. *Mod. booklabel on front. pastedown.*

Rare in such fine, beautiful hand-colouring

1130 [Zoology - Corals]

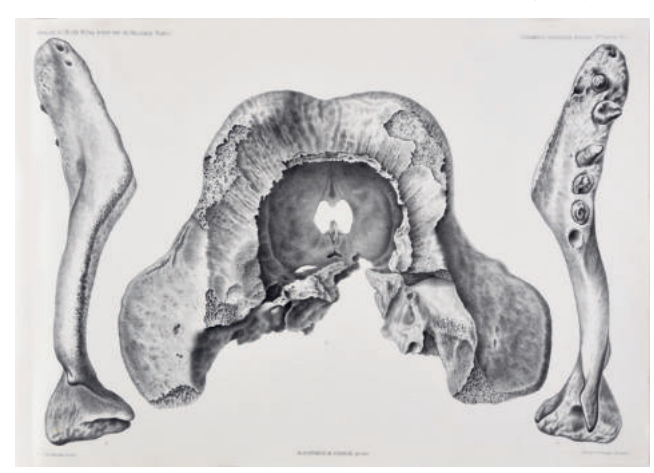
ELLIS, John - Natuurlyke historie van de koraal-gewassen en andere dergelyke zee-lighamen die men gemeenelyk vind op de kusten van Groot-Brittanien en Ierland benevens eene beschryving van een grooten zee-polyp [...]. The Hague, P. De Hondt, 1756.
4to: [engr. front.]-xvi-118 pp.; 39 pl. (marg. soiling f. H3, light spotting). Contemp. calf, gilt spine with 5 raised bands (binding with little shelfwear).

Est. : 1.500 / 1.800 €



In this rare work John Ellis (1710-1776) makes a clear distinction between plants and animals and proves that corals and Bryozoa are animals. This Dutch ed., translated by Jan Tak, includes a ***hand-coloured front.*** *of a beautiful marine scene and* ***39 hand-coloured engr.,*** *of which 5 fold. (not present in the original English ed.), showing the multiplication of corals. The other pl. depict chickweed, sea plants, corals and Cuff's microscope. The original hand-colouring is exceptionally well-done in this copy. Title in black and red.*
Ref. *Nissen (ZBI) 1281 (English ed.). - Landwehr (Dutch books col. pl.) 57. - STCN.*

1131 [Zoology - Fossils]
BENEDEN, Pierre Joseph van - Description des ossements fossiles des environs d'Anvers. Brussels, F. Hayez, 1877-1886.
5 vol., large folio; 18, 39, 70, 30, 75 pl. (sm. marg. tears in vol. 2, marg. dampstaining in vol. 5). Orig. printed wrappers (spine repaired with cloth, corners bumped, wrappers sl. soiled).
Est. : 3.500 / 5.000 €



Pierre-Joseph van Beneden (1809-1894) was a Belgian zoologist, paleontologist, member of the Académie des sciences de Belgique (1842), the Royal Society of London (1875) and an Honorary Fellow of the Royal Society of Edinburgh (1884). Between 1877 and 1886 van Beneden published these 5 atlases (text vol. not present) as part of the «Annales du Musée royal d'histoire naturelle de Belgique» on fossil whales from the North Sea Basin. This scientific work is beautifully illustrated with detailed images of full skeletons and smaller fragments in detail. In total there are ***232 large, some even double-sized lithographed pl****. depicting many figures: vol. 1 (signed by Severeyns): pinnipèdes ou amphithériens: 18 pl., vol. 2: balénides: 39 pl., vol. 3: genres megaptera, balaenoptera, burtinopsis, et erpetocetus: 70 pl. (numbered 40-109), vol. 4: genre plesiocetus: 30 pl., vol. 5: genres: amphicetus, heterocetus, mesocetus, idiocetus, isocetus: 75 pl.*
Ref. *Nissen (ZBI) 308. - Opac KBR.*

1132 [Zoology - Mammals]
HUET, Nicolas - Collection de mammifères du museum d'histoire naturelle de Paris [...]. Paris, Bance ainé, 1829.
4to: [4]-60 pp.; 55 pl. (some foxing). Contemp. quarter calf over marbled boards, gilt-orn. flat spine (spine rebacked).
Est. : 800 / 1.000 €
A ***rare, illustrated description*** *of the mammals in the «Muséum national d'Histoire naturelle» in Paris. This is the second ed. (first: 1808, with only 45 pl.). The first unnumbered engr. is a fine and artistically arranged comparative overview of the principal mammalian groups. It is not clear which Huet is meant by «Huet» in the title; it could be either Nicolas le jeune or his father, Jean-Baptiste le vieux. According to Nissen, Le Blanc and Nagler Künstlerlexikon the work is by Nicolas Huet.*
Ref*. Nissen (ZBI) 2046. - Wood 393. - Le Blanc II.402.59. - Nagler Künstlerlexikon VI.347*

1133 [Zoology]
BUC'HOZ, Pierre-Joseph - Histoire générale des animaux, des végetaux et des mineraux, qui se trouvent dans le Royaume [...]. Paris, Chez l'auteur; Chez Debure, [1776].
Folio: [engr. title], 38 pl. (few repairs on title). Orig. printed wrappers. In 20th-c. protective blue buckram cloth box with a printed label mounted on front. Good copy.
Est. : 1.500 / 2.000 €



Very rare, only published ed.*, «à compte d'auteur», Pierre Joseph Buc'hoz (1731-1807). It includes* ***38 fine hand-coloured engr.*** *of both wild and domestic animals, all with elaborate text about their habitats, habits and their physiognomy. The pl. are somewhat in the style of Buffon, but the text is entirely different, clearly of an independently crafted work. Conlon states that the work was published in 1776. Nissen lists, under Buc'hoz's «Les dons merveilleux et diversement coloriés de la nature dans le règne animal» (1782), a plate section 173-204 [i.e. 32 plates] «Quadrupèdes de France» which may be a partial re-issue.*
Ref. *BnF. - Conlon 76:768. - Not in Nissen (ZBI), nor in Brunet, nor in Wood.*

1134 [Zoology]
BUFFON, Georges-Louis Leclerc de - Collection des animaux quadrupèdes [...] Tome premier. Paris, Hôtel de Thou, s.d.
4to: 16 pp.; 182 pl. Contemp. quarter red sheep, gilt-orn. flat spine. Uncut copy.
Est. : 1.500 / 2.000 €



***First part only ill. with 182 hand-coloured engraved plates**. Containing two tables: one ordered according to the system of Linnaeus the other ordered according to the alphabet.*
***Ref.** BnF.*

With an extremely detailed taxonomy part

1135 [Zoology]
HOUTTUYN, Martinus; LINNAEUS, Carl - Natuurlyke historie of uitvoerige beschryving der dieren, planten en mineraalen, volgens het samenstel van den heer Linnaeus. Met naauwkeurige afbeeldingen. Amsterdam, F. Houttuyn, 1761-1785.
37 vol., 8vo; 296 pl., of which 291 fold. (2 sm. tears in pl. 16 in vol. 2, some, mostly quite light, marg. dampstaining, some spotting). Contemp. polished half calf, speckled boards, flat spines (bindings a bit rubbed, some fraying at heads, tails of 6 vol. toned).

Est. : 4.000 / 5.000 €



***Complete, rare originally hand-coloured set of 37 vol. with 296 finely hand-coloured engr. pl.** (several very large, double folded) - of the main Dutch natural history encyclopedia of the 18th c. compiled by the Dutch medical doctor and naturalist Martinus - or Maarten - Houttuyn (1720-1798) and often referred to as the Linnaeus Houttuyn ed. The 3 sections are divided as follows: section I: Zoology in 18 vol. with **143 pl.**; section II: Botany in 14 vol. with **105 pl.**, illustrating 275 species of plants and «including well over 100 new species of plants» (Stafleu); section III: Minerals in 5 vol. with **48 pl**. As noted by Stafleu, «The taxonomic part of the book is extremely detailed and contains a wealth of incidental information not brought together in this form elsewhere», not even by Linnaeus himself. Includes the 30-p. addition in vol. 8. An attractive set regarding both the bindings and contents.*
***Ref.** Nissen (ZBI) 2011. - Nissen (BBI) 940. - Wood 391. - Landwehr (Dutch books col. pl.) 82. - Stafleu & Cowan II:3080.*

1136 [Zoology]
PALLAS, Peter Simon - Dierkundig mengelwerk in het welke de nieuwe of nog duistere zoorten van dieren door naauwkeurige afbeeldingen, beschryvingen en verhandelingen opgehelderd worden [...]. Utrecht, A. van Paddenburg; J. van Schoonhoven, 1767-1770.
6 instalm. in 1 vol., 4to: viii-32, 38, 36, 32, 30, 25-[2] pp.; 10 pl. (faint damp staining on last ff., edges uncut). Contemp. half calf, speckled boards, gilt spine with 5 raised bands (spine faded and worn). Good copy.

Est. : 500 / 600 €

***Very rare, first Dutch translation** of this ill. zoological work by the German naturalist and explorer Peter Simon Pallas (1741-1811). The translator, Pieter Boddaert (1730-1796) was a renowned naturalist and zoologist himself and added many useful comments. The work consists of 6 installments each with an additional, dated, title and ill. with 10 engr. (1 fold.): «De Hartebokken in het algemeen beschouwd» (2 pl.); «Twee uitlandsche vledermuizen» (4 pl.); «De zeerupsen» (1 fold. pl.); «De zeeduizendbeenen en zeepissebedden» (1 pl.); «De groote zandkoker, een nieuwe zoort van tor, en eene verhandeling over de oost-indische buidelrat en miereneter» (1 pl.); «Het geslacht der poulepeintades, de kuifhoenderen en de gekuifde zeepapegaai» (1 pl.), concluded with an index to all 6 parts. A printed note tipped in below the last preface text, states that the original pl. were unavailable, and new pl., based on the original drawings by Schouman, were made.*
***Ref.** Landwehr (Dutch books col. pl.) 152 (mentions 10 pl.). - Nissen (ZBI) 3072 (mentions 11 pl.). - STCN.*

1137 [Zoology]
PALLAS, Peter Simon - Lyst der plant-dieren, bevattende de algemeene schetzen der geslachten en korte beschrvingen der bekende zoorten [...]. Utrecht, A. van Paddenburg; J. van Schoonhoven, 1768.
8vo: 50-574 pp.; 4 pl. (sm. chip in right outer margin of title without loss of text, pl. 4 bound before pl. 1-3, foxing on text and in marg. of pl., sm. marg. holes). Contemp. quarter calf, floral-stamped paper on covers, spine with 5 raised bands and black morocco title label (corners and edges bumped, spine rubbed). Partly unopened copy.

Est. : 600 / 800 €

***First Dutch translation** - and **first ill. ed.** - of Peter Simon Pallas (1741-1811) work «Elenchus zoophytorum sistens generum adumbrationes generaliores et specierum cognitarum succintas descriptiones» with a detailed classification of corals and sponges. The Dutch naturalist and medical doctor Pieter Boddaert (1733-1795) added comments and **4 fine folding engr**.*
***Ref.** Nissen (ZBI) 3067. - Stafleu & Cowan IV:7222(1).*
***Prov.** J. H. Krelage (collector's label).*





Archives

Archiefstukken

1138 **[Belgium - 1st Empire]**
18 documents from the French annexation and Napoleonic Belgium. 1797-1806.
Est. : 150 / 250 €
1. «17ième transport des prisonniers de guerre français venant de Russie passé par cette commune le 4 xbre [1814]». List with 362 prisoners of war returning after ***the French invasion of Russia****, the supplies and rations they were given. Manuscript, 7 ff., on paper, in French. - 2. Collection of* ***8 passports*** *granted in Braine-l'Alleud during the roughly 20 year period of French rule, ca. 1797-1806. Various sizes, on paper, in French, handwritten filled. - 3.* ***10 administrative documents*** *and an* ***«Assignat de cinq livres».*** *Printed or handwritten, various sizes, on paper, in French.*

1139 **[Belgium - Andenne]**
16 documents en relation avec des concessions minières sises à Andenne. Début 19e s.
Dimensions variées, sur papier, en français (condition variées).
Est. : 80 / 100 €
Concessions relatives à l'extraction de «terres à pipe», d'argile et de houille. Correspondances diverses, extraits de registre, etc.

1140 **[Belgium - Antwerp]**
Vidimus of an aldermen deed granted in the 16th century. Antwerp, 1604.
1 f. (24,5 x 56,5 cm; plica 2,5 cm), on vellum, in Dutch (seal missing, some stains).
Est. : 100 / 200 €
Deed relating to an annuity granted by Jan Standaert in 1577.

1141 **[Belgium - Bruges]**
Notarial deed. Bruges,
Sm. 4to (24 x 18 cm): [14] ff., on vellum, in Dutch (some soiling).
Est. : 80 / 100 €
Document by notary Jan Baptist Dacquillo on the sale of land by the heirs of Elias Vernaelde to «Jonckheer Charles Eedero». Some names mentioned: Jan Stappart, Ignatius Anselmus ***Adornes****, Andries Ledien.*

1142 **[Belgium - Ghent]**
Proxy given to Sanders Zoete, Lord of Houtem (?). Ghent, 22 March 1532.
1 f. (28,5 x 39,5 cm), on vellum, in Dutch, with a pendant seal (seal reinforced and sl. used, some soiling).
Est. : 80 / 100 €
Some names mentioned: Pieter Schuerman, Pieter Clays, Jan Wasteel, etc.

1143 **[Belgium - Hainaut]**
17 documents en relation avec des familles et des biens situés à Mons et dans ses environs. 16e-19e s.
Dimensions variées, sur papier et parchemin, en français, qqs sceaux cons. (cond. variées).
Est. : 250 / 300 €
Documents variés : actes scabinaux et notariaux (rentes, ventes, droits seigneuriaux...), diplômes universitaires, etc. Qqs noms : Louis Ferdinand de Croÿ d'Havré, Maurice Le Tellier, Jean de Le Maire, Philippe François Joseph Devigneron, etc.

523111-Arenberg-BOOK_n26.indb 113 27/10/2022 15:12

1144 [Belgium - Hainaut]

2 fardes d'archives en relation avec des procès débattus au Conseil de Hainaut. 18e s.
Feuillets et bifeuillets (dimensions variées), sur papier, en français.

Est. : 150 / 250 €

*Copies contemporaines de pièces et correspondances : **1.** ± 50 documents relatifs au procès opposant Hildephonse François **Lemaire**, écuyer, mayeur du chapitre de Ste-Waudru, époux de Marie **Picquery**, fille d'Adrien, bailli général du chapitre de Ste-Aldegonde à Maubeuge, à deux de ses belles-soeurs à propos de l'héritage de leur père. Les documents datent de 1716 (contrat de mariage) à 1741, mais le procès se tint de ± 1731 à 1736. - **2.** Deux dossiers relatifs à des procès concernant le **baron de Roisin** : a) Guislain Joseph de la Tramerie, baron de Roisin contre Alexandre de Henin Liétard d'Alsace (?) et Marie-Reine Prevost de La Bastide de Blicquy, 1734-1747. ± 20 documents, à propos de l'héritage d'Ignace de Roisin et sa femme Anne de Dion, leur fils Jean-François étant mort sans enfants en 1708. Concerne des rentes et terres à Blicquy et ailleurs. Divers noms dans les documents : prince de Croÿ, Jeanne de Puttemberg à Malines, comte de Clerfay…; b) Héritiers du baron de Roisin et son héritier universel contre Antoinette Claudine Dalvarade (d'Alvarado ?) de Namur à propos d'un héritage. 1717, 8 ff. (± 78 pcs)*

1145 [Belgium - Oudenaarde]

Account book relating to the city of Oudenaarde, titled «Audenarde 1564-1570». [Oudenaarde, second half of the 16th c.].
8vo (21 x 16,5 cm): [51-6 bl.] ff., on paper, in Dutch (3 ff. cut with losses of text, usual toned, sl. dogeared). Contemp. limp. vellum, flat spine (used).

Est. : 200 / 300 €

List of annuities paid by burgers of Oudenaarde on their houses, listed by streets: «Ontfanck van […] renten […] opde hoochstrate», «De Nederstraete», «Ande steenbrugghe», «Op den Meynaert», etc. Some names: Gillis Roels, Franck de Croocq, Jan Blommaert, Joos Baert, Michiel de Coninck, etc.

1146 [Brussels - Music edition]

16 documents relatifs à la famille Schott. Bruxelles, 1873-1893.
Formats div., en copies conformes sur papier timbré pour la plupart (plis et déchir. sans perte à un doc.). En ff. sous chemises de papier et farde mod. Bel état.

Est. : 250 / 300 €

Ensemble concernant en particulier la succession de Pierre Schott (Mayence 1821-1873 Bruxelles), éditeur de musique à Bruxelles. Contient 7 actes notariés dont 2 de prêt à Otto Junne, son successeur, - 2 contrats dont 1 de société et 1 de transaction suite à une plainte pour contrefaçon déposée par l'Association littéraire et artistique internationale au nom de plusieurs éditeurs de musique français, - 2 états d'honoraires et 5 reçus de cabinets de notaires bruxellois. Créée à Mayence en 1770, la célèbre maison Schott avait ouvert une succursale à Anvers en 1823, transférée à Bruxelles en 1830. Outre l'édition musicale, ils vendaient aussi des pianos. Après le décès de P. Schott, les activités furent poursuivies par son collaborateur Otto Junne, puis par les fils de ce dernier, Otto et Herbert, sous le nom de Schott Frères. Elles continuent jusqu'à nos jours, rue Saint-Jean à Bruxelles. Avec une photocopie du contrat de mariage de P. Schott.
***Réf.** Haine, M. ; Meeùs, N. (dir.) - Dictionnaire des facteurs d'instruments de musique en Wallonie et à Bruxelles […]. Brux., 1986, p. 369.*

1147 [England]

18 deeds relating to sales and leases in the region of Bath. 1788.
Large folios (58 x 71 cm), on vellum, in English (some stains). Sealed and bound together.

Est. : 200 / 300 €

Ms. inscription on verso: «The Right Honorable [?] Cornwallis Lord de Montalt and Edward Whitwell Esq[uire] // Henry Cecil and ill[ustrious] Phillmore Esquires // Lease for a year Dated 29th May 1788». Cornwallis Maude (1729-1803), 1st Viscount Hawarden and Lord of Montalt, is an Anglo-Irish peer and politician.

«Maille est le Corneille de la moutarde, Bordin le Racine et Le Maôut le Crébillon»

1148 [France - Brittany]

Ensemble de ± 85 pièces relatives au pharmacien Efflam Le Maôut et à son fils Charles. 18e-19e s.
Dimensions variées, sur papier, en français (conditions variées). Sous album (dos part. détaché, coins éraflés).

Est. : 500 / 600 €

Efflam Le Maôut (1764-1852), pharmacien à Saint-Brieux au parcours atypique - qui enseigna notamment à l'École centrale du département des Côtes-du-Nord - est l'inventeur de la Moutarde celtique de santé qui connut à son époque un grand engouement. Son fils Charles (1805-1887) lui succéda et fait figure de précurseur de la pluie artificielle.
Nous proposons une série de documents témoins du quotidien et du cheminement de ces deux hommes : extraits d'acte de naissance, diverses attestations (étude, d'appartenance à des société littéraires ou à un corps d'armée…), programme scolaire, diplômes, actes de nominations, archives maçonniques de l'Or∴ de St-Brieux, extraits de journaux, copies et extraits de registres municipaux et préfectoriaux, correspondances, etc.
***Réf.** Pierre, J. - «Moutardiers, savants et pharmaciens : les Le Maout», in Revue d'Histoire de la Pharmacie, 215 (1972), pp. 265-268.*

1149 [France - Heraldry]

Collection de 76 projets de blasons : noblesse française, en particulier d'Empire. [Début 19e s.].
Formats div., sur papier et vélin, la plupart annotés en français à la plume et au crayon, qqs-uns montés sur f. de support (qqs défauts mineurs). En ff. Bonne condition générale.

Est. : 300 / 400 €

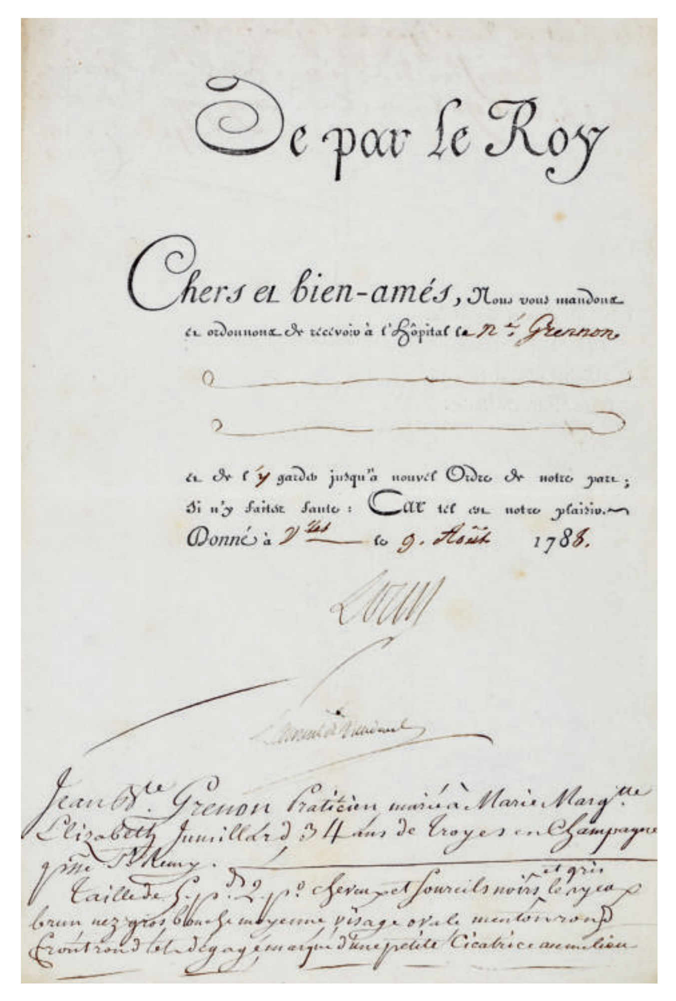
*Remarquable ensemble de blasons finement dessinés par différentes mains, généralement expertes, dont : 5 sur vélin (récupéré de divers doc.) rehaussés d'aquarelle, - 65 sur papier (64 ff.) dont 54 rehaussés et 11 en noir, - 6 modèles gravés dont 1 rehaussé à la main et 3 laissés en blanc. Qqs-uns avec corrections et remarques, plusieurs accompagnés de notes et/ou billets mss de «clients» exprimant leurs souhaits ou remarques, des petits comptes, etc. Presque toutes les armoiries sont identifiées. Qqs noms de la noblesse d'Empire, en majorité des officiers : général Rapp (avec notes), général Henrion, baron d'Antrechaux (avec **cachet de cire rouge**), général baron Vionnet de Maringoné, chevalier Le Roy Duverger, etc. Relevons un anobli de Louis XVIII : Charles Néel de La Vigne.*
*__Joint__ : **Album de 47 blasons dessinés et rehaussés d'aquarelle et 24 grav. armoriées** (sauf 1). [18e-19e s.]. In-f° : collés en plein sur 18 ff. (qqs blasons déchirés avec parfois pet. manques sans gravité). Cartonnage de papier rose de l'ép., plat sup. orné d'un blason lithogr. rehaussé d'aquarelle (défr., dos cassé). Les blasons dessinés et légendés (± 7 x 6 cm), essentiellement de royaumes et principautés du Saint-Empire, sont probablement extraits d'un recueil du 18e s. Les gravures se composent de **19 gr. en noir**, qqs-unes signées F. Morellon de La Cave, D. Coster, J.B. Scotin, et **5 lithogr. rehaussées d'aquarelle** (van Zuylen van Nievelt et de Bousies). (± 77 pcs)*

1150 **[France]**

LOUIS XVI - Lettre de cachet signée (secrétaire), contresignée par Laurent de Villedeuil, contrôleur général des finances. Versailles, 9 août 1788.

1 f. (34 x 22 cm), sur papier, en français, en partie imprimée (lég. rouss.).

Est. : 250 / 350 €


De par le Roy

Chers et bien-amés, Nous vous mandons et ordonnons de recevoir à l'Hôpital le n.é Grenon

et de l'y garder jusqu'à nouvel Ordre de notre part ; Si n'y faites faute : Car tel est notre plaisir.
Donné à V[ersai]lles le 9. Aoust 1788.

Ordre de «recevoir» à l'Hôpital général de Paris Jean Baptiste Gren(n)on, patricien âgé de 34 ans et originaire de Troyes. Une note manuscrite donne la description physique du détenu et confirme le transfert de la prison du Châtelet à la date du 12 août 1788, avec usage de la force. L'Hôpital général ne fut pas conçu comme un centre médical, mais comme un lieu d'internement des pauvres et des aliénés.

Et n'oubliez pas le pourboire : une «douloureuse» au 17e siècle

1151 **[Gastronomy]**

«Memoire pour Messieurs». S.l., 16 septembre 1660.

Bifolio (28,5 x 19 cm) : 2 pp., plume et encre brune sur papier, en français (plis, bords lég. souillés et effrangés).

Est. : 200 / 250 €

Rare facture ancienne de restaurant et d'hôtel pour une compagnie de seigneurs, dont les noms désignent une origine bretonne : Du Penquer, Kergoff, Kervoalan, Kergus, Berthelin, etc. Le «mémoire» donne une liste détaillée des plats et boissons consommés : «un Cartier daigneau et une salade», «un Rouignon de veau», «un Couple de poulletz», «un plat dartichaux», «pour les valletz une chopine de vin et deux sols en pain», etc. Au f. 2v, deux petites factures individuelles.

1152 **[Genealogy - Antwerp]**

Genealogical tree of Diego Ferdinand de Villegas, Lord of Serville and Veltwijck. S.l., 18th c.

1 f. (64 x 79 cm), on vellum, in French, pen and brown ink, coat of arms enhanced with watercolour (water stains, spotting, sl. soiling). In roll between 2 contemp. marbled wooden sticks.

Est. : 150 / 200 €

Ascending family tree over five generations, nicely illustrated. Diego Ferdinando de Villegas (1631-1693) was an important alderman of Antwerp from 1662 to 1687, with interruptions. In 1656 he married Isabella Lucia van Opmeer (1635-1693), whose arms are reproduced.

Ref. *Goolenaerts, J. - «Vragen rond de Oosthoeve te Putte-Ertbrand», in 't Bruggeske. 33/2, 2001, pp. 62-66.*

Joined*: «**Nobilis familiae Zumaliae** patritiae civitatis laudae». 10th July 1737. 1 f. (62 x 43,5 cm), on 2 sheets of paper mounted together, in Latin, pen and black ink, coat of arms and figure of seal enhanced with watercolour (tear on ± 15 cm without loss in the middle below, some marg. soiling). Ascending tree of Johannes Baptista Zumallus. (2 pcs)*

1153 **[Genealogy - Belgium - Hainaut]**

[NACHTERGAELE, abbé] - «Familles de Steenkerque sous l'Ancien Régime d'après les registres paroissiaux (1668-1797)». [Steenkerque, c. 1950-1960].

In-4° : 699 pp. (jauni uniformément, addenda et corr. mss d'une ou plusieurs mains postérieures). Demi-rexine rouge de l'ép., dos lisse, titre doré (qqs traces blanchâtres, dorure passée, cachet au plat sup.).

Est. : 150 / 250 €

Volumineux recueil de notes minutieusement copiées dans les registres paroissiaux par un curé de Steenkerque (selon la note de l'abbé Jous à la p. de garde). ***Enrichi*** *de nombr. compléments sur ff. dactylogr. collés, ainsi que de notes, tableaux généal., lettres et billets aut. s. de divers correspondants demandant des informations, etc., sur ff. volants. Une mine pour l'histoire des familles de la région.*

Prov. *Abbé Élie Strodiot, successeur de l'auteur. - Abbé Léon Jous, prêtre à Écaussinnes-Lalaing (note aut. s. expliquant la transmission de l'ouvr. et cachets).*

1154 **[Genealogy - Belgium]**

Ascending genealogical table of Armand & Victor Limnander de Nieuwenhove. S.l., [ca. 1840].

1 f. (108,5 x 150,5 cm), on chamois paper, pen and black ink, enhanced with watercolour, gouache, and silver (sl. foxing, some marg. tears which 2 affecting the frame, rests of mounting paper and some reinforcments on verso). In roll.

Est. : 100 / 150 €

Nice table artfully arranged in a fan shape, perhaps made by one of the two brothers, with on the left the ancestors over 6 generations of the father, Amand Limnander de Nieuwenhove (1767-1831), issued from a family of lawyers of the County of Flanders, ennobled in 1683; on the right those (with some blanks) of the mother, the French Countess Elmire Malet de Coupigny (1789-1821). On the bottom of the table, the family's large coat of arms. The captions are presented in cartouches framed in the shape of mantles with pavilions. Armand (1814-1892) was a composer and founder of chamber ensembles, settled in Paris in 1847 as opera composer. His brother Victor (1816-1897) and himself were made barons by King Leopold II in 1871.

Ref. *Ryckman de Betz 277. - Fétis, Biogr. univ. des musiciens, V:302.*



1155 **[Genealogy - Brabant]**
«La genealogie de la très ancienne, noble et chevalereuse famille de Hamme». [Ca. 1755].
1 f. (± 200 x 137 cm), on vellum, pen and brown ink, in French, coats of arms and ill. enhanced with watercolour (some sl. soiling and sm. stains, in the lower part some tears without loss and a large water stain on the whole width and on 50 cm in height affecting the last 4 branches of the tree). In roll with 2 wooden pieces, mod. hanging chain (turned wooden end pieces missing except one).

Est. : 200 / 300 €

*Genealogical tree of this Brabant family, from Wauthier de Hamme in the 11th c. to the midst of 18th c. The lower part of the tree was added in the second part of the 19th c., with four generations of «van Hamme» until the 1870's, including cardinal Engelbert Sterckx (1792-1867), primate of Belgium (1832-1867), grandson of Gertrude van Hamme. The top of the table is ornated with a **large coat of arms** on the left, a nice captioned **view** of the «chateau de Steÿnockerzele appelé [...] le chateau de Hamme» (Ham Castle in Steenokkerzeel) on the right, and about **150 coats of arms** (simple and of alliance).*

1156 **[Hainaut - Tournai]**
Acte de nomination d'un «sergent-mayeur» à Barry, seigneurie de Leuze. S.l., 12 juillet 1568.
1 f. (20 x 35,5 cm ; plica 2,5 cm), sur parchemin, plume et encre brune, en français (salissures marg., sceau manq.).

Est. : 80 / 120 €

Concerne Jehan Procureur, nommé à une fonction de police correspondant à celle de sergent de ville.

1157 **[House of Orange]**
BUYSERO, Laurens - Letter signed. The Hague, 11 August 1664.
1 f. (32 x 20,5 cm), on paper, in Dutch. In good condition (folds, marginal soiling, some spotting).

Est. : 150 / 200 €

Letter to an unnamed high rank official on payments due since 1659. Laurens Buysero (1613-1674) was clerk of the «Nassause Domeinraad», secretary of three successive stadtholders of the Dutch Republic (Frederik Hendrik, Willem II and Willem III), and father of the poet and playwright Dirk Buysero.
***Ref.** Zandvliet, K. - De 500 rijksten van de Republiek: rijkdom, geloof, macht en cultuur. Amsterdam, 2020, nr. 196.3.*

1158 **[Leuven University]**
Printed Latin charter of the degree of bachelor in law, awarded by Leuven University to Franciscus Vekemans Antverpiensis on 2 October 1618. [Leuven], s.n., [1618].
Printed on vellum (ca. 21,5 x 35 cm, plica 4,5 cm), pink silk ribbon (seal gone, folds, marg. flaws with loss of some letters at top).

Est. : 450 / 600 €

Signed at bottom in handwriting by Andreas Sassenus («bedellus»).
*__Joined__: **1. Printed announcement** of the death of law professor Libertus Wirix on 21 April 1746. [Leuven], s.n., [1746]. Sm. broadsheet (ca. 10 x 15 cm). - **2. Franckx (Vranckx?) O.P.** - Aut. s. letter, on a scholarship at the Leuven Collegium Porci («de Borsse in het Vercken»). Mechelen, 16 June 1774. - **3. Printed announcement** of the death of law professor Philippe van Billoen on 14 May 1775. [Leuven, 1775]. Sm. broadsheet (ca. 12 x 17,5 cm). - **4.** [Caption title] **Prior et Collegium Facultatis** J.U. Almae Universitatis Lovaniensis [...]. Leuven, L. J. Urban, [1775-1786]. Sm. broadsheet (ca. 22x 19,5 cm) (folds, some marg. soiling). Printed authorization to study law at Leuven University. At top manuscript confirmation on 8 February 1791 by «Nelis, p.t. Prior» of the immatriculation of Leopoldus Godefridus Jos. Nopere ex Feluy. (5 pcs)*

1159 [Liège - Nobility]

± 1400 factures, notes d'envoi, reçus des fournisseurs du baron Raphaël de Sélys-Longchamps et de la baronne Eusébie, née de Brigode de Kemlandt. Liège, Bruxelles, Paris, Maastricht, e.a., c. 1876-1917.
In-4° pour la plupart, f. simple ou bifolio, qqs-uns de pet. format, la plupart avec en-tête lithogr., qqs-uns sur papier bleu, rose, vert ou jaune, en français et qqs-unes en néerlandais, qqs timbres fiscaux et cachets (trous de perforation pour classeur, plis, pet. déchir. sans gravité). En ff., une partie sous 2 classeurs à levier. Bonne condition générale.

Est. : 150 / 200 €

Imposant facturier témoignant de la vie quotidienne de cette famille de grands propriétaires terriens. Le baron Raphaël (Liège 1841-1911 Waremme) avait épousé Eusébie (Liège 1850-1935) à Liège en 1872. Nombreux fournisseurs liégeois, mais aussi de Bruxelles, Paris, Maastricht, etc., en particulier pour le ***château de Borgharen*** *(héritage de la baronne), notamment durant la Première Guerre mondiale. À relever, des factures de matériel photographique, le baron étant connu comme photographe amateur. Qqs notes fiscales en néerlandais, diverses pet. notes (brouillon de lettre pour le bourgmestre de Borgharen pour un problème de voirie, e.a.).*

1160 [Low Countries]

Inventory of archives. [Brabant?, end of 17th c.].
Folio (31,5 x 20 cm): [115] ff., on paper, in French and Dutch, modern foliation (usual toning, some spotting and foxing, ff. [106-107] loose). Mod. bradel cardboard (sl. scratches on upper cover).

Est. : 800 / 1.000 €

Rare document listing a selection of archives related to various administrative services of the Low Countries, mainly documents dating from the 16th and 17th century. The 71 different sections are arranged alphabetically: «Admirauté», «Audiencier. Secretaires», «Conseil privé», «Decrets-Ordonnances», «Gages», «Impression», «Louvain», «Mort, Pompe, Funèbre», «Prieres - Processions», etc. This document was probably conceived for the personal use of a clerk or an attorney.

1161 [Militaria - Furnes]

BOUFFLERS, Louis-François de - Ms. letter with aut. s. to «M.rs du Magistrat de la Ville de furnes». Lille, 26 January 1697.
Bifolio (22,5 x 17 cm): [2] pp., on laid paper with watermark «A Malmeneide», pen and brown ink, in French, s. «Le mar[éch]al duc de Boufflers» (2 marg. pinholes). Good condition.

Est. : 150 / 200 €

Response to a request from the town of Furnes for a reduction in war taxes and permission for three soldiers who were citizens of the town. Boufflers had taken Furnes in 1693, which earned him his marshal's baton. While remaining at the head of the army of the Meuse, he became governor general of Flanders and Hainaut in 1694.
*Joined: **1. Verdinan, lieutenant-colonel** - Certificate of service in the Hainaut Regiment. Thionville, 16 October 1684. Obl. 12mo (17 x 22 cm), on laid paper, pen and brown ink, in French (sm. marg. holes). Private Laverdure served 11 years in the regiment and «y a esté estropié au siege de St Guilain». - **2. Prié, Hercule-Joseph-Louis Turinetti, Marquis de** - Translaet [...]. Ghent, A. Graet, 1720. Sm. 8vo: [2]-4-[2] pp. (stains on p. 1, sl. dusty). In ff. Ordinance on the interpretation and amendment of Art. 17 of the Fence Treaty (1715). Ref. Bibl. gantoise 2332. Prov. Jean Impens (ms. entry, dated Aalst 1822). (3 pcs)*

1162 [Militaria - Low Countries]

SAXE, Maurice de - Aut. s. letter to «mon cher comte». «Au camp de la commanderÿe [Alden Biesen]». [Bilzen], 14 July [1747].
Bifolio (24 x 16 cm), on laid paper with watermark «HR», in French (marg. pinhole). Good condition.

Est. : 100 / 150 €

The Marshal comments on the movements of the enemy troops: «[...] comme se ne sont point des corps je presume que se nait que pour renforser les differantes garnison toud ulon de la meusse [tout du long de la Meuse] [...]. Il me semble sependant que les ennemis sont determines a rester derriere mastric [Maastricht]». Indeed, the latter had withdrawn after their defeat at Lawfeld on 2 July 1747 and prevented the Marshal of Saxony from directly invading Maastricht, which only fell on 7 May 1748. With export certificate from the Archives de France.

1163 [Netherlands - Utrecht]

«Den rente boec van viane» Early 16th c.
Folio (29,5 x 22 cm): [4] ff., on paper, in Dutch (loose). Contemp. vellum, ink titled (only front cover, ms. annot.).

Est. : 200 / 300 €

Extracts from the account book of the lordship of Vianen (prov. Utrecht), ff. 85-87, 96. Titles of sections are ***expertly calligraphed in a Gothic hand*** *with grotesque initials: «Scoeflant sonder Rente», «De rente vander Evene binnen [...]».*

1164 [Spain - Viceroys of Sicily]

«Lettere reali». [Palermo?, 16th-17th c.].
Folio (31,5 x 22 cm): [32]-306-[4] ff., on paper, in Spanish, written by several hands (some spotting and foxing, min. ink stains, marg. wormtrack, last ff. loosening, 2 first ff. with tiny holes without loss). Contemp. limp. vellum, flat spine ink titled (local stains, part. loosening, lower pastedown with Italian ms. annot.).

Est. : 1.200 / 1.500 €

Extr. rare document *containing copies of letters and official deeds by Kings of Spain to viceroys of Sicily, from the late 16th century to the last third of the 17th century. The register opens with a letter addressed to Marcantonio II Colonna (1535-1584), Duke of Tagliacozzo and Duke and Prince of Paliano, dated 18 Oct. 1583 from San Lorenzo [de El Escorial], and ends with a document mailed on the 28 Jan. 1683. The documents were sent i.a. to Jorge de Cárdenas y Manrique de Lara (1584-1644), Duke of Maqueda and of Nájera; Francisco Ruiz de Castro y de Sandoval-Rojas (1579-1637), Count of Lemos; John of Austria (the Younger) (1629-1679);* ***Claude Lamoral*** *(1618-1679),* ***Prince of Ligne****. Some topics: tax legislations of Italy and Sicily, appointments of charges, pensions for cardinals, some judgements, currencies, etc.*

1165 [WW I & II]

± 160 lettres, doc. et autres «souvenirs» des deux guerres mondiales. France et Belgique, c. 1914-1945.
Formats div., en français (sauf mention). Bon état général.

Est. : 200 / 250 €

- ***Première Guerre mondiale*** *: 58 lettres et cartes aut. s. adressées à la* ***marquise Mathilde d'Auray de Saint-Pois*** *(sauf 4 l. à son époux). Div. lieux, 1914-1917. La plupart sous envel. + 3 courriers hors sujet du début des années 1900 et de 1947 et ± 25 envel. adressées avec cachets mais vides. Par son époux le capitaine d'Auray, membre de l'état-major des 3e et 4e subdivisions à Rennes et par d'autres soldats du front, qqs-uns blessés ou prisonniers de guerre. Un prêtre lui écrit, le 18/02/1916 : «J'ai célébré, dimanche dernier, dans un gourbi à 2 k. des boches. Un coup de canon pour annoncer la messe et une rafale de 75 en guise de carillon. Que tout cela est grand, émotionnant !».*
- ***Deuxième Guerre mondiale*** *:* ***Bauthier, Arthur*** *;* ***Rebts, Jacques*** *- 32 l. et cartes aut. s. au lieutenant de réserve Sylva Rebts, prisonnier au Stalag II B puis Oflag VIII C à Juliusburg. Luttre (Hainaut), 1940-1941. Papier et cartes à en-tête «Kriegsgefangenensendung = Envoi pour les prisonniers de guerre», cachets postaux et de censure. Courrier écrit par le beau-père et le jeune fils du prisonnier.*
- ***Divers*** *:* ***1. Avis d'exécution publique à Tournai*** *d'un soldat belge condamné à mort pour trahison et homicide volontaire.Tournai, imp. G. Decancq, [1946]. Placard, 64,5 x 42,5 cm (plis, pet. déch. très marg.). -* ***2. Huit doc. d'un policier de la ville de Mons****, Gérard Rotru, dont : «permis de nuit» de la protection aérienne passive, en allemand et en français (1944), - certificat de l'Athénée royal de Mons, en allemand et en français (14/02/1944), - «Carte de légitimation» (11/08/1944), - pet. photo n./bl. du général de Gaulle (note au verso : «photo circulant pdt la guerre entre élèves»), - chanson en wallon par F. Vinck, «Les Noirs z' Alliés» (s.d.), etc. -* ***3. Sept cartes d'électeur*** *de la ville de Paris au nom de Jules Archimbaud, chef de bureau. Paris, 1914-1928. -* ***4. Cinq grandes cartes*** *routières et géographiques (Allemagne, France, Pas-de-Calais, environs de Paris, bassin méditerranéen). [C. 1930-1945]. -* ***5. Quatre brochures****, en français, allemand, anglais. 1940-1943. -* ***6. Quatre tracts*** *en français et néerlandais, dont 3 américains et 1 satirique annonçant la mort de Hitler «crevé subitement par suite de désillusions». 1941-1944. (1 doc. avec déch. et mouill.). -* ***7. Sept journaux*** *français et belges (3 de presses clandestines belges). 1933, 1942, 1945, 2004 (commémoration). -* ***8. Trois photos en n./bl.*** *dont 1 portrait de soldat allemand avec une femme (1943). -* ***9. Brassard*** *aux couleurs de la Belgique et* ***deux écussons*** *(américain et allemand). [C. 1944-45]. -* ***10. Deux médailles et une épinglette circulaire*** *ornées d'une croix gammée. 1933 et 1939. -* ***11. Bertelmann, Ferd*** *- CD musical «Ich hatt' einem Kameraden». Kassel, Volksbund Deutsche Kriegsgräberfürsorge, 2006. Sous pochette plastique.*

1168


TONGEREN
IHS
NOBILISSIMO PRÆCLARISSIMO, AC
CONSVLTISSIMO DOMINO PHILIPPO
GERMEAU, J. V. DOCTORI, VRBIS TUNGREN
sis consuli et Scabinio meritissimo etc Domino
Patrono meo colendissimo Anno 1717

Manuscrits anciens

Oude manuscripten

1166 [Book of Hours - Rome]

Horae. Use of Rome. [France, 2nd half of the 15th c.].

12mo (12,5 x 9 cm): [162 (of 166)] ff., on vellum, in Latin, written in a red and brown textura (text area: 7 x 5,5 cm), 12 ll. ruled in violet (ff. [14, 67, 99 & 103] missing = illuminated opening ff. of matins, none, hours of the Holy Spirit & Office of the Dead, upper corner of ff. [4-5] torn off with loss of text, f. [13v] with ink stains, some soiling and spotting, contemp. and later ms. annot., some sm. offsets). 18th-c. sheep, cover ruled with gilt borders and corner floral tools, gilt-orn. spine with raised bands and a label (covers with sm. scratches). Cut short.

Est. : 3.000 / 5.000 €



__Content__: Contemp. ms. annot. (ff. [1-2]), Perpetual and equinox calendars (f. [3]), Calendar (ff. [4-13]), Hours of the Virgin (ff. [15-81]; ff. [14 & 67] missing), Seven penitential psalms and litany (ff. [74-94]), Short Hours of the Cross (ff. [95-98]), Hours of the Holy Spirit (ff. [100-102]; f. [99] missing), Office of the Dead (ff. [104-140]; f. [103] missing), Obsecro te (ff. [140-145]), Psalter of St. Jerome (ff. [145-166]).

__Decoration__: One and two-lines initials in burnished gold on blue or red grounds with white infills, line-ending in blue and red with gold and white infills, rubrics in red, f. [145v] with a three-lines initial in burnished gold on blue ground with white infills and a large gold bar baguette in the margin with gold and blue acanthus alterning with spray of flowers and fruit made by a second artitst.

__Illumination__: __Six__ (of 10) __full-page miniatures in arched compartments__ (9,5 x 5 cm) __within full gilt decorated borders__ (11,5 x 8 cm): Visitation (on a path in the countryside with a castle in the background; the middle of the image is washed out), Nativity (in a stable, with two saints kneeling), Battle of Jericho (in the countryside with two walled towns in the background), Adoration of the Magi (in a stable; faces faded), Massacre of the Innocents (in the countryside with Joseph, Mary and the Infant fleeing in Egypt in the background), Crucifixion (in a landscape and between the two thieves).

__Prov__. Some women's ms. entries in French, one located in the «departement du montblanc» (18th c.). - Amaury de Ghellinck d'Elseghem Vaernewyck (arm. bookpl. «Bibliotheca Elseghemensis», lithogr. by N. Heins at Ghent).

1167 [Brabant Revolution - Turnhout]

«Begin der Belgische vryheyd oft Nauwkeurig Turnhouts dag-verhael van 't geen er gebeurd is sedert den 24 october tot 23 november, waer in omstandig verhaeld wordt het bedrijf der keyzerlyke soldaeten, zoo in den Turnhoutschen slag, als in hunne wederkomst; het kloekmoedig verweer der patriotten en borgers; doormengd met een nauwkeurig verhael van 't geen de gevangene Turnhoutsche borgers geleden hebben, onderwegen, tot Lier; op 't kasteel van Antwerpen, etc. alles door geloofweerdige ooggetuygen bevestigd. 1790».

8vo-size (21 x 13,5 cm): [12]-104 pp., on paper, in Dutch (sl. soiled). Contemp. quarter leather, boards covered with liturgical ms. leaf (rubbed, loosening).

Est. : 200 / 300 €

Ms. copy of a very rare book published by M.J.G. Simon, Brussels, 1790, although the title and text are sl. different. On f. [6], a __full-page col. drawing__ with 3 mounted engr. pieces, showing i.a. Van der Noot.
__Ref.__ Cp. STCV 12913251.

1168 [Calligraphy - Tongeren]

Decorated calligraphic leaf offered to the lawyer and Tongeren magistrate Philippus Germeau in 1717.

Folio-size (ca. 41,5 x 32,5 cm), on paper, in Latin, in red and ochre. In good condition (folds, tiny hole in centre, sm. marginal def.).

Est. : 200 / 300 €

At top «IHS» monogram and dedication formula. Central square with variations on «Philippus Germeau Consul Tungrensis», surrounded by leafy flowers.

1169 [Calligraphy]

«Grand Dieu ! Dont la puissance est infinie [...]». Late 18th c.

33 x 22 cm, on laid paper, in French, coloured inks and gouache, ink signed «Martel scripsit» (marg. tear at right margin). Under passe-partout and gilt frame (not studied outside frame).

Est. : 150 / 200 €

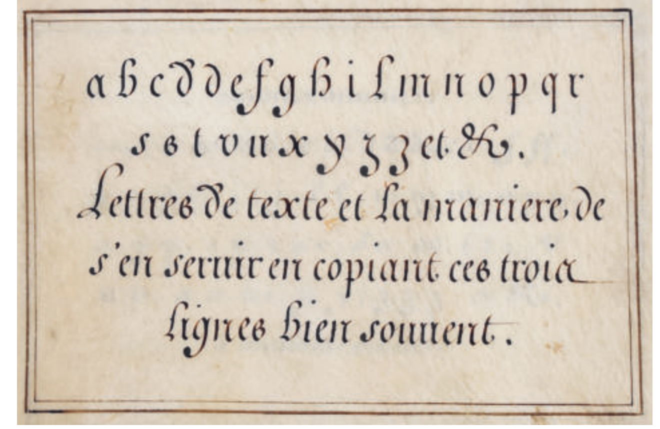
Highly ornamental, calligraphed excerpt in French out of «L'Homme conduit par la Raison» [Paris, Pillot, 1770] by an anonymous writer. This handwritten prayer asks for the protection and longevity of the King of France.

1170 [Calligraphy]

«a b c d e f [...]. Lettres de texte et la maniere de s'en servir en copiant ces trois lignes bien souvent». [France?, 2nd half of 17th c.].

Oblong 8vo (16 x 21,5 cm): [14] ff., on vellum, in French (last f. loose, some soiling and spotting, occ. ms. annot.). Sewn.

Est. : 300 / 400 €



Primer for learning how to write in the classic French ronde. This script, appeared in France at the end of the 16th century, was popularized by writing masters such as Louis Barbedor in the 17th century. Text within ruled borders.

1171 [Curiosa]

«Sicke». [Southern Low Countries, ca. 1800-1820].
2 bifolia, 3 single folio ff., 3 smaller ff. (31,5 x 19,5, 24,5 x 19,5 or 31,5 x 10 cm), [16] pp. (some staining, edges frayed). In good condition.

Est. : 100 / 150 €

*Intriguing **satirical comic strip** (?), with **49 pen-drawn scenes**, apparently in no clear order, accompanied by French or Dutch rhyming couplets about a curious person called «Sicke». A number of the scenes are of a scatological nature. The satirical character is illustrated by verses like «Ik trekke in mijn kot | Den wysen met den sot | Je tire dans mon trou | Les sages et les fous».*

1172 [Devotion - Low Countries]

Collection of 9 devotional and religious manuscript texts. [Low Countries, 1500-1805].
Various sizes, on paper, in Dutch, except two in Latin and French (various cond.).

Est. : 300 / 400 €



***1.** «Van Sente Anne», ruled paper (13 x 8 cm), 1 rubricated f., with **5 short Middle Dutch texts in the manner of Anthonis de Roovere**: **(a)** 4 ll. (Inc.) «Die wilt v[er]blien int rijke hier boue[n]», very similar to the text publ. by Fr. J. Mone (1838) nr. 221 (from a ms. owned by Serrure), **(b)** 8 ll. (Inc.) «Al haddic de voys als inghelen doen», **(c)** 9 ll. (Inc.) «Wie voor den prinche hier appointiert», **(d)** 11 ll. (Inc.) «Niema[n]t in hemelrijke so machtich», **(e)** 6 ll. (Inc.) «O Heere god die gheweerdich sijt» (prose). - **2.** Very sm. bifolium, paper (7,5 x 9 cm), Latin and French prayers (16th c.). - **3.** Dutch prayer (17th c.), 1 paper f. (14 x 9,5 cm). - **4.** Dutch prayer and litany (17th c.), bifolium (15,5 x 19,5 cm). - **5.** «Fragment of a Dutch devotional manuscript» (17th c.), paper (14,5 x 10 cm), [7] ff. (1 loose). - **6.** «Ghebedt teghen de peste» (18th c.), paper (31,5 x 20,5 cm). - **7.** Dutch verse (18th c.) with a long acrostich «Laet de werelt. Aenveert uw staet. Eerdat de werelt u verlaet [...]», paper (38 x 30 cm, folded). - **8.** Dutch verse by Fr. Martinianus a Sto Henrico a Goms, titled «Nieuwjaer wensch voor de niechten Anna Maria ende Coletta» (Ghent?, 18th c.). - **9.** «Aflaten van den cruijsweg» (1805), paper (21 x 33 cm).*

1173 [Liturgy - Brabant]

LANDUITTE, Paul - «Processionel selon l'usage Romain [...]». St. Laureins Berchem, 1751.
4to: [1]-432 [of 436]-[2] ff., on paper, in Latin and French, musical notations (ff. 425-428 missing, some soiling, sm. damage from wax candle on f. 239, two additions on small paper inserts after ff. 289 and 296, later ms. annot. on f. 424 and 2 bl. ff., minor ink corrosion throughout book). Contemp. gilt-stamped shagreen, gilt-titled spine with 6 raised bands, painted endpapers, a.e.g. (covers faded, corners bumped).

Est. : 250 / 400 €



Neatly written liturgical processional for «tous les dimanches de l'année», containing both local liturgical songs and ones from the Trent breviary. Text rubricated, red initials, colourful stencilled divisional borders between chapters.
***Prov.** «B. J. Jacquemotte» (19th-c. ms. entry).*

1174 [Medicine - Recipes]

«Livre des medecines et remedes experimentez [...]». [Low Countries], »escrit l'an 1635».
8vo (22 x 18 cm): [121] ff., incl. many blanks, on paper, in French, with additions in Dutch, several hands, the main one inspired by civilité types (some soiling and spotting, small dog-ears, water stains on last ff.). Contemp. vellum, spine with raised bands (upper cover loosening, worn).

Est. : 250 / 400 €

*Extensive collection of French and Dutch medical and pharmaceutical recipes, with numerous additions in French and Dutch collected by later physicians, **enriched** with numerous recipes on loosening lvs. Some recipes: «Pour ceux qui rejette sang en abondances par la bouche», «Pour la colique», «Autre pour faire tombes les hemoroijdes», «Remede contre la jaulnisse», etc. Interesting testimony on the circulation of popular medical knowledge during the early modern period.*
***Prov**. Alfred Streulens, «Médecin principal honor. aux Prisons de Bruxelles-St-Gilles» (ms. entries, 19th c.). - Jean-Joseph Tricot-Royer (1875-1951), doctor in medicine and historian of the medicine (bookpl.).*

1175 **[Nobility - Baudequin]**

Collection of 33 documents relating to Charles de Baudequin. 1620-1649.

Various sizes, on paper, in French and Spanish (various cond.).

Est. : 700 / 900 €

Charles Baudequin (d. 1650) was «Lieutenant conducteur des Ambassadeurs en ma Court» (receiver of the ambassadors at the court of Madrid) of Philip IV of Spain and was member of a family originally from Dijon which entered the service of the Dukes of Burgundy during the 15th c. Various topics: correspondence, notes, recipes, etc.

***Joined**: **1-2.** 2 documents about members of his family (a letter about **Philippe de Baudequin**, written from Segovia, 1560, confirming that he is in the service of Philip II, and a contemp. copy of a letter to the Infante Isabella of Spain on the services rendered by the Baudequin family). - **3-7.** 5 letters by **Luys de Monthour** and an unidentified Spanish document. (40 pcs)*

1176 **[University courses - Douai]**

Four philosophy and science courses at Douai University copied by Leopoldus Nopere. 1786-1787.

4 vol., 8vo (18,5 x 12 cm): 343-440-717-703 pp., on paper, in Latin. Contemp. mottled calf, gilt spine with 5 raised bands and morocco label, red edges, green marker (rubbed, heads and tails def.).

Est. : 200 / 300 €

Four courses (A-D) given at the Arts Faculty of Douai University by the Benedictine monks Hilarius Weugue (A-C) and Vigor Lorquin (D), copied by Leopoldus Nopere from Feluy (1766-1833). Courses A, C and D contain an additional printed (and folded) broadsheet with the examination theses and the names of examined students (printed at Douai by Derbaix).

***A.** «Philosophiae pars 3a. Metaphysica», also titled «La metaphisique de St. Vaast donnée à douaij en 1786», dated «24 junii 1786». Ill. with an engr. portrait of Plato. - **B.** «Philosophiae pars altera. Ethica seu moralis», dated «22 julii 1786». Ill.: 1 engr, diagram and 3 engr. portraits (i.a. Augustinus). - **C.** «Phisica generalis», dated «1 junii 1787». Ill.: 3 folding engr. - **D.** «Phisica particularis», dated «1787». Ill: 3 ill. cut out and pasted on a course leaf, 1 folding frawing, 3 folding engravings.*

1177 **[University courses - Douai]**

«Tractatus de fide, spe et charitate dictatus ab eximio domino domino Chevalier, Doctore regente in alma universitate Duacena. Conscriptus a me A.J. Berents Mosa Trajectino». (Douai), »[9 March] 1787».

2 vol., 8vo: [4]-615 [= 611]-[11], [2]-536-[10] pp. (marg. damp stains), on bluish paper, in Latin. Contemp. marbled sheep, gilt-orn. spines with raised bands, red edges (sl. rubbed, head of 1st vol. missing).

Est. : 150 / 200 €

Theology course given at the University of Douai by the Professor Chevalier, written by A.J. Berents from Maastricht.

***Prov.** Val-Dieu Abbey (armorial bookpl. and stamp).*

1178 **[University courses - Philosophy]**

«Prolegomenon in logicam» 17th c.

8vo (20,5 x 16,5 cm): [148] ff., on paper, in Latin (occ. ink stains). Contemp. half leather, marbled paper on covers (joints loosening, head with def., covers and corners rubbed).

Est. : 200 / 300 €

Extensive course on logic with a folded pen-drawn square of opposition, a diagram representing the relations between the four basic categorical propositions.


1175


1209

Deus qui hodierna die vnigenitũ tuum gentibus stella duce reuelasti: concede propitius: vt qui te iam ex fide cognouimus: vsqꝫ ad cõtemplandam speciẽ tue celsitudinis

Éditions XVIe s.

16de-eeuwse drukken

1179 **[Antiquity - Poetry]**
MOSCHUS ; BION of SMYRNA ; AUSONIUS, Decimus Magnus - Eidyllia. Moschou Syrakousiou, kai Biônos Smyrnaiou [Graece]. Interpretatione latina ad verbum, et scholiis illustrata. Quibus accessit Ausonii elegans Eidyllion a Feder[ici] Jamotio versibus graecis expressum. [Geneva], J. Crespin, [1569].
16mo: 47-[1 bl.] pp. (title. sl. browning, min. soiling). Sewn (loose).
Est. : 250 / 400 €

__Extr. rare third part of a bilingual collection of classical Greek poets__, printed separately with its own title page, which contains the «Eidyllia» of Moschus and Bion of Smyrna and the «De vita humana» by Roman poet Ausonius (4th c.) and its Greek version by Frédéric Janot, Crespin's friend. Title within an elaborated Renaissance woodcut border.
Ref*. Gilmont, Crespin, 69/5:3a. - GLN 15-16 1765. - Adams M-1841.- BnF.*

1180 **[Badius imprint]**
BADIUS, Jodocus - Introductio Ascensiana in grammaticen. Paris, J. Badius for J. Petit, [ca. 1510].
4to: [24] ff. (marginal soiling, worming in quires E-I of 2nd work touching some letters, single wormholes throughout). Contemp. blind-stamped calf over wood, spine with raised bands (rubbed, rebacked, mod. endpapers). Good copy.
Est. : 1.800 / 2.500 €



__Extremely rare__ (3rd recorded copy) only ed. of a compact version of Badius' Latin grammar. Woodcut printing press mark on title.
Ref. *BP16101454. - Moreau I:350:19. - Renouard (Badius) II:85-86.*
__Bound with__: __Alexander de Villa Dei__ - Doctrinale Alexandrinum, cum Ascensianis explanationibus [...]. Paris, J. Badius for himself and J. Petit, 1 February 1511 (n. st.). 4to: [68]-[84]-LXXVI [= 76]-[4] ff. __Extremely rare__ (3rd recorded copy) Badius ed. of the most popular medieval Latin schoolbook. Woodcut printing press mark on titles. Ref. BP16 101436. - Moreau I:347:2. - Renouard (Badius) II:17-18:14.
Prov. *Occ. marginal annotation in 2nd work. - Some contemp. notes and scribbling on 1st and last ff., amongst others «Rogier Picard». - Bibliographical notes on front endpaper.*

1181 **[Badius imprint]**
VERGILIUS MARO, Publius - Opera Vergiliana [...]. Paris, J. Badius for J. Petit, 1 June-8 November 1507.
Folio: [8]-CCCCCXXII [= 522] ff. (occasional marginal soiling or dampstaining, tears in ff. 22 and 116-117). Old calf, richly gilt spine with 6 raised bands and morocco label, gilt sides, sp. edges (rubbed, head repaired, front joint splitting). Very good copy.
Est. : 1.000 / 1.500 €



Uncommonly rare scholarly ed. of the Corpus Vergilianum by the learned printer Badius (1462-1535). Text of Vergil in larger type surrounded with glosses (full-page or in 2 col.). Title and part title in red and black. Large woodcut mark of Petit on titles.
Ref. *BP16 101027. - Moreau I:258:197. - Renouard (Badius) III:364-365:3. - Kallendorf LW1507.1.*
Prov. *Jouannin (collector's ticket).*

Only 16th-c. edition of Luther's Bible in Switzerland

1182 **[Bible - Basel]**
Biblia sacrosancta ad Hebraicam veritatem, et probatissimoru[m] ac manuscriptorum exemplarium fidem diligenter recognita et restituta. Basel, N. Brylinger, 1557.
8vo: [8]-500 [=503]-[25] ff. (browning, min. spotting, first and last quires with light water stains and tiny wormholes and tracks, contemp. ms. annot.). **Orig. German binding**: blind-stamped pigskin over wood, boards with fillets and roll-stamp (with i.a. portraits in medallion of M. Luther, Erasmus & Ph. Melanchton), spine with raised bands, metal clasps and catches (sl. rubbed, spine with tiny worm holes).
Est. : 500 / 800 €

Latin Bible by the Basel printer and publisher Nikolaus Brylinger (1515-1565). Title with a typical Renaissance woodcut border and a printer's mark.
Ref*. VD16 B-2630. - USTC 616619. - Adams 1056. - Bibliotheca Sacra 319. - Not in Darlow & Moule, Bibles Paris.*
Prov*. Contemp. ms. entry on title erased.*

1183 **[Bible - Castellion]**

Biblia, interprete Sebastiano Castalione. Una cum eiusdem annotationibus. Totum opus recognovit ipse, & adiecit ex Flavio Josepho historiae supplementum ab Esdrae temporibus usq[ue] ad Machabaeos, itemq[ue] à Machabaeis usq[ue] ad Christum. Basel, J. Oporinus, (March 1554).

2 pts in 1 vol., folio: [6] ff.-1282 [= 1268] col.-[1 bl.] f., [1] f.-486 [= 474] col.-[5] pp. (soiling and some foxing, marg. damp stains - one very pale in the begin. -, tear strengthened to f. [6], wormholes and wormtrack(s) to upper margins - some strengthened -, sm. hole in M4, stain on text of quire HH of 2nd part, last ff. soiled with some mouldy spots, sm. holes in last f. of text, upper part of the last f. of the vol. reinforced). Early 19th-c. three-quarter sheep, later spr. paper on boards, gilt-ruled spine with raised bands, red spr. edges (old restorations, rubbed).

Est. : 700 / 900 €



Independent version of the Bible edited by the French humanist and theologian Sébastien Castellion (1515-1563), first published in 1551. Castillon «aroused bitter hostility among Calvin's followers by the publication of his Latin and French translations of the Bible» (D&M). Illustrated in the «Annotationes» with ***18 woodcuts in-text ill.*** *(i.a. representing a menorah, furniture of the tabernacle and a pontiff) and some diagrams. Text in 2 col. ornamented with large historiated initials. Oporinus' device on title (fig. Arion riding on a dolphin) and a large one on verso of last leaf. Neat typography.*

Ref. *VD16 B-2628. - Adams B-1048. - STC German p. 87. - Cp. Darlow & Moule 6137 (1551 ed.) and 6137 (1556 ed.).*

Prov. *Abraham Jonas Faberarius (ms. entry, 1702). - Johannes Petrus Girarderius (id.). - Dietrich von Miltitz (1769-1853), Prussian lieutenant general and co-founder of the Scharfenberg circle (armorial stamp and ms. entry).*

1184 **[Bible - Dutch]**

Den Bibel inhoudende het Oude ende Nieuwe Testament, met grooter neerstichent overghesteldt ende ghecorigeert na dat oprecht Latijnsche exemplaer [...]. Met schoonen nieuwen figuren verchiert. Cologne, [G. Hirtshorn for] heirs of A. Birckman, 1565.

Folio: [6]-cccci-[1 bl.]-CCCVI [= 296, compl. but jumping from 280 to 291] ff. (title loose, toned, some soiling and spotting, tiny worm holes on last ff., occ. ms. annot.). 18th-c. leather, covers covered with later leather, spine with raised bands (upper board loose, spine rubbed).

Est. : 400 / 600 €

Very rare Cologne ed. *of the «Leuven Bible», the Catholic Dutch translation by Nicolaas van Winghe (1495-1552). With the famous* ***154 large woodcuts within ornamental borders*** *by Virgil Solis (1514-1562) (incl. repeats). They were originally published in Luther's German Bible of 1560. Printed in Gothic type, in 2 col. Title within elaborate woodcut border, printed in red and black.*

Ref. *Biblia Sacra 1565.B.dutch.AB1heirs.a. - VD16 ZV-1548. - USTC 411343. - TB 566. - Not in Darlow & Moule, Adams, Bible Paris.*

Interesting collection of six extremely rare German prints from the Reformation era, including a picture Bible, all dressed in a strictly contemporary binding

1185 **[Bible - Illustration]**

[BROSAMER, Hans] - Biblia veteris testamenti et historiae, artificiosis picturis effigiata. Biblische historien, kuenstlich fuergemalet. Frankfurt (M.), H. Gülfferich, 1553.

8vo: [72] ff.; 139 woodcuts (some dampstaining in the upper and lower margins throughout). **Contemp. German** panel-stamped dated and monogrammed pigskin, orn. boards with fillets, medallions, and central flower stems, spine with 4 raised bands, brass clasps and catches (corners def., blind-st. decor. on lower board sl. flattened).

Est. : 7.000 / 9.000 €







*__Bound with__, same printer, as often: **1. Novi Testamenti**, Jesu Christi Historia effigiata. Das New Testament und Histori Christi fuergebildet. [1554]. [56] ff.; 108 woodcuts. - **2. Apocalypsis** S. Joannis. Die Offenbarung S. Johannis. 1553. [16 of which 1 bl.] ff.; 26 woodcuts.*

***Extremely rare bible** in Latin and German divided into three parts and fully illustrated with **273 woodcuts in-text**. The Old Testament is illustrated with 139 scenes, the New with 108 and the Apocalypse with 26. The three titles are printed in red & black, the first adorned with a frame monogrammed «HB» for Hans Burgkmaier, the other two with a woodcut vign. Large woodcut printer's device at the end of each part.*

***Ref.** VD16 B-2558 (O.T.), B-2564 (N.T.), B-5274 (Apocalypsis). - USTC 616584 (O.T.), 678619 (N.T.), 612326 (Apocalypsis). - Not in Adams or Machiels.*

*__Followed by__: **1. De vera Christi Ecclesia** libelli duo lecti dignissimi: quorum alter a Cornelio Croco Amstelredamo editus [...] alter vero a D. Jacobo Latomo Theologo conscriptus [...]. [Cologne?, s.n., ca. 1545]. [108] ff. It contains writings in defense of the Catholic Church by two alumni of Leuven, a treatise on the authority of the Church of Rome by Cornelius Petrus Croock (ca. 1500-1550) and two polemical epistles by Jacques Latomus or Masson (ca. 1475-1544), including a refutation of Melanchthon's «De Ecclesia». Ref. VD-16 C6049. - **2. Evangiles et sermons dominicaux** en latin. S.l., s.n., s.d. [38 (of 40)] ff. (A1 et A2 missing). Ref. VD16 C-6049 («Köln ?, ca. 1545» for the first work). - **3. Macer Albimoenius, Caspar -** Odae III. de Victoria Christi. Addita est de Christi laudibus Elegia. Ingolstadt, A. & S. Weissenhorn, 1557. [8] ff. (lower corner of title missing). Ref. VD16 M-25.*

***Prov.** Paul Vertongen (bookpl.). - M.S. 1557 (supralibros).*

1186 **[Bible - Quotations]**
SELNECKER, Nikolaus - Tröstliche sprüche/ unnd Grabschrifft/ aus Heiliger Schrifft zusammen gefasset/ und kürtzlich erkleret/ damit wir uns zum Tod gefast machen sollen. Leipzig, J. Bärwald, 1566.
4to: [23] ff. (A2 erroneously bound after A4, usual browning and spotting, verso of title partly strengthened). Mod. boards. Good copy.

Est. : 150 / 200 €

***Extremely rare** anthology of biblical quotations, followed by an explanation of Psalm 39. Woodcut arms of Erasmus von Minckwitz (1511-1576), doctor in law, dated 1565, on verso of title.*
***Ref.** VD16 S-5673. - Not in Adams, BL, BnF.*

1187 **[Brabant - Armorial map]**
RINCVELT, de - [Jardin d'armoiries] «Briefve description du tresancien, noble et riche duché de Brabant [...]». [Leuven], J.B. Zangrius, 1600.
Engraving, 45,5 x 54,5 cm, laid paper sheet: 48 x 62,5 cm, signed «Excudebat Io. Baptista Zangrius» (sl. browning, some foxing, marg. tear restored without loss). Laid down on canvas.

Est. : 600 / 800 €

Spectacular «jardin d'armoiries» relating to the Duchy of Brabant, dated 1600 at the top of the plate and on the privilege signed at Leuven by I. de Busschere. The plate gives the general political and social organisation of the duchy through heraldry. In the centre, an enclosure is punctuated by towers bearing the coats of arms of the Brabant cities. At the top of the enclosure, a canopy contains the interlaced ciphers and coats of arms of the Archdukes Albert and Isabella, plus those of Brabant, Lothier and the Marquisate of the Holy Empire. Next, in several rows, are the coats of arms of the abbeys, bishoprics, hereditary offices and lordships. Outside the enclosure are the coats of arms of the noble families as well as those of the lineages of Leuven and Brussels. At the bottom of the plate, a text in French gives the explanation and the legend of the tinctures.
***Ref.** De Ghellinck 1548. - UniCat (1 copy: KBR).*

1188 **[Byzantine history]**
ZONARAS, Joannes - Chroniques, ou Annales de Iean Zonare [...] esquelles sont discourues toutes histoires remarquables aduenues en ce monde, en la reuolition de six mille six cens ans [...]. Traduit par I. Millet de S. Amour, au Conte de Bourgongne [...]. Lyon, M. Bonhomme for B. Molin, 1560 (I-II) - 1561 (III).
Folio: [4]-122-[5-1 bl.] ff., 247-[1 bl.-8] pp., 115-[5] ff. (toned, some spotting, worming in blank bottom margin, title sl. wrinkled, tear in blank top margin f. III:36). Old gilt calf, **gilt arms** on covers within rectangular central frame and corner pieces (helmet of arms scratched), spine with 6 raised bands, sp. edges (rubbed, head and tail clumsily repaired, joints splitting, corners bumped,). Good copy.

Est. : 400 / 500 €

***1st ed. of the 1st French translation**, by the Burgundian author Jean Millet (1513-1576), of the extensive Byzantine chronicle by Joannes Zonaras (1070-1140). It deals with the period from the creation of the world to the death of Alexios I Komnenos (1057-1118). Woodcut marks of Molin (I-II) and Bonhomme (III).*
***Ref.** Baudrier II:183 & X:261. - Pettegree (FB) 51732. - Not in Adams.*
***Prov.** Different possible French families from Poitou, Brittany, Maine or Ile-de-France (gilt arms on covers «à trois massacres de cerf», sm. arms in spine compartments; ref. Olivier 1277). - Old reader's note at bottom f. III:115.*

1189 **[Christianity]**
MINUCIUS FELIX, Marcus - Octavius, in quo agitur veterum christianorum causa [...]. Heidelberg, L. Lucius, 1560.
8vo: [48]-97 [= 95] pp. (occ. ms. marginalia). 17th-c. overl. limp vellum, ink titled flat spine, (later?) red edges.

Est. : 500 / 750 €

***Rare first edition** of a dialogue on Christianity between the pagan Caecilius Natalis and the Christian Octavius Januarius at the use for non-Christians, edited by François Bauduin. The arguments are mainly borrowed from Christian material, Greek Apologists, but also from the «De natura deorum» by Cicero and the «Aléthès Logos» by Celsius. The text was already published in 1543 but erroneously as last volume of Arnobius' «Adversus nationes». Minucius was one of the first Latin apologists for Christianity.*
***Ref.** VD16 M-5423. - Adams M-1467. - STC German p. 622.*
*__**Bound with**__: **1. Hotman, François** - De statu primitivae ecclesiae, eiusque sacerdotiis [...]. Hierapolis [i.e. Geneva], J. Crespin, 1554. 111-[5] pp. (marg. damp stains). Very rare second edition by the protestant lawyer Hotman (1524-1590) written in the context of the polemics between jurisconsult Charles Du Moulin and lawyer Raymond Leroux, Hotman's work responding to Leroux's «In Molinaeum pro pontifice maximo totoque ordine sacro defensio». Hotman probably worked for Du Moulin in the years 1540. He was in contact with Fr. Bauduin since 1546. Ref. GLN 1570. - Gilmont 53/8. - Adams H-1077. - Not in STC German. - **2. Bauduin, François** - Responsio christianorum iurisconsultorum ad Fr. Duareni commentarios de Minestiriis ecclesiae atq[ue] beneficiis, & alias eius Declamationes [...]. Strasbourg, Chr. Mylius, 1556. 160 pp. (sl. damp stain on 2 first ff., occ. ms. marginalia). Very rare first edition by the French jurist and Christian controversialist Bauduin (1520-1573). Ref. VD16 B-781. - Not in Adams, STC French.*

Fascinating Leuven Welleus sammelband

1190 **[Devotion - Leuven imprint]**
ADRIAENSENS, Adriaan - Eenen gheestelijcken berch/ alle menschen profijtelijck/ int cort begrijpende veel poincten claerlijck uutgheleyt [...]. [And] DE WITTE, Adriaen - Een gheesteliic vermaeckelijck cloosterken ghenaemt Hemelvaert. Alle menschen dienende ende profiitelick. Leuven, H. Welleus, 1568.
2 parts in 1 vol., 8vo: [132] ff. (incl. final blank r8; staining in bottom corner). Contemp. Flemish blind-stamped calf over wood (some sm. def.), expertly rebacked and sm. parts repaired with mod. leather and orig. spine pasted on, spine with 4 raised bands, bevelled edges, 2 clasps & catches (clasps gone), blue edges (lower flyleaf gone). Good copy.

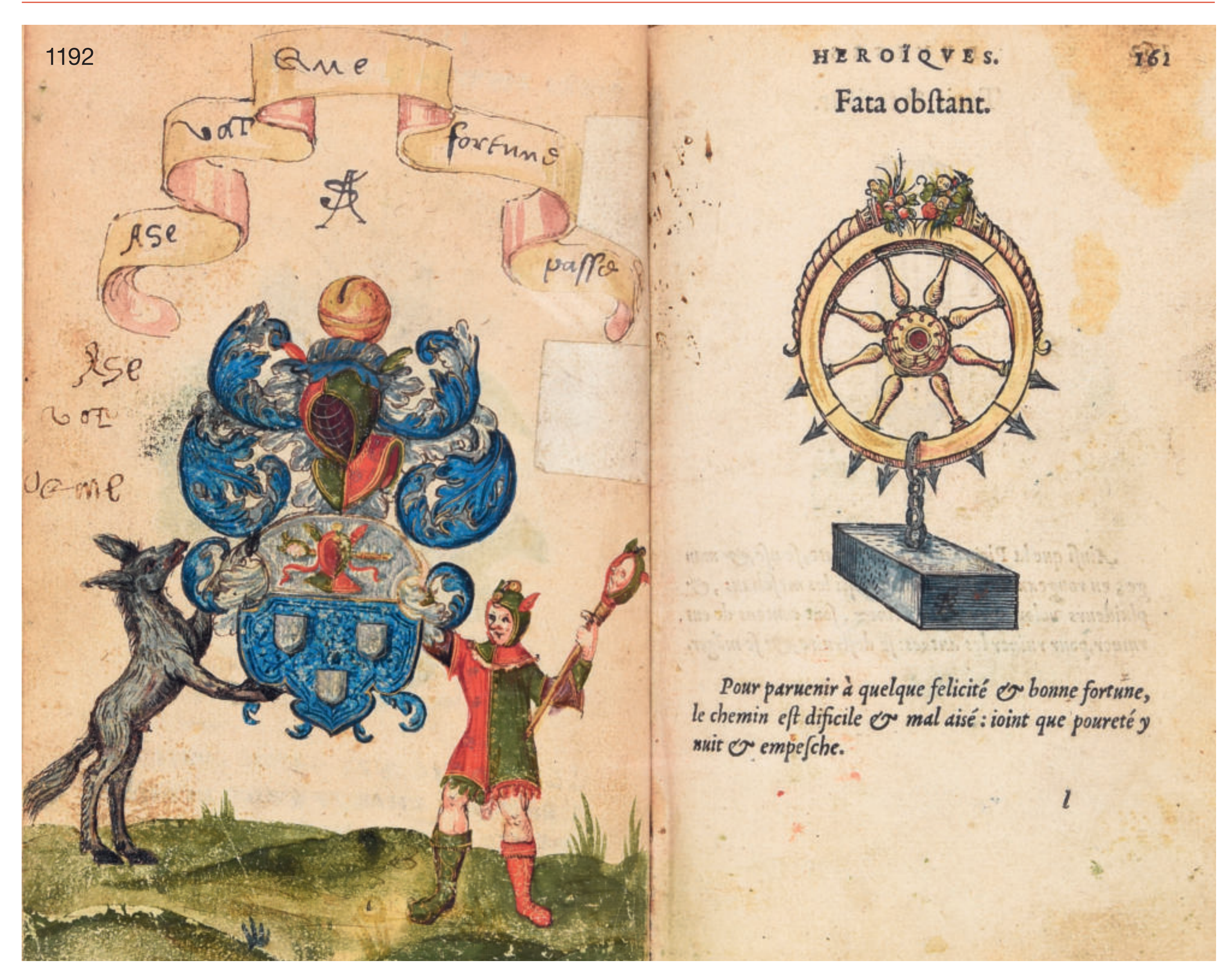
Est. : 450 / 600 €

2 works mostly bound together, with continuous quire signatures.
***1. Second** enl. and corr. ed. of this devotional work by A. Adriaensens (1530-1581), one of the first Jesuits of the Low Countries. The work was also publ. in 4to at the same time. Gothic type. Ref. BT 23. - STC Dutch (BL) 1. - Pettegree (NB) 82. - DBS I:57-58:3. - BCNI 3104. - Cp. BB I:10-11:A-61. - Not in Adams.*
***2. First ed.** of the only work by the short-lived Jesuit A. de Witte, edited by A. Adriaensens. Mark on title. Gothic type. Ref. DBS VIII:1183:1. - BCNI 3153. - Cp. BB V:871:W-41 (1577 ed.).*
*__**Bound with**__, same location, printer and date: **Adriaensens, A.** - Dry suyverliicke tractaetkens/ allen menschen gheestelijcke ende weerlijcke seer nut ende profijtelijck. Waer af het eerste sprekende is van het werckende leven. Het tweede/ van tijttelijcke dinge[n] oft goet/ met oock van des menschen sterffelijck lichaem. Ende het derde/ van wercken der bermherticheyt. [92] ff. (incl. final blank m4). 2nd ed. (1st 1567) of this work by Adriaensens. Gothic type. Ref. BT 20. - Pettegree (NB) 80. - DBS I:57:2. - BB I:9:A-59. - BCNI 3106. - Not in STC Dutch (BL), Adams.*
***Prov.** Van Seghbroeck, Leuven, 1789 (ms. entry on front flyleaf).*

1191 **[Dutch Revolt]**
Advijs van eenen liefhebber des Neder-landts. Aen Mijn-heeren de dry Staten des voorseyden landts: de selve vermanende dat sy hen vlytichlick versien aengaende haere saecken, om te schouwen den gheweldighen aenstoot die teghen hen-lieden wordt aenghericht. [Antwerp, Chr. Houwelius (for W. Silvius?), 1579].
4to: [8] ff. (occasional marginal dampstaining). Unbound, uncut and unopened as issued. Excellent copy.

Est. : 150 / 200 €

Anti-Spanish pamphlet printed in Antwerp by the Calvinist Chr. Houweel, a native of Eeklo. He used a special set of woodcut initials as well as a very typical arabesque ornament for his mostly anonymous printed pamphlets (P. Valkema Blouw, «Willem Silvius, Christiaen Houweel and anti-Spanish propaganda, 1577 to 1579», Quaerendo 1994). Printed in Gothic type.
***Ref.** BT 37. - Knuttel 507. - Pettegree (NB) 22342. - STCN.*



A Lyon edition supporting an album amicorum for a Spaniard nicknamed «Escargot», based in the Low Countries

1192 **[Emblems - Heraldry]**

PARADIN, Claude - Devises heroïques [...]. Lyon, J. de Tournes & G. Gazeau, 1557.

Sm. 8vo: 261-[1] pp., interleaved with penciled and coloured coats of arms (3 ff. missing: pp. 69-70, 241-242, 255-256, some ff. misplaced in last part, several leaves restored without loss and/or reinforced on (blank) verso, soiling, water stains). 17th-c. vellum, white paper label with shelf mark on spine (sl. dusty, corners sl. bumped).

Est. : 600 / 800 €

*Second edition (1st ed.: 1551, with only 117 woodcuts), greatly enlarged, of the «first Protestant collection of religious devices, a book wich played a very important role in the European emblem tradition» (Landwehr). Ill. with **182 woodcut emblems** with Latin captions: 104 woodcuts of 1st ed., 8 newly cut and 70 new ones, attributed to **Salomon Bernard**, most enhanced with watercolour or gouache. With the fine woodcut border with grotesque figures already used for the «Métamorphoses figurées». Woodcut mark on last page. **Enriched** between ca. 1557 and 1670 with ca. **175 dedications** mostly in the form of **painted coats of arms** accompanied by mottoes and/or texts in prose or verse (some without ill., in the margins of printed text), in French, Latin, Italian, Spanish... thus forming an album amicorum. They are mainly addressed to a Spaniard named Cristobal (or Cristoforo) de Ametzaga, «alias Escargot» (or «Scargo», «Escargos»). Some names of his «amigos»: Marnix, Vaernewyck, Philippe Louis de Nassau, Montoya, Antonio Maria Viscount of Milano, Jacobus ab Amondans, Claude Sigoney «garde du corps de l'empereur Charles Quint», etc. Two coats of arms on loose ff.*

***Ref.** French emblem books F-461. - Landwehr, Romanic, 564. - Mortimer, French, 410. - Cartier, De Tournes, 379. - Not in Baudrier. - Another copy of Paradin's book (Moretus ed. in Latin from coll. of Cultura Fonds) used as album amicorum in the virtual exhibition «A century of typographical excellence: Christophe Plantin and the Officina Plantiniana (1555-1655)» (Bib. Mazarine).*

***Prov.** Cristobal de Ametzaga (many ms. entries in dedications). - R. de Grez (ms. entries on endpapers): the 1st dedication after the title is signed «de Grez 1660» (with arms), probably an ancestor (see also mention dated 1671 on p. 85). - Van Waesberghe (armorial bookpl.). - Ms. mention cancelled on title.*

1193 **[Ethnography]**

BOEMUS, Joannes - Mores, leges et ritus omnium gentium. Lyon, S. Gryphius, 1541.

8vo: 311-[25] pp. (fore-edge margin of title def. and partly strengthened). Contemp. blind-decorated calf with **gilt delphin** on covers, spine with 4 raised bands (rubbed, tail def.).

Est. : 300 / 400 €

Early Lyon ed. of the 1st ethnographic compendium of the Early Modern period in Europe, compiled by the German humanist canon of Ulm Cathedral Johann Böhm (1485-1534). It also offers a compact history and geography of the world, esp. of European countries, but there are also chapters on Africa and Asia. Printed in italics. Woodcut mark on title.

***Ref.** SvGültlingen (Gryphius) 593. - Baudrier VIII:151. - Adams B-2266.*

***Prov.** Charles v.d. Elst (bookplate). - Collector's name on front endpaper.*

1194 **[France]**

CO[M]MINES, Philippe de - Les memoires de Messire Philippe de Commines [...] sur les faicts & gestes abbregees, de Loys xi. & Charles viii son fils, rois de France : Avec la vie de Mess. Angelo Catth, archevesque de Vienne : Plus, deux Epistres de Jean Sleidan [...]. [Geneva], (A. Blanc for) J. Chouet, 1593.

12mo: [38]-854-[2] pp. (minor spotting). Contemp. overl. vellum. Good copy.

Est. : 200 / 350 €

Uncommon Geneva edition of Commynes' widely read chronicle history of the reigns of Louis XI and Charles VIII of France, covering the years 1461-1498. Title within border of type ornaments.

Ref. *GLN-3600. - Adams C-2461. - Pettegree (FB) 13864. - Index Aurel. 143.397. - BB I:657:C-184. - Chaix/Dufour/Moeckli 136. - VdVekene (Sleidan) F/b 012.A.*

Prov. *Collector's stamp. - Charles Jaillet, Vienna 1941. (mod. bookpl.).*

1195 **[Geography]**

PTOLEMAEUS, Claudius - La geografia. Nuovamente tradotta di greco in italiano de Ieronomo Ruscelli, con espositioni del medesimo [...] universali sopra tutto il libro, & sopra tutta la geografia, ò modo di far la descrittione di tutto il mondo. Et con nuove et bellissime figure in istampe di rame [...]. Aggiuntovi un pieno discorso di M. Gioseppe Moleto [...]. Venice, G. Ziletti, 1564.

3 pts in 1 vol., 4to: [8 (of 12)]-358-[2] pp., 37 double-page maps, [28] ff., 27 double-page maps, [48], 47 pp. (old & modern maps inverted, index bound before 3rd part; probably (skilfully) cleaned copy, occ. sl. staining and foxing, sl. marg. damp stain to England map, marg. wormtrack in text repaired in last part of the vol.). 19th-c. half leather, marbled paper covers, gilt orn. flat spine, a.e.g. (sl. rubbed).

Est. : 1.500 / 2.000 €



*Second Italian edition by the mathematician and cartographer Girolamo Ruscelli (1518-1566). Illustrated with **64 copper-engr. double-page maps**, identical to those of the Italian edition of 1561 and Latin ed. of 1562, and with woodcut diagrams or ill. (some full-page). The 2nd part contains the commentary of Ruscelli on Ptolemy's Geography; the 3rd is composed of the work by the Italian mathematician Giuseppe Moletti (1531-1588) on geography. Printer's mark on title and on reverse of last map.*

Ref. *EDIT16 41068. - Sabin 66504. - Phillips, Atlases, 373 (calls for 27 and 38 maps). - STC Italy p.543. - Not in Adams (other ed.), Mortimer.*

Prov. *Fransiscans Collegium of Montiparati (?) (17th-c. ms. entry). - Chaillon (id.). - D.-J. Bridoux (ms. entry 1865). - Pierre-Philippe-Constant Lammens (1762-1836), Ghent bibliophile (bookpl.).*

The earliest known version of any part of the Homeric corpus to appear in Italian

1196

HOMERUS - Il primo libro de la Iliade d'Homero, tradotta di greco in volgare per M. Francesco Gussano. Venice, [T. Botietta] for C. da Trino, 1544.

Sm. 8vo: 23 ff. (last bl. missing; sl. soiling, sm. damp stain to lower margin). Mod. three-quarter brown shagreen, marbled paper covers, gilt titled flat spine (rubbed).

Est. : 3.000 / 4.000 €



IL PRIMO
LIBRO DE LA ILIADE
D'HOMERO,
TRADOTTA DI GRECO IN
VOLGARE PER M.
FRANCESCO
GVSSANO.
NO ALTVM SAPERE SED TIME
IN VENETIA PER COMIN DA
TRINO DI MONFERRATO
L'ANNO M D XLIIII.

***First Italian translation of the first book of The Iliad**. The translator Gussano affirming in the preface that «il Principe di tutti i poeti Homero; che, per opera mia di Greco e hormai divenuto Italiano» (f. 2). He also mentions that the 23 other books are ready to be printed, but they never were published. Printer's mark on title.*

Ref. *EDIT16 29825. - Hoffman II:495 (erroneously dates the ed. of 1543). - STC Italy p. 331. - Not in Gamba, Adams, Dibdin.*

Prov. *A.W. Barten, Director of the «School voor de Grafische vakken» in Utrecht until 1942. He owned an important library containing some incunabula and postincunabula (bookpl.).*

1197 **[Law - Criminal]**
MANTOVA BENAVIDES, Marco - Tractatus longe amplior et uberior quam alias, in quo de criminibus agitur, cum publicis, cum privatis [...]. Venice, (J. Gryphius for) G.Fr. Camocio, 1559 (col. 1558).
8vo: 175-[1] ff. (some minor spotting and thumbing). Mod. vellum (warping), flat spine. Good copy.

Est. : 200 / 300 €

Rare ed. of a treatise on criminal law by Mantova Benavides (1489-1582), professor of law at the University of Padua. It deals with capital crimes, fraud, perjury, as well as with adultery, incest, and rape. Woodcut mark on title, and Gryphius mark at the end.
Ref. *Edit16 73642 (2 copies only). - Not in Adams, BnF, STC Italian (BL) etc.*

1198 **[Liturgy - Antwerp imprint]**
[HELDING, Michael] - Sacri canonis missae paraphrastica explicatio cum declaratione ceremoniarum, & brevi ad populum exhortatione inter ipsum sacrum habenda. Antwerp, (J. Verwithagen for) J. Bellerus, 1559.
12mo: 93 [= 83] pp. (blank G12 missing, marginal stain). Later half vellum, old marbl. edges. Very good copy.

Est. : 250 / 350 €

Very rare *edition of this short explanation of the central part of the Mass by Michael Helding (1506-1561), bishop of Merseburg. On 78v-83v «Oratio sancti Ambrosii Episcopi».*
Ref. *BT 5930. - Adams H-169. - Pettegree (NB) 14461. - Not in STC Dutch (BL).*
Prov. *«E. v[an] H[oof] 20/6/32» (ms. entry).*

1199 **[Neo-Latin poetry]**
FRISCHLIN, Nicodemus - Hebraeis. Continens duodecim libros: quibus tota Regum Iudaicorum, & Israëliticorum historia [...] carmine Virgiliano describitur. Strasbourg, Heirs B. Jobin, 1599.
8vo: [48]-383-[1] pp. (paper age-toned). Contemp. overl. vellum, flat spine with gilt label.

Est. : 300 / 400 €

Rare long Latin epic poem on the Jews in Old Testament times by the German poet Frischlin (1547-1590), ed. by Ulrich Bollinger. Woodcut mark on title. Woodcut portrait of Frischlin on verso of title. Title in red & black.
Ref. *VD16 F-2935. - Muller III:604 nr. 38. - Ritter 924. - STC German (BL) 322. - Not in Adams, Oberlé.*
Prov. *Ms. entry on title. - Old collector's portrait photo on front flyleaf.*
*Bound with: **1. Rhodomannus, L.** - Historia Ecclesiae sive Populi Dei, politiae eiusdem, et rerum praecipuarum, quae in illo populo acciderunt [...] usque ad nouissimum urbis Hierusalem & gentis Iudaicae horribile excidium, conscripta et exposita carmine Graeco [...] Adiecta est etiam versio Latina. [Frankfurt a. M.], A. Wechel, 1581. 47-[1] pp. Rare Greek and Latin poem on church history by the Lutheran scholar Lorenz Rhodomann (1546-1606). Ref. VD16 R-2093. - Not in Adams, BnF, BL, Oberlé. - **2. Id.** - Ilfelda Hercynica sita [...] descripta carmine Graecolatino. Ibid., 1581. 39-[3] pp. Greek and Latin poem on the village of Ilfeld (Nordhausen, Harz). Ref. VD16 R-2096. - Not in Adams, BnF, BL, Oberlé.*

One of the most important numismatic books of the 16th century

1200 **[Numismatics]**
[ROUILLÉ, Guillaume] - La premiere partie du promptuaire des medalles [sic] des plus renommees personnes qui ont esté depuis le commencement du monde : avec brieve description de leurs vies & faicts, recueillie des bons auteurs [- La seconde partie [...] continuant jusques au treschrestien roy de France Henri II. du nom, à present eureusement regnant [...]]. Lyon, G. Rouillé, 1553.
2 parts in 1 vol., 4to: [8]-172-[4], [2]-7/247-[5 (of 9)] pp. (dampstaining, sl. age-toned, some soiling, pt. I: title remargined and repaired, upper corners of ff. [2-3] restored, right part of f. [4] missing, sm. part of margins pp. 21-22 cut out; pt. II: pp. 3-5 and 4 ff. at the end missing, upper margin of p. 11 and inner margin of p. 13 strengthened, sm. hole in inner margin of p. 191). Contemp. sheep, spine with raised bands, red spr. edges (upper part of spine missing, joints split, sm. defects and repairs).

Est. : 250 / 400 €

Rare first French edition *ascribed to Charles Fontaine, published in the same year as the Latin and Italian versions, of this historical promptuarium illustrated with **ca. 800 woodcut medals** figuring portraits of rulers and great characters from the beginning of the world. Mostly engraved by Georges Reverdy, but also after drawings of portraits by Corneille de Lyon i.a. Accompanied with a small biography. Rouillé's device on 1st title, woodcut showing Moses receiving the Tables of Law on 2nd. Portrait of King Henri II on verso of p. 247.*
Ref. *Baudrier IX:205-207. - Dekesel R-65. - Mortimer, French, 465. - Pettegree (FB) 46818. - Adams P-2163. - STC French p. 386.*

1201
OVIDIUS NASO, Publius - Metamorphoseon libri XV. Paris, S. de Colines, 1529.
8vo: [16]-209 ff. (final blank missing; some dampstaining and spotting). 18th-c. calf, richly gilt spine with raised bands and morocco label, red edges, cloth marker (rubbed, lower cover def. at top, sm. def. at joints and corners). Good copy.

Est. : 300 / 400 €

1st Colines ed. of Ovid's Metamorphoses, based on the Aldine of 1515-1516. Sold separately or as part of a 3-vol. ed. of Ovid's works. Printed in italics. Capital spaces with guide-letters.
Ref. *BP16 106074. - Moreau III:1877. - Renouard (Colines) 142. - Schreiber (Colines) 54.*
Prov. *Old annotations on title.*

1202 **[Philosophy - Antwerp]**
AGRIPPA, Henricus Cornelius - De incertitudine & vanitate scientiarum & artium, atque excellentia Verbi Dei, declamatio. «Apud Florentissimam Antuerpiam» [= Paris, J. Bignon], 1531.
8vo: 159 [= 155] ff. 19th-c. dark blue boards, gilt flat spine with label (rubbed at edges and joints, sm. def. at head). Very good copy with wide bottom margin.

Est. : 500 / 600 €

Extremely rare *Paris edition with a fake Antwerp address (to circumvent censorship). Heinrich Cornelius Agrippa von Nettesheim (1486-1535), a lifelong student of the occult sciences, was a German physician, legal scholar, soldier, philosopher, theologian, and occult writer. In 1528, after many public and private functions all over Europe, he accepted an offer by Margaret, duchess of Savoy and regent of the Netherlands, and became archivist and historiographer to the emperor Charles V. The present work (1st publ. 1530), a satire of the sad state of science, presents a detailed and expressive account of the Neoplatonic notion of his theology: the opposition between knowledge and faith.*
Ref. *BP16 106529 (state B). - NK 50. - Prost (Agrippa) 12.*
Prov. *Contemp. ms. entry on title (crossed out).*

1203 **[Plantin Press - Bible]**
Biblia Sacra dat is de geheele Heylighe Schrifture bedeylt int Oudt ende Nieu Testament. Van nieus met groote neersticheyt oversien, ende naer den lesten Roomschen text verbetert door sommighe Doctoren inder Heyligher Godtheyt in de vermaerde Universiteyt van Loven. Antwerp, (D. Vervliet & H. Swingen for) J. Moretus & J. van Keerberghen, 1599.
Folio: [519] ff. (edges of title and first lvs frayed, with wormholes in the lower margins, A1 missing, title and some ff. stained, some corners and margins underlaid, some browning and waterstaining mainly in the beginning). Mod. brown leather, spine with 5 raised bands.

Est. : 150 / 250 €

__Original ed.__ of the Dutch Catholic Moerentorf Bible, in the translation of the Leuven theologian Nicolaus van Winghe (1495-1552). This edition possibly is a reissue printed in the Northern Netherlands (STCV)? Engraved title. __90 sm. woodcuts in-text__. Printed in 2 col., in Gothic type.
__Ref.__ BT 474, 7887. - Bibles Paris 1183. - Poortman I:131-133. - STCV 12912250. - STCN 338763945. - USTC 1025919. - Cp. Darlow/Moule 3300 (other issue).
__Prov.__ «Jan Boeten, 1706» (ms. entry on flyleaf). - «b.r Pieter Trystram, 1714» (ms. entry on flyleaf). - Mod. ms. entry, 1966.

1204 **[Plantin Press]**
DIVAEUS, Petrus - De Galliae Belgicae antiquitatibus liber I. statum eius quem sub Romanorum imperio habuit, complectens. Accessit huic editioni, H. Nuenari de eadem Gallia Belgica Commentariolus. Antwerp, Chr. Plantin, 1584.
2 parts in 1 vol., 8vo: 62-[8-2 bl.], 29-[2-1 bl.] pp. (toning). Old limp vellum (warping, reused?), flat spine. Good copy.

Est. : 250 / 300 €

2nd ed. (1st 1566) of a sm. treatise on the history of the Gallic tribes in the Low Countries by the Leuven historian Divaeus (1535-1581). Woodcut mark on title. __Folding woodcut map of the Low Countries by Arnold Nicolai__. Followed, as it should be, by the «Commentariolus» by H. Nuenarus, with separate title page and pagination. Woodcut mark on both titles.
__Ref.__ Voet (Plantin Press) 1092, 1759. - BT 943. - Adams D-696. - Pettegree (NB) 9932. - Sorgeloos 382, 383. - STC Dutch (BL) 63.
__Prov.__ Nordkirchen (arm. bookpl.).

«Animi scrinium servitus»

1205 **[Plantin Press]**
HORATIUS FLACCUS, Quintus - Poemata omnia. Quibus respondet index Th. Treteri nuper excusus [- Rerum ac verborum locupletissimus Index [...]]. Antwerp, Chr. Plantin, 1576-1575 (col. 1576).
2 parts in 1 vol., 8vo: 294, 230-[2] pp. (blank t4 of 1st part missing; occ. sl. marg. (damp)staining). 18th-c. mottled sheep, gilt-orn. spine with raised bands, marbled edges (front joint split).

Est. : 400 / 600 €

Uncommon third Plantin edition of the works of Horatius. The second part of the volume is composed of an extensive index by the Polish humanist Treter. Plantin's mark on titles.
__Ref.__ Voet 1382 & 2343. - BT 5998. - Pettegree (NB) 15806. - Adams H-923. - Riedel Horatiana 45. - Sorgeloos 252-253.

1206 **[Plantin Press]**
ORTELIUS, Abraham; VIVIANUS, Johannes - Itinerarium per nonnullas Galliae Belgicae partes [...]. Ad Gerardum Mercatorem, cosmographum. Antwerp, Chr. Plantin, 1584.
12mo: 76-[3-1 bl.] pp. (toning, a few spots). Mod. vellum, flat spine titled in ink. Good copy.

Est. : 400 / 600 €



Rare description of an archaeological tour made in 1575 by Ortelius and the humanist merchant Vivianus in the southern parts of the Low Countries (from Antwerp over Mechelen, Leuven and Liège through Luxembourg) to Trier and the region of Lorraine, in the form of a letter to Mercator. Ill. with __5 etchings__ incl. 2 folding pl. of archaeological objects (i.a. monument of the Secundini at Igel) and __4 woodcuts__ (inscriptions, i.a. in Greek). Woodcut mark on title.
__Ref.__ Voet (Plantin Press) 1837. - BT 2311. - Pettegree (NB) 23239. - Adams O-349. - Sorgeloos 384.

1207 **[Postincunable - Paris]**

RAULINUS, Joannes - Itinerarium Paradisi [...] complecte[n]s Sermones de penite[n]tia & eius partibus [...]. Cui adiuncti sunt [...] Sermones [...] de matrimonio ac viduitate. Paris, B. Rembolt for J. Petit, 14 October 1514.

4to: [8]-clj [= 151]-[1] ff. (clear damp stain throughout, some marginal soiling, blank top margin of title cut off and underlaid, hole in 2nd line of title with loss of 2 letters). Mod. calf with remains of original blind-stamped leather pasted on, spine with 3 raised bands, kept in morocco box. Good copy.

Est. : 300 / 400 €

Reprint of the 1513 Paris ed. of a collection of sermons on penitence and marriage by the French Benedictine theologian J. Raulin (1443-1514). Title in red and black. Woodcut mark of Petit on title. Large woodcut arms of dedicatee on verso of title.
Ref. *BP16102616. - Moreau II:955. - Adams R-184.*
Prov. *Contemp. ownership entry on title.- A few tiny margnal annotations.*

1208 **[Postincunable - Paris]**

VIVALDI, Giovanni Ludovico - Aureum opus de veritate contritionis. Paris, J. Barbier for Ch. Dude, 11 September 1512.

8vo: clij [= 152]-[25-1 bl.] ff. (title soiled and underlaid, some marginal dampstaining). Mod. vellum, flat spine with gilt morocco label.

Est. : 200 / 300 €

Extremely rare *(2nd recorded copy) Dude ed. of the very popular treatise on grief and repentance by the Italian Dominican theologian Vivaldi (active 1475-1520). The ed. was printed by J. Barbier and issued by himself, Ch. Dude and Fr. Regnault. Title in red and black. Text in Gothic type. Large woodcut mark of Dude on title.*
Ref. *BP16 102135 (3 issues together). - Moreau II:481. - Pettegree (FB) 90916. - USTC 209648 («lost book»).*
Prov. *Old name on title; another ownership entry deleted. - A number of reader's marks and underlinings.*

1209 **[Prayer book - France]**

Hortulus animae cum aliis quam plurimis orationibus pristine impressioni superadditis ut tabulam in huius calce annexam intuenti patentissimum erit. Lyon, J. Clein for J. Koberger in Nuremberg, 18 April 1516.

8vo: [37 (of 38)]-ccx [= 208 (of 210)]-[20] ff. (missing prelim. c2 and m4-5 (incl. a woodcut), leaf with printer's device def. but underl., some ff. cut short touching the foliation on top, some outer borders also sl. cut short, some staining mostly in the margins a bit more on first 3 ff., some tiny wormwork in the blank margins at the end, three text-lines crossed out on f. 88). 19th-c. blind-ruled red shagreen with gilt fleur-de-lis cornerpieces, gilt-orn. spine with 4 raised bands, gilt sides and gilt inside dentelles, marbled endpapers, gilt gauffered edges (sm. trace of red wax on upper board, sl. rubbed joints and bands).

Est. : 3.000 / 4.000 €

The first of the Clein-Koberger ed. *of this popular prayer book (Little Garden of the Soul), similar in content to the Book of Hours,* ***illustrated by Springinklee and Schön****: a woodcut on title with Virgin Mary and Child on crescent moon, 2 calendar woodcuts (sun and moon), 81 (of 82) woodcuts in-text (incl. repetitions) and 6 small woodcuts. The text consists of an office of the Virgin and a variety of popular prayers, including prayers of individual saints. Printed in red & black in Gothic within varying woodcut historiated or architectural border.*
Ref. *Pettegree (FB) 74383. - von Gültlingen I:144:72. - Baudrier XII:294. - VD16 ZV-26581.*
Prov. *Bookseller's label. - Ms entry on title.*

1210 **[Theology - Leiden imprint]**

BONAVENTURA (pseudo) - Dit boeck is gheheten inden latijne Stimulus divini amoris. Leiden, J. Seversz., 25 Aug. 1511.

8vo: [276] ff. (sl. toned, min. spotting, head of ff. [1-2] reinforced). 19th-c. calf by **P. Zillig** (label), covers ruled with gilt triple fillet and floral tool corners (spine loose, covers and corners rubbed, modern flyleaves).

Est. : 500 / 700 €

Extr. rare 1st edition *of this treatise attributed to Bonaventura, but written by Jacobus Mediolanensis during the 13th c., and translated into Dutch by the Minorite Lucas van der Heij (fl. 1508-1520). Ill. by Lucas van Leyden:* ***3 sm. woodcuts*** *on 1st f. figuring a monk, a pope and a bishop, and a* ***full-page woodcut*** *of Christ with enthroned God the Father on final f. Large printer's mark on f. [275v]. F. A1r printed in red and black.*
Ref. *NK 468. - BBFN 197. - Adams B2406. - NB 16383 = USTC 420351.- STCN.*

First description of an elephant

1211 **[Zoology]**

AELIANUS sophistes - Ex Aeliani historia per Petrum Gyllium latini facti, itemq[ue] ex Porphyrio, Heliodoro, Oppiano, tum eodem Gyllio luculentis accessionibus aucti libri xvi. De vi & natura animalium. Eiusdem Gyllii liber unus, De gallicis & latinis nominibus piscium. Lyon, S. Gryphius, 1535.

4to: 599-[11 (of 13)] pp. (2 pp. missing; occ. foxing, sm. damp stain to lower margin in the begin.). 18th-c. marbled sheep, gilt-orn. spine with raised bands, red spr. edges (some sm. traces of use, lower flyleaf missing).

Est. : 400 / 500 €

Rare second Latin edition by Pierre Gilles (1st 1533) of this collection of brief stories on animals, containing the ***first description on the nature of elephants****. Also with extracts of works from the Neoplatonic philosopher Heliodorus Prusaensis and the Greco-Roman poet Oppianus. At the end the «De gallicis et latinis nominibus piscium Massiliensium» by the translator Gilles (1490-1555), who also was ichthyologist, listing the Latin and Provencal names of fishes in Marseille. Printer's mark on title.*
Ref. *vGültlingen V:61:304. - Baudrier VIII:70. - Wellcome I:44. - Pettegree (FB) 51871. - STC French p. 4. - Not in Adams.*
Prov. *Library of Grimbergen (17th-c. ms. entry).*

1212 **[Varia]**

Collection of 38 Italian title pages, frontispieces and printer's marks. Mainly 16th c.

Engravings and woodcuts, different sizes, pasted on cardboard. Kept in a box resembling a book.

Est. : 120 / 180 €

Printer's marks*: a.o. Gabriele Giolito de' Ferrari (ca. 1508-1578), 1556, 1558, 1564, 1569 and 1579 (several sl. different marks); Antonio Blado (1490-1567), 1542; Lorenzo Torrentino (1499-1563), 1551, 1599, 1648; Aldus Manutius, the Younger (1547-1597), 1571; Padua, Typis Seminarii, 1778; Altobello Salicato (1545-1609), 1572; Girolamo Scotto (ca. 1505-1572), 1571 (several sl. different marks); Pietro de Franceschi (d. ca. 1599), 1575; Marco Ginammi (d. 1657), 1622; Flaminio Bartoli, 1623; Antonio Pinelli, 1609; Lucantonio Giunti (1457-1538); Giordano Ziletti (fl. 1549-1583), 1568; Francesco Zanetti (d. 1591), 1581; Bartolomeo Sermartelli (fl. 1606-1629), 1635; etc.*
Frontispieces/Titles*: a.o.* ***Gelli, Giovan Battista*** *- I capricci del Bottaio di Giouanbatista Gelli accademico fiorentino. Firenze, [Lorenzo Torrentino], 1549. -* ***Frischlin, Nicodemus*** *- Viri incomparabilis Methodus declamandi (Posthvma) in laudatione [...]. Strasbourg, [Johann Carolus], 1606. - [****Plato****] - Di tutte l'opere di Platone tradotte in lingua volgare da Dardi Bembo parte 3. [Venice, Domenico Nicolini da Sabbio, 1601]. -* ***Doni, Anton Francesco*** *- La zucca del doni. [Venice, for Francesco Marcolini, 1551]. - [****Loredan, Giovanni Francesco*** *- Delle lettere del signor Gio. Francesco Loredano nobile veneto. Venice, Antonio Tiuani, 1693]. Engr. by Jac. Bruynel. -* ***Trissino, Giovanni Giorgio*** *- La Italia liberata da Gotthi del Trissino. [Rome, for Valerio & Luigi Dorico: for Tolomeo Gianicolo (Venice)], 1547. -* ***Petrarca, Francesco*** *- Il petrarca con l'espositione. Venice, [Giovanni Antonio Bertano: haer. Giacomo Simbeni], 1579. - [****Passavanti, Jacopo*** *- Lo specchio di vera penitenzia. Firenze, Bartolommeo Sermartelli, 1585].*

1248





Éditions XVIIe s.

17de-eeuwse drukken

1213 **[Antwerp - Law]**

PHILIP IV of Spain - Ordonnantie ende liste ons heeren des conincx. Op het lichten ende ontfanck van synen Zeeuschen thol binnen syne stadt van Antwerpen. Brussels, H. Anthoon Velpius, 1623.

4to: [18] ff. (usual toning, minor spotting and foxing). Under a contemp. vellum booklet (some stains).

Est. : 80 / 100 €

Ordinance relating to the raising and receiving of a sea-water toll within the city of Antwerp. With a large woodcut coat of arms of Philip IV on title.
Ref. *STCV 6170539. - USTC 1002924. - Opac KBR.*
Prov. *Ms entries on binding. - Willy Louis Braekman (1931-2006), Belgian medievalist (bookpl.).*

1214 **[Antwerp - Nobility]**

[CHRISTYN, Jean-Baptiste] - Nobilitas sive Septem tribus patriciae Antverpienses. Leiden, P. Heghius [= Brussels, Ph. Vleugaert], 1672.

8vo: [front.-8]-55-[1 bl.] pp. (local light stain at ff. B7-8). Old wrappers. Good copy.

Est. : 150 / 250 €

*Genealogical treatise by J.-B. Christyn (1622-1690) on 7 patrician **Antwerp** families: Volcart, Wilmaers, Hoboken, Bode, Aleyn, Spapen, Impegem. **Engr. ill.**: front. and **7 coats of arms**.*
Ref. *Rahir 3243. - STCN. - STCV. - Cp. Ghellinck-Vaernewyck, 1012 (1671 ed.?).*

1215 **[Antwerp - Sanitation - Polders]**

VAN LANGREN, Michael Florentius - Bewys van de alderbequaemste en profytelykste inventie, om de overtreffelyke en vermaerde koop-stad van Antwerpen te verlossen van de pestige en ongesonde locht, komende uyt de vuyle verrotte en stinkende ruyen. Brussels, G. Scheybels, 1661.

4to: 12 pp. + 1 f. with woodcut map (toned). Contemp. marbled wrappers. Good copy.

Est. : 200 / 300 €

*Rare proposal by the engineer Van Langren (1598-1675) for the **sanitation of the Antwerp canals**. Texts in Dutch and French.*
Ref. *BB II:676:L-16 (note). - STCV.*
Bound with: ***Id.*** *- By-voegsel ofte Verklaeringe [...]. S.l., s.n., 1663. 7-[1 (of 3) bl.] pp. (missing blank C4). A polemic against the goldsmith Ambr. van Schoor on the accusation of plagiarism. Both parts are 18th-c. reprints with orthographic variants.*
Joined: ***Reflexions*** *pour les adheritez & interessez des poldres de Lilloo, Stabroeck, Santvliet & Beirendrecht au sujet de la prolongation de leur primitifs octrois. S.l., s.n., [not before 1722]. 4to: 14-[2 bl.] pp. (dampstaining). Contemp. marbl. wr. Ref. Anet. - Not in STCV. (2 vol.)*

1216 **[Augustinians]**

LATOMUS, Joannes - Corsendonca sive Coenobii canonicorum regularium ordinis S. Augustini de Corsendoncq origo et progressus. Antwerp, H. Verdussen, 1644.

8vo: [16]-180-[28] pp. (some light staining). Contemp. vellum, flat titled spine. Good copy.

Est. : 200 / 300 €

Rare and interesting history *of the Corsendonk monastery (near Turnhout) by Joannes Latomus (1510/1524-1578), monk at Marientroon (Herentals). With an introductory letter by Augustinus Wichmans to the editor J. Hoybergen.*
Ref. *STCV.*

1217 **[Bible - Commentary]**

VERSTEEG, Hermannus - Ta pathèmata tou Christou [Graece] seu Tractatio brevis de Passione Servatoris Nostri Jesu Christi ex Matthaei cap. XXVI. & XXVII. Utrecht, J. Ribbius, 1700.

4to: [8]-199-[16-1 bl.] pp. (toned). Contemp. vellum, flat spine (spine def. at top). Very good copy.

Est. : 100 / 200 €

1st ed. (re-issued 1710) of an extensive commentary on Matthew 26-27 (the Lord's Passion). Title in red and black.
***Ref.** STCN.*
***Prov.** Libr. stamp.*

1218 **[Bible - French]**

ROYAUMOND, Sieur de [pseud. of FONTAINE, Nicolas] - L'histoire du Vieux et du Nouveau Testament, avec des explications édifiantes, tirées des Saints Peres pour regler les moeurs dans toute sorte de conditions [...]. Edition nouvelle, enrichie de figures en taille-douce. Suivant la copie imprimée à Paris. Paris (Amsterdam), P. Le Petit (H. Wetstein), 1680.

12mo: 569 (front. incl.)-[5] pp. (some tears, three of them over the whole width on pp. 77-78, 91-92 (with loss of paper shaving the text), 519-520, very marg. water stain on first ff.). Contemp. mottled calf, gilt-orn. spine with raised bands, red title-label, a.e.g. (rubbed, upper joint starting to split, a few worm holes).

Est. : 150 / 250 €



*Amsterdam issue of this «jolie édition» (Brunet) of a successful illustrated Bible (1st ed.: 1669 or 1670?) ascribed to N. Fontaine (1625-1709), secretary to Antoine Arnauld and Isaac Le Maistre de Sacy, sometimes ascribed to the latter. Engr. ill. unsigned, mostly inspired by a German bible by M. Merian: **front.** with Wetstein's imprint, **title-vignette** and **267** mid-page ill., one per biblical episode.*
***Ref.** Brunet IV:1433. - STCN 096827998. - Cp. BCNI (4 other ed.). - Not in Bible Paris.*
***Prov.** Libr. stamp on title, shelf-marks.*
***Joined: Aureoli, Petrus** - Breviarium Bibliorum sive Compendium sens. literalis toti. S. Scripturae [...]. Leuven, P. vander Heyden, 1647. Sm. 8vo: front.-[36]-414 [= 418]-[30] pp. (marg. spotting on first and last ff., sm. hole without loss on last f.). Old blue wrappers, ms. title-label on spine (joints starting to split). Good copy. Fourth ed. orn. with a nice **engr. front.** with arms of the dedicatee Winand de la Margelle, Abbott of St-Gertrude in Leuven. By a Franciscan author. Ref. Matagne (Namur) A-308. - BCNI 10131. - STCV 6905835. Prov. **Ex dono** from R.P. Jongen O.F.M., «S. Theol. Lovanii Lectoris», to Michael Vander Smissen (ms. entry on title). - Libr. labels and stamp (cancelled). (2 vol.)*

1219 **[Binding - Devotion]**

4 ouvrages de dévotion en français en reliure décorée de l'époque. 17e-19e s.

In-12. Maroquin (1 vol. en veau) de l'ép., tr. dorées. Bonne condition (voir mentions).

Est. : 200 / 300 €



***1. Gobinet, Charles** - Instruction sur la verité du saint sacrement [...] de l'eucharistie [...]. Paris, Fr. Le Cointe, 1677. [16]-338-[2] pp. (mouill., qqs piqûres). Veau, semé de fleurs de lys sur les plats et le dos (coupes, coins et coiffes habilement restaurés). Réf. Cioranescu 33251. - Matagne (Namur) G-184. Prov. Franciscains de Picpus à Paris (mention ms. au titre). - Claude Foucault (ex-praemio ms. «Nobili et ingenuo adolescenti Claudio [Foucault (censuré)] secundo imperatori in tertia schola», signé Billard). - Dathy, chirurgien juré à Paris (mention ms.). - Amaury de Ghellinck d'Elseghem Vaernewyck (ex-libris lithogr. par N. Heins à Gand). - **2. Bona, Giovanni** - De la preparation a la mort. Opuscule [...] traduit du latin en francois par messire Robert-Francois-Joseph Lemaire, chevalier, seigneur de Berguettes [...]. Douai, J.-Fr. Willerval, 1771. xxi-[1 bl.]-225 pp. ; 1 h.-t. (avertissement des éditeurs et dédicace intervertis, mouill. marg., qqs cornes, dernier f. en partie dérelié). Éd. peu commune avec une dédicace en caractères de civilité. **Pl. gravée** figurant la sépulture du traducteur, décédé l'année de la parution de l'ouvrage. Au verso de cette pl. et se prolongeant sur le f. suivant, une oraison ms. en français à St François-Xavier, d'une main de l'ép. Réf. Duthilloeul (Bibl. douaisienne) 1071. Prov. Ex-libris armorié mod. - **3. Dieu est l'amour le plus pur.** Choix de prières [...]. Malines, P.J. Hanicq, 1844. xii-308 pp. (qqs rouss.). Ill. de **16 gr.** sur bois en bistre. Texte impr. dans un encadrement ornementé. - **4. Dupanloup, Félix** - Le mariage chrétien [...]. Paris, J. Gervais (impr. Victor Goupy et Jourdan), 1879. 400 pp. (qqs rouss.). Maroquin lie-de-vin signé **Gruel** et orné d'un décor à froid de style Renaissance (pet. usure aux coupes, coiffes et départ des mors). Cinquième éd., ornée de **2 front.** (1 en chromolithogr.). Texte dans un encadrement ornementé.*

1220 **[Bohemia]**

MIRAEUS, Aubertus - De rebus bohemicis liber singularis, in quo series Regum Bohemiae, Archiepiscoporum Pragensium, Episcoporum Olomucensium & Vratislaviensium [...] Belli insuper Bohemici origo, successus & finis [...]. Lyon, at the expense of Claude Landry, 1621.

12mo: 117-[3] pp. (somewhat dampst.). Contemp. limp vellum with ties (loops). Good copy.

Est. : 200 / 300 €

Rare Lyon reprint of the original Antwerp ed. Dedicated by the Antwerp historian Miraeus (1573-1640) to Joan. Lohelius, archbishop of Prague. Still useful as a contemporary account of the Bohemian War (1620). Woodcut mark on title.
Ref. *De Ridder (Le Mire) 42. - STC French 1601-1700 (BL) L-860.*

1221 [Brabant]

BARLANDUS, Adrianus - Historica Hadriani Barlandi rhetoris Lovaniensis. Nunc primum collecta, simulque edita [...]. Cologne, B. Wolter, 1603.
8vo: [16]-434 pp. (minor soiling). Contemp. overl. vellum (spine skilfully repaired, flat spine, blue edges). Good copy.

Est. : 300 / 450 €

Very rare *Cologne edition of the collected historical works of the Leuven humanist A. Barlandus (1487-1538), dedicated to his successor Justus Lipsius. Woodcut mark on title and part title.*
Ref. *BB I:164-166:B-288 (ext. descr.). - VD17 12:646653X. - Haitsma Mulier/VdLem 27f. - STC German 1601-1700 (BL) B-190.*

1222 [Brabant]

DIVAEUS, Petrus - Rerum Brabanticarum libri XIX. Studio Auberti Miraei canonici Antverpiensis primum nunc editi, et illustrati. Antwerp, H. Verdussen, 1610.
4to: [8]-148 [= 248]-[16] pp. (ms. entry cut out of title; some browning & spotting). Contemp. sheep (rubbed), gilt spine with 5 raised bands (joints split, head & tail def.). Good copy.

Est. : 150 / 200 €

First edition *of the history of Brabant by the historian Divaeus (1536-1581), ed. by the Antwerp canon & historian Miraeus. Large woodcut mark on title.*
Ref. *De Ridder (Le Mire) 26. - Simoni (BL) D-64. - STCV.*
Prov. *«F. De Baillencourt», i.e. probably François de Baillencourt (1610-1681), bishop of Bruges (contemp. ms. entry on title). - Jesuit college Leuven (libr. label and stamp).*
Bound with*:* ***Oraison funebre du tres-illustre comte Julius de Dietrichstein*** *[...] mort à Anvers le 5. Mars 1713. dite en l'Eglise de la Maison professe de Peres de la Compagnie de Jesus. Prononcée par le Reverend Pere Ignace de Clercq. [Antwerp], s.n., [1713]. 7-[1 bl.] pp. Ref. Not in STCV.*

1223 [Brabant]

GRAMAYE, Joannes Baptista - Antiquitates illustrissimi ducatus Brabantiae [...]. Brussels, J. Mommaert, 1610.
4to: [8], [8]-182 [= 128] (Leuven), [8]-80-47 (Brussels), [6]-82 (Aarschot), [2]-40-[2 bl.] (Tienen), [4]-24-[4]-40-[4]-40-36-[4] (Gallo-Brabantia), [8]-106-[8]-107/181 pp. (Antwerp) (min. browning, local light staining). Contemp. overl. vellum (sl. loosening), flat spine titled in ink. Good copy.

Est. : 250 / 400 €

Large compilation of regional histories of the Southern Netherlands by the Leuven historian Gramaye (1580-1635). As usual the order of the various parts differs from one copy to another. Containing these 6 parts (in order): Leuven, Brussels, Aarschot, Tienen, «Gallo-Brabantiae» (consisting of Nivelles, Gembloux, Genappe and Jodoigne) and Antwerp. ***Ill.*** *with* ***2 engr. pl.*** *inside collation (i.a. «Parcum Dominorum»).* ***Enriched*** *in the Antwerp part, with* ***2 sm. engr. plates*** *«Domus Pestif.», «Domus Hessorum», and* ***1 larger pl.*** *showing 2 seals with inscriptions «Sigillum monarchic civitatis Antwerp» and «Secretum scabinorum Antwerp». Bound between pp. 106 & 107, are 8 pp. «Libri tertii caput ultimum, ubi recensiti aliquot viri & familiae illustres». Parts Brussels, Aarschot, Tienen, Gembloux, Genappe and Antwerp with separate titles within woodcut border (with date 1606 or 1610 (Antwerp)).*
Ref. *BB III:277-282:G-100. - Simoni (BL) G-139. - STCV.*
Prov. *«Ex libris Henrici Prevost de le Val Arm:Reg:Comitatus Artesiae», i.e. Henry Prévost de le Val (fl. 1637-1663), king of arms of Artois and author (contemp. ms. entry on title). - A few contemp. ms. notes on front flyleaf, incl. 3 Neo-Latin anagrams. - P.P.C. Lammens (1762-1836), Ghent bibliophile (n. 5260 at his 2nd auction, ms. note 1839). - Jesuits Leuven (libr. tickets & stamp). - College Tournai (libr. ticket).*

1224 [Brabant]

SWEERTIUS, Franciscus - Monumenta sepulcralia et inscriptiones publicae privataeq[ue] ducatus Brabantiae. Antwerp, G. Bellerus, 1613.
8vo: [20]-394-[2] pp. (minor browning). Old calf (sl. rubbed), gilt spine with 5 raised bands. Good copy.

Est. : 250 / 300 €

Rare first edition *of this collection of funeral monuments and inscriptions from public and private buildings in Brabant. Woodcut mark on title.*
Ref. *Simoni (BL) S-284. - STCV.*
Prov. *F.G. Van Aerschodt, presb. (old bookpl.).*

1225 [Capuchins]

CAROLUS DE ARENBERG - [Flores seraphici ex amoenis Annalium hortis [...] Zachariae Bouerij [...] collecti, sive Icones, vitae et gesta virorum illustrium (qui ab Anno 1525. usque ad annum 1580. [...] miraculis, ac vitae sanctimonia claruere) compendiose descripta. Cologne, K. Munich, 1640-1642].
2 vol., folio: n.c.; 182 pl. (several ff. missing incl. title, dampstaining and browning throughout, most damp stains in the margins, several ff. underlaid, portr. of Zacharias Boverius def. and in consequence the verso with the engr. title within floral border, missing some of the engravings). Later half sheep. Shabby copy, s.w.a.f., but still interesting for the illustrations present.

Est. : 400 / 500 €



First edition *by Brother Carolus d'Arenberg (Brussels 1593-1669) of biographies of Capuchin and other Franciscan authors and «saints» 1525-1580, mainly taken from the writings of Zaccaria Boverio (1568-1638). Ill. with +/-* ***182 full-page engr.*** *showing mostly portraits of famous Capuchin fathers and veneration of the Virgin with a view of Cologne. Pp. 86-92 on the Flemish Franciscus* ***Titelmans*** *(Hasselt 1502-1537), with his portrait. The 2nd part containing some information on Capuchin missionaries in America. The author, Brother Carolus, the religious name of Antoine d'Arenberg, was the* ***5th son of Charles d'Arenberg*** *(1550-1616, 2nd Prince of Arenberg) and Anne de Croÿ. He entered the Capuchin monastery of Leuven in 1616, to become a gifted theologian, writer and even architect (he designed the Capuchin monasteries of Tervuren and Brussels, and the famous gardens of the Parc d'Enghien).*
Ref. *VD17 14:675298V (I). - BCNI 9305. - STC German 1601-1700 (BL) B-1943.*
Prov. *Stamp and libr. tickets.*

1226 **[Carthusians - Belgium]**
RAISSE, Arnould de - Origines Cartusiarum belgi. Douai, M. Bogard, 1632.
Sm. 4to: [30]-172-[8] pp.; 1 table (marg. wormtrack in the begin., sm. hole in text of B3, damp stain on p. 33 with sm. marg. consequences on pp. 31 and 35, occ. foxing). Contemp. marbled sheep, gilt-orn. spine with raised bands and red leather label, red spr. edges (head missing, occ. light traces of use).

Est. : 150 / 200 €

First edition *of a history of the Carthusian monasteries in Belgium. With a fold. table listing the Visitors of the Province of Teutonia of the Carthusian order. By Raisse (d. 1644), Canon of the Collegial St Peter's at Douai.*
Ref. *Duthilloeul 724. - Labarre 1867. - Impressa Catholica Cameracensia (ICC).*
Prov. *Adrien Xavier de Ghellinck (1702-1779), knight, Lord of Elseghem (armorial bookpl.).*

The first year of the new century: 1700 or 1701?

1227 **[Chronology]**
DELAISEMENT, Charles-Michel - Dissertation sur le commencement du siecle prochain, et la solution du probleme, sçavoir laquelle des deux années 1700 ou 1701 est la premiere du siecle. Paris, J. Moreau, 1699.
8vo: 19-[1] pp. Sewn, blank paper wr. Good copy.

Est. : 150 / 250 €

Short essay by Delaisement (1682-1766) on a recurring chronological problem: which is the last/first year of a century. Woodcut on title.
Ref. *Lalande 337. - Goldsmith (BL) D-711.*

1228 **[Courtesy]**
CAMPANI, Fabrizio - La vie civile [...]. Seconde édition reveüe et corrigée par le mesme autheur. Paris, F. Huby, 1613.
8vo: [3]-448 [= 451]-[21] ff. (sl. marg. dampstaining, minor spotting, sm. tear in p. 41). Contemp. Dutch overl. vellum, ink titled flat spine (sm. piece of lower side missing).

Est. : 250 / 400 €

Rare French translation *by Ch. Platet of «De la vita civile overo del Senno libri dieci», first publ. in Venice in 1607 by F. Campani. Interesting courtesy book with information on issues of etiquette (customs at festive dinner, drinking wine and water), advice and instructions about the correct social behaviour, marriage, etc.*
Ref. *BnF. - Cp. Graesse I:28 (1st ed.). - Not in BL.*
Prov. *Lazarists, Bordeaux (ms. mention on title). - «achesté à Bordeaux le 3e novembre 1618 pour 32 s., De Crugue» (id.).*

1229
DESPORTES, Philippe - Les oeuvres [...]. Reveues et corrigées. Rouen, R. du Petit Val, 1611.
In-12 : 675 [titre gravé incl.]-[42] pp. (lég. mouill. marg., tache d'encre et déch. sans manque marginales p. 368). Vélin souple de l'ép., dos lisse titré à l'encre, lacets de fermeture.

Est. : 100 / 150 €

Édition rouennaise des poésies de Ph. Desportes (1546-1606), illustré d'un ***titre gravé*** *par L. Gaultier.*
Réf. *Tchemerzine II:890. - Arbour 6179. - Goldsmith (BL) D-511/512.*
Prov. *Cachet monogrammé couronné non identifié à la garde sup.*

1230 **[Devotion - Annonciades]**
SPOELBERCH, Willem - Corte devote oeffeningen op de veertich wercken der maghet Marie/ begrepen inde thien capittelen des Reghels vande Orden der Annuntiaten [...]. Leuven, J. Maes, 1614.
8vo: 104 pp. Mod. boards. Very good copy.

Est. : 200 / 300 €

Devotional exercices by the Franciscan Willem Spoelberch (1569-1633) for sisters of the Order of the Annunciation of the Blessed Virgin Mary, an enclosed religious order of contemplative nuns founded in honour of the Annunciation in 1501 at Bourges by Joan de Valois (1464-1505). Woodcut mark on title. Printed in Gothic type within ruled border.
Ref. *BCNI 6082. - STCV.*

1231 **[Devotion - Church history]**
WICHMANS, Augustinus - Brabantia Mariana tripartita. Antwerp, J. Cnobbaert, 1632.
4to: [24]-962-[77] pp. (toned). Contemp. sheep (rubbed, some paper labels), covers with gilt ornament, gilt spine with 4 raised bands (sm. def. at head & tail, rubbed), a.e.g. Good copy.

Est. : 200 / 250 €

Inexhaustible source and extensive history and survey of Marian devotion in all cities and villages of Brabant (Scherpenheuvel, Halle, Leuven, Antwerp, Landen, Tienen, Zoutleeuw, 's-Hertogenbosch, etc.) by A. Wichmans (1596-1661), abbot of Tongerlo. Woodcut ill. on title.
Ref. *BCNI 8553. - Bibl. Mariana Lovan. 1707. - STCV.*
Prov. *Old stamp and libr. labels. - Pierre-Joseph De Buck, 1809, rector at St Antony's Church Antwerp (ms. entry & bookpl.).*
Joined: ***Miraeus, A.*** *- Notitia ecclesiarum belgii [...]. Ibid., 1630. 4to: [8]-708-[33] pp. Old. marbl. calf. Only edition of this ecclesiastical history of the Netherlands by Aubertus Miraeus (Le Mire, 1573-1640). Illustrated with an engr. title-vign. Ref. STCV (state B). Prov. Jesuit college Antwerp (libr. label & stamp). (2 vol.)*

1232 **[Devotion - St Gertrude]**
RYCKEL AB OORBEECK, Josephus Geldolphus a - Historia S. Gertrudis principis virginis, primae Nivellensis abbatissae: notis, et figuris aeneis subinde illustrata. Brussels, Govaerdt Schoevaerdts, 1637.
4to: [40]-960 [= 980]-[9] pp. (front flyleaf gone, last bl. p. used as pastedown, sm. tear in f. 2A3). Contemp. mottled sheep (sl. used, some def.), gilt spine with 4 raised bands. Good copy.

Est. : 300 / 500 €



***Very rare** early «biography» of St Gertrude of Nivelles (Landen 626-659 Nivelles). Engr. ill.: **title-page** showing i.a. her parents Pepin of Landen and Iduberga of Nivelles, **portrait** of J.G. à Ryckel (1581-1642) by Jan vanden Sande dated 1636, **11 full-page pl.** (incl. 3 repeats) showing i.a. St Gertrude, St Amandus, St Begga and the chalice of St Gertrude, and **12 pl. in text** showing i.a. old Germanic gods (1 pl. signed Ph. de Mallery & J. van Mechelen). Bound after p. [144] are 16 unpaginated pp. with running title «Vitae S. Gertrudis» (not mentioned in STCV, from another book?), containing a large woodcut (Gertrude on her deathbed) and an engr. pl.*
***Ref.** BCNI 9059. - STCV (no compl. copy; our copy apparently without (additional?) quires χ4H2, χ6E-6F4).*

1233 [Devotion]

BOURGEOIS, Joannes - Vitae, passionis et mortis Jesu Christi domini nostri. Mysteria piis meditationibus et adspirationibus exposita. Figuris aenis expressa per Boetium a Bolswert. Antwerp, H. Aertsens, 1622.
8vo: [16]-392-[8] pp. (blank margin of f. *7 partly strengthened, pl. 26-27 mounted at blank margin previous f.; toned, some min. spotting). Contemp. calf (sl. rubbed), gilt spine with 5 raised bands (front joint split, sm. def. at tail, piece of sellotape). Good copy.

Est. : 200 / 300 €

***First edition** of the illustrated meditations on the Life of Christ published in Latin by J. Bourgeois (1574-1653). **Engr. ill.**: title and **76 numb. full-page pl.** by Boetius à **Bolswert**. Text printed within double ruled border.*
***Ref.** DBS II:34:3. - BCNI 7031. - BB I:324:B-5. - STCV.*
***Prov.** Contemp. ms. entry & note on the author on flyleaf.*
***Joined**: **Teresa de Avila** - Den wech der volmaectheyt [...]. Ibid., 1634. 8vo: [16]-342-[11] pp. Contemp. overl. vellum. 2nd Dutch trsl. by the Jesuit R. van Overstraten. Engr. mark on title and portrait. Ref. DBS VI:41:1. - Rosier 803. - STCV. Prov. Libr. labels. (2 vol.)*

1234 [Devotion]

DANIEL A VIRGINE MARIA - Konste der konste ghebedt. Oft maniere om wel te bidden besonderlyck ghetrocken uyt de schriften van de H. Moeder Theresia de Iesu. Antwerp, Wid. J. Cnobbaert [= Marie de Man], 1646.
12mo: [12 incl. engr. title]-239-[1] pp. (pastedowns missing). Contemp. vellum, flat spine (joints splitting).

Est. : 100 / 200 €

***First edition** by the Carmelite Daniel a Virgine Maria (1615-1678). Ill. with an **engr. title and 13 full-page pl.** depicting scenes of the life of saint Theresia. Printed in Gothic and roman type.*
***Ref.** BCNI 9983. - Rosier, I. - Biogr. & bibl. Nederlandse Carmel [O.Carm & O.C.D.] 509. - STCV.*
***Prov.** Ms. entry (on verso engr. title). - Blindst. (on engr. title).*

1235 [Devotion]

DE BARRY, Paul - De dry daghen van Philagia, voor het kleyn gheestelijck vertreck oft vernieuwinghe [...]. Antwerp, M. Cnobbaert, 1675.
12mo: 249-[1] pp. Contemp. overl. vellum, flat spine.

Est. : 100 / 200 €

Later edition translated from the French by Fr. de Smidt. Printed in Gothic.
***Ref.** BCNI 13308. - DBS VII:1316/1317:24. - STCV.*
***Prov.** Libr. stamps and labels. - «Isabella Mertens» (ms. entry on flyleaf).*

1236 [Devotion]

2 devotional works.

Est. : 100 / 150 €

***1. Pinelli, P.L.** - Den costelycken spieghel der religieuse volmaecktheydt, leerende hoe een iegelijc religieus verbonden is daer toe te arbeyden. Gemaeckt in d'Italiaensche spraecke [...] ende nu in onse Nederlantsche talen overgeset, by de Cartuyseren tot Loven [...]. Antw., G. Jansens, 1605. 8vo: [16]-471 pp. (some brown., bookbl. sl. loosening). Contemp. overl. vellum, flat spine (front cover sl. def.). **First Dutch ed**. Engr. vign. on title. Printed in Gothic. Ref. STCV. - DBS VI:810-811:10. - **2. Engelgrave, P.H.** - Meditatien ofte Soete bemerkingen op het bitter lyden Christi. Den tweeden druck. Van veele fauten gecorrigeert, ende met een tafel vermeerdert. Maastricht, L. Bertus, 1711. 12mo: [8]-280 pp. (some tiny wormwork near upper gutter in the begin.). Contemp. vellum, flat spine. Second ed. Ref. STCN. Prov. J. Van Acker, 1788 (ms. entry on front pastedown).*

1237 [Devotion]

GHEERAERDTS, Aegidius - Den Spieghel van Philothea, ende der godtvruchtighe zielen. Antwerp, Wid. J. Cnobbaert [= Marie de Man], 1646.
12mo: [12]-187-[1] pp. (tiny hole in title, sl. soiled). Contemp. vellum, flat spine.

Est. : 200 / 300 €

***Rare first edition** of this devotional work by the Jesuit A. Gheeraerdts. ill. with an **engr. vign. on title** by P. de Mallery **and 13 engr. emblems** by Hieronymus Wierix. Printed in Gothic.*
***Ref.** DBS III:1365:1. - BCNI 10002. - STCV (1: KU Leuven).*
***Prov.** Stamps. - Ms. entries on verso title.*

1238 [Devotion]

HENBSERCH, Vincent - Viridarium Marianum. Septemplici rosario variis exercitiis, exemplis ut plantationibus peramoenum [...]. Antwerp, G. Bellerus, 1615.
12mo: [24 incl. engr. title]-527 pp. (sl. dampstaining, occ. soiling, sm. wormtrack or wormhole in lower margin). Contemp. calf, central gilt medallion fig. the Crucifixion on covers ruled with blind and gilt fillets orn. with angular fleurons, gilt-orn. flat spine, a.e.g. (rubbed, joints split, head missing and reinforced with tape, ties missing).

Est. : 100 / 150 €

***First edition** illustrated with an engr. title and **22 nice emblematic copper-engr. full-pages**, variously ascribed to Th. Galle or Adriaen Collaert. Largely a translation of «Den geestelijcken rooselaer» published in 1614. By the Dominican Heinsberch (d. 1634), Vicar of Lier, Director of the Dominican sisters of Val-Duchesse.*
***Ref.** Simoni H-84. - BCNI 6128. - STCV.*
***Prov.** Jesuits, Ghent (stamp). - C. Valentyns, priest, Director in Alost (ms. entry dated 1820).*

1239 [Devotion]

Tablature spirituelle des offices & officiers de la couronne de Jesus, couchez sur l'etat Roîal de sa créche, & payez sur l'épargne de l'etable de Bethléem. Reduits en petits exercices [...]. Par un père de l'ordre S. François. Nouvelle édition. Paris, J. de Laize de Bresche, 1685.
Oblong 16mo, 7,8 x 10,5 cm: [32]-156-[3] pp. (some toning and marginal dampstaining). Contemp. vellum (sl. stained), spine with 3 raised bands, spr. edges.

Est. : 200 / 300 €

*Very rare later ed. of a collection of devotional exercises (1st publ. 1619 or 1621). Dedicated to the «vénérables religieuses de saincte Elizabeth du Tiers Ordre S. François du devot monastère de nostre Dame de Nazareth à Paris». It is a collection of «billets» **meant to be cut and hand out on Christmas Eve**. Printed within border of type ornaments. Each leaf with prayers on recto side and 3 considerations on verso side. With 23 pp. explaining how to «play» or distribute the billets.*
***Ref.** BnF (1). - Bibl. clérico-galante (1879) p. 163.*

1240 **[Devotion]**
ZACHMOORTER, Michiel - Sponsus sanguinum ofte Den bloedighen bruydegom onser zielen [...]. Antwerp, G. van Wolsschaten, 1623.
12mo: [32 (engr. title incl.)]-211-[1] pp.; 20 (of 21) pl. (front. soiled, torn with some marg. loss and reinforced with a leaf of strong paper, toned, marg. (damp) staining, occ. soiling, some old underlining). Contemp. calf, gilt orn. spine with raised bands, red leather label, sp. edges (rubbed, def. on turn-ins, spine sl. cracked, dulled corners).

Est. : 180 / 250 €

First edition *of this very successful devotional treatise on the Lord's Passion by a parish priest in St Martin's Church of Ekkergem (Ghent). Ill. with* ***1 front.*** *and* ***20 plates*** *(pl. of the 5th Station missing) engr. by Carolus Collaert. Printed in Gothic type.*
Ref. *Funck 415. - STCV 3110591. - BCNI 7300.*
Bound with*, same author, editor and date:* ***Thalamus Sponsi oft t' Bruydegoms Beddeken*** *[...]. [4 (engr. title incl.)]-318-[6] pp. (f. 2X1 with privilege missing, tear without loss on 2 last ff.).* ***First ed.*** *orn. with an* ***engr. title*** *by C. Collaert. Ref. STCV 3108127. - BCNI 7301.*
Prov. *«vive les amans [...]/ de jesu christ» (ms. mention on 1st title with sm. loss). - Libr. label.*
Joined*, same format:* ***Andries, Judocus*** *- Perpetua crux Iesu Christi a puncto incarnationis ad extremum vitae [...]. Item perpetuus gladius Reginae martyrum [...]. Antwerp, C. Woons, 1652. 275-[1] pp. (marg. water stains on 1st ff.). Contemp. black morocco, flat spine, a.e.g. (some quires somewhat disbound). New collected ed. of 3 devotional compagnon works by a Jesuit author. Contains a general title and 3 separate titles. Ill. with* ***ca. 90 nice engravings*** *(mostly full-page) in-text after the Brussels artist Antoon Sallaert. Ref. DBS I:379:23. - BCNI 10837. - STCV 12917732. Prov. Dorg. [?] Höpfer (ms. entry with motto «ce que [sic] il espere est eternel»). - C. Valentyns, 1814 (ms. entry). - Library label. (2 vol.)*

1241 **[Dutch literature]**
[RABUS, Petrus] - Het leven van Dirk Rafelsz Kamphuizen, nooit voor dezen gedrukt. Hier voor is gevoegt het vaars van P. Rabus op Kamphuizens Geestelijke dichtkunde. Amsterdam, J. Rieuwertsz, 1699.
4to: 40 pp. (1st ff. dampstained, worming in blank inner margin of central quires). Old wr. Good copy.

Est. : 200 / 300 €

Ref. *STCN (i.a. BL).*
Joined*:* ***1. Juvenalis*** *- Satyra X of Tiende berispdicht, in Nederduitsche vaerzen vertaald. Amst., A. Magnus, 1679. 8vo: [8]-47-[1] pp. Wr. Latin text + facing Dutch verse trsl. Ref. Geerebaert CXIV/6. - STCN (1). -* ***2. Poot, H.K. -*** *Akkerleven. Leiden, J.A. Langerak, 1720. 4to: [4] ff. Wr. Ref. STCN (i.a. BL). -* ***3. Voltaire -*** *Henrik de Groote [...] in Nederduitsche dichtmaat overgebragt. Amst., A. Slaats e.a., 1753. 4to: [16]-xxvi-[32]-270-[2] pp. Contemp. half sheep. Ref. STCN (i.a. BL). -* ***4. De aartsvader Jacob*** *[...] benevens een Verhandeling over de verrukking in de gewyde dichtkunst. Amst., W. Immink, 1782. 8vo: viii-407-[1] pp. Contemp. half calf. Ref. STCN. -* ***5. [Vreede, Pieter] -*** *De heldendaden van Neêrlands Admiraal Generaal [...] in twaelf zangen. S.l., s.n., 1784. 8vo: 28 pp. Wr. Ref. STCN (i.a. BL). -* ***6. de Timmerman, P.J.*** *- Nagelaatene gedichten [...] uitgegeven door haar echtgenoot Joh. Fred. Hennert. Utrecht, A. van Paddenburg, 1786. 8vo: [6]-xxxii-102-[2] pp. Wr. Ref. STCN. (7 vol.)*

With 2 Leo Belgicus title pages

1242 **[Dutch Revolt]**
STRADA, Famianus - De bello Belgico decas prima [- decas secunda]. Antwerp, Widow & Heirs J. Cnobbaert [= Marie de Man & Jan Cnobbaert], 1649 [- 1648].
2 vol., 8vo: [16]-629-[75], [16]-762 [= 742]-58 pp. (some spotting; vol. I: sm. tear at p. 427, sm. damp stain at top corner, lower endpaper lifted). Contemp. overl. vellum, flat spines. Good set.

Est. : 250 / 300 €

Early edition *of Strada's (1572-1649) work on the history of the Dutch Revolt, complete with* ***both Leo Belgicus title pages****. Decas prima with* ***13 engr. portraits****, Decas secunda without engr. portraits.*
Ref. *BB V:253:S-39 & V:255:S-43. - DBS VII:1607:10. - Van der Heijden 10.2 & 10.1. - STCV.*
Prov. *«Ex libris J.G. De Volder», i.e. Joseph Ghislain De Volder (1770-1820), secretary of the Ghent diocese and canon of St Bavo Cathedral (ms. entry in both vol.). - Jesuit college St Barbara Ghent (libr. tickets & stamp on typographic titles).*

1243 **[Economy - Finance]**
[BOURGOIN, Jean] - Le financier à messieurs des États.
In-12 : 43 [= 42]-[1] pp. (manque pp. 1-2 i.e. titre, mouill. marg., ff. +/- fort brunis). Demi-veau à coins signé **Petit** succ. de Simier (19e s.), plats de papier marbré, dos lisse titré doré en long (coiffes absentes, mors fendus, us.).

Est. : 120 / 150 €

Édition originale *de ce pamphlet dirigé contre les financiers et leurs bénéfices scandaleux, rédigé par Bourgoin (1590?-1645).*
Réf. *BnF (répertorie 10 ex. à la date de 1615 parmi lesquels 9 en 40 pp. et 1 seul en «[43]-1» pp. daté «M/DC/XV.»).*

1244 **[Elzevier Press - Linguistics]**
COMENIUS, Johannes Amos - Janua linguarum reserata quinque-linguis. Sive compendiosa methodus Latinam, Gallicam, Italicam, Hispanicam & Germanicam linguam perdiscendi. Amsterdam, L. & D. Elzevier, 1661.
8vo: [20]-863-[1 bl.] pp. (paper age-toned, some min. spotting). Contemp. Flemish blind-ruled calf (rubbed), gilt-orn. spine with 4 raised bands (joints rubbed, head & tail def.). Good copy.

Est. : 200 / 300 €

Enlarged ed. of a popular Latin textbook for the study of French, Italian, Spanish and German by the famous Czech teacher Comenius (1592-1670). «Édition la plus complète» (Willems). Woodcut mark on title. Title in red & black; text in 4 col.
Ref. *Willems 1270. - Rahir 11306. - Copinger 1063. - STCN (i.a. BL). - Not in The children's world of learning.*
Prov. *Jesuit college Antwerp, 1664 (contemp. ms. entry on title).*

1245 **[Elzevier Press - Philosophy]**
SENAULT, Jean-François - De l'usage des passions. Suivant la copie imprimee à Paris. Leiden, Elzevier, 1643.
12mo: [36]-559-[1] pp. (minor marg. dampstaining). 19th-c. gilt red morocco, covers with gilt ornamental border, richly gilt flat spine, Brokatpapier endpapers, t.e.g. Exc. well-preserved copy.

Est. : 150 / 250 €



*One of 2 ed. of the same year (this with «*2, last line in margin: praefat» - STCN) of this long philosophical essay by Senault (1601-1672), 1st publ. Paris 1641. Engr. title.*
***Ref.** Willems 559 («véritable Elzevier de Leyde»). - Goldsmith (BL) S-598. - STCN.*
***Prov.** Anselmus vanden Bogaerde (1776-1866), Bruges collector (collector's ticket). - Quembre (mod. bookpl.).*

1246 [Elzevier Press - Political theory]

NAUDÉ, Gabriel - Considerations politiques sur les coups d'estat. [Amsterdam], sur la copie de Rome [D. Elzevier], 1667.
Sm. 12mo: [4]-343-[1] pp. Contemp. overl. vellum, flat spine. Nice copy.

Est. : 150 / 250 €

Second ed. (1st 1639), the first Elzevirian edition. The most famous work by Naudé (1600-1653), bibliophile, librarian to Mazarin and political theorist: he spreads the ideas of Machiavelli, justifying the «coups d'état» (of princes!) based i.a. on the example of the St Bartholomew's Day massacre.
***Ref.** Willems 1383. - STCN.*

1247 [Elzevier Press - Satire]

SCARRON, Paul - Le Virgile travesty en vers burlesques [...]. Dedié à la Reyne. Suivant la copie imprimée à Paris [i.e. Leyde, Bonaventura et Abraham Elzevier], 1648-1650.
In-12 : front.-[20]-170-72-91-[1 bl.]-94 pp. (front. rogné trop court avec perte quasi totale de la légende, qqs mouill., déchir. restaurée sans perte au f. B12 du t. I, pet. taches et qqs pudiques censures anciennes). Chagrin olive du XIXe s., plats au **monogramme «ACC»** cernés d'un double filet et fleuron de coin dorés, dos richement fleuronné doré à nerfs, dentelle int. dorée, tr. rouges (lég frottements aux coupes, coins, mors et coiffes). Charmant ex.

Est. : 150 / 200 €

***Première édition elzevirienne**, assez rare, de cette parodie de l'«Énéide» de Virgile. Ex. complet des 5 livres et du front. par J. Folkema d'après L.-F. D. Bourg. Les 2 premiers livres (1648) ont une pagination continue, les 3 suivants (1650) ont chacun un titre et une pagination propres. Jolie édition ornée de la marque à la Sphère aux titres, de bandeaux, lettrines et culs-de-lampe.*
***Réf.** Willems 648. - Brunet V:185. - STCN 112611532 (parties 1 et 2 seules).*
***Prov.** Monogramme attribué à Georges de Chamberet, marquis de Frontenay (super ex-libris et ex-libris au même monogramme avec devise «Cum libris semper et ubique jucunda societas» ; réf. CERL Thesaurus, «identification incertaine»). - Georges Montandon (ex-libris armorié).*

1248 [Emblems]

CATS, Jacob - Alle de wercken, soo oude als nieuwe [...]. Amsterdam, D. van den Dalen, F. Halma & Widow A. van Someren; Utrecht, J. & W. van de Water, 1700.
2 vol., folio: [32]-666-[9-1 bl.], [22]-608-61-[1] pp. (toning, some spotting & browning, local soiling). Contemp. vellum, covers with central blind-stamped ornament with «Vive Dieu» in small lettering, rebacked with mod. vellum spines with 7 raised bands and red leather title label, mod. endpapers. Good copy with large margins.

Est. : 300 / 400 €

*Profusely ill. ed. of the collected works (1st 1655) of Jacob Cats (1577-1660). **Engr. ill.**: 2 title-vign., headpiece with 2 coats of arms by J.V. Vianen after J. Goeree, 1 endpiece, 1 full-page title with author's portrait, **2 full-page author's portraits** (1 by Michael Natalis after Dubordieu and 1 by M. Massin after A. vander Venne), full-page portrait of Anna Maria Schurman by S.V. Lamsweerde, 2 full-page part-titles (1 by C. van Dalen de Jonge after A. vander Venne), **3 double-page pl.** i.a. «Afbeeldinghe des huwelyk onder de gedaente van een fuyk» (by A. vander Venne; centerfold split at bottom of pl.), 1 full-page pl. by Mousyn titled «Afbeeldinge van 's menschen leven», 9 ill. on part-titles, and **+/- 400 emblematical ill.** in-text. Cancellans pl. at Vol. I, p. 393 and Vol. II, p. 411.*
***Ref.** Cats catalogus 6. - Museum Catsianum 5. - Emblem books Leiden 142. - STCN (i.a. BL). - Not in Landwehr (LC).*
***Prov.** Aldus La Pipe (mod. bookpl.).*

1249 [Emblems]

DE LEENHEER, Joannes - Theatrum stultorum joco-serium, sive Mundus fatuus emblematice expressus = Tooneel der sotten, af-beeldende door kluchtige, maer ghestichtighe sinne-spreucken, de sotheydt van de weirelt. Brussels, M. van Bossuyt, 1669.
8vo: 159 pp. (toning, minor spotting). Contemp. sheep (rubbed), gilt spine with 4 raised bands (joints split, head & tail def.). Good copy.

Est. : 120 / 150 €

***Only edition** of a satirical emblem book (without images) by the Augustinian poet Jan de Leenheer (1642-1691). **Ill.** with engr. title and 2 emblematical text pl. Emblems described in Latin and Dutch. Without the (mostly missing) final privilege leaf L1.*
***Ref.** Landwehr (LC) 447. - Emblem books Leiden 295. - BCNI 12612. - STCV.*

1250 [Emblems]

FLITTNER, Johann - Nebulo nebulonum, hoc est Iocoseria modernae nequitiae censura, qua hominum sceleratorum fraudes, doli ac versutiae [...] exponuntur publice, carmine iambico dimetro adornata. Frankfurt (M.), J. de Zetter, 1620.
8vo: [8]-164-[1-3 bl.] pp. (sm. wormhole in 1st quire, marg. dampstaining, tear in C3 without loss). Contemp. blind-ruled vellum, flat spine. Good copy.

Est. : 850 / 1.000 €



*Rare Latin emblematic adaptation by the German poet laureate J. Flittner (1618-1678) of Thomas Murners «Schelmenzunft» (1521), a work clearly inspired by Brants «Narrenschiff». **Engr. ill.**: title and **33 very attractive half-page pl.** (rakes, devils, etc.).*
***Ref.** VD17 1:029198C. - Landwehr (German) 283. - Praz 337. - Oberlé 362.*

Fine collection of the Leiden pocket edition of Erasmus' works

1251

ERASMUS, Desiderius - De immensa Dei misericordia. Leiden, J. Maire, 1641.
12mo: 143-[1 bl.] pp. Contemp. mottled calf, richly gilt spine with 4 raised bands with morocco label, gilt sides, marbled edges, green silk marker (sl. rubbed). Excellent copy.

Est. : 250 / 400 €

From the pocket series of Erasmus' works publ. by the Leiden bookseller Maire. Woodcut mark on title.
***Ref.** Breugelmans (Maire) 1641:4A. - STCN.*
***Prov.** «Franciscus Josephus Comes a Plettenberg» (ms. entry on title). - Nordkirchen (arm. bookpl.).*
***Bound with**, same author, imprint, year: **1. De contemptu mundi liber.** 105-[3 bl.] pp. One of the copies with a sm. slip titled «Liber», pasted on title. Ref. Breugelmans 1641:3A. - STCN. - **2. Explicatio in Symbolum Apostolorum & Decalogum.** 264 pp. Ref. Breugelmans 1641:8. - STCN. - **3. De virtute amplectenda oratio.** De praeparatione ad mortem. De morte declamatio. De puero Iesu concio pronunciata in Schola Coletica, Londini olim instituta. 235-[5 bl.] pp. Ref. Breugelmans 1641:5B. - STCN.*

1252 [European history]

VAN DEN BOSCH, Lambert - Prael-tooneel der doorluchtige mannen, of Het leven en bedrijf der beroemder vorsten, uytheemsche veldtoversten en vorstelijcke bedienaers deses tijdts. Amsterdam, J. van Someren, 1676.
Sm. 4to: [6]-779-[20] pp. (engr. title missing; marg. soiling in quire Z, toned, cut a bit short at top). Later quarter roan, gilt spine with 5 raised bands (sl. rubbed). Good copy.

Est. : 150 / 200 €

*One of the 4 issues of the **rare first and only edition** of this overview of contemporary European rulers, by the Dutch writer and translator L. van den Bosch (1620-1698). Illustrated with **16 finely engr. full-page portraits** showing i.a. Richelieu, Mazarin, Henri IV, Cromwell, Jacob I. Woodcut mark on title and woodcut endpieces.*
***Ref.** Haitsma Mulier/vdLem 77i. - STCN.*

1253 [European history]

VAN DEN BOSCH, Lambert - Treur-Tooneel der Doorluchtige Mannen, of op- en ondergang der grooten [...]. Amsterdam, J. ten Hoorn, 1698.
6 parts in 3 vol., 4to: [22, incl. front.]-410, [4]-300, [4]-403, [4]-431, [4]-331, [4]-282 [=284] pp.; 24 pl. (old repair on f. 2E4 in vol. 1, min. browning throughout). 18th-c. half calf, gilt spines with 5 raised bands (heads and tails of all vol. restored, corners bumped).

Est. : 800 / 1.200 €

*Adaptation by the Dutch writer and translator Lambert van den Bosch (1620-1698) of the «Histoires tragiques de nostre temps» (1635) by Claude Malingre, Sieur de St. Lazare. These sensational stories describe the sad and violent deaths of various European rulers. **Engr. front.** and **24 full-page engravings by Jan Luyken**, depicting murders, executions and other violent deaths. Titles in red and black.*
***Ref.** Klaversma/Hannema (Luyken) 279. - Haitsma Mulier/VdLem 77b. - STCN.*
***Joined**, same place, publisher, format: **Zanten, Laurens van** - Treurtooneel der doorluchtige vrouwen [...]. 1699. 4 parts in 1 vol.: front.-[16]-192, [4]-128, [4]-159, [4]-198 pp.; 12 pl. (few marg. tears, min. browning). 18th-c. half calf, gilt spine with 5 raised bands (head and tail restored, corners bumped). Compendium by the schoolmaster and calligrapher Laurens van Zanten (1630-1693) of short biographies illustrating the rise and fall of princesses, women martyrs of the church, and other notable women from history. **Engr. front.** and **12 full-page engravings by J. & C. Luyken**. Title in red and black. Ref. Haitsma Mulier/VdLem 527b. - Klaversma/Hannema (Luyken) 1504. - STCN. (4 vol.)*

1254 [Flanders - History]

MARTIN, Corneille - Les généalogies et anciennes descentes des forestiers et comtes de Flandre, avec brieves descriptions de leurs vies et gestes le tout recueillÿ des plus véritables, approvées et anciennes croniques et annales [...] et ornées de portraicts figures et habitz selo[n] les façons et guises de leurs temps, ainsi qu'elles ont esté trouvées es plus anciens tableaux [...]. Antwerp, J. B. Vrints, [1608].
Sm. folio: [8]-121-[1] pp. (usual toned, minor. soiling). Modern vellum, flat spine.

Est. : 400 / 600 €



*__Rare reissue of this famous collection__ of short biographies of the Counts of Flanders (1st publ. ca. 1580), with a new dedication to the Archdukes Albert and Isabella Clara Eugenia on ff. A2r-A3r and their biography on p. 120. Date derived from the dedication and the approbatio. **Engr. ill.**: title, map and arms of Flanders pasted on f. A3v from a previous edition, **41 portraits**, numbered 1-7 and 1-33 (pl. 19 misnumbered «20e») (the portraits of Philip the Handsome and Philip II pasted on pp. 115 & 119 from a previous edition) by Pieter Balten, and a new unnumbered portrait of the Archdukes pasted on p. 121, and an ill. poem by Ch. de Navieres bound before title. Sm. woodcut coats of arms in-text.*
***Ref.** UNICAT. - SUDOC. - Not in STCV, USTC.*
***Prov.** J. H. Pels (bookpl.).*

1255 [France - Languedoc]

BACHAUMONT, François Le Coigneux de; CHAPELLE, Claude Emmanuel L'Huillier dit - Voyage de messieurs de Bachaumont et de La Chapelle. Avec un mélange de piéces fugitives, tirées du cabinet de monsieur de Saint Evremont. Utrecht, Fr. Galma, 1697.
12mo: [4]-270-[2] pp. (age-toned, some foxing). Mod. vellum, gilt black leather title-label on spine, all edges marbled (sl. soiled).

Est. : 100 / 150 €

__First edition__ of this account of a journey in Languedoc, which was reprinted many times, followed by several - and somewhat curious and rarer - playful texts in poetry and prose: e.g. «Le réformateur à la mode», «Le petit mary», «Sur deux filles couchées ensemble», «Centuries de Nostradamus». Printer's mark on title.
***Ref.** STCN 171698096. - Cp. Brunet I:1796-1797, Cioranescu 18584.*
***Prov.** Napoléon Fourgeaud-Lagrèze (1831-1876), lawyer in Dordogne, vice-president of the Ariège Council, founder of the «Périgord littéraire» (ex-libris gr. à la devise «Res optimae res pessimae»). - E. Lallement (ex-libris).*
***Joined**, same format: [**Pascal, Blaise**] under pseud. Montalte, Louis de - Les provinciales ou Les lettres ecrites [...] a un provincial de ses amis, et aux R.R. P.P. jesuites. Sixiéme edition [...]. Cologne, N. Schoute [i.e. Amst., D. Elzevier],*

1666. [24]-476 pp. (a few water stains and spotting). Contemp. marbled calf (strongly rubbed, turn-ins missing, headband loosening). Third ed. printed by the Elsevier of Amsterdam, enlarged with a «Lettre d'un avocat du parlement à un de ses amis», about the Inquisition in France (not by Pascal, but attributed to the lawyer and Jansenist polemist Antoine Le Maistre (1608-1658), brother of Isaac-Louis Le Maistre de Sacy). Ref. Willems 1372. - Tchemerzine-Scheler V:69. - STCN 214203549. (2 vol.)

1256 [France - Linguistics]

VAUGELAS, Claude Favre de - Remarques sur la langue françoise, utile à ceux qui veulent bien parler, & bien écrire. Dernière édition, corrigée de nouveau. Amsterdam, J. van Ravesteyn, 1665.

Pet. in-12 : [54]-368-[22] pp. (trace d'arrachage sur le contreplat sup., garde volante sup. part. détachée). Vélin à petits rabats de l'ép. (lég. souillé), dos lisse titré à l'encre, tr. jaspées.

Est. : 150 / 200 €

*3e édition (originale Paris 1647) imprimée à Amsterdam par J. de Jonge (ou D. Elzevier, cf. STCN). Ill. d'un **titre-front. gravé** n.s. copié sur celui de l'originale. L'ouvrage le plus célèbre et le plus influent de Vaugelas (1585-1650), grammairien et un des premiers membres de l'Académie française où il collabora au «Dictionnaire». Intéressant pour l'état de la langue à cette époque.*
***Réf.** Tchémerzine V:949. - Willems 1747. - STCN. - Manque à BnF.*

1257 [France]

CHARTIER, Jean - Histoire de Charles VII. Roy de France [...] Qui contient les choses les plus memorables, aduenuës depuis l'an 1422 iusques en 1461. Paris, Imprimerie Royale, 1661.

Folio: [28]-907-[11] pp. (few ms. entries on flyleaves, marg. soiling on f. 2Z1, some spotting and browning). Contemp. marbled calf, rebacked with mod. leather spine, orig. covers preserved (corners bumped).

Est. : 200 / 300 €

Important historical source for the reign of Charles VII of France (1403-1461), consisting of the writings of J. Chartier (1385-1464), Mathieu de Coucy (1420-1483) and Jacques le Bouvier (1386-1460?), with additional documents collected by the editor Godefroy (1615-1681).
***Ref.** STC French 803. - BnF.*
***Prov.** The Society of the Writers to the Signet, private society of Scottish sollicitors (supralibros).*

1258 [Genealogy - Nobility]

L'ESPINOY, Philippe de - Recherche des antiquitez et noblesse de Flandres [...]. Douai, Widow M. Wyon [= Marie Vanderpiet], 1631.

2 parts in 1 vol., folio: [8]-[2 bl.]-[12]-330, [8]-331/1009-[3]-20 pp. (cancel on p. 320, sm. hole in text of ff. 2S3+3V1, some offsetting and spotting). 18th-c. polished calf, gilt titled spine with 5 raised bands (joints partly split, spine rubbed).

Est. : 250 / 400 €

***First edition** of this genealogical work on Flanders by P. de L'Espinoy (1552-1633). **Engr. ill.:** front. by M. Baes, printer's mark on title, coat of arms of Isabel, **rare fold. pl.** by Maes showing the counts of Flanders, part-title with 1 full-page pl. on verso showing the Maid of Ghent and +/- 50 coats of arms in-text and 1 full-page pl. showing the coat of arms of the author. Title in red & black. Bound with, at the beginning and the end, 26 ff. with handwritten notes.*
***Ref.** Saffroy 22284. - BB III:863:L-662. - Labarre 1803.*

1259 [Glassmaking]

LÖWENSTERN-KUNCKEL, Johann von; NERI, Antonio; MERRET, Christopher - Ars vitraria experimentalis, oder vollkommene Blasmacher Kunst [...]. Frankfurt; Leipzig, C. Riegel, 1689.

4to: [portrait-front.-12]-472-[20] pp.; 20 pl. (occ. soiling, light red pencil marks in margins). 18th-c. calf, gilt-orn. spine with raised bands (spine sl. faded and min. cracks).

Est. : 400 / 500 €

*Second ed. of this classic work on glass production, ill. with **20 engr. pl.** out of text. Kunckel translated and edited two specialist works by Neri and Merret and collected his experiences and those of other glassmakers from all over Europe. This book became the standard for European glassmaking in the following hundred years. Printed in Gothic type. Kunckel (1630-1703) was a German chemist, his father being alchemist to the court of Holstein. He became chemist and apothecary to the dukes of Lauenburg, and then to the Elector of Saxony, Johann Georg II, who put him in charge of the royal laboratory at Dresden.*
***Ref.** Ferguson I:485 & II:135. - VD17 7:711350D.*
***Prov.** Bernard Cardon de Lichtbuer (bookpl.).*

1260 [Heraldry - France]

LE CARPENTIER, Jean - Histoire généalogique des Païs-Bas, ou Histoire de Cambray, et du Cambresis, contenant ce qui s'est passé sous les empereurs, & les rois de France & d'Espagne; enrichie des généalogies, éloges, & armes des comtes, ducs, evesques, & archevesques, & presque de quatre mille familles nobles, tant des XVII. provinces que de France [...]. Leyde, chez l'auteur, (1663)-1664.

4 parties en 2 vol. in-4° : [16]-534-[2 bl.]-545 [= 345], [2]-345/1096-99-[25] pp. (3 h.-t. manq., lég. bruni, taches et rouss. occ.). Veau moucheté de l'ép., dos fleuronnés dorés à nerfs avec étiq., tr. jaspées (déf. aux coiffes, mors fendillés).

Est. : 150 / 250 €

***Édit. originale** de cet ouvr. historique et généalogique peu courant par J. Le Carpentier (c. 1600-c. 1670). Complet de l'«Addition» (pp. 1081-1096) relative aux bâtards de Bourgogne. La 4e partie contient les preuves. Manquent la carte dépl. «Nova Camaracesii descriptio», la pl. dépl. «Désignation des séances» et celle avec les armoiries de Jean de Bourgogne. **Enrichi** d'une pl. gravée dépl. intitulée «Anciens Escuiers - Ancienne Chevalerie».*
***Réf**. Saffroy 22287. - STCN.*
***Prov**. William Arthur (1857-1943), 6e duc de Portland. - Ex-libris moderne.*

1261 [Heraldry - Hainaut]

BORREKENS, Mattheus - Représentation de l'estat tant ecclésiastique que séculier de la très-noble et souveraine comté et province du Haynaut. [Anvers], M. van den Enden, [1653].

In-plano, 62 x 50 cm (notes mss au crayon, ondulé, doublé).

Est. : 500 / 600 €

***Rare** et importante carte armoriale ou jardin d'armoiries dédicacée à Claude Lamoral Ier, prince de Ligne (1618-1679), avec ses armes gravées dans la partie inférieure. En haut, la représentation de Philippe IV d'Espagne (1621-1665), comte de Hainaut, trônant entouré des 12 pairs de Mons en Hainaut et en Brabant, et de très nombreuses armoiries ou bannières de nobles ecclésiastiques ou laïcs.*
***Réf.** Devillers, L. - Inventaire des cartes et plans, manuscrits et gravés, qui sont conservés au dépôt provincial des Archives de l'État à Mons. Bruxelles, Archives de l'État en Belgique, n° 1010.*

1262 [Heraldry - Onomastics]

LA ROQUE de LA LONTIÈRE, Gilles-André de - Traité de l'origine des noms et des surnoms, [...] tant chez les anciens peuples que chez les François, les Espagnols, les Anglais, les Allemands, les Polonais, les Suedois, les Danois, les Italiens et autres nations, avec les noms des fondateurs de grand nombre de communautez [...], et plusieurs questions importantes sur les noms et sur les armoiries. Paris, E. Michallet, 1681.

In-12 : [20]-304 pp. (lég. bruni, ex-libris sur le titre découpé). Veau moucheté de l'ép., dos fleuronné doré à nerfs et étiq., tr. jaspées (lég. frotté, taches sur le plat sup, défauts au dos).

Est. : 150 / 200 €

***Édition originale** de ce traité par le chevalier Gilles-André de La Roque, seigneur de la Lontière (1598-1686), historiographe du roi considéré comme l'un des plus célèbres héraldistes de son temps.*
***Réf**. Saffroy I:9710. - BnF.*

1263 **[Heraldry]**
[CHRISTYN, Jean-Baptiste] - Iurisprudentia heroica sive De iure Belgarum circa nobilitatem et insignia, demonstrato in commentariis ad Edictum serenissimorum belgii principum Alberti et Isabellae emulgatum 14. Decembris 1616. Liber prodromus [...]. Brussels, B. Vivien, 1663.
4to: [18]-144 pp. (some foxing and spotting, sl. browning). 18th-c. calf, gilt orn. spine with raised bands and label (corner sl. rubbed, joints sl. loosening).
Est. : 150 / 250 €
Very rare first edition *on the nobility of Brussels families by J.-B. Christyn sr. (1622-1690).* ***Half-page engraved ill.*** *on title with* ***portraits of Albert & Isabella*** *by Clowet after Diepenbeke, head piece with engr. arms of Brussels, and 19 engraved coats of arms of noble families, i.a., Van Steene, Gielis, Serhuyghs, Sweerts, Coudenbergh, etc. Printed in 2 col.*
Ref. *Dekkers 35. - STCV. - Cp. Saffroy 8286 (1668 ed.).*
Prov. *Ms. entries (1 erased). - Michel Wittock (1936-2020) (bookpl.). - Francine van der Perre (bookseller bookpl.).*

1264 **[History]**
LE FEBVRE, Jean - Les plus curieux endroits de l'histoire, ou Les sages et généreuses réparties. Paris, D. Jollet, 1689.
12mo: [12]-423-[8] pp. (sl. stain to inner margin of 1st ff.). Contemp. mottled sheep, gilt-orn. spine with raised bands, red spr. edges (dampstaining, two wormholes in spine).
Est. : 150 / 200 €
First edition *of a collection of inspired replies in history, i.a. those of Democritus to Darius, Marcus Aurelius Antoninus, Hannibal, Jean de Meun, Matthias Corvinus and Louis XII. By J. Le Febvre (d. 1693), Canon of Arras Cathedral.*
Ref. *Colon, Préludes, 4430 (under the name Jacques Le Febvre). - BnF. - Not in Brunet, Goldsmith (BL).*
Prov. *Ingelmunster Castle (armorial bookpl.). - Unidentified armorial bookpl.*

1265 **[Hunting]**
FRANÇOIS, René - Essay des merveilles de nature, et des plus nobles artifices [9e éd.]. J. Osmont, 1632.
In-8° : [16]-630-[2] pp. (marges des 1ers ff. effilochées, petit trou sans atteinte dans le titre). Vélin souple de l'ép., dos lisse titré (taches, usures).
Est. : 200 / 300 €
Éd. rouennaise de ce «curieux essai d'encyclopédie, contenant entre autres choses, quelques chapitres sur la vénerie et la fauconnerie» (Souhart), oeuvre d'Étienne Binet (1569-1629), publiée sous le pseudonyme «René François» depuis 1621. Autres sujets : médecine, astronomie, imprimerie, peinture, broderie, teinturerie, mathématiques, musique, etc. ***Nombreuses figures gravées sur bois*** *dans le texte. Marque de l'imprimeur sur le titre.*
Réf. *Souhart 55. - Thiébaud 94. - Mennessier de La Lance 122. - Pas dans Goldsmith (BL).*

1266 **[Italian literature]**
Troiano, in qual tratta la destruttione di Troia, per amor di Helena Greca, la qual fu tolta da Paris Troiano, al Rè Menelao [...]. Padua, S. Sardi, [1650].
8vo: [112] ff. (paper age-toned, some staining, B16 cut short shaving a few letters, sm. holes in E7-8, wormtracks in F9-10 touching some letters, tear in F10). Old boards, paper covered spine (rubbed, loosening, def. at bottom and spine). Good copy.
Est. : 200 / 300 €
Very rare Italian poem in 20 «Canto's» of 8-line stanzas, on the Trojan War, 1st publ. 1528. «Attributed to Jacopo di Carlo, or Angelus Joannes Franci or Franciscanus» (Rhodes). Woodcut illustration on title, ***20 woodcut ill. in-text*** *(at the beginning of each Canto). Title within border of type ornaments. Printed in 2 col.*
Ref. *Rhodes (BL) 921. - BnF.*

1267 **[Law - Brabant]**
STOCKMANS, Petrus - Decisionum curiae Brabantiae sesquicenturia. Brussels, Fr. Foppens, 1680.
Sm. 4to: [24]-330-[42] pp. (some spotting, water stains on lower margin). Contemp. calf, gilt-orn. spine with raised bands, spr. edges (repaired).
Est. : 150 / 250 €
Rare quarto edition *of this treatise by the Brabant lawyer and diplomat Stockmans (1608-1671). Title in red and black.*
Ref. *Opac KBR. - STCV (only folio ed.). - Dekkers 166, n. 4.*
Joined, *same place:* ***1. Wynants, Goswinus Arnoldus de*** *- Supremae Curiae Brabantiae decisiones recentiores [...]. P. Foppens, 1744. Folio: front.-viii-[24]-532-[24] pp. (some light browning & spotting). Contemp. marbled calf.* ***Engr. ill.***: *front. author's portrait by F. Pilsen after I. P. Sauvage, title-vign., head- and endpiece. Title in red and black. Ref. Dekkers p. 196, 4. - Roberts p. 341. - STCV. -* ***2. Verlooy, Jan-Baptist C.*** *- Codex Brabanticus, seu Corpus juris edictalis Brabantiae et Limburgiae. G. Pauwels, [ca. 1781]. Folio: xiv-476 pp. (age-toned, water stains in the upper corner of the last quires). Contemp. marbled calf. Ref. STCV. - Dekkers 177, n. 1. (3 vol.)*

1268 **[Law - Flanders]**
VAN DEN HANE, Laurens - Vlaemsch recht dat is Costumen ende wetten gedecreteert by de graven ende gravinnen van Vlaenderen [...]. Antwerp, M. Cnobbaert, 1676.
2 parts in 1 vol., folio, n.c. (sm. tear in title, first ff. partly loose, old repairs on ff. 391 and 627). Contemp. marbled calf, titled spine with 6 raised bands (head damaged; corners bumped).
Est. : 250 / 300 €



Fourth enl. ed., containing the laws of Ghent, Bruges, Ieper, Kortrijk, Dendermonde, Veurne, Oostende, St. Winoksbergen, Cassel, Belle, Lille, Roeselare, etc. Ill. with ***engr. front.*** *and* ***28 engr. title-vign****. General title in red & black. Each city has a part title. Some engr. titles with impressum «M. Graet, Ghent».*
Ref. *Dekkers p. 74, 3. - STCV.*

1269 **[Law - Papacy]**
WIDRINGTON, Roger - Apologia Cardinalis Bellarmini pro iure principum. Aduersus suas ipsas rationes pro auctoritate Papali [...]. «Cosmopoli, Apud theophilum Pratum» [= Paris, D. Binet (?)], 1611.
8vo: [24]-359-[1 bl.] pp. (some paper flaws and minor dampstaining or soiling, old repair to tear in L8). Contemp. vellum, flat spine titled in ink, bottom edge titled (sl. loosening, soiled, def. at edges, lower endpaper lifted). Good copy.
Est. : 120 / 200 €
Rare *continental repr., with the errata corrected, of the London ed. by R. Field. R. Widrington (pseudonym of Thomas Preston) answers Bellarmine's Tractatus de potestate Summi Pontificis. Preston's work was put on the Roman Index of 1614. Woodcut IHS device on title. French archival document of 1764 used as lower flyleaf.*
Ref. *STC 25596.5. - Allison/Rogers 925.2.*

1270 **[Law]**
MERLINO, Mercuriale - De pignoribus et hypothecis tractatus absolutissimus. Una cum decisionibus magistralibus Sacrae Rotae Romanae hactenus non impressis, in eadem relatis. Geneva, P. Chouet, 1661.
Folio: [96]-644-284-[28] pp. (paper age-toned and spotted, bottom margin of 1st half clear dampstained). Contemp. sheep (rubbed), gilt spine with 6 raised bands, red sp. edges.
Est. : 150 / 200 €
Extensive treatise on pledges and mortgages in Roman law, with in addition the recent jurisprudence of the Vatican Rota. Woodcut mark on title. Title in red & black. Printed in 2 col.
Ref. *BnF. - Not in BL.*
Prov. *Old entry on title. - Libr. stamp.*

Early luxury Leuven University thesis print

1271 **[Leuven University - Broadsheet]**
DE BRYARDE, Antoon - Philosophia. Logica. Physica. Metaphysica. Leuven, Widow H. Hastenus [= Trijn Jansdr.], 1634.
Broadsheet, ca. 95 x 57 cm, **printed on fabric** (sl. browned, min. staining at edges, 1 tiny def. at bottom, coat of arms faded). Framed (not studied outside frame), under glass. Good condition.
Est. : 400 / 600 €
Unique early luxury thesis print *announcing the public defending of the bachelor's thesis in Philosophy by Antoon de Bryarde, one of the 10 children of Chevalier Jacob de Bryarde (1578-1652), high bailiff of Veurne and lord of Beauvoorde (Wulveringem, Veurne). At the Faculty of Arts, Paedagogium Castrense («De Burcht») of Leuven University, on August 26, 1634, at 9 am and 3 pm, and presided by Mathieu Moituyer from Walcourt, professor primarius of Philosophy. Text printed* ***on fabric****, within decorative frame. 2 Neo-Latin poems:* ***1.*** *Preliminary text in honour of his father, Jacob de Bryarde: «Nobilissimo ac amplissimo domino D. Iacobo de Bryarde equiti aurato, toparchae in Beauvoorde celeberrimae civitatis furnensis», from «vester observantissimus filius Antonius de Bryarde». -* ***2.*** *Long poem on Philosophy in 3 col.: Logica, Physica, Metaphysica. According to the registers of the Old Leuven University, «Antonius De Briart» from Veurne was inscribed as a student December 1st, 1632. Sheet beautifully* ***decorated*** *with 8 large painted and hand-coloured flowers on the sides, i.a. tulips and roses. At top, a large painted and hand-coloured* ***coat of arms of the family de Bryarde****, showing 3 blue horns on a white background with stag rampant on top, flanked by 2 wolves. The family de Bryarde, one of the most influential families of the region, owned Beauvoorde Castle (Wulveringem) until 1838. In 1584, during the early part of the Eighty Years' War, the original medieval mansion was burned down by bandits. It was Jacob de Bryarde, the father of our*


NOBILISSIMO
AC AMPLISSIMO DOMINO
TOPARCHÆ IN BEAVVOORDE
PHILOSOPHIA.
LOGICA
PHYSICA
METAPHYSICA

*student, who ordered to rebuild the castle in Renaissance style in the early 17th century, by Sylvain Boullain, the architect of the Archdukes Albert and Isabella. Our broadsheet is printed by Trijn Jansdr., widow of the Leiden born Leuven University printer Henricus Hastenus (ca. 1561-1629). She continued the printing firm until ca. 1639. The misprinted first «e» in the name «de Brya****e****rde», 2 times ms. erased with black ink.*

1272 **[Liturgy - Trent]**
Breviarum romanorum ex decreto sacro-sancti concilii Tridentini restitutum, Pii Quinti [...] et Clementis VIII. auctoritate recognitum. Paris, D. de La Nouë, 1625.
Gr. in-f° (n.c., 1ers ff. détachés, titre gravé collé sur 1 f. renforcé, qqs taches et souill., qqs pages avec déch., mouill. claires et qqs tâches de moisissure sur la marge de gouttière). Vélin de l'ép., dos à nerfs, 1 fermoir et coins en métal (plats détachés, dos manquant, défraîchi). S.w.a.f.
Est. : 100 / 150 €
Imposant bréviaire selon le rite tridentin, ill. de ***5 pleines pages gravées****. Imprimé sur 2 col. en rouge et noir.* ***Enrichi de*** *plusieurs offices (avec des dates de 1703 à 1725).*
Réf*. Bohatta 452.*
Prov*. Donné par Maria Anna Michiels († 1719) à l'église de la Chapelle à Bruxelles (entrée ms.).*

1273 **[Liturgy]**
Missae pontificales, una cum officio ad ritus sacrorum ordinum. Juxta usum sacro-sanctae Romanae Ecclesiae, uno contextu, ordineque digesto, ex Missali Romano, Urbani VIII. auctoritate recognito, & ex Pontificali Clementis VIII. excerpto [...]. Ex mandato [...] DD. Episcoporum Ecclesiae Gallicanae Parisiis congregatorum, anno Domini millesimo sexcentesimo trigesimo-quinto. Paris, (L. Sevestre for) Maurice Villery, 1700 (col.: 1701).
Folio: [4]-345-[1] pp. (some traces of use, thumbing, marg. tears). Contemp. gold-tooled red morocco (rubbed, corners bumped), covers with triple gilt-ruled borders and corner pcs, richly gilt spine, gilt inside dentelles, a.e.g. Good copy.
Est. : 200 / 350 €


334 Feria v. in Cœna Domini.

Orémus. Præcéptis ſalutáribus móniti & divinâ inſtitutió-ne formá-ti audémus dícere.

Extendit manus. Pater noſter qui es in cælis: Sanctificétur nomen tuum: Advéniat regnũ tuum: Fiat volúntas tua, ſicut in cælo & in terra. Panem noſtrum quotidiánum da nobis hódi-e: Et dimitte nobis débita noſtra, ſicut & nos dimíttimus debitóribus noſtris. Et ne nos indúcas in tentatiónem. ℟. Sed líbera nos à malo.

Secretè, dicit: Amen.

Deinde ſiniſtrâ ſuper Corporale poſitâ patenam purificatorio exterſam accipit inter indicem & medium digitos, & dicit:

Libera nos quæſumus Dómine, ab ómnibus malis, prætéritis, præſéntibus, & futúris, & intercedénte beátâ & glorióſa ſemper vírgine Dei genitríce Maríâ, cum beátis Apóſtolis tuis, Petro & Paulo atque Andræa & ómnibus ſanctis, ſiniſtrâ pectori admota, ſignat ſe cum Patena à fronte ad pectus, & eam oſculatur da propítius pacem in diébus noſtris: ſubmittens patenam hoſtiæ proſequitur, ut ope miſericórdiæ tuæ adjúti, & à peccáto ſimus ſemper líberi & ab omni perturbatióne ſecúri.

Diſcooperto Calice, genufleċtit, ſurgit accipit Hoſtiam, frangit eam ſuper Calicem per medium, dicens: Per eúmdem Dóminum noſtrum Jeſum Chriſtum Filium tuum, Partem quæ in dexterâ eſt, ponit ſuper Patenam. Deinde ex parte quæ in ſiniſtrâ remanſit, frangit particulam, dicens: Qui tecum vivit & regnat in unitáte Spíritus ſancti Deus.

***Very rare** impressive «Missal for bishops», incl. the rites for the ordination of priests etc., and agreed upon by the French bishops in 1635. Printed in red and black throughout. Printed music.*
***Ref.** STC French 1601-1700 (BL) L-1655.*
***Prov.** Libr. ticket.*

1274 **[Low Countries - History]**
VAN MEERBEECK, Adrianus - Chroniicke vande gantsche werelt, ende sonderlinghe vande Seventhien Nederlanden. Antwerp, H. Verdussen, 1620.
Folio: [10, incl. title & portr.]-1286-[37] pp. (spotting & browning, tear underlaid at f. 5T5). Old marbled sheep (sl. rubbed, some sm. tears), gilt spine with 6 raised bands (def. at head, tail & title label, joints rubbed). Good copy.
Est. : 250 / 300 €



***First edition** of this historical chronicle from the death of Charlemagne until 1620 by Adriaan van Meerbeeck, teacher in Bornem and Aalst (Antwerp 1563-post 1627). **Engr. ill.**: **allegorical title** by Willem de Haen after Petrus de Jode, **author's portrait** and **19 full-page portrait medallions** of Emperor Charles, Philip II, Margaret of Austria, Alexander Farnese, Albert and Isabella, etc., in large Renaissance style cartouches. **Enriched** with 1 extra full-page portrait of Charles Bonaventure de Longueval, signed P. de Jode (1623), not in the list of plates. Printed in 2 col.*
***Ref.** Simoni (BL) M-68. - STCV.*

1275 **[Low Countries - History]**
VAN VAERNEWIJCK, Marcus - De historie van Belgis diemen anders noemen mach: den Spieghel der Nederlantscher oudtheyt. Antwerp, H. Verdussen, 1619.
Folio: [16]-cxlv-[1] ff. (author's portrait missing; browning, staining in beginning and end of vol., worming in fore edge margin of 1st quires, affecting marginalia). Old marbled sheep (some tears), gilt spine with 5 raised bands.
Est. : 150 / 200 €

Third edition of a history of the Low Countries in Antiquity and the Early Middle Ages by the Ghent patrician M. van Vaernewijck (1518-1569). Woodcuts: title within nice woodcut border, printer's mark on title and numerous sm. ill. in text (some of them from the 1568 & 1574 ed.). Loosely added: large engr. arms Marcus van Vaernewijck (18,5 x 12,7 cm), later laid paper.
***Ref.** BB V:41:V-65. - STCV. - Not in Simoni (BL).*
***Prov.** Ms. entry on title. - «Vendu à Bruxelles en 1780 à la vente des livres des jésuites 6 florins de change voyez le numéro 2341 de ce catalogue» (note on flyleaf). - Other old notes on flylvs and front endpaper. - Mod. bookpl.*

1276 **[Neo-Latin poetry - Science]**
PALINGENIUS, Marcellus - Zodiacus vitae, hoc est. De hominis vita, studio, ac moribus optime instituendis, libri XII. Amsterdam, J. Janssonius, 1628.
16mo: 315-[37] pp. (bookpl. removed from flyleaf, notes on title). 18th-c. gilt red morocco (sl. rubbed), richly gilt spine with 5 raised bands, gilt sides & inside dentelles, a.e.g. Very good copy.
Est. : 200 / 300 €

***Very rare edition** of of this satirical philosophical poem on «how to live well» and on contemp. conventions, very popular in Latin schools. The initial letters of the first 29 verses form an acrostic spelling of the pseudonym of the author. When the acrostic is read as an anagram, it spells Piero Angelo Manzoli (1500-1543), humanist and physician to Hercules II of Ferrara, generally accepted as the real author of this work. Using the zodiac as an organising principle only, the poem is full of didactic writing on the subject of human happiness in connection with scientific knowledge. **Engr. title** showing the 12 zodiacal signs.*
***Ref.** STCN (i.a. BL). - Cp. Oberlé 156.*

1277 **[Neo-Latin poetry - Science]**
WINSEMIUS, Pierius - Sirius. Additae sunt notae quaedam. Franeker, U. Balck, 1638.
12mo: [24]-239-[1 bl.] pp. 19th-c. gilt red morocco (sl. rubbed). Very good copy.
Est. : 200 / 300 €



***Very rare** astronomical poem by the Frisian scholar Winsemius (1586-1644). Nice engr. title.*
***Ref.** STCN (i.a. BL). - Hoogendoorn WinsePo4.*

1278 **[Nobility - Low Countries]**
3 ordinances or «placards» relating to nobility in the Low Countries. Brussels, various publishers, 17th-18th c.
3 vol., sm. 4to (some foxing, 1 leaf restored without loss). Bradel limp vellum gilt orn. «à la Du Seuil» by **De Samblanx-Weckesser** (1 vol. signed), gilt title on upper boards, a.e.g. (1 vol.) (some worm work on endpapers).
Est. : 150 / 200 €

*1. **Edict et ordonnance** par forme d'esclaircissement & ampliation, faicte & décrétée par les archiducqz [...] touchant le port des armoiries, tymbres, tiltres, & autres marques d'honneur & de noblesse. H. Antoine, 1616. [16] pp. (some contemp. underlining). - **2. Placcaet ende ordonnantie** raeckende de herauten ende andere officieren van wapenen [...]. H.A. Velpius, 1652. This «placard» is followed with the re-publication, by order of Philip V, of the Archduke's edict of 1616. - **3. Placcart en forme d'édit perpétuel**, donnant permission aux nobles de negotier en gros, tant par mer, que par terre, sans déroger à l'état de noblesse. G. Fricx, 1736. [2]-9 pp. Woodcut coats of arms on titles.*
***Ref.** UniCat.*

***Prov.** Albert-Philippe viscount of Vaernewyck (1762-1841), Lawyer at the Grand Council of Mechelen (armorial bookpl. by F. Heylbroeck).*
***Joined**, same place of printing and topic: **Recueil chronologique de tous les placcarts, édits et ordonnances** [...] concernant les titres & marques d'honneur ou de noblesse [from 1768 to 1779]. En françois et en flamand. J. Ermens, 1780. Sm. 4to: 20 pp. (contemp. ms. addendum on a glued note). 19th-c. three-quarter calf, flat spine, brown title-label. Prov. De Ghellinck d'Elseghem Vaernewyck (arm. bookpl. lithogr. by N. Heins at Ghent). (4 vol.)*

1279 **[Nobility - Low Countries]**
3 rare works in 1st edition.
Folio and 4to. Various 19th-20th c. **armorial bindings**. Nice copies.
Est. : 150 / 250 €

*1. (**Prevost dit de Le Val, Henry**) - Recueil des services rendus par les seigneurs de la très-illustre maison de Lalain, à leurs princes souverains. [Brussels?], s.n., [1641]. Folio: 33-[1 bl.]-[5] pp. Ref. UniCat (2 copies: KBR). Prov. De Ghellinck d'Elseghem (supralibros). - Mod. bookpl. - **2. Inventaire et preuves des XXXII. quartiers de noble damoiselle Jossine Caroline d'Arschot, de Schoonhoven** [...]. Demandez par les nobles dames du noble chapitre d'Andenne. S.l., s.n., [ca. 1683]. Folio: [4]-32-[1] pp.; 2 pl. (some spotting and marg. soiling on title). Ill. with 3 genealogical tables (2 on double pages out of the pagin., 1 full-page) engr. by G. Libert at Huy (signed on the last table), engr. coat of arms d'Arschot-Schoonhoven on title, woodcut tail-pieces. Complete with the errata-leaf. Ref. UniCat (3 copies: KBR, ULiège). Prov. Amaury de Ghellinck d'Elseghem Vaernewyck & Marie de T'Serclaes (supralibros; ref. Jonghe III:731). - **3. Desirant, Bernardus** - Oratio in funere illustrissimi ac generosi domini D. Joannes-Baptistae Christyn, equitis aurati, baronis de Meerbeke [...]. Brussels, E.H. Friccx, [1690]. 4to: front.-18 pp. (damp stains). Engr. front. with coat of arms of Christyn de Meerbeke. Prov. E. de Ghellinck Vaernewyck (supralibros: crowned monogram «EGV"). - Mod. bookpl.*

Copy of the author

1280 **[Numismatics - Antiquity]**
DE BIE, Jacques; HEMELAERS, Jan - Imperatorum Romanorum numismata aurea [...]. Antwerp, G. Wolsschaten and H. Aertssens, 1615.
4to: [24 incl. engr. title]-233-[1-2 bl.] pp.; 65 pl. (occ. foxing). Mod. leather decorated «à l'antique», blind-ruled spine with raised bands (rebacked, sl. rubbed). Good copy.
Est. : 250 / 400 €

***First edition** of a study of golden imperial coins in Roman Antiquity by J. Hemelaers (1570-1655), with engravings by J. de Bie (1581-1650). Illustrated with an engr. title by **P.P. Rubens** (one of his earliest ill. titles), an allegorical plate and **64 plates with coins**. Book dedicated to Alexandre de Croÿ. Latin verses in the prelims by i.a. E. Puteanus and J. Rycquius.*
***Ref.** Dekesel B-112. - Judson/VdVelde Book ills. Rubens 33 (ext. descr.). - Simoni B-179. - Not in STCV, Matagne (Namur).*
***Prov.** Jan Hemelaers (ca. 1580-1655), author of the text, Canon of Antwerp's Cathedral (ms. entry).*

1281
OVIDIUS NASO, Publius - 2 traductions par l'abbé Jean Barrin de poésies amoureuses ou galantes.
Est. : 100 / 150 €

*Éditions annexées aux Elzeviers. **1. Les Epistres et toutes les élégies amoureuses** d'Ovide, traduites en vers françois. La Haye, A. de Hondt, 1685. (Lég. pet. mouill. marg., rares salissures marg. au début, notes mss. effacées p. [223]). Vélin mod. Illustré d'un **frontispice**. L'orig. date de Paris 1666, traduction souvent réimprimée surtout à Rouen. - **2. Les oeuvres galantes et amoureuses** d'Ovide, contenant L'Art d'aimer, Le Remède d'amour, Les Épitres et les Élégies amoureuses. À Cythère, aux dépens du loisir, 1763. 2 parties en in 1 vol. Veau marbré de l'ép. Ill. de **2 frontispices**. Prov. J. Pels (mention ms. sur ex-libris gravé). - «Monsieur Troussel des Groues. Secrétaire du Point d'honneur» (ex-libris).*
***Réf.** Cp. Willems 2139 (n° 1, éd. c. 1666) et 2179 (n° 2, éd. 1770), BGL II:132 (n° 1, autres éd.) et III:548 (n° 2, id.).*

1282

OVIDIUS NASO, Publius - Alle de werken. In de Nederlandse taale overgebracht, door Abraham Valentyn. Met verklaaringen, en uitleggingen verrijkt door Lud. Smids M.D. En met omtrent driehonderd printverbeeldingen door de vermaarde Le Clerc geteekent [...]. Amsterdam, P. Mortier, 1700.

3 vol., 4to: [10 incl. front. & portr.]-289-[1 bl.], [8]-440, [8]-334-[40] pp. (some spotting or light browning, some worming in blank margin of vol. III, cancellans pl. pasted on p. 84 vol. I). Contemp. marbled calf, gilt spines with 5 raised bands (joints sl. rubbed, tail vol. III def.), red leather title labels, marbled edges. Good copy.

Est. : 300 / 400 €



*Complete Dutch trsl. of Ovid, 1st publ. 1678, by A. Valentyn, corrector of the Dordrecht Latin School. With the extensive annotations by the physician and historian L. Smids (1649-1720). **Engr. ill.**: 3 front. by J. van Vianen after J. Goeree, title-vign. depicting author's portrait, full-page author's portrait, 1 full-page plate, 2 endpieces, **26 numb. illustrations of statues** by S. Thomassin, **42 coin ill.** and **230 fine engraved text ill.**, after the French artist Sébastien Leclerc (1637-1714), copied from the French «Métamorphoses» (Paris 1676).*
***Ref.** Geerebaert CXXII, 26b. - STCN (i.a. BL).*
***Prov.** Ms. entry on titles. - Prosper Delin (collector's stamps).*

1283

OVIDIUS NASO, Publius - Herscheppinge. Amsterdam, Wid. A. de Wees [Susanna Barents], 1671.

4to: [24 incl. engr. title]-499-[13] pp. (some spotting, mostly marg.). Old vellum, gilt title on flat spine.

Est. : 150 / 250 €

***First ed**. of the translation of Ovid's «Metamorphoses» by Joost van den Vondel (1587-1679), with a nicely **engr. title by Abraham Bloteling** (1640-1690), after P.K. (i.e. Philips Koning?) and **15 engr. in-text**. Heraldic vignette at the beginning of the dedication to Diederik Buisero, dean of the collegiate church of Eindhoven and secretary of Vlissingen.*
***Ref.** STCN.*

«The world in a nutshell»: copy of the Belgian writer Paul Willems

1284 [Pedagogy - World History]

[SCHMIDT, Gregor Andreas] - Sculptura historiarum ex temporum memoratrix, das ist Gedächtnuß-hülfliche Bilder-Lust der merckwürdigsten Weltgeschichten aller Zeiten von Erschaffung der Welt bis auf die Gegenwärtige 1697. [Nuremberg, J.D. Tauber, 1697].

Folio: 48 pl. (front. incl.), interleaved with wove paper ff. handwritten in French, ink and pencil (without text, marg. foxing, some water stains, pin-hole on front., sl. soiled and reinforced with paper on back, many pencil underlining and annotations). Mod. three-quarter black cloth (working copy, disbound, spine missing, boards loosening).

Est. : 150 / 250 €

Complete set of plates (front. included), engraved by C. Weigel, from a chronological summary of universal history since the creation of the world. The work is shaped on mnemotechnic principles, as a list of historical facts classified by millennia, by centuries and finally by decades. «In 1700, poorer-quality copies were made and published on their own, with no explanatory text, under the title «Die Welt in einer Nuss» («The world in a nutshell»)» (Meumann, p. 161). Our copy was completely interleaved in the 19th c. by Fl. Gevers, who wrote detailed translations and/or explanations of each picture, in French.
***Ref.** VD17 39:122940Z. - Not in Berlin Kat., Cicognara. - Meumann, Markus - «Le monde dans une noix» : Une liste en images pour servir à l'apprentissage de l'histoire», in Mélanges de la Casa de Velasquez, 44, 2014, pp. 161-179.*
***Prov.** Herrmann Gernhardt (ms. entries on title and on pl. 8, dated September 1835). - Florent Gevers (1826-1907), father of the Belgian novelist **Marie Gevers** (1883-1975), who signed the ex-dono to her son, the writer **Paul Willems** (1912-1997): «ce livre est donné à Paul, n[ouvel] a[n] 1957. Les notations sont de ton grand-père, Florent Gevers. [Signed] MG»).*

1285 [Philosophy]

ARNAULD, Antoine - Des vrayes et des fausses idées, contre ce qu'enseigne l'auteur de la Recherche de la vérité. Cologne, N. Schouten, 1683.

12mo: [6]-339-[1] pp. (some foxing, sm. damp stain to upper margin at the end). Contemp. overl. vellum, flat spine with leather title label, red spr. edges.

Est. : 100 / 150 €

***First edition** of this work against the «Recherche de la vérité» (1674) by Nicolas de Malebranche (1638-1715), French Cartesian philosopher and Oratorian priest. This book takes place in the long philosophical and religious controversy which opened Malebranche and the Jansenist theologian Arnauld (1612-1694).*
***Ref.** VD17 12:640006D. - Not in STC German.*

1286 [Plantin Press - Antwerp]

SCRIBANI, Carolus - Antverpia [and] Origines Antverpiensium. Antwerp, Plantin Press (J. Moretus), 1610.

2 works in 1 vol., 4to: [8]-146-[1-1 bl.], 24, 172-[3-1 bl.] pp. (some min. spotting). Old gilt-ruled polished sheep (sl. rubbed, a few sm. tears), gilt-orn. spine with 7 raised bands (joints rubbed), gilt sides, red edges. Good copy.

Est. : 250 / 300 €

***1. First ed.** of a history of Antwerp by the Jesuit Scribani (1561-1629). Ill. with engr. printer's mark on title and **7 folding engravings**: 3 maps & 4 views (Cathedral, Town Hall, Hanseatic House, Exchange). Includes the 24 pp. with Greek and Hebrew poetry. Ref. Imhof (Moretus) S-30. - DBS VII:984:6. - Brouwers/Gilmont, Scribani S-435. - Simoni S-101. - Matagne (Namur) S-158. - STCV. - **2. First ed.** Engr. printer's mark on title. Ref. Imhof (Moretus) S-31. - DBS VII:984:7. - Brouwers/Gilmont, Scribani S-436. - Simoni S-104. - Matagne (Namur) S-169. - STCV.*
*Loosely added: **engr. portrait** (cuv. 18,2 x 14,1 cm; edges frayed) of Scribani by P. Pontius after Clouwet after van Dyck (ca. 1650).*
***Prov.** Jesuit college St Barbara Ghent (19th-c. libr. ticket & stamp).*

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1287 **[Plantin Press - Brabant]**

HARAEUS, Franciscus - Annales ducum seu Principum Brabantiae totiusq. Belgii. Tomi tres [...] cum ducum seu principum imaginibus [...]. Antwerp, Plantin Press (B. Moretus, Widow J. Moretus [= Maria de Sweert] & J. Meursius), 1623.

3 parts in 2 vol., folio: [36]-707-[116-1 bl.], [8]-678-[117-1 bl.] pp. (some spotting, sm. wormhole or track in blank margin, 2nd vol.: sm. hole in text of pp. 113-116, some staining pp. 446 & 447). Old sheep (some sm. defects), gilt.-orn. spines with 6 raised bands (joints rubbed, heads def.), marbled endpapers, red edges. Good copy.

Est. : 250 / 300 €

Extensive history of Brabant (615-1623), with special attention to the recent period of the Dutch Revolt, by Haraeus (1550-1623), professor of rhetoric in Douai, later canon at Leuven. ***Engr. ill.****: 2 titles by C. Galle and L. Vorsterman after Rubens and* ***44 (43, 1) fine full-page portraits*** *of i.a. Dukes of Brabant, Princes of the Low Countries, and Albert & Isabella. Woodcut printer's mark at the end of both volumes.*

Ref*. Judson-Van de Velde 51-52. - De boekillustratie ten tijde van de Moretussen, p. 131, 37a-c. - Haitsma Mulier/VdLem 205d. - STCV.*

Prov*. Arthur Verhaegen (1847-1917), architect and politician (mod. engr. arm. bookpl.).*

1288 **[Plantin Press - Devotion]**

DAVID, Joannes - Pancarpium Marianum, septemplici titulorum serie distinctum [...] [- Paradisus sponsi et sponsae : in quo messis myrrhae et aromatum, ex instrumentis ac mysteriis passionis Christi colligenda, ut ei commoriamur [...]]. Antwerp, Plantin Press (J. Moretus), 1607.

2 parts in 1 vol., 8vo: [16 incl. engr. title]-213-[3], [16 incl. engr. title]-212-[3] pp.; 98 (of 102) pl. (pl. 13 and 31 in pt. I, 13 and 29 in pt. II missing; cut short, shaving sometimes running titles, some soiling in pt. II). 18th-c. sheep, gilt-ruled flat spine, red edges (rubbed, bookblock loose).

Est. : 100 / 150 €

First ed. *of these two works on the Passion of Christ and the Virgin Mary by the Flemish Jesuit J. David (1546-1613). Illustrated with* ***2 engr. titles and 98 plates*** *(of 102) by Th. Galle. All pl. with captions in Latin, Dutch and French. In this copy, the 2 parts are inverted, the «Pancarpium Marianum» is usually bound as second, although it occurs also separately.*

Ref. *BCNI 5239. - BB II:81-83. - DBS II:1847:10. - Imhof D-5.*

Prov. *Libr. stamp.*

1289 **[Plantin Press - Emblems]**

DAVID, Joannes - Christeliicken waerseggher, de principale stucken van t'Christen geloof en leven int cort begrijpende. Met een rolle der deugtsaemheyt daer op dienende. Ende een schildtwacht teghen de valsche waerseggers, tooveraers, etc. Antwerp, Plantin Press (J. Moretus), 1603 (pt. 2: 1602).

4to: [16 incl. engr. title]-372-[7-1]-xxxvii-[2-1 bl.-11-1 bl.] pp.; 101 pl. (margins engr. title underl., tear in *2, some tears in other margins, sometimes underl., some dampstaining and spotting). Contemp. sheep, gilt-orn. spine with 4 raised bands, red edges (corners rubbed and partly restored, covers and spine rubbed, rebacked spine, renewed endpapers).

Est. : 250 / 400 €

Re-issue of the original 1602 ed. of the Dutch version of «Veridicus Christianus» (1601), an impressive emblematic treatise by the Flemish Jesuit Jan David (1545-1613). With an additional treatise against all kinds of «dark» magic, countered by a curious device (with a volvelle) of Christian divination. Ill. with ***engr. title*** *and* ***100 full-page engravings by Th. Galle*** *with emblematic scenes within ornamental borders and subscriptions in 3 languages (Latin, Dutch, French) and scripts (roman, civilité, italic). These emblems have a rather macabre, grotesque touch and some even look* ***surrealistic «avant la lettre»****. Another fine full-page engr. on x4r.* ***Full-page engr. with (often missing) volvelle*** *(«Soeckt, ende sult vinden») on Aa3r with* ***the moving dial present (but loose)****. In Gothic type. A few texts in civilité. Engraved mark on part-title.*

Ref. *Imhof (Moretus) D-8. - BB II:73-74:D-134. - DBS II:1846:4. - Landwehr (Low Countries) 184. - Praz 313. - BCNI 4938. - Simoni (BL) D-17. - STCV.*

Prov. *«Timmermans, 1713» (ms. entry on title).*



1289

1290 **[Plantin Press]**

LIPSIUS, Justus - De militia romana libri quinque, commentarius ad Polybium. Editio ultima. Antwerp, Plantin Press (B. Moretus), 1630.

4to: 397-[6-1 bl.] pp.; 1 fold. pl. (occ. soiling in text, some browning, few ms. entries in marg.). Contemp. speckled calf, gilt-orn. spine with 5 raised bands (joint partly split, tail damaged, corners bumped).

Est. : 300 / 400 €

Later edition (1st 1595-1596) of Lipsius' study of Roman armies and warfare. ***Engr. ill.****: mark on title, 1 folding pl., 5 full-page and 7 half-page plates. Some woodcut ill.*

Ref. *BB III:1004-1005:L-373. - STCV.*

Prov*. Ms. entries on title. - Mod. bookpl.*

1291 **[Plantin Press]**

LIPSIUS, Justus - Manuductionis ad stoicam philosophiam libri tres. Antwerp, Plantin Press (J. Moretus), 1610.

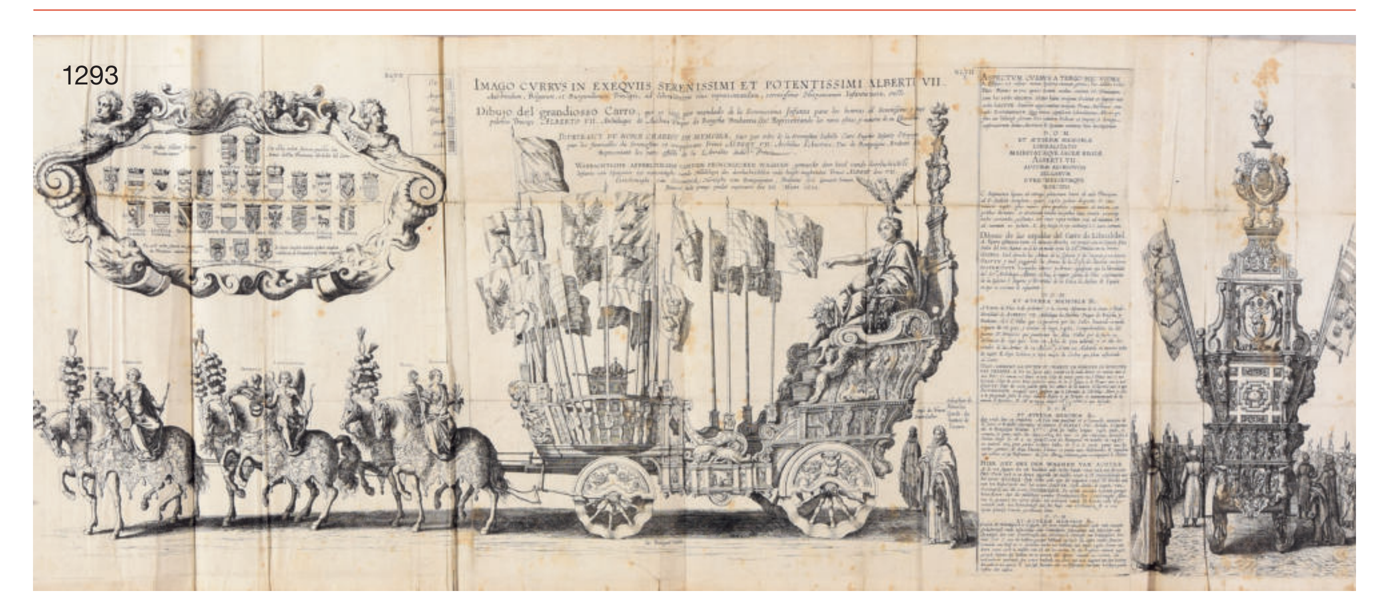
4to: [1-1 bl.]-[10]-212-[3-1 bl.] pp. (some usual browning and staining). Contemp. overl. vellum, flat ink titled spine (bookblock loose in binding).

Est. : 200 / 300 €

Second ed. by Lipsius on the philosophy of the Stoics. Engr. printer's mark on title.

Ref. *STCV. - BB III:1075:L-515 a. - Imhof L-56.*

Bound with*:* ***1. Id.*** *- Physiologiae stoicorum libri tres. Ibid., id. [12]-188-[5-3 bl.] pp. 2nd ed. by Lipsius explaining the principles of Stoicism. Ill. with an* ***in-text engr****. Engr. printer's mark on title. Ref. STCV. - BB III:1075:L-515 b. - Imhof L-56. -* ***2. Id.*** *- Lovanium: id est, opidi et academiae eius descriptio libri tres. Ibid., id. [8]-121-[6] pp. (tear in fold. pl. «Lovanium» touching the engr., sm. tear in pl. «Heverlea»). 2nd corr. and enl. ed. (1st 1605) of this history of Leuven and of its university. Ill. with* ***two fold. engr. pl. and one full-page pl****. Engr. printer's mark on title. Ref. STCV. - BB III:998:L-357. - Imhof L-54.*



1292 **[Prize binding - Arnhem]**
SUETONIUS - C. Suetonius Tranquillus, ex recensione Joannis Georgii Graevii, cum ejusdem animadversionibus, ut & commentario integro Laevini Torrentii et Isaaci Casauboni. His accedunt Notae Theodori Marcilii et Francisci Guyeti, nec non Index Matthiae Bernecceri. Utrecht, G. van Zijll, 1672.
4to: [26]-826-[2 bl.]-112-[128] pp. Contemp. overl. vellum, **gilt arms** on covers, flat spine (sl. soiled). Good copy.

Est. : 180 / 220 €

Scholarly annotated ed. of Suetonius by J. G. Graevius (1632-1703). Nice engr. title. Woodcut mark on typographic title. Notes and Index printed in 2 col.
Ref. *STCN 841371482 (i.a. BL). - Spoelder (Arnhem) 2.*
Prov. *Arnhem prize binding, with prize awarded to «Casparo Kloek Arenaco-Gelrio» on 28 July 1691.*

1293 **[Splendid ceremonies - Brussels]**
PUTEANUS, Erycius - Pompa funebris optimi potentissimiq[ue] principis Alberti pii, archiducis Austriae [...]. Brussels; [Leuven, H. Hastens], 1623.
Folio: engr. title-[12] ff.; 65 pl. (all ff. mounted on guards on the centerfold different from the usual oblong binding, toned, some foxing and soiling, stronger on some pl., light water stains, 1 folded pl. browned, a few tears in some pl., a few pl. reinforced, pl. III, XLVII bound at the end). 18th-c. marbled calf, gilt-orn. spine with raised bands, red sprinkled edges (covers with scratches, corners rubbed, turn-ins with def.).

Est. : 800 / 1.200 €

First edition *of this illustrated account of the funeral procession of Albert Archduke of Austria (1599-1621) by E. Puteanus (1574-1646). Ill. with a very* ***nice engr. title*** *and* ***65 plates****, numb. I-LXIV, by Galle after the drawings of the architect J. Francquart (1577-1651) showing all 675 people in the funeral procession with name and status, and 3 large folding plates figuring i.a. the «Chapelle ardente». Introduction in Latin, Spanish, French and Dutch.* ***Variant issue without name of printer*** *on M1v (as only described in Opac KBR).*
Ref. *Landwehr (Splendid Ceremonies) 69. - Coppens/De Schepper (Hastens) 22. - Peeters-Fontainas 1070. - STCV 6848945. - USTC 1005067. - Opac KBR.*
Prov. *Modern armorial bookpl.*

1294 **[Splendid ceremonies - Brussels]**
STROOBANT, Jacques - Brusselsche eer-triumphen, dat is eene waerachtighe beschrijvinge van alle de Hertoghlijcke huldinghen, der Keyseren [...]. Inne-komsten, Vreugde-feesten en Tournoy-spelen, geschiet binnen de Princelijcke Stadt Brussel [...]. Eyndende, met [...] Groote Feeste, van het dry hondert jarigh Jubilé van het hoogh-weerdigh H. Sacrament van Mirakelen. Brussels, P. De Dobbeleer, 1670.
Folio: [12]-127-[3] pp.; 11 pl. (light water stains throughout, some soiling, lower corner of the engr. title repaired). Contemp. vellum, flat spine (local stains, corners rubbed, sm. part of tail missing).

Est. : 200 / 300 €

Rare *survey of royal «Entries» and similar festivities in Brussels, culminating in the sumptuous tercentenary procession of the Holy Sacrament of the Miracle (3 miraculous hosts which started to bleed on Good Friday 1370. Jews were falsely accused of having pierced them with knives - a typical case of the continuation of medieval anti-semitism).* ***Engr. ill.****: front. with panoramic view of Brussels by J. Troyen, and* ***8 full-page*** *and* ***2 folding pl.*** *by Gaspar Bouttats.*
Ref. *Opac KBR. - STCV. - Not in Landwehr (Splendid ceremonies).*

1295
TASSO, Torquato - La Gerusalemme [- liberata]. Figurata da Bernardo Castello [...] [- Con le annotationi di Scipion Gentili, e di Giulio Guastavini, et li argomenti di Oratio Ariosti [...]]. Genoa, G. Pavoni, 1617.
2 pts in 1 vol., sm. folio: engr. title-[14 incl. another engr. title]-255-[1 bl.], 71-[1]-36-[4] pp. (cut short, soiled, sl. dampstaining, some tears strengthened to prelims). Contemp. calf, gilt **coat of arms** on the double gilt-ruled boards, gilt-orn. spine with raised bands, spr. edges (rubbed, esp. spine and joints, front joint partly split).

Est. : 200 / 300 €

Illustrated after Bernardo Castello by Agostino Caracci and Giacomo Franco with ***2 engr. titles in architectural frames*** *(one with the portrait of Charles Emmanuel I, Duke of Savoy, dedicatee of the work; the other with Tasso's portrait above a view of Genoa's harbour) and with* ***20 full-page wood-engr. ill****. With the «argomento» for each canto within ornamented frames, orn. initials, head- and tailpieces. Annotated edition by Scipione Gentili, Giulio Guastavini and Orazio Ariosti. The first edition with the same commentaries was published in 1590 but with other illustrations compared to this edition. With the rejected verses by the author following the poem. Text in 2 col.*
Ref. *Gamba 948. - STC Italian p. 893.*
Prov. *Unidentified crowned gilt supralibros with 5 crescents, close to the coat of arms of the Azagra family from Aragon; ref. Rietstap pl. XCVII. - Typed letter dated 1922 from A. De Ridder (1865-1933), «Directeur général du Ministère des Affaires étrangères», to the Doctor Tricot-Royer about the identification of the supralibros.*

1296

TASSO, Torquato - Il Goffredo overo Gerusalemme liberata [...]. Et con gli argomenti del Sig. Horatio Ariosti, & di bellissime figure adornato. Venice, for B. Giunti & G. B. Ciotti, 1609.
24mo: [36, engr. title incl.]-502 pp. (occ. foxing, occ. text pp. partly erased). Contemp. vellum, flat spine with ink titled label, 19th-c. marbled pastedown.

Est. : 150 / 200 €

*Very rare pocket edition of the «Gerusalemme liberata». Illustrated with **19 woodcuts in-text**; title within architectural frame. Edited by Orazio Ariosti (1555-1593), Canon at Ferrara, nephew of Ludovico Ariosto and Tasso's friend.*
***Ref.** Not in Gamba (other ed.), STC Italian (id.).*

1297 [The Hague]

Printed forms. [The Hague, 1652-1711].
8 sm. broadsheets, ca. 10-16,5 x 21,5 cm (old folds). In good condition.

Est. : 150 / 250 €

***Very rare** specimens of job printing: **1.** A receipt for the delayed payment of «Lantaren-geldt» for the year 1681, signed by Jacob Creeft, 26 August 1692. - **2-3.** Receipts for payment of «import van 't sout». - **4-7.** Receipts for «verpondingen». Partly printed in civilité.*

1298 [Theology - Groningen imprint]

MARESIUS, Samuel - Joanna papissa restituta: sive Animadversiones & annotationes historicae, ad Davidis Blondelli [...] librum posthumum [...] De Joanna papissa. Groningen, J. Cöllen, 1658.
4to: [16]-352-[35] pp. (bookpl. removed from front pastedown; some browning & spotting). Mod. vellum, spine with 4 raised bands, leather title label. Good copy.

Est. : 250 / 400 €

***Very rare first edition** of this weighty theological work by the Picardian Protestant theology professor at Groningen S. Desmarets (Oisemont 1599-1673 Groningen). It is a reaction on the posthumous ed. of the book (1657; 1st 1647) of the Amsterdam Protestant history professor David Blondel (1591-1655), in which Blondel debunks the myth of the legendary 9th-c. female pope Joan. Title in red and black. Woodcut mark on title.*
***Ref.** STCN (i.a. BL).*

1299 [Theology]

ARNOBIUS, Afer - Adversus gentes libri VII. Cum recensione viri celeberrimi, & integris omnium commentariis. Leiden, J. Maire, 1651.
4 parts in 1 vol., 4to: [12]-255-[1 bl.], 156, [4]-191-[85], 283-[21] pp. Contemp. overl. vellum. Good copy.

Est. : 250 / 350 €

Scholarly ed. of the main work of Arnobius (ca. 300), a Christian apologist. He wrote the 7 books of the «Adversus Gentes» to convince the local bishop of the sincerity of his new beliefs. With Commentaries and notes by C. Salmasius, Th. Canterus, G. Stewechius, G. Elmenhorstius and D. Héraud. Large engr. mark on title. Title in red and black.
***Ref.** STCN (i.a. BL).*
***Prov.** «Emebam Lugd. Bat. ex Biblioth. Franc. Burmanni to makari lo [Greek] («The Blessed»?) a.d. 1680. J. Geelkercke», i.e. the Leiden student theology Jacob Geelkerke (1660-1736) purchased this book from the collection of the recently deceased rector and professor Theology at Utrecht University, **Franciscus Burmannus** (1628-1679) (ms. entry on flyleaf). - A few ms. entries erased. - Mod. libr. stamp and label.*

1300 [Theology]

ROBERT DE CAMBRAI - Aurifodina universalis scientiarum divinarum atque humanarum [...]. Paris, D. Thierry, 1680.
2 vol., folio: [12]-757 [=911], [2]-138-737/1457-[1] pp. (occ. foxing and staining). Contemp. sheep, gilt-titled spines with 6 raised bands (joint split of vol. 1, joint partly split of vol. 2, heads and tails damaged, head of vol. 2 repaired, corners bumped).

Est. : 100 / 150 €

Voluminous thematically arranged encyclopedic theological anthology by the Capuchin Robert de Cambrai (1620-1696). Title in red and black, one engr. and one woodcut vign. on titles.
***Ref.** BnF.*

1301

THOMAS A KEMPIS - L'Imitation de Iesus-Christ, traduite & paraphrasée en vers François par P. Corneille. Rouen, L. Maurry for R. Ballard (Paris), 1658.
4to: [18]-531-[1] pp. 19th-c. gold-tooled burgundy morocco, covers with triple gilt ruled border with gilt corner pieces, richly gilt spine with 5 raised bands, a.e.g., gilt inside dentelles, marbled endpapers (sl. rubbed, sm. def. at head and front joint). Excellent copy.

Est. : 400 / 500 €

*Rare 2nd 4to ed. (after the 1656 4to ed.) of the classic French translation by P. Corneille (1606-1684), first publ. Rouen 1651-1652. **Engr. front. and 4 full-page engr.** by F. Chauveau.*
***Ref.** De Backer 191:2718-2770.*

1302

TRISTAN L'HERMITE - Poésies galantes et héroïques [...]. Paris, J.-B. Loyson, 1662.
In-4° : front.-[10]-80-27-[1 bl.]-368 pp.; 4 (sur 6) pl. (portrait de l'auteur et pl. «La peinture de l'infante Isabelle» manquantes; taches d'encre sur la p. 1, qqs rousseurs, mouill. marg., part. lég. bruni). Veau marbré de l'ép., dos fleuronné doré à nerfs, tr. marbrées (dos renouvelé, mors et coins restaurés, frotté, joint sup. fendu).

Est. : 100 / 150 €

*Édition collective, plus complète que celle de 1648 et illustrée des mêmes belles figures : frontispice non signé et **4 gravures hors texte** (Vers maritimes, La mort d'Hippolyte, La maison d'Astrée, non signées, et portrait du comte de Saint-Aignan, par Daret). Notre ex. diffère dans sa constitution de l'ex. numérisé par Gallica. Soit : «Avis», «Sylvie, madrigal», «Plaintes d'Acante» et «Les amours» (pp. 1-80), «La lyre» (pp. 1-27) et «Vers héroïques» (pp. 1-378), «exemplaire de l'édition de 1648 où le dernier fol. a été remplacé par les Stances à l'honneur de Sylvie, extraites des Plaintes d'Acante» (BnF). Belle édition imprimée en italiques.*
***Réf.** Tchemerzine/Scheler V:934. - Brunet III:1045. - BnF, notice FRBNF31497212.*
***Prov.** J.H. Pels (ex-libris volant).*
*<u>**Joint**</u> : **1. La Fontaine, Jean de** - Contes et nouvelles en vers. Nouvelle édition [...]. Hambourg, A. Vandenhoeck, libraire à Londres, 1731. 2 t. en 1 vol. in-12. Veau de l'ép. (frotté). Prov. Lasalle (mention ms.). - **2. Hugo, Victor** - Odes et ballades. Paris, Charpentier, 1845. In-8° (rouss.). Veau vert de l'ép. décoré en doré. Prov. Rickart E.A. Towsend (mention ms.). - O. Brook Hunt (cachet). (3 vol.)*

1303 [Turkey]

BAUDIER, Michel - Inventaire de l'histoire générale des Turcs, contenant leurs guerres, conquestes, seditions, & autres affaires remarquables [...]. Paris, Courbé, 1628.
4to: [72]-923-[3 bl.]-[40] pp. (some min. spotting and browning, marg. water stains at the end). Contemp. vellum (somewhat soiled, defect.).

Est. : 200 / 300 €

Later ed. (orig. 1617) of this work by M. Baudier (1589-1645), a French historian who took special interest in the Turks.
***Ref.** Not in Atabey.*
***Prov.** Ms. entry on title.*

1304

VERGILIUS MARO, Publius - Wercken. De vierde druck. Amsterdam, Wid. A. de Wees [= A. Harmens], 1659.
12mo: [32, incl. engr. title]-563 pp. (sl. cut short on top and on outer margin of engr. title). Contemp. vellum, flat spine.

Est. : 50 / 60 €

4th ed. Vondel's translation of Virgilius in verse (1st 1660) containing «Herderszangen», «Lantgedichten» and «Eneas». Ill. with an engr. title.
***Ref.** STCN.*
***Prov.** Ms. entry on title crossed out.*


SIMVLACRVM
OSIRIDIS.

Éditions XVIIIe s.

18de-eeuwse drukken

1305 [Alchemy]
[DUCHANTEAU] - Grand livre de la nature, ou L'apocalypse philosophique et hermétique. Ouvrage curieux, dans lequel on traite de la philosophie occulte, de l'intelligence des hiéroglyphes des anciens, de la Société des Frères de la Rose-Croix, de la transmutation des métaux & de la communication de l'homme avec des êtres supérieurs & intermédiaires entre lui & le grand architecte. »Au Midi, & de l'Imprimerie de la Vérité», 1790.
8vo: 115 pp. (title brown.). Mod. boards, marbl. paper.

Est. : 250 / 350 €

«A curious allegorical account of initiation and transmutation» (Duveen), intended as a general textbook on alchemistical, Rosicrucian, masonic and other secret matters. Opinions differ: «rare et des plus intéressants» (Guaita).
***Ref.** Duveen 182. - Caillet 4704. - Ferguson I:195.*

1306 [Antwerp imprint - Chronology]
ROELANTS, Jacobus Thomas - Tabula chronologica et historica ofte Tydt-kundige ende historische kaerte, der voornaemste monarchien en koninglycke heerschappyen van den beginne der werelt tot de gheboorte Christi [...]. Antwerp, A. Du Caju, 1728.
3 large broadsheets folded 4to-size (toned, folds). Sewn in contemp. marbled wrappers (loose).

Est. : 200 / 300 €

Very rare chronology of early world history.
***Ref**. Not in STCV.*
***Prov**. Libr. stamp.*

1307 [Antwerp imprint]
4 rare Antwerp booklets and ephemeral publications. 1778-1828.
In good condition.

Est. : 200 / 300 €

***1. Plegtige eer-erstellinge en opdragt van zig zelven** aen het heylig herte van Jezus [and] Minnelyke ziel-zugten tot het heylig herte van Maria. [Antwerp (?), s.n., ca. 1783]. 4to: 8 pp. **Extr. rare ed. of 2 devotional poems**, printed within ornamental border. Ref. Cp. Opac KBR (ed. Brussels 1783). - Not in Anet, STCV. - **2. Jubel-galm uytblaezende den lof** van de eerzaeme en deugd-ryke jouffrouw Jouff. Joanna Catharina de Winter, vierende haere vyftig-jaerige jubel-feeste van geestelyke dochter binnen Antwerpen op den XXX. Augusti M.D.CC.LXXVIII. Antwerp, H. Bincken, 1778. Lge broadsheet. - **3. Vreugd-galmende geluk-wensching** aen onzen zwager mynheer Bernardus Josephus Antonius van de Wauwer en onze zuster jouffrouw Joanna Maria Antonia van Broekhoven op hun houwelyks-feest, plegtiglyk gevierd t'Antwerpen op 4 July 1809. Antwerp, N.B. Hooghart, 1809. Lge broadsheet. - **4. [Swieten, Gottfried van]** - La Création. Oratorio, traduit de l'allemand et mis en vers français par Desriaux, musique du célèbre Haydn, exécuté pour la première fois dans son entier à Anvers [...]. Antwerp, H.P. vander Hey, 1825. 8vo: 16 pp.*

1308 [Antwerp]
ROVEROY, J. de - Chronyke van Antwerpen [...] tot den jaere 1775. Antwerp, J. de Roveroy, (approb. 1775).
Folio: [32]-368 [=376] pp. (old repair on f. 173, sm. marg. tear on f. 211, light damp stains on f. 229, flyleaves soiled). Contemp. calf, spine with 5 raised bands (tail damaged, sm. defect on side).

Est. : 150 / 200 €

*Chronicle of Antwerp with on each page a printed border composed with volutes and crowns. **Illustrated** with engr. of Bouttats, G. Donck and J. de Man: vign. on title, armorial headpiece on dedic. leaf by L. Fruytiers, 33 devotional pictures within elaborated borders, a suite of 18 emblematical vign. depicting the **victory on the Turks** and 2 engr. showing the outside of the cathedral and the fire in the church of the Jesuits.*
***Ref.** de le Court 209. - STCV.*
***Prov.** Given to Josephus Pharazyn as a prize on July 22, 1789 by P. Rutgeerts, professor of grammar at «Collegii Regii Gandae» (ms. entry on front flyleaf).*

1309 [Arts & Crafts]
ABRAHAM A SANCTA CLARA - Iets voor allen, zynde een verhandeling en verbeelding van allerhande standen, studien, konsten, wetenschappen, handwerken enz [....]. Amsterdam, H. & M. Janssonius van Waesberge, J. Roman, 1736-1745.
4 vol., 8vo: [18 incl. portrait & front.]-467-[19], [4]-471-[21], [8]-484-[11-1 bl.], [6]-400 pp. (sm. marg. wormholes in vol. 2 & 3, marg. soiling in first part of vol. 4, some off-setting, min. spotting). Contemp. calf, gilt-dec. spines with 5 raised bands (heads and tails of vol. 1, 3, 4 repaired, joints split of vol. 1, 3, 4, spines rubbed).

Est. : 300 / 400 €

*Dutch transl. by I. Le Long of «Etwas für alle», description of more than 200 arts and crafts by Abraham a St. Clara, monastic name of the German Johann Ulrich Megerle (1644-1709). **Engr. ill.** (complete): author's portrait, front., and **202 plates** after **Jan Luyken**, showing contemp. professions in contemp. interiors, i.a. doctor, dentist, architect, brewer, musician, carpenter, hunter, needlemaker, magician, thief, slave, papermaker, bookprinter, engraver, bookseller, weaver, cook, glovemaker etc. Titles in red and black.*
***Ref.** STCN.*
***Prov.** «G. Battaille 1827» (ms. entry in all vol.). - J. Meganck (ms. entry & mod. bookpl.). - Mod. bookpl. in all vol.*

1310 [Astrology]
LUDEMAN, Johan Christophorus - Triumph-zaal van astrologische voorzeggingen; of de nieuwe spiegel der waereld [- Sleutel van Meester Franciscus op het astrologisch werk van Docter Ludeman]. Arnhem, Moeleman; Alkmaar, Hartemink e.a., 1787 [- 1788].
2 works in 3 parts in 1 vol., 4to: front.-344, 134-[9] pp. (front. cut and reinforced left marg., 1st work in 2 parts but with continuous pagination, except a «naberícht» and separate title p. for the 2nd part, quire 2E bound twice, dampstaining in marg. of 3rd part, minor spotting). Mod. half calf, gilt-titled flat spine.

Est. : 100 / 150 €

Anthropological work of physician Johan Christophorus Ludeman (1683-1757), who diagnosed patients using horoscopes based on their first name and date of birth. As a renowned uroscopist, he was the physician of many prominent figures, including the later pope Clemens XIII. This book also contains the «Sleutel op de Triumphzaal» (1788). Both works were published after Ludeman's death by his friend and biographer F.L. Kersteman (1728-1793). It is assumed that the opportunistic profilic writer Kersteman wrote both works himself, but published them using the name of the popular Ludeman.
***Ref.** Bibl. Med. Meerl. I:152. - STCN.*

1311 [Austrian Netherlands]
[FELLER, François-Xavier de] - Recueil des représentations, protestations et réclamations faites à S.M.I. par les représentans & états des provinces des Pays-Bas autrichiens [...]. [Bruxelles], Imprimerie des nations, 1788.
11 (sur 12) parties en 4 vol. in-8°; 4 pl. (n.c., rares rouss. et taches). Demi-basane à coins de l'ép., plats de papier marbré, dos fleuronnés à nerfs et avec étiq., tr. jaspées (frotté).

Est. : 150 / 250 €

*Rare recueil de pièces (1re éd.: 1787), parfois inédites, classées chronologiquement et destinées à comprendre «la situation actuelle des Provinces Belgiques» sous le règne de l'empereur Joseph II (textes des Joyeuses entrées, serments des états, remontrances, requêtes, décrets, réponses, etc.). Cet ouvrage est divisé en une partie civile et une partie ecclésiastique. Chacune de ces parties est à nouveau divisée en 2 tomes. Les 2 tomes de la partie civile et le 1er tome de la partie ecclésiastique sont à nouveau divisés en 3 parties. Le 2e tome est divisé en 2 parties. Ces 11 parties constituent les 11 premiers volumes. Le 12e volume, ici manquant, est formé par le supplément, contenant des index et une série de documents. Ill.: **1 grand tableau** (État de la population) et **2 grav. de stèle** érigées par H. Godin.*
***Réf**. STCV 7075562 (1 seul ex.: UAntwerpen). - Opac KBR.*
***Prov**. Charles, comte de Kerchove de Denterghem (1819-1882), bourgmestre de la ville de Gand de 1857 à 1881 (ex-libris armorié).*

523111-Arenberg-BOOK_n26.indb 151 27/10/2022 15:13

Quality Amsterdam binding

1312 **[Bible - Dutch - Binding]**

Biblia, dat is de gantsche H. Schrifture vervattende alle de canonycke boecken des Ouden en des Nieuwen Testaments [...]. Amsterdam, Ph. Losel, H. Brandt, D. onder de Linden, O. van Grafhorst, G. de Groot, P. Schouten, in Compagnie, 1754.

3 parts, in 1 vol. 4to (text n.c.; dampstaining, browning and mouldy spots). Nice contemp. binding by **Jacob C. Schoots van Capelle** (Amsterdam): marbled calf, covers with double black border richly decorated with a large variety of gilt flower tools, large central gilt ornament, spine with 5 black raised bands, compartments richly gilt with vegetal tools, title «Biblia» gilt-lettered, gilt-orn. sides, marbled edges with fine gilt gauffering at top and bottom edge (binding sl. rubbed, corners bumped, joints split, sm. def. at head & tail, gauffering sl. faded, front endpaper loosening).

Est. : 600 / 800 €



*States Bible containing the set of 4to Bible prints by Matthias Scheits («**Scheitsprenten**») with English caption at top and French and Dutch caption at bottom: 68 for the New Testament (complete) and 75 (of 82) for the Old Testament. They are engr. by pupils of R. de Hooghe (i.a. Lamsvelt & Doesburgh, ca. 20 x 17 cm), copied after the sl. larger plates (ca. 24 x 19) engr. by better known Dutch and German artists (i.a. Bloteling & de Visscher) after the orig. drawings by M. Scheits. Also containing **19 engr. folding plates**, of which **5 maps** (Paradise & Canaan; World map; Promised Land; Jerusalem; Holy Land) and 14 Bible plates, mostly only with French captions. All together, our Bible contains **162 engraved plates**, plus an engr. title page. «J.C. Schoots van Capelle [fl. 1745-ca. 1780] was one of the most important Amsterdam binders of the eighteenth century, not so much on account of the quantity of the known work [...] but of the high quality and the exceptional materials used [...].» (Storm van Leeuwen, I, p. 521).*

***Ref.** Poortman I:167 & II:146 (the prints). - STCN. - Storm van Leeuwen (Dutch decorated bookbinding in the 18th c.) I:2.2.30. - Not in Darlow & Moule, Bibles Paris.*

1313 **[Bible commentary]**

ALEXANDRE, Noël - Expositio litteralis et moralis sancti Evangelii Jesu Christi secundum quatuor evangelistas. Paris, Jean Anisson, 1703.

Folio: [16] pp.-1464-[32] col. Contemp. sheep, **gilt arms** on covers, elaborately gilt spine with 6 raised bands (skilfully repaired). Good copy.

Est. : 150 / 200 €

***First edition** of this extensive Gospel commentary by the Paris theology professor Noël Alexandre (1639-1724), dedicated to Pope Clemens XI. Engr. ill. showing papal arms on â3r. Woodcut arms of France on title. Woodcut head and tailpieces and initials. Printed in 2 col.*

***Ref.** BnF.*

***Prov.** I.F.K. L.B. de Bebenbourg, chancellor of the Elector of Cologne (contemp. gilt arms on covers and engr. armorial bookpl.). - Libr. stamp on title.*

1314 **[Bible concordance]**

LUCAS, Franciscus - Sacrorum Bibliorum vulgatae editionis concordantiae [...]. Antwerp, J.B. II Verdussen, 1733.

4to: n.c. (min. spotting). Contemp. mottled sheep, gilt-titled spine with 5 raised bands (corners bumped, edges sl. rubbed).

Est. : 80 / 100 €

*Later enlarged and corrected edition. This book is an **exceptional work of typography, meticulously set in three neat columns** over 1296 pages. This work, containing elaborated tables of the Old and the New Testament, was written by the Roman Catholic biblical exegete and textual critic Franciscus Lucas Brugensis (de Bruges) (1548/9-1619), who also helped composing the Leuven Vulgate, printed in 1574 by Christopher Plantin.*

***Ref.** STCV.*

***Prov.** «J. Floy 1783» (ms. entry). - «Ex libris P. Van Yserzeele» (ms. entry on title). - «T. Kup a° 1817» (ms. entry on title). - Libr. stamp.*

1315 **[Binding - France]**

6 vol., la plupart dépareillés, reliés aux armes de membres de la famille (et de la maîtresse) du roi Louis XV de France. Paris, 18e-19e s.

In-12 pour la plupart (1 vol. in-8°), n.c. (bon état, sauf mentions). Maroquin et veau (1 vol. en demi-rel.) de l'ép., plats aux **armes**. Bonne condition générale (sauf mentions).

Est. : 200 / 300 €

***1. Tablettes historiques**, généalogiques et chronologiques. Le Gras, Langlois, Vve Lamesle, 1749. T. II (sur 4), in-24 (épidermure avec atteinte min. au super ex-libris, mors part. fendus). Prov. **Marquise de Pompadour** (1721-1764), maîtresse en titre de Louis XV (Olivier 2399 : variante en réduction du fer n° 5). L'ex. décrit au «Catalogue des livres de la bibliothèque de feue madame la marquise de Pompadour» (P., 1765, n° 2427) est en 3 vol. (1748-1749). - Amaury de Ghellinck d'Elseghem Vaernewyck (ex-libris). - Traces d'un ex-libris plus ancien. - **2. Mercure de France**, dédié au Roy. Juin 1727. Second volume. Vve Cavelier et fils, N. Pissot, 1727. Prov. **Marie Leszczyńska** (1703-1768), reine de France, épouse de Louis XV (Olivier 2507:4). - Monogramme «LAR» (cachet au titre). - **3. Les soliloques, les méditations, et le Manuel de S. Augustin.** Traduction nouvelle [...]. J. Desaint, 1745. (Qqs ff. brunis, armoiries lég. frottées au plat sup., manque de cuir restauré à un coin). Trad. de 3 ouvrages faussement attribués à saint Augustin, probablement composés au XVe s. par des augustiniens italiens, suivie de «Le livre de S. Augustin De l'esprit et de la lettre, traduit en françois [...] par M. Du Bois [...]», avec page de titre (à l'adresse de P.G. Le Mercier) et pagin. propres. Réf. Barbier IV:517. - BnF. Prov. **Marie-Josèphe de Saxe** (1731-1767), épouse du dauphin Louis, fils de Louis XV, mère des rois Louis XVI, Louis XVIII et Charles X (Olivier 2526:2). - Amaury de Ghellinck d'Elseghem Vaernewyck (ex-libris lithogr. par N. Heins à Gand). - **4. Metastasio, Pietro** - Poesie [...]. G.C. Molini, 1783. T. XI (sur 12), in-8° (mouill. marg. aux 1ers et derniers ff.). Prov. **Louis XVI** (1754-1789), roi de France (variante en réduction d'un fer attribué à Louis XV : Olivier 2495:12, aussi utilisé plus tard par Charles X : ibid. 2498;1). - «Alexander» (mention ms. au titre). - Amaury de Ghellinck d'Elseghem Vaernewyck (ex-libris lithogr. par N. Heins à Gand). - **5. Soumet, Alexandre** - L'incrédulité, poëme [...]. Troisième édition. L.G. Michaud, 1814. Ill. d'un front. par Baquoy. Prov. Louis XVIII (1755-1824), roi de France (Olivier 2497:3). - Amaury de Ghellinck d'Elseghem Vaernewyck (ex-libris lithogr. par N. Heins à Gand). - **6. Nougaret, Pierre-Jean-Baptiste** - Beautés et merveilles du christianisme [...]. P. Le*

Prieur, 1820. T. II (sur 2) (rouss., qqs griffonnages, rel. us.). Ill. de 3 pl. Prov. Marie-Thérèse-Charlotte (1778-1851), dite Madame Royale, fille de Louis XVI et Marie-Antoinette, duchesse d'Angoulême, dauphine de France (cp. Olivier 2533 : variante non reproduite avec deux écus accolés surmontés de l'inscription «Pension de S.A.R. M.e la dauphine»).

***Joint** : **Continuation des mémoires de littérature et d'histoire** [...]. P., Simart, 1728. 2 parties (sur 22) (papier jauni, mouill. à 1 vol.). Partie 1 des tomes V et VI. Prov. **Louis-Joseph de Bourbon-Condé** (1736-1818), prince de Condé (Olivier 2635 : variante du fer n° 13). (8 vol.)*

1316 [Binding - Sweden]

VERTOT, René Aubert de - Histoire des révolutions de Suède, où l'on voit les changemens qui sont arrivez dans ce royaume au sujet de la religion & du gouvernement [...]. The Hague, A. Van Dole, 1734.

2 pts (continuous pagination) in 1 vol., 12mo: [16]-477-[27] pp. (some light foxing). Contemp. calf, gilt **coat of arms** on boards, gilt-orn. spine with raised bands, marbled edges (joints skilfully restored). Good copy.

Est. : 100 / 120 €

Fifth edition, reprint of H. Scheurleer's ed. (ibid., 1729).
***Ref.** STCN 203136918.*
***Prov.** Duke of Arenberg (de Jonghe 640).*

1317 [Brabant Revolution - Nobility]

2 memoirs concerning the organisation of the nobility of Flanders at the end of the Austrian regime.

Folio (some spotting). Early 20th-c. Bradel three-quarter sheepskin (1 cloth), gilt **monogram** on the upper boards, gilt title on spines (sun-fading on spines and some boards).

Est. : 100 / 120 €

***1.** (**Lichtervelde, Charles-Joseph de; Rodes, C. de; d'Hane de Leeuwerghem, E.; et al.**) - Mémoire pour la noblesse de Flandre aux fins d'être rétablie dans ses droits, d'avoir ses députés permanens dans l'État, de même que les clergé, villes & châtellenies [...]. [Ghent?], s.n., [1787]. 14 pp. The names of the authors are mentioned at the end of the text, dated «Fait à l'Assemblé de la noblesse à Gand le 26. juin 1787» (p. 6). - **2. Idées relatives à l'organisation de l'État noble en Flandre**. [Ghent], s.n., 1790. Response and objections to Count Cornet de Grez's «Projet d'organisation provisionnelle intérieure de la Flandre», published the same year.*
***Ref.** De Ghellinck 611, 612. - Bibl. gant. 11200, 11242. - UniCat.*
***Prov.** Amaury de Ghellinck d'Elseghem (supralibros «AGE»).*
***Joined**, same format, binding and prov.: **Édit touchant les titres** et marques d'honneur ou de noblesse, port d'armes, armoiries, & autres distinctions. Du 11. décembre 1754. Ghent, P. de Goesin, 1755. [2]-18 pp. Woodcut imperial coat of arms on title and head-tails, 2 historiated initials. (3 vol.)*

Important collection

1318 [Brabant Revolution]

38 texts, pamphlets, memoirs, rapports, letters, etc. concerning the Austrian Netherlands during the Brabant Revolution. 1787-1790.

5 vol., 8vo. Contemp. blue paper over boards, gilt titled flat spine (corners, heads & tails sl. used). Nice set.

Est. : 250 / 400 €

Rare and important collection of texts, bound in 5 vol. (ms. index in each vol.), containing:
***- Vol. I** (on spine: Pays-Bas 1787 à 1790 Commerce): **1.** Lettre et mémoire sur le commerce des Pays-Bas Autrichiens. B., E. Flon, 1737 [= 1787]. xiv-15/76 pp. - **2.** Reflexions sur la nécessité de l'existence des douanes. Ibid., 1788. [4]-110 pp. (of 122, ff. C2-7 missing). - **3.** Mémoire presenté à leurs hautes puissances les États de Brabant, concernant la libre entrée & sortie du numéraire. S.l.n., [1790]. 12 pp. - **4.** Réflexions d'une dame nervienne sur l'Extrait des résolutions de l'Assemblée générale des États belgiques unis, du 11 janvier 1790 [...]. B., E. Flon, 1790. 23 pp. - **5.** Représentation faite aux États de Brabant, par les députés du corps des armateurs de la pêche nationale à Ostende. Du 2 juillet 1787. Ostend; B., Collaer & De Lahaye, 1787. [2]-8-[1]-9 pp. - **6.** Exposition des principes qui ont guidé les directeurs de la wateringe de Blankenberge [...]. [Bruges, 1788?]. [2]-47 pp. - **7.** Mémoire pour les fabriques nationales du second rang contre le transit illimité. S.l.n., 1790. 18 pp.*
***- Vol. II** (Pays-Bas 1787-1790 Varia): **1.** von Windisch-Graetz, J.N. - Discours dans lequel on examine les deux questions suivantes : 1°. Un monarque a-t-il le droit de changer de son chef une constitution évidemment vicieuse ? [...]. S.l.n., 1789. 112 pp. - **2.** L'eclaireur ministeriel, ou Response à la lettre sur le discours de Mr. le comte de Windis-Graetz. S.l.n.d. - **3.** Bergier, M. - Quelle est la source de toute autorité ? Paris, s.n., 1790. [4]-43 pp.*
***- Vol. III** (idem), - **Vol. IV** (idem), - **Vol. V** (Lettres de Joseph II Marie Christi[ne] d'Alton): See detailed description in our online catalogue.*
***Prov.** Comte de Kerchove de Denterghem (arm. bookpl. in each vol.).*

1319 [Brussels - Ephemera]

Collection of 17 printed Brussels publications, decrees, announcements, forms etc. 1654-1935.

Est. : 400 / 500 €

*A.o. **1. Segers, B.** - Den pelgrim van Sonien-bosche naer de H. Maghet Maria van Jesukens-Eyck [...]. C. de Vos, (approb. 1752). 12mo: 98 pp. - **2. Beschryvinge** van de ry-bende ofte cavalcade [...] julii 1770. J. vanden Berghen, 1770. 4to: 36 pp. - **3. Josephi II** [...] programmata a studiosa juventute Gymnasii Theresiani [...] Bruxellis 25 & 27 Augusti 1785. B. Le Francq, 1785. 4to: mult. pag. - **4. Histoire abrégée** de la vie de sainte Lutgarde [...]. F. t'Serstevens, (approb. 1787). 8vo: 19-[1 bl.] pp. Engr. front. - **5. Instructions** à l'usage des maires et adjoints des communes rurales = Onderrichtingen tot gebruyk der meyers en adjointen van de veld-gemyntens. J.L. Deboubers, an VIII (1799-1800). 8vo: 47-[1] pp. - **6. De la réunion** des provinces hollandaises et belgiques et des principes d'une constitution monarchique. Whalen, 1815. 8vo: 42 pp. - **7. [Defrenne, J.]** - Quelques essais poétiques d'un belge. L. Dumont, 1829. 8vo: 30-[2 bl.] pp. Original pink wrappers. - **8. Le trompette** du Vieux-Bruxelles. Antwerp, J. Buschmann, 1935. N.p. - **9-17. Broadsheets** on i.a. «den koophandel van goude ende silvere werken» (20 I 1779), «fabriecken der lakens» (14 III 1744), «privileges et titres de noblesse» (6 V 1735) and an earlier decree (18 IV 1654) pr. by H. Anthoon Velpius.*
***Ref.** Opac KBR.*

1320 [Brussels - Ephemera]

Collection of 18 Brussels editions, decrees, announcements, forms etc. 1697-1829.

In good condition (occ. soiling).

Est. : 700 / 1.000 €

***1. Ordonnantie** op de borgerlycke wachte [...]. C. de Vos, 1754. 4to: 52 pp. [bound with] Ordonnantie rakende de vyf gulden. Ibid., 1754. 4to: 22-[2] pp. - **2. Het ordinaris groot hout** op syne Majesteyts woude van Zonien. Ae. C. Stryckwant, 1793. 4to: 62 pp. - **3. Beweeg-redenen** tot de devotie van het aerts-broederschap der Alderheyligste Dryvuldigheyd [...]. P. de Haes, [1804-]. 12mo: 116 pp. - **4. Arrêté** portant réglement de la perception des contributions directes, issued 23 XII 1807. 25-[1 bl.] pp. - **5. Decree** of 1815 on the «tirage au sort». 11-[1 bl.] pp. - **6. Mémoire** pour la Société Charbonnière des Produits, sous Jemappes et Quaregnon [...]. Wid. A. Stapleaux, 1829. 53-14-4-20 pp. With folding **map of Quaregnon**. - **7-18. Broadsheets**, i.a. De min-klinckende echo soetelyck wedergalmende [...] aen het soet minnende paer Sr. Petrus van Cutshem ende Jouff. Maria Theresia Was [...] 25 april 1705 (J.-B. Marchant), a decree of 24 IX 1697 (G. Stryckwant), a decree of 5 XII 1737 on hunting, a decree on the Carthusian Convent (17 VIII 1752), a decree of 26 V 1786 on «Montgolfieres».*
***Joined**: **Manuscript document** (1 p.) by «la vicomtesse de Bruxelles, née Baronne de Rouveroy», dated 12 IX 1761, on details of her divorce agreement.*
***Ref.** None in Opac KBR.*

Extremely rare sammelband on the Brussels Church of the Sablon

1321 **[Brussels - Sablon]**

MAGNUS, Jean - Histoire de l'image de N. Dame du Sablon arrivée miraculeusement de la ville d'Anvers en la roiale cité de Brusselles l'an 1348. Brussels, J. vande Velde, [1725-1740].

8vo: 36-[4] pp. (some light spotting). Old quarter sheep, mottled paper on covers, gilt spine with 5 raised bands and leather title label «Histoire du Sablon» (tail and head sl. def.).

Est. : 400 / 600 €



Very rare first edition *of the history of the miraculous statue of Our Lady of the Sablon, which was brought by boat from Antwerp in 1348 by a devout woman named Beatrijs Soetkens, after being told in a vision by the Virgin to steal it in Antwerp. Written by J. Magnus (1670-1727), «prètre & recteur de l'Église du Sablon».*

Ref. *Opac KBR. - Cp. BCNI 18551 (Dutch trsl.). - Not in STCV.*

Bound with, none in STCV*, some in 12mo-format and entirely remargined to fit into the binding:* ***1. [van Lyere, A.] -*** *Lof-reden van den heyligen ende alder-soetsten naem Maria, met feeste ende een koninghlyck broederschap tot Brussel, in de Kercke van onse L. Vrouwe op de Savel ver-eert. Ibid., J. Mommaert, 1638. 113-[1 bl.] pp. (browning & staining).* ***Very rare*** *work on the name of Mary, for the confraternity of Our Lady of the Sablon. By the Jesuit Adrianus van Lyere (Antwerp 1588-1661 Brussels), priest at the Church of the Sablon for 30 years Ill. with* ***5 emblematic woodcuts*** *(1 for each letter of the name «Maria»). Printed in Gothic. Ref. Cp. DBS V:217:1 (2nd ed. 1640), BCNI 9134 (French trsl. 1638) - Not in Opac KBR. -* ***2. Chifflet, L.*** *- Devotions et indulgences de la confrerie du glorieux patriarche S. Joseph, instituée en l'Eglise de Nôtre Dame au Sablon en la ville de Bruxelles. Ibid., N. Stryckwant, 1741. [4]-85-[3 bl.] pp. Ill. with* ***engr. front.*** *(showing i.a. S. Joseph and the image of Our Lady of the Sablon in the boat). Ref. DBS II:1133:5. - Opac KBR. -* ***3. Oeffeninghe der vergaderinge van den H. Ioseph****, bruydegom der H. Moeder Godts Maria. In-ghestelt in haere Kercke op de Savel, binnen de princelycke stadt van Brussel. S.l.n., 1689. [24] pp. (browning & staining). Woodcut image at verso title. Ref. Not in Opac KBR. - 4.* ***Engraving*** *(13,3 x 9,1 cm; trimmed short at fore edge) showing i.a. a chapel and St Hubert, with caption «attigit approbatas reliquias Bruxel in ducali ecclesia b.m.v. de Sabulone». According to legend, Duke John III of Brabant received Beatrijs and the statue at the Chapel of Our Lady, which stood on the spot where the Church of the Sablon would be build in the 15th c. -* ***5. Bulle de N.S. Pere Innocent XII.*** *pour la confrerie des couriers erigée dans l'Eglise de Notre Dame du Sablon à Bruxelles, sous le titre de l'annonciation de la Tres-sainte Vierge. Brussels, s.n., [1699]. 15-[1 bl.] pp. Ref. Not in Opac KBR. -* ***6. Lofdicht ter eeren vanden H. Marcoen*** *wiens H. Reliquien rusten tot Brussel inde kercke vande Savel. 1 p. Engr. pl. -* ***7. Indulgences de la confrerie des cordonniers*** *sous l'invocation des ss. Crispin et Crispinien martyrs, erigée en l'Eglise de Sainte Marie Victoire au Sablon. Ibid., N. Jacobs, 1780. 19-[1 bl.-3-1 bl.] pp. -* ***8. Litanie de Saint Donat Martyr*** *[...]. Ibid., G. Pauwels, 1772. 4 pp. Large woodcut image. -* ***9. Confrerie à l'honneur*** *[...] erigée en l'église paroissiale de S. Gery à Bruxelles [...]. Ibid., E.H. Fricx, 1706. 24-[1 bl.] pp. Ref. Not in Opac KBR. -* ***10. [Kockaert, G.*** *- Kort verhael van het leven ende mirakelen van de H. Pharaildis Maghet, gemeynelijck genaemt S. Veerle wordende geviert op de parochie van Steynockerzeel]. [Ibid.], s.n., (1711). 29 (of 31, title missing) pp. Ref. Not in Opac KBR. -* ***11.*** *A few other sm. devotional treatises (prayers, litanies, etc.) bound in between.*

Prov. *«J.B. Coosemans, 1842» (2 ms. entries). - FD (monogram mounted on front pastedown).*

1322 **[Brussels - Sacrament of Miracle]**

CAFMEYER, Pierre de - Hooghweirdighe historie van het alder-heylighste sacrament van mirakel. Brussels, G. De Backer, 1720.

8vo: [32]-176-15 pp.; 27 pl. (sm. tear underlaid on pl. after p. 54, sm. wormholes, browned, some soiling). Contemp. calf (repaired), gilt title on red label, gilt-orn. spine with 5 raised bands.

Est. : 150 / 200 €

First Dutch translation *in 8vo-format (1st French ed. 1720) of this 14th-c. miracle history annotated by the Brussels canon Cafmeyer. Ill. with* ***27 engr., of which 9 folding.*** *Printed without typographical borders.*

Ref. *BCNI 17688. - STCV (mentions only 176 ff. and 21 engr.).*

1323 **[Brussels - Sacrament of Miracle]**

CAFMEYER, Pierre de - Hooghwerdighe historie van het alder-heylighste sacrament van mirakel [...]. Verciert met schoone copere figuren. Eersten druck. Brussels, G. De Backer, 1720.

2 parts in 1 vol., folio: [10]-48, [2]-70 pp.; 40 pl. (tear in pl. p. 32 of part I and p. 20 of part II without loss, occ. soiling). Contemp. mottled sheep, gilt-orn. spine with raised bands (rubbed, joint loosening).

Est. : 250 / 350 €

First folio edition *of the account of the Sacrament of Miracle by Cafmeyer, (antisemitic) legend about sacrilegious attacks by Jews on the sacred Hosts in 1369.* ***Profusely illustrated with remarkable architecture plates*** *(some signed by Harrewijn and Krafft): 20 etched plates in armorial Rococo woodcut borders, 19 etched plates representing triumphal arches (1 with «Manneken-Pis»; 4 fold.), 1 woodcut pl. and 1 woodcut in-text.*

Ref. *BCNI 17688. - Knuttel 58-59 (without fold. pl. in pt. 1 and 1st and 2nd «vervolgh»). - Opac KBR.*

Prov*. Libr. stamps.*

1324 **[Brussels - Sacrament of Miracle]**

CAFMEYER, Pierre de - Vénérable histoire du Trés-Saint Sacrement de Miracle, notablement ameliorée & augmentée en cette nouvelle édition [...]. Bruxelles, G. de Backer, 1720.

In-f° : front.-[10]-46-[2]-70 pp. (lég. mouill. marg., pl. 15 déchir.). Veau marbré de l'ép., dos orné doré à 6 nerfs, étiq. de titre rouge, tr. rouges (frotté, qqs déchir. sur les plats, coins émoussés, petit déf. à la coiffe inf.). Bon ex.

Est. : 200 / 300 €

Relation abondamment illustrée *des festivités commémoratives de 1720, particulièrement remarquable par ses planches d'architecture, avec le texte cerné d'encadrements typogr. L'ouvr. contient une partie historique et une partie relative aux festivités organisées pour le 350e anniversaire du miracle.* ***Ill.****: 20 pl. sur cuivre par Harrewijn inscrites dans un encadrement aux putti et armoiries de divers évêques gravé sur bois, rappelant les épisodes du miracle, 1 double pl. gr. sur bois, et 19 pl. sur cuivre (sauf 1 sur bois) figurant les arcs de triomphe érigés à cette occasion (1 figurant le Manneken-Pis), dont 4 dépl.*

Réf. *BCNI 17689. - Opac KBR.*

Censorship in the Age of Enlightenment

1325 **[Censorship - Low Countries]**
Catalogue des livres défendus par la Commission impériale et royale, jusqu'à l'année 1786. Brussels, [E. Flon], 1788.
8vo: [2]-91 pp. Mod. quarter vellum, marbled paper on covers, blue edges. Nice copy.

Est. : 300 / 400 €

Rare and important catalogue of books prohibited by the Austrian government, providing a wealth of information on the intellectual life in the Austrian Low Countries. This document was not to be made public and only delivered to the competent authorities.
Ref. *Conlon 88:399. - Opac KBR. - Vercruysse, J. - «La débâcle de la censure dans les Pays-Bas autrichiens», in Materia actuosa (Paris 2000), pp. 669-682. - Not in STCV.*

1326 **[Ceremony]**
Cérémonies et coutumes religieuses de tous les peuples du monde, représentées par des figures dessinées de la main de Bernard Picart, et autres [...]. Tome huitième [...]. Amsterdam, J.F. Bernard, 1743.
1 (of 9) vol., folio: [8]-120-[2]-[4]-164 pp.; 24 pl. (sl. spotting, foxing, very occ. staining, one larger on pp. 55-56 of 1st part, margin of pl. p. 109 torn without loss, damp stain to lower margin at the end of the vol.). Contemp. mottled calf, covers orn. with angular flower tools, gilt-orn. spine with raised bands, marbled edges (joints split, rubbed, head and tail missing).

Est. : 200 / 300 €

Volume VIII only of a large ethnographic and comparative work on the world's religions. Vol. devoted in the 1st part to a comparison between Christianism and ceremonies in Ancient Greece and Rome, and in the 2nd part to a history of the ***Feast of Fools***, ***carnaval****, satire and a comparison between Jewish ceremonies and Bacchanalia. Illustrated with* ***24 plates*** *by Bernard Picart (14, 10), 8 fold., 5 headpieces and a title-vignette.*
Ref. *Cohen 134-136.*

1327 **[Ceremony]**
Cérémonies et coutumes religieuses de tous les peuples du monde. Représentées par des figures dessinées & gravées par Bernard Picard, & autres habiles artistes [...]. Nouvelle edition. Enrichie de toutes les figures comprises dans l'ancienne édition en sept volumes, & dans les quatre publiés par forme de Supplément. Par une société de gens de lettres. Amsterdam et se trouve à Paris, A. Laporte, 1783.
4 vol., folio; 264 (of 265) pl. (some foxing and spotting, minor light water stains, pl. IX of vol. IV missing). Contemp. marbled claf, gilt-orn. spines with raised bands, red edges (sm. rubbed).

Est. : 400 / 500 €

New edition, complete in 4 vol. of this compilation published in Amsterdam between 1723 and 1736 by J.-F. Bernard and A.-A. Bruzen de La Martinière, here with the texts and dissertations of the various authors recast by Poncelin de la Roche-Tilhac. Vast comparative table of the religions of the known world, ill. with the same copper engravings as the original by B. Picart (some of them reengraved), i.e. ***264 (of 265) plates*** *(incl. pl. 36bis and 86bis) of which 29 on double pp. or folded (num. 1-222 and I-XLI, with the headpiece of vol. I num. 1, one plate 36bis and 1 plate 86bis); in addition, 3 copper engravings and some woodcut vignettes. Beautiful illustrations, sometimes fanciful or exaggeratedly picturesque, depicting the rites and rituals of the various beliefs but also costumes, deities, etc. (most with multiple subjects per plate). The work deals with «natural religions» in Asia, Africa, America (vol. I), South America and Europe, including Judaism and Islam (vol. II), other religions (Catholicism, Orthodoxism and Protestantism, Copts, Armenians, Waldensians, Lutherans, Anglicans, Quakers, Anabaptists...) as well as orders of chivalry and the inquisition (vol. III). Vol. IV is mainly devoted to superstitions and also contains «Histoire du Purgatoire de saint Patrice», «Bacchanales et saturnales des Anciens», «Essai sur l'origine et les pratiques des francs-maçons» and «Mémoires pour servir l'histoire de la fête des foux».*
Ref. *Cohen 134 sq. (autres éd.). - Sabin 4931 sq (id.). - Brunet I:1742 sq. (id.). - Caillet 8644 sq. (id.). - Barbier I:553 (id.).*

1328
CERVANTES SAAVEDRA, Miguel de - Histoire de l'admirable Don Quichotte de la Manche, traduite de l'espagnol [...]. Nouvelle édition, revue, corrigée et augmentée. Avec figures.
Paris, Fr. Dufart, 1798.
4 vol., 8vo: [4]-xiv-456, [4]-478, [4]-535, [4]-540 pp.; 25 pl. (occ. sl. spotting or foxing, more extensive in vol. IV, occ. pale damp stains, sm. holes in text p. 73 vol. I and p. 33 vol. II, marg. tear strengthened to p. 101 in vol. I, marg. stains in quire E in vol. IV). Mod. three-quarter brown cloth, gilt-ruled boards imitation snake leather, spines with raised bands.

Est. : 200 / 300 €



Illustrated with ***25 copper-engraved plates*** *«avant la lettre» including a portrait of Cervantes by Collet after Coypel. Translation by François Filleau de Saint-Martin (1632-1695?), first published in 1677-1678.*
Ref. *Rius 512. - Brunet I:1751. - Cohen 220.*
Prov. *De Waepenaert (contemp. ms. entry and ms. note on verso of last page vol. II «C'est une satire fine de la nation et du ministre, duc de Lerma, entêtés alors de chevalerie»). - Antoine-Louis de Waepenaert-van den Hende (1784-1852), «chevalier du Saint Empire» (ms. entry).*

1329

CERVANTES SAAVEDRA, Miguel de - Les principales aventures de l'admirable Don Quichotte, représentées en figures par Coypel, Picart le Romain, et autres habiles maîtres; avec les explications des XXXI planches de cette magnifique collection [...]. Liège, J.F. Bassompierre, 1776.

Folio: viii-356 pp. (damp stain on title and another one on upper margin, occ. pl. sl. age-toned and foxing). 19th-c. half black morocco, mod. black cloth boards, gilt-orn. spine with raised bands, blue spr. edges (spine and joints sl. rubbed).

Est. : 300 / 500 €

*Deluxe folio edition (a 4to ed. was also published the same year at the same address) with the same copper-engravings as in the ed. of 1746 published in The Hague: **31 nice plates** by J. van der Schley, Picart, Fokke and Tanjé after **Coypel**, **Cochin fils**, **Trémolières**, **Boucher** and **Lebas**, with captions and numb. with Roman numerals. Title in red and black, text within a frame, copper-engr. title-vignette and armorial headpiece, wood-engr. initials and tailpieces. The compositions of Coypel conceived as paintings in the years 1715-1720 were used in several 18th-c. editions.*

***Ref.** Rius 503. - Cohen 218. - De Theux 649. - Mouriau de Meulenacker, P. - «Les éditions liégeoises de «Don Quichotte» de 1750 à 1795», Le livre & l'estampe, 2006, n° 165, pp. 95-131 (see pp. 98 sq.). - Portalis I:131 sq.*

«Bible du libertinage»

1330

[CHODERLOS de LACLOS, Pierre-Ambroise-François] - Les liaisons dangereuses, ou Lettres recueilies dans une société, & publiées pour l'instruction de quelques autres. Par M. C... de L... Amsterdam ; Paris, Pierre-Étienne-Germain Durand, 1782.

4 vol. in-12 : 248, 242, 231, 257 pp. (qqs piqûres surtout marg.). Demi-veau glacé vert olive à coins signé **Truslove & Hanson**, plats de toile verte, dos lisses compartimentés fleuronnés dorés, pièces de titre et tomaison marron (qqs frottements aux coupes, coiffes et mors, dos lég. passés). Ex. peu rogné.

Est. : 700 / 800 €

Édition C dite «à la roue dentée», selon la typologie de Max Brun, parmi les quatre à l'adresse de Durand neveu en date de l'originale et avec la collation supra, soit la 3e impression, considérée comme «belle édition» et surtout légitime par M. Brun. «Bible du libertinage pour certains, le livre s'impose surtout comme chef-d'oeuvre du roman d'analyse, comme un des romans les plus abstraits et les plus intelligents» (Laurent Versini, dans En français dans le texte, 174).

***Réf.** Max Brun, «Bibliographie des éditions des Liaisons dangereuses portant le millésime 1782», in Le Livre & l'estampe, n° 33, 1963, pp. 5-64 (surtout pp. 13-16, 43).*

***Prov.** Rousseau (mention ms. au titre du t. I).*

1331 **[Church history - Low Countries]**

[VAN HEUSSEN, Hugo Franciscus] - Oudheden en gestichten van Rhynland, en wel voornamentlijk van de stad Leiden. Leiden, C. Vermey, 1719.

8vo: [56]-708 [=688]-[19] pp. (title repaired, light dampstaining, some browning). Contemp. vellum, ink titled flat spine.

Est. : 80 / 100 €

***First Dutch translation** by Hendrik van Rijn of a part of the important work «Historia episcopatuum Foederati Belgii» of Hugo Franciscus Van Heussen (1654-1719), a history of the Catholic church of the Northern Low Countries. Ill. with **5 engr. pl**.*

***Ref.** Haitsma Mulier / Van Der Lem 222b. - STCN.*

1332 **[Costume - Antiquity]**

LENS, André - Le costume ou essai sur les habillements et les usages de plusieurs peuples de l'Antiquité, prouvé par les monuments. Liège, J.F. Bassompierre, 1776.

4to: xxxi-[1]-411-[1] pp.; 50 (of 51) pl. (pl. 45 missing, soiling f. A1, marg. damp stains in quires 2G-2L and 2P-2R, min. spotting and browning). Mod. quarter calf, marbled paper on covers, gilt-titled spine with 5 raised bands (spine faded).

Est. : 100 / 150 €

***First ed.** of this model book for artists by the famous painter and neoclassicist A. Lens (Antwerp 1739-1822). **50 ill.** engr. by P. Martenasie.*

***Ref.** Conlon 76:1191 (= NUC). - De Theux 649. - Colas 1828. - Lipperheide 105. - Vinet 1812. - Brunet III:980. - Dict. des peintres belges, p. 636.*

***Joined**: **Racinet, A.** - Le costume historique [...]. Paris, Firmin-Didot, 1888. 4to: 22 pl. of which 13 coloured. Sewn. (2 vol.)*

1333 **[Costume - Monastic orders]**

HÉLYOT, Pierre - Histoire des ordres monastiques, religieux et militaires, et des congregations seculieres de l'un & de l'autre sexe, qui ont esté éstablies jusqu'à present [...]. Paris, J.B. Coignard, N. Gosselin, 1714-1719.

8 vol., 4to (n.c.; tear in vol. VI, pl. 84). Contemp. half marbled sheep (sl. rubbed, corners bumped), marbled paper over covers (some sm. def.), gilt-orn. spines with 5 raised bands and red leather title labels (joints rubbed, sm. def. at heads & tails), red edges. Good set.

Est. : 400 / 600 €



***First edition** of this monumental work with **805 (of 811) numbered engr. pl.** engr. by Duflos, Giffart, de Poilly and Thomassin, showing all the costumes of the monastic orders that existed from the beginning of christianism, as well as the costumes of the military orders. Several chapters are dedicated to the suppressed orders, especially to the Knights Templar. In the 7th vol. a Jesuit is represented in Mandarin costume (pl. 68). Volume I of this work also contains one of the important «hidden bibliographies» of books on monastic orders, with updatings in the following volumes. Last plate 99 of Vol. VIII not called for in Colas nor Lipperheide. 6 missing plates: Vol. I: n. 75; Vol. VIII: n. 22, 50, 63-65. A few pl. bound in the wrong vol./place. Titles in red and black. First 6 vol. with Coignard on title page, last 2 vol. with Gosselin.*

***Ref.** Colas 1417 (810 pl.). - Lipperheide 1846 (id.). - Cohen 480.*

***Prov.** «Fondatio Terninck» (contemp. ms. entry on titles erased). - L. Donche (old. ms. entries). - Jesuits Bruges (libr. labels).*

1334 **[Denmark]**
PONTOPPIDAN, Erik - Gesta et vestigia Danorum extra Daniam praecipue in Oriente, Italia, Hispania, Gallia, Anglia, Scotia, Hibernia, Belgio, Germania et Sclavonia [...] in tres tomos distincta. Leipzig; Copenhagen, J. Preuss, 1740-1741.
3 parts in 1 vol., 8vo: [32]-400-430-496 pp. (occ. faint marg. dampstaining). Contemp. overl. vellum, flat spine with gilt leather label, red edges. Excellent copy.
Est. : 180 / 250 €

Early scholarly study of the Danes in Europe by E. Pontoppidan (1698-1764), with on pp. 348-430 (II) ***their traces «In Belgio»****, i.a. pp. 357-358 on Tongeren. Published in 4to and 8vo (as here). Folding engr. front.* ***portrait of the dedicatee Prince Frederick V of Denmark****. Engr. vignette on title. Title in red and black.*
Ref. *Bibl. Danica III:8. - VD18 10769641. - Hogg (Scandinavian books BL) P-204 (inc.).*

1335 **[Devotion - Silver binding]**
2 Liège devotional works in silver bindings.
Est. : 150 / 200 €



1. Coret, J. *- L'ange conducteur dans la dévotion chrétienne, réduite en pratique en faveur des ames dévotes [...]. Liège, J.F. Bassompierre, [1773]. 12mo: 427 (incl. front.)-[5]-95 pp. (quire 2M sl. used). Contemp. black polished morocco, covers with gilt-stamped decorated frames within gilt-ruled border, gilt spine with 4 raised bands and red leather title label, a.e.g., silver side fittings, decorative nails (at the edges and in triangles of 10) and clasps and catches signed «E» (sl. rubbed, gilt sl. faded). Moveable feasts 1773-1794. Prov. «Marie Elisabeth Henrotte ce 1ier juin 1817 jour de ma premiere communion» (ms. entry on flyleaf). -* ***2. Id.*** *- Id. Liège, F. Lemaire, [1827]. 18mo: 355 (incl. front.)-[1] pp. Contemp. red long-grained morocco, covers with gilt-rolled floral frame, gilt flat spine, gilt sides, a.e.g., silver floral round decorative pieces on covers, decorative heart-shaped nails (in triangles of 6), clasp and catch signed «E» and a sm. mark in the form of a plant (sl. rubbed, 1 heart missing at back cover). Moveable feasts 1827-1847.*
Ref. *De Theux 314.*
Joined*:* ***L'image d'une religieuse parfaite****, et d'une imparfaite; avec les occupations interieures pour tout la journée. Paris, Ch. Savreux, 1665. 12mo: [12]-464 pp. Contemp. vellum<?>. Prov. Ms. entry on title. (3 vol.)*

Vroege boekdrukkunst in Turnhout

1336 **[Devotion - Turnhout]**
9 Brepolsdrukken in 6 volumes.
12mo (5) of 8vo (1). Eigentijds leder (4) of omslag (2).
Est. : 250 / 350 €

1. Maniere *om godvrugtelyk en met profyt der zielen te lezen het Heylig roozen-kransken van Maria [...] [gebonden met]* ***Verhoeven, J.B.*** *- Het nieuw Scherpenheuvels trompetjen [...]. Turnhout, P.J. Brepols, s.d. 93-[1], 38 pp. Geïll. met houtsnedes: front., kopvignetten en ill. op laatste p. -* ***2. Idem*** *[maar nu gebonden met]* ***Kort begryp*** *der mirakelen [...] Maria, geviert binnen Scherpenheuvel. Ibid., Brepols & zoon Dierckx [en] P.J. Brepols, s.d. 120, 108 pp. Geïll. met houtsnedes: front. en 16 ill. in tekst. -* ***3. Idem****, maar nu beide delen gedrukt door P.J. Brepols. -* ***4. Regelen van het devoot broederschap****, van de geloovige zielen op-gerecht in de Collegiale kerke van S. Peeters tot Turnhout [...]. Turnhout, P.J. Brepols, 1802. 36 pp. -* ***5. Novene*** *ter eere van den gelukzaligen Franciscus de Hieronymo, priester der Societyt Jesu [...]. Ibid., s.d. 24 pp. -* ***6 Christelijke onderwijzing*** *of Verklaring en uitbreiding van den catechismus gedeeld in vijf deelen en een-en-veertig lessen. Ibid, s.d. [1825]. 508-[2] pp. Front. in houtsnede.*

1337 **[Devotion]**
HAFFNER, Johann Christoph - Catechismus catholicorum. Per imagines pro ignorantibus, qui litteras nesciunt expressus = Catholischer Catechismus durch unterschiedliche Kupfferstich entworfen, den jenigen zu nutzen so dess Lesens unerfahren seynd. (Augsburg, the author, 1709).
12mo: 110 ff. (tear restored on f. 23, occ. sm. stains and spotting). Early 19th-c. marbled calf, gilt triple fillet frame on boards, gilt orn. flat spine, red title-label (def. on upper turn-in, some wormholes on spine, rubbing on cuts and joints). Inside good copy.
Est. : 350 / 450 €

A charming and rare Augsburg print catechism by the engraver and printer J. Chr. Haffner (1668-1754). Ff. 3, 16, 24, 40 & 51 printed in letterpress on recto & verso, the other leaves entirely engraved on 1 side: title, foreword and ***102 numbered full-page engravings*** *with captions in Latin and German, showing scenes from the New Testament, the Ten Commandments, all kinds of sins and the Good Works. Just like in the few digitized copies we found, f. 77 is in our copy not present. We suppose this f. is always missing.*
Ref. *VD18 90263790. - Cp. VD18 15302296 (f. 77 not present).*
Prov. *Hubar, 1742 (ms. entry). - Old ms. mention (by a bookseller?): «verifié sur celui de la bibliotheque nationale/ très rare». - Rests of libr. labels or bookpl., shelf marks on the cover.*

1338 **[Devotion]**
PERDUYN, Gislenus - Goede genegentheden, getrocken uyt de Godvruchtige bemerckingen op de XII. artikelen des geloofs. Antwerp, Widow J. Willemsen [= Helena Cornelissen], 1702.
8vo: [4]-24 pp. (some dampstaining). 19th-c. gilt and blind-stamped morocco, richly gilt spine (joints rubbed), red edges. Good copy.
Est. : 200 / 300 €

Rare devotional booklet by the Dutch Jesuit Perduyn (1630-1708). Engr. front. and ***12 full-page engr.*** *by Berterham after Van Orley.*
Ref. *BCNI 16169. - Cp. DBS VI:491:13 (not this ed.). - Not in STCV.*

1339 **[Domestic economy]**

CHOMEL, Noël - Dictionnaire oeconomique, contenant divers moyens d'augmenter son bien, et de conserver sa santé [...]. Quatrième édition, revûë, corrigée, & considérablement augmentée par divers curieux. Et par J. Marret, docteur en médecine [- Et sur tout par M. Pierre Roger [...]]. Enrichie de figures nouvellement dessinées & gravées par un disciple de feu B. Picard le Romain [...]. Commercy, H. Thomas, 1741.

4 tomes (dont 2 de suppléments) en 2 vol. in-f° : 10 h.-t. (n.c., lég. bruni, qqs pet. rouss.). Veau de l'ép., dos ornés dorés à 6 nerfs (usés).

Est. : 200 / 300 €

Important manuel encyclopédique (éd. orig. : Lyon, 1709) sur l'exploitation domaniale et agricole dans sa plus grande diversité (terres, eaux, plantes, arbres, vignes, jardinage, distillerie, agriculture, élevage, pêche, fabrication de toutes sortes de produits, soins médicaux, droit, etc.). L'agronome Chomel (1633-1712) se fit aider par J.-B. de La Quintinie (1626-1688) pour la partie jardin et potager. Illustré par Nicole de très nombreux in texto, de quelques pleines pages et de ***11 eaux-fortes hors texte*** *(2 dépliantes) figurant la chasse à la corneille, des filets, plans de jardins, vers à soie... Avec des bandeaux ornementés (sauf 3 armoriés) et des lettrines ornementées. Titres en rouge et noir.*

Réf. *Wellcome II:343. - Brunet I:1850.*

Prov. *Cachets. - «den Vins», «den Guilbert» (noms mss sur le titre).*

1340

[DUROSOY, Barnabé Farmian] - Les sens, poëme en six chants. Londres [Paris], s.n., 1766.

In-8° : front.-[4]-184 pp.; 8 h.-t. (rousseurs, pl. p. 103 lég. brunie). Veau marbré de l'ép., plats cernés d'un filet doré, dos fleuronné doré à nerfs, tr. dorées (lég. frotté).

Est. : 200 / 250 €

Édition originale *de ce poème illustré de 17 eaux-fortes : frontispice, 6 hors-texte, 6 bandeaux, 2 culs-de-lampe gravés par de Longueil d'après Charles Eisen et Jean-Georges Wille et 2 planches de musique gravée. Le faux titre est imprimé avec effet d'ombre.*

Réf*. Barbier IV:464. - Cohen 339. - Reynaud 155-156.*

Relié à la suite de*, en même condition, imprimé à Paris par S. Jorry en 1765 :* ***1. Blin de Sainmore, Adrien-Michel-Hyacinthe*** *- Lettre de Biblis à Caunus son frère. Précédée d'une lettre de l'auteur. Ill. d'1 frontispice d'après Gravelot, d'1 bandeau et 1 cul-de-lampe par De Longueil d'après Eisen. -* ***2. Pétrarque*** *- Lettre de Pétrarque à Laure, suivie de remarques sur ce poëte, & de la traduction de quelques-unes de ses plus jolies pièces. Ill. d'1 pl. d'après Gravelot.*

1341 **[Economy]**

BIELFELD, Jacob Friedrich Freiherr von - Institutions politiques. The Hague, P. Gosse jr., 1760.

2 vol., 4to: [10]-358-[8], [6]-344-[6] pp.; 4 folding pl. (occ. light foxing, sl. wavy pp.). Contemp. sheep, gilt-orn. floral spines with 5 raised bands, brown title labels (rubbed, some def. on covers).

Est. : 200 / 300 €

Major and influential work of the German politician and writer Bielfeld (1717-1770) on economic freedom, the development of colonies and how they quickly gain independence, institutional struggle against poverty, population growth, etc. A large part of the work is devoted to economy and finance. Ill. with an ***engr. front. portrait*** *by J. Houbraken, dated «1759»; engr. titles in red & black and* ***4 folding pl****. A third posthumous vol. completes the set, but is almost always missing. The «****supplement*** *aux institutions politiques» (32 pp.) is joined in loose gatherings.*

Ref. *STCN (i.a. BL).*

1342 **[Education]**

DUGUET, Jacques Joseph - Institution d'un prince, ou Traité des vertus et des devoirs d'un souverain. Leiden, J. & H. Verbeek, 1739.

4 vol., 12mo: [38]-368, [18]-622, [26]-659-[1], [26]-557-[1] pp. Contemp. calf, spine with 5 raised bands with gilt labels, gilt inside dentelles (rubbed at joints, heads and tails def.). Good copy.

Est. : 150 / 250 €

Educational treatise by the Oratorian priest Duguet (1649-1733) on the conduct of rulers. Titles in red & black.

Ref. *STCN (5). - BnF (1). - Cp. Conlon 39:426 & Cioranescu 26299. - Not in BL.*

1343 **[Emblems - Playing cards]**

JOSEPH VAN DE H. BARBARA - Het geestelÿck kaert-spel met herten troef, oft Het spel der liefde [...]. Antwerp, Wid. H. Thieullier [Anna de Cock] & A.P. Colpyn, [1745-1751].

8vo: [10]-520-[8] pp. (occ. staining, some thumbing). Contemp. sheep, gilt spine (loosening, rubbed). Good copy.

Est. : 300 / 400 €

Rare repr. (3rd ed.; 1st Antwerp 1666) of a devotional work by J. a S. Barbara (born Schoehaert, Bruges 16??-Leiden 1670), a Carmelite preacher in Holland. It is a spiritual emblematic interpretation of the hearts cards of the card game, inspired by the hearts emblems of H. Hugo. ***Engr. front.*** *and* ***14 full-page engr. emblems*** *by Fred. Bouttats. The present ed. differs from the 6 ed. described in STCV.*

Ref. *Not in Landwehr, Rosier, STCV.*

Prov. *Name on title.*

Joined*: Another, also differing ed. of the same work: Antwerp, A. Colpyn, [1745-1763]. 8vo: [2]-520-[8] pp. (missing typogr. title?). Contemp. sheep (rubbed, head and tail def.). Good copy.* ***Engr.front.*** *&* ***14 full-page engr. emblems*** *by Fred. Bouttats. Ref. Not in Landwehr, Rosier, STCV. Prov. Old ms. entry on front flyleaf. (2 vol.)*

1344 **[Emblems]**

ABRAHAM A SANCTA CLARA - De gekheydt der wereldt, wysselyk beschreven en kluchtig vertoont in hondert narren en derselver narrenpoetzen. Amsterdam, Janssonius van Waesberge, 1734-[1721].

2 vol., 8vo: [14 incl. engr. front.]-552 [of 554]-[22], engr. front.-[10]-546-[14] pp.; 50 pl. (vol. 1: f. 2H1 missing, sm. hole in text in f. *5, sm. tear in f. Q8, bl. marg. torn of f. 2H6, some soiling; vol. 2: bl. marg. of quire A strengthened, spotting in text on f. C4). Contemp. sheep, gilt title on gilt-orn. spines with 5 raised bands (head and tail of both vol. sl. damaged).

Est. : 100 / 150 €



First part in second edition, second part in first edition. Dutch trsl. of the anonymous «Centifolium stultorum [...] oder Huntert Ausbündige Narren» (Wien 1709), attributed to the Augustinian baroque author Abraham a Sancta Clara (Ulrich Megerle, 1644-1709). This moralizing work denounces 50 human failings in a satiric way. ***2 Engr. ill.*** *front. and* ***50 «fools»****. Titles in red & black.*
Ref. *Praz 241. - Emblem Books Leiden 3. - STCN.*
Prov. *Mod. bookpl.*

1345 [Emblems]

VAENIUS, Otto - Theatro moral de la vida humana, en cien emblemas; con el Enchiridion de Epicteto, y la Tabla de Cebes, philosofo platonico. Antwerp, Widow H. Verdussen [Anna Margaretha Blanckaert], 1733.
3 parts in 1 vol., folio: [20]-207-[1], 27-[1 bl.], [8]-50-[1-1 bl.] pp. (some light browning and spotting). 19th-c. shagreen, gilt flat spine (repaired). Good copy.
Est. : 300 / 400 €

Excellent Spanish edition of Vaenius' emblems, followed by some very popular classical philosophical texts. Title edition of the 1701 ed. ***Engr. ill.****: full-page portrait of Vaenius by* ***Paulus Pontius*** *after the painting by Gertrude Vaenius,* ***103 large rectangular emblems*** *and a folding plate with the «Tabula Cebetis». Large engr. mark on title, woodcut mark on part title. Title printed in red and black.*
Ref. *Peeters-Fontainas 1275. - Landwehr (Low Countries) 792. - STCV. - Not in Emblem books Leiden.*

1346 [Emblems]

VAN HAEFTEN, Benedictus - Regia via crucis [...]. Antwerp, Wid. H. Verdussen [= Anna Margaretha Blanckaert], 1728.
8vo: xvi [engr. title incl.]-404-[24]-[2 bl.] pp. Contemp. half sheep, marbled paper on boards, gilt filleted spine with raised bands, red title-label, red sp. edges (strongly rubbed, upper joint part. split). Inside good copy.
Est. : 180 / 250 €

Late re-issue of the 1st ed. by B. Moretus in 1635, with the same ***engr. title after Rubens*** *and* ***38 engr. emblems*** *in-text by* ***C. Galle****. Woodcut tailpieces.*
Ref. *Landwehr (LC) 272. - Praz 361. - Emblem books Leiden 213. - Cp. Funck 328. - Not in STCV.*
Prov. *Library labels and stamp.*
Joined*:* ***1. Hoyer, Michael*** *- Flammulae amoris S.P. Augustini versibus et iconibus exornatae [...]. Altera editio auctior. Antwerp, H. & C. Verdussen, 1708. 12mo: [12]-286-[12] pp. (some sl. spotting, half title soiled). Contemp. marbled sheep (some rubbing on cuts and joints). Late ed. (1st ed.: 1629, with 25 fig.) ill. with* ***1 engr. title*** *and* ***29 fig.*** *in-text engr. by G. Collaert, representing the St Augustine's confessions. Ref. Funck 338. - Landwehr (LC) 344. - Praz 375-376. Prov. Library label and stamp. - Erased bookpl. -* ***2. Poirters, Adrianus*** *- Ydelheyd des werelds verciert met zinnebeelden, rym-dichten en zede-leeringen [...]. Antwerp, J.P. Robyns, 1714. 16mo: [24 front. incl.]-190-[2] pp. (tear restored on title without loss, some water stains and spotting, occ. pencil underlining). 19th c. half sheep (rubbed, dulled corners). New edition (1st ed.: 1645) ill. with* ***1 front.*** *(Vanitas) by H.F. Diamaer and* ***15 engr. fig.*** *in-text. Ref. DBS VI:928. - Praz 459. - Landwehr (LC) 641. Prov. Libr. labels and stamps. -* ***3. Hugo, Herman*** *- Pia desideria. Cologne, E.T. Kinchii, 1694. 240 [engr. title incl.] pp. (typogr. title missing, engr. title pasted on paper support, worm holes and galleries partly restored on first ff.). 19th-c. black sheep (rubbed, upper endpaper and engr. title loosening). Late ed. (1st 1624) ill. with* ***1 engr. title*** *and* ***46 engr. fig.*** *in-text. Num. woodcut tailpieces. Ref. Cp. DBS IV:515, Praz 376-sq. Prov. Libr. stamp and rest of label. (4 vol.)*

1347 [Erasmus - Den Bosch prize binding]

CATO, Dionysius - Disticha de moribus ad filium, cum scholiis Erasmi, notis Scaligeri [...]. Accedunt M. Z. Boxhornii Dissertatio et H. Cannegieteri Rescripta Boxhornio de Catone, curante Ottone Arntzenio, qui suas adnotationes adjecit. Utrecht, J. van Paddenburg, 1735.
8vo: [24]-408-[4]-170-[27-1 bl.] pp. (toned, pp. 165-172 loose). Contemp. calf, covers with **gilt arms**, richly gilt spine with 5 raised bands (head def., front joint splitting at top, bottom corners bumped, ties gone). Good copy.
Est. : 150 / 250 €



Extensively annotated ed. of Cato's popular Distichs, with notes by Erasmus, Scaliger and many others, edited by O. Arntzenius (1703-1763). Title printed in red and black.
Ref. *Er. Online 4033. - STCN.*
Prov. *'s-Hertogenbosch prize binding (Spoelder 5; prize gone). - «Franc. Guill. van Aerschodt Presb.» (collector's ticket). - Albert Visart de Bocarmé (1868-1947), Bruges collector (armorial bookpl.).*

1348

ESTRADES, Godefroy d' - Lettres, mémoires et négociations de monsieur le Comte d'Estrades [...]. The Hague, A. de Hondt, 1719.
6 vol., 12mo (pastedowns and flyleaves marg. toned, vol. III 1st 200 pp. marg. dampstained at top). Contemp. calf, gilt **coat of arms** on double gilt-ruled boards, gilt spine with raised bands, spr. edges (sl. rubbed, heads and tails sl. def.).
Est. : 200 / 300 €

Third ed. (1st in 1709) of this autobiography, dated between 1637-1668, of Comte d'Estrades (1607-1686) a French diplomat and marshal. In 1646 d'Estrades was named ambassador extraordinary to Holland, and took part in the conferences at Münster. Sent in 1661 to England, he obtained in 1662 the restitution of Dunkirk. In 1667 he negotiated the Treaty of Breda with the king of Denmark, and in 1678 the Treaty of Nijmegen, which ended the war with Holland. Independently of these diplomatic missions, he took part in the principal campaigns of Louis XIV, in Italy (1648), in Catalonia (1655), in Holland (1672); and was created marshal of France in 1675.
Ref. *Cioranescu (17th c.) II:835.*
Prov. *Family Aldenburg (Bentinck?) (supralibros; ref. Rietstap I-II:27, I-II:177).*

1349

FÉNELON, François-Louis de Salignac de La Mothe - Les avantures (sic) de Télémaque fils d'Ulysse. Nouvelle édition [...]. Paris, J. Estienne, 1730.
2 t. en 1 vol. in-4° : xxxiv [incl. front.]-289-[1 bl.], [4]-288-[2] pp.; 25 pl. (cahiers P et Q intervertis, taches et rouss. occ.). Veau marbré de l'ép., dos fleuronné doré avec étiq., tr. rouges (coins élimés, plats frottés, coiffes avec déf., mors fendillés).
Est. : 80 / 100 €

Ill. gr.*: front. d'après Coypel, planches par Cochin, Scotin etc. et 1 carte des voyages de Télémaque. Édition partagée avec la veuve Delaulne [= Marie-Madeleine Le Gras].*
Réf*. Brunet II:1214. - BnF. - Pas dans Cohen.*
Prov*. E. Baron Rönne (ex-libris moderne).*
Joint *:* ***1. Corneille, Pierre -*** *Le théâtre [...]. Amsterdam, H. Desbordes, 1701. 2 (sur 5) vol. in-12. Veau moucheté de l'ép. Vol. III & V. -* ***2. Corneille, Thomas -*** *Le théâtre [...]. Ibid. 3 (sur 5) vol. in-12. Veau moucheté de l'ép. Vol. I, II & III. (6 vol.)*

«One of the finest works on fishing»

1350 [Fishing]
DUHAMEL du MONCEAU, Henri-Louis; LA MARRE, L.H. de - Traité général des pesches, et histoire des poissons qu'elles fournissent, tant pour la subsistance des hommes, que pour plusieurs autres usages qui ont rapport aux arts et au commerce. Paris, Saillant & Nyon, Desaint, 1769.
2 parts in 1 (of 4) vol., large folio: [4]-84 pp.; 21 pl., [2]-67/192 pp.; 30 pl. (some browning and spotting (esp. in beginning & at the end), hole or tear in blank margin of both French titles and f. O1 underlaid). Mod. half vellum (some spotting), marbled paper on covers, flat spine with red leather title label (sm. def.). Good copy with large margins.

Est. : 400 / 600 €



*First 2 parts of the **first and only edition** of this spectacular and important work on the French fishing industry, by the French naturalist and naval engineer H.L. Duhamel du Monceau (1700-1782). Our copy with complete 1st part and incomplete 2nd part: pp. 1-66 and pl. I-XX (of L) not present. The 1st part concerns fishing by fish hook, the 2nd part is on fishing with nets, both in fresh water and mainly at sea or on the shore. Superbly illustrated with **51 (21, 30) large full-page engr. numb. pl.** showing all kinds of fish hooks and fishing nets and the apparel to make and repair them, different types of fishing boats, sorts of bait, various ways and tactics of fishing by angling or with nets at sea or on the shore, the contemp. costume of French fishermen, etc. Most pl. animated and with scenic backgrounds figuring boats, cities, villages, castles,... Plates signed i.a. Angelique & Son Moitte, Haussard, Ransonnette. This publication was a part of the famous «Descriptions des Arts et Métiers» (1761-1782), published by the French Académie royale des sciences. «One of the finest works on fishing and the fisheries in any language» (Westwood & Satchell, p. 82).*
***Ref.** Brunet II:871. - Graesse II:444. - Nissen (ZBI) 1186. - Westwood & Satchell 82. - Thiébaud 315. - Not in Schwerdt, Souhart.*

1351 [France - Burgundy]
MILLE, Antoine Étienne - Abrégé chronologique de l'histoire ecclésiastique, civile et littéraire de Bourgogne. Depuis l'établissement des Bourguignons dans les Gaules, jusqu'à l'année 1772. Dijon, J. Causse; Paris, N-A.Delalain, 1771-1773.
3 vol. in-8° : [7-1 bl.]-xx-xli-[1 bl.]-420-[2], lxiii-[1 bl.]-463, 8-xlvii-[1]-422 pp.; 1 pl. (vol. 1 : déchirure sans perte à la carte, vol. 2 : vieille réparation au f. K1, déchirure dans le texte f. X4, vol. 3 : trous de vers marg., mouill.). Veau marbré de l'ép., dos fleuronnés à nerfs, étiq. de titre et tomaison de cuirs rouge et vert (coins émoussés).

Est. : 200 / 300 €

***Édition originale** de cette compilation érudite par Mille, avocat au parlement de Paris. Ex. complet de la **grande carte dépl.** gr. par Durand et des 2 ff. gr. de dédicace au prince de Condé, ornée d'une vignette par Durand d'après Bizac. Bien que le titre et la préface annoncent une histoire allant jusqu'à l'époque contemporaine, il n'est paru que ces trois volumes, s'arrêtant autour de l'an 1000, hormis qqs articles concernant le haut Moyen Âge ou allant jusqu'au règne de Louis XIV. Index analytique des matières dans chaque vol.*
***Réf.** Conlon 71:1191. - Cioranescu 45014. - BnF.*
***Prov.** Robert Perreau (ex-libris mod.).*

1352 [France - Lorraine]
CALMET, Augustin - Histoire ecclesiastique et civile de Lorraine depuis l'entrée de Jules-César dans les Gaules jusqu'à la mort de Charles V, duc de Lorraine, arrivée en 1690. avec les pièces justificatives à la fin. Le tout enrichi de cartes géographiques, de plans de villes [...]. Nancy, J.-B. Cusson, 1728.
3 vol. + 1 vol. contenant les «Preuves», soit 4 vol. in-f° : [24] pp.-ccxl-1268 col.-[37] pp., [2] pp.-xlviii-1466 col.-[51] pp., [2] pp.-ccviii-1340 col.-[48] pp., Preuves : 580-dclxxx-dcxcvi col. (manquent ff. Ll II & III dans le t. II, manquent ff. c iii & iv dans le t. III (?); rouss., souill. et bruniss. d'usage, qqs défauts marg.). Basane de l'ép. (fortement frotté et éraflé), dos ornés dorés à 6 nerfs (frottés, coiffes manquantes).

Est. : 250 / 300 €



***Édition originale** de cette «belle et grande histoire» (Saffroy). L'ill. gravée sur cuivre (incomplète) comporte 25 (sur 45) planches hors texte : 0 (sur 11) dans le t. I, 21 (sceaux & médailles) dans le t. II et 4 (sur 13) dans le t. III. Les preuves ont été reliées séparément. Titres en rouge et noir dans les t. I-III.*
***Réf.** Saffroy 27610. - Conlon 28:308. - Brunet I:1496. - BnF.*

1353 **[France - Louis XIV]**

Histoire de la vie et du règne de Louis XIV, roi de France & de Navarre. Redigée sur les memoires de feu monsieur le comte de *. Publiée par Mr. Bruzen de la Martiniere.** La Haye, J. Van Duren, 1740-1742.

5 vol. in-4° : [8]-599, [8]-564, [4]-583-[1], [4]-606, [12]-709-[3] pp. (± bruni, qqs taches et saliss., mouill. claires, vol. I avec annot. ms. contemp. marg.). Veau moucheté de l'ép., dos fleuronnés dorés avec étiq., tr. rouges (coins ± émoussés, mors avec pet. déf.).

Est. : 400 / 600 €

__Éd. originale__ de cette histoire métallique du règne de Louis XIV illustrée de plus de __300 médailles gr. in-texte finement rehaussées à la main__, de vignettes gr. sur les titres par Le Clerc d'après B. F. Immink et d'un bandeau gr. au vol. V figurant les armoiries de l'empereur Charles VI par J. Besoet. L'attribution de cette oeuvre au P. Yves Joseph La Motte, dit La Hode, est soit acceptée (Hoefer, Conlon), soit vivement rejetée (Barbier).

***Réf**. Hoefer, Nouv. Biogr. Générale, XXIX:246-247. - Barbier II:716-717. - Conlon 40:530.*

***Prov**. Vicomte Albert-Philippe-Charles de Vaernewyck (1762-1841), avocat au Grand Conseil de Malines (ex-libris). - Max Wasseige (ex-libris). - Ex-libris mod. armorié.*

1354 **[French Revolution]**

RABAUT SAINT-ÉTIENNE - Almanach historique de la Révolution française pour l'année 1792 [...]. On y a joint l'Acte constitutionnel des François avec le Discours d'acceptation du Roi [...]. Paris, Onfroy ; Strasbourg, J.C. Treuttel : impr. de Didot l'aîné, [1792].

In-18 : [4]-lxxvi-257-[3 bl.]-108 pp. ; 6 h.-t. (rares rouss.). Veau poli du XIXe s., dos lisse divisé et fleuronné doré avec **chiffre «CN»** en queue, pièces de titre rouge et verte, t. dorée (lég. frotté, qqs taches sombres). Agréable ex., peu rogné.

Est. : 100 / 150 €

Édition augmentée du texte de la Constitution de 1791 (pagin. propre), d'»un des plus connus et des plus jolis almanachs de la Révolution» (Grand-Carteret). Ill. (complet) de __6 gravures__ d'après J.M. Moreau, par J.-B. Simonet, J.-B.-L. Hubert, L.M. Halbou, V.-M. Langlois, J.-J. Coiny, J. de Longueil. Contient un important «Précis de l'histoire de la Révolution françoise», précédé d'un calendrier et d'une table des principaux décrets.

***Réf.** Grand-Carteret, Almanachs, 1042.*

***Prov.** Cyrille Narischkine (1877-1950), prince russe exilé en France après la révolution bolchevique (super ex-libris à son chiffre, ex-libris armorié et cachet). - Étiq. de bibliothèque avec cote «1910» au dos et au contreplat.*

1355 **[Genoa]**

2 works, in 4 vol., 12mo.

Est. : 100 / 150 €

__1. [Bréquigny, Louis George Oudard Feudrix de]__ - Histoire des révolutions de Gênes, depuis son établissement jusqu'à la conclusion de la paix de 1748. Paris, Nyon fils, Robustel, 1750. 3 vol. (tear strengthened to half title of vol. III). Contemp. marbled sheep. __1st edition__ of this historical work illustrated with __3 fold. maps__ (Republic of Genoa, Genoa and its surroundings and Corsica). - __2. Guide de Gênes et de ses environs__. Corrigé & augmenté. Genoa, Y. Gravier, 1833 (damp stain to lower corner of pl. pp. 251 & 266). Mod. half leather. Illustrated with __1 fold. map and 13 plates__. One fold. leaf reproducing the Tavola Bronzea di Polcevera. Prov. Mod. armorial bookpl.

1356 **[Ghent]**

HELLIN, Emmanuel-Auguste - Histoire chronologique des évêques, et du chapitre exemt de l'église cathédrale de S. Bavon à Gand; suivie d'un recueil des épitaphes modernes et anciennes de cette église. [- Supplément généalogique, historique, additions et corrections à l'histoire chronologique des évêques]. Ghent, P. de Goesin, 1772 [- 1777].

2 vol., 8vo: [8]-640 pp., [4]-299-[1]-xxviii pp. (vol. I: minor spotting, sm. wormtrack in inner margin). Later half marbled (vol. I) and contemp. mottled (vol. II) calf, gilt-orn. spines with 5 raised bands, gilt red leather title labels, red edges. Nice set.

Est. : 150 / 200 €

Extensive and still valuable ecclesiastical history of the Ghent bishops and of the Cathedral Church of St Bavo. Engr. ill. in vol. I: __front.__ by P. Martenasie after A. Lens with portrait of the Ghent bishop Van Eersel and __17 coats of arms__ of Ghent bishops in-text by F. Heijlbrouck. Complete with the often missing supplement, published 5 years later.

***Ref.** Bibl. gant. 4485. - De Ghellinck 540. - STCV.*

1357 **[Greece]**

BARTHELEMY, Jean-Jacques - Voyage du jeune Anacharsis en Grèce, dans le milieu du quatrième siècle avant l'ère vulgaire. Paris, De Bure (printed by P. Fr. Didot junior), 1790.

7 vol., 8vo: xxiv-382, [6]-568, [6]-560, [6]-564, [6]-543, [6]-511, [4]-130-[2]-cccxxii-[1] pp. + Atlas: 40 pl. (some sl. browning, occ. water stains and foxing). Contemp. blond polished calf by **Courteval**, gilt triple fillet frame on boards, richly gilt orn. flat spines, red leather labels (1 joint starting to split, some min. def.). Atlas bound differently: 19th-c. half calf, gilt orn. spine, red leather labels (spine titled upside down, some def. on boards, one joint split, corners dulled). Nice set.

Est. : 400 / 500 €

Third edition (1st ed.: 1788) of Barthelemy's masterpiece, often reprinted and translated in English, Spanish, German, Italian, Dutch, Danish, Armenian, Greek. Atlas from the 5th ed., with __40 pl.__ engr. mainly by Tardieu, a few by Pillement son. Without pl. I (portrait?) but with __2 fold. maps__ after J.D. Barbié Du Bocage («Carte générale de la Grèce» numbered «4e édition N° 1, 5e édition pl. 2»; «La grèce et ses isles» = pl. 2bis) and __38 double-page__ (num. 3 to 40) figuring maps, plans, views, coins, etc.

***Ref.** Brunet I:674. - Cp. Contominas (Greek Civilization) 29-sq., Atabey I:67, Blackmer (Sotheby's) 386.*

__Bound with__, at the beginning of vol. I, same imprint: __Mancini Nivernois, Louis-Jules-Barbon__ - Essai sur la vie de J.J. Barthelemy. An III, 1795. 69 pp. Ref. Blackmer (Sotheby's) 386 (bound at the beginning of vol. I, 1788).

***Prov.** Duvaucel (ms. entries and stamps). - Delaunay, bookseller in Paris (label in vol. I).*

1358 **[Hagiography - Ghent]**

VAN LOO, Adrianus - De levens der Heylige van Nederlant met een kort begryp hoe het Evangelie eerst in Nederlant begost heeft, voortgegaen is, en tot dese tijden gebleven. Getrocken en by een vergadert uyt de geloofweerdigste schryvers. Ghent, M. Graet, 1705.

2 vol., 4to: [20]-xcviii [= 100]-460-[4], [2]-487-[5] pp.; 14 pl. (some browning and spotting). Contemp. sheep, gilt-orn. spines with 5 raised bands, red edges (corners rubbed and bumped, joints rubbed, heads def., joints splitting, tail of 2nd vol. sl. def.).

Est. : 200 / 250 €

__Rare first and only edition__ of this collection of Saints' lives from the Low Countries, by the priest A. van Loo (1659-1727). __Ill.__ with __13 engr. full-page portraits__ of early missionaries, apostles, martyrs and bishops from the region, like Charles the Good, Amandus, Gertrude of Nivelles, Servatius and Maternus of Tongeren, Rumoldus, Willibrordus, and Bavo and Livinus of Ghent (these last 2 pl. showing in the background the church of St Bavo's Abbey (destroyed in 1540), St Bavo's Cathedral and the Ghent Belfry). __Full-page engr. arms of Marie-Jeanne Catherine della Faille__, widow of Jean-François della Faille, first baron of Nevele, to whom the book is dedicated. First title in red & black.

***Ref.** Bibl. gant. 1480. - BCNI 16394. - STCV.*

***Prov.** Ownership labels. - Stamps on titles.*

1359

HELVÉTIUS, Claude-Adrien - De l'esprit. Paris, Durand, 1776.
2 parties en 1 vol. in-8° : portrait-xx-230, 513-[2] pp. (plis aux pp. 1-16 de la 1re partie, soulignements dans le texte, piqûres à la fin du vol.). Basane marbrée de l'ép., dos fleuronné doré à nerfs, tr. rouges (lég. us.). Bel ex.

Est. : 100 / 150 €

Réimpression de cet ouvrage célèbre (éd. orig. : 1758), censuré par la Sorbonne comme contenant «tous les poisons épars dans les différents livres modernes» (cité par Tchémerzine). Le privilège royal donné le 12 mai fut révoqué et, malgré les rétractations de l'auteur, l'ouvrage fut condamné par le Parlement à être brûlé, ce qui fut fait le 10 février 1759; le censeur qui avait approuvé l'ouvrage démissionna et Helvétius lui-même (1715-1771) se démit de sa charge de maître d'hôtel de la reine. Précédé par «Le bonheur, poëme en six chants; avec des fragments de quelques épîtres», une longue préface biographique ainsi qu'un éloge d'Helvétius. Illustré de son portrait en médaillon.
Réf. *Tchemerzine/Scheler III:672-673 (autres éd.). - Pas dans Conlon ni Cioranescu.*
Prov. *Ex-libris armorié non identifié.*

1360 **[History - World]**

SUIKERS, Geerlof - Algemene kerkelyke en wereldlyke geschiedenissen des bekenden aard-kloots [...] van de schepping der wereldt tot de doodt van Willem den III. koning van Engelandt [...]. Amsterdam, R. & G. Wetstein, 1721-1728.
10 parts in 5 vol., folio; engr. front., 4 fold. maps (n.c., 2 portraits missing, marg. wormholes in vol. 2, marg. damp stains in vol. 2 & 3, some spotting and minor soiling throughout all vol.). Contemp. mottled calf, red title label on spines (heads and tails of all vol. repaired, spines rubbed, corners bumped).

Est. : 600 / 800 €



First ed. *of this monumental work by Geerlof Suikers (1669-1717) of church and world history, with descriptions of many cities, kings, people, countries and noble families. It contains an* ***engr. front. by Jan Wandelaar (1690-1759), 4 folding engr. maps*** *and* ***99 engr. in-text.***
Ref. *Knuttel 312. - Haitsma-Mulier/VdLem 461. - STCN.*

1361

[HOLBACH, Paul Henri Dietrich d'] - Le bon-sens, ou Idées naturelles opposées aux idées surnaturelles [...]. Londres, s.n., 1774.
In-8° : [4]-xii-302 pp. (pp. iii-vi absentes, pet. trav. de ver très marg. aux 1ers ff., qqs mouill. claires, importantes notes marginales). Basane marbrée de l'ép., dos lisse fleuronné doré, pièce de titre rouge, tr. rouges (pet. trav. de ver sans gravité, lég. frottements, traces d'un compte ms. au plat inf., galeries de ver au bas des gardes sup.).

Est. : 100 / 150 €

L'une des premières éditions (éd. orig., 1772), mise à l'Index en 1775, de ce «digest» du «Système de la nature» (1770). L'adresse est peut-être fausse. Ex. avec des commentaires notés dans les marges de qqs pages et datés de 1786, par un lecteur abasourdi par l'audace de l'auteur : «quelle logique, Grand Dieu !», «quel raisonnement ! Je voudrais bien que cet auteur m'explique comment le monde a toujours été nécessaire et comment cette matière a toujours pu être ? Insensé. [...]», «écrire contre les prêtres [...] on ne peut mieux le comprendre [?] mais nier Dieu quel blasphème !», etc.
Réf. *Vercruysse 1174:A2. - Tchemerzine-Scheler 728. - ESTC N15558.*
Prov. *Normand Lareinerie 1786 (mention ms. p. 1).*

1362

[HOLBACH, Paul Henri Dietrich d'] - La contagion sacrée, ou Histoire naturelle de la superstition. Ouvrage traduit de l'anglais. London, s.n., 1775.
2 vol., 12mo: 188, [4]-192 pp. (sm. loss of paper to lower right corner of title I, sm. ink stain on p. 14/I). 19th-c. red half leather, gilt-titled spines with 4 raised bands (sm. defect to tail/I), decorative endpapers. Very good, partly uncut copy.

Est. : 250 / 350 €

3rd «London» ed. (1st 1768) of the atheist manifesto of Baron d'Holbach (1723-1789). «Bien que le texte fût présenté comme une traduction de Jean Trichard, loeuvre est bien du baron d'Holbach. Cette histoire de la superstition est un réquisitoire sans pitié contre les persécutions et les tyrannies politiques et religieuses quelles quelles furent, qui firent régner la terreur par la peur et le fanatisme tant que par ambition politique» (Le Feu Follet).
Ref. *Vercruysse 1775.A3. - ESTC T202881 («printed on the continent»; no copy in UK). - Cp. Conlon 68:959 (1st ed.). - Not in BnF, STCN.*
Prov. *Bookseller's stamp.*

1363 **[Horsemanship]**

GARSAULT, François-Alexandre-Pierre de - Le nouveau parfait maréchal, ou La connoissance générale et universelle du cheval, divisé en sept traités [...]. Rouen, J. Racine, 1787.
4to: [4]-xxxii-638-[2] pp. (some browning, tiny hole in pl. 3, pl. 15 heavily browned). Contemp. calf, gilt-orn. spine with 5 raised bands, red edges (corners def., scratches on covers, some sm. parts of leather missing, head and tail def., joints starting to split).

Est. : 300 / 400 €

Sixth edition (first 1741) of this reference work on hippology by «le capitaine des haras de France» Garsault (1693-1778), dedicated to Jean-Frédéric Phélypeaux, 1st Count of Maurepas. Ill. with ***49 engr. pl.*** *(of which some fold.) after drawings by the author:* ***29*** *(numb. I-XXIX) concerning horses (anatomy, horse bits, groom/stable boys, farrier's instruments, etc.) and* ***20*** *(numb. 1-20) concerning medicinal plants «servant à soigner les cheveaux».*
Ref. *Mennessier de La Lance II:526. - Cp. Blake 167, Wellcome III:91, Dejager 297, BnF, COPAC.*
Prov. *Calvi di Bergolo Savoia (bookpl.).*

1364 **[Inquisition]**

[MORELLET, André] - Le manuel des Inquisiteurs, à l'usage des Inquisitions d'Espagne & de Portugal. Ou Abregé de l'ouvrage intitulé : Directorium Inquisitorum, composé vers 1358 par Nicolas Eymeric, Grand Inquisiteur dans le Royaume d'Arragon. On y a joint une courte Histoire de l'établissement de l'Inquisition dans le Royaume de Portugal, tirée du latin de Louis à Paramo. Lisbonne [Paris ?], 1762.

In-12 : 198 pp. (lég. bruni, qqs rouss.). Veau marbré de l'ép., plats cernés d'un triple filet doré, dos plat fleuronné doré (coins émoussés, frotté, coiffe sup. manq.).

Est. : 150 / 250 €

__Rare manuel__ attribué à l'abbé André Morellet (Barbier) et qui constitue un abrégé du «Directoire des inquisiteurs» composé au milieu du XIVe s. par Nicolas Eymeric, ouvrage de référence sur le fondement juridique, la doctrine et la méthode pour la conduite d'un procès d'Inquisition.

__Réf__. Barbier III:44. - Caillet 7745. - Dorbon 3169. - BnF.

1365 **[Italy]**

[DUPATY, Charles-Marguerite-Jean-Baptiste Mercier] - Lettres sur l'Italie, en 1785. Paris, De Senne, 1788.

2 vol., 8vo: viii-320, [4]-320 pp. (foxing, damp stain to upper margin of vol. I, marg. tear strengthened in half title of vol. II). Contemp. marbled calf, gilt-ruled covers, flat spines entirely gilt-decorated, marbled edges (spines and joints rubbed, sm. wormtrack on spine of vol. I).

Est. : 100 / 150 €

__First edition__ of a journey in Italy (Genoa, Florence, Rome and Naples). By Dupaty (1746-1788), lawyer and President of the Parliament of Bordeaux.

__Ref.__ Cioranescu 26684.

1366 **[Jansenism - Netherlands]**

BERGHES, Georges-Louis de - Epistola pastoralis [...] ad clerum populumque suum. Leuven, M. van Overbeke, (1725).

8vo: 13-[3 bl.] pp. (min. spotting). Mod. wrappers. Good copy.

Est. : 200 / 300 €

Issued 2 January 1725. On Unigenitus and Pope Clemens XI.

__Ref.__ Not in STCV, Limo, Willaert.

__Joined: 1. Exemplar geminae epistolae, primae__ [...] Josephi Spinelli [...], secundae Sacri Collegii S.R.E. Cardinalium [...] pro directione cleri populique Romano-Catholici in Foederato Belgio degentis. Leuven, Fr. vande Velde, 1725. 8vo: 23-[2 bl.] pp. Mod. wrappers. Latin-Dutch parallel texts. Against the Old Catholic Church in Utrecht. Ref. Not in STCV, Limo. - __3. Benedictus XIII__ - Literae in forma brevis ad universos Catholicos in Foederato Belgio commorantes. Leuven, M. van Overbeke, 1725. 8vo: 12-[4 bl.] pp. (marg. spotting). Mod. wrappers. Latin-Dutch parallel texts. Against the Old Catholic Church in Utrecht. Papal symbols on title. Ref. Not in STCV. (3 vol.)

1367 **[Jesuits - Bruges]**

De geestelyke oeffeningen naar 't voorbeeld van den heiligen Ignatius [...] binnen Brugge in d'oude kerke van de Societeit Jesu [...] den 12. 13. 14. 15. en 16. Mey 1766. Brugge, P. de Sloovere, 1766.

8vo: 8 pp. Zonder omslag (lichte watervlek op t.p.). Goed ex.

Est. : 200 / 300 €

Laat document over gebedsdagen georganiseerd door de Brugse jezuïeten.

__Ref.__ Niet in STCV, Cabrio.

__Bijgevoegd__: __Ure van zaligheyd en bermhertigheyd__, op welke Jesus Christus voor ons gestorven is. Brugge, C. de Moor, 1787. Plano (47 x 28,5 cm), gedrukt in 2 kolommen in sierlijst, met bovenaan drie houtsneden. In goede staat (vouwen). Meditatie over het lijden van Christus, met een «Gebed, getrokken uyt den Kardinael Hosius». Ref. Vgl. STCV 12915996 (zelfde titel, 8vo, 16 pp.). (2 vol.)

1368 **[Jesuits - Prague imprint]**

Institutum societatis Jesu, auctoritate congregationis generalis [...]. Prague, »Typis Universitatis Carolo-Ferdinandeae in Collegio Societatis Jesu ad S. Clementem», 1757.

2 vol., folio: [4]-790, [4]-472-[168] pp. (marg. wormholes in last part of vol. 2, browning, spotting). Contemp. sheep, gilt-titled spine with 5 raised bands (heads of both vol. sl. damaged).

Est. : 100 / 200 €

Rare 2nd Prague ed. of the rules of the Jesuit order as they were redefined at the 14th general congress of 1696 (1st ed. 1705). Woodcut Jesuit device on title. Title in red and black; text in 2 col. __Bound with__: at the end of the 1st vol., are some pp. from a later edition or work, numbered: 697-764*, 1-12, 1-14, 789-803.*

__Ref.__ WorldCat. - DBS V: 83-84.

__Prov.__ Libr. stamps.

__Joined: Faber, M.__ - Opus concionum tripartitum [...] editio quarta, correctior & auctior. Antwerp, H. Verdussen, 1650. 3 vol., folio (n.c., tear in title vol. 2, old repair to title vol. 3, marg. dampstaining in vol. 2 & 3, some soiling, browning and spotting throughout all vol.). Old leather band, rebacked with orig. covers preserved, gilt-titled spines with 5 raised bands (spines rubbed, corners sl. bumped). Matthias Faber (1587-1653) was a priest and professor at the university of Ingolstadt. He first published this work in 1631 and it was often reprinted. It contains 10 sermons for every Sunday or the year, written to either convert non-Catholics or safeguard Catholics from Protestantism. His sermons are remarkable for the clarity of their Catholic doctrine and learning. Part 1 = pars hiemalis, part 2 = pars æstivalis, part 3 = de festis sanctorum. Ref. STCV. - DBS III:501. Prov. Libr. tickets. - «Gabriëlis Boon» (ms. entry) in vol. 3. - «fr. Wilhel. Pluyms» (ms. entry) in vol. 2. (5 vol.)

1369 **[Jesuits]**

[LOYOLA, Ignatius de] - Regelen der societeyt Jesu. Leuven, J. Jacobs, 1750.

8vo: 308 [=306]-[4] pp. (some soiling, marg. dampstaining in last part). Contemp. sheep, gilt-orn. compartments (tail and 2 corners restored, corners bumped).

Est. : 100 / 150 €

Later edition of the 1647 translation and adaptation by Gilles de Smidt, a Jesuit priest, of the «Constitutiones et regulae societatis Iesu» of Ignatius of Loyola, intended as a summary of the ideals and goals set forth for the order.

__Ref__. DBS V:106. - Not in STCV.

__Prov__. «H. Büning» (ms. entry).

1370 **[Judaica]**

BASNAGE, Jakob - Vervolg op Flavius Josephus; of Algemene historie der Joodsche naatsie, behelzende ene uitvoerige beschryving van derzelver regerings-vorm [...]. Uit het Fransch vertaalt, en met kopere platen versiert. Amsterdam, G. Onder de Linden; Delft, R. Boitet, 1726 [- 1727].

2 parts in 1 vol., folio: front.-[52]-1/658, [6]-659/1940 [= 1478] pp.; 3 (of 5) pl. (pp. 1505-1508 loose, min. browning, some wormholes, light damp stains). Mod. calf, blindstamped boards, spine with 4 raised bands.

Est. : 150 / 200 €

Translation of this history work on the Jews and Judaism from the 1st till the 18th c. (first French ed.: 1706). Ill. with __3 full-page engr__. with a Kabbalistic image, the portraits of Jacob Basnage and Egidius van den Bempden, by A.V. Buyse and G. Houbraken, in addition to __numerous in-text engr__. Basnage (1653-1723) was a French protestant preacher, historian and politician, living in the Netherlands.

__Ref.__ NNBW II:95/97. - STCN.

1371

LA FONTAINE, Jean de - Contes et nouvelles en vers. [Bouillon, Société typographique], 1777.

2 vol. in-8° : xiv-iii/vii-[1 bl.]-200-13, [2]-286 pp. (sans les 2 front. ; préface du t. II reliée dans le t. I, pp. 175/176 reliées avant la p. 193 au t. II, qqs souillures d'usage, petit trou touchant le texte au f. E7 du t. II, une souillure d'encre). Demi-veau brun à petits coins du XIXe s., dos lisses à compartiments fleuronnés dorés, pièces de titre et tomaison rouges, tr. jaspées (mors et coupes lég. frottés). Bon ex.

Est. : 180 / 200 €



*Contrefaçon de l'édition des Fermiers généraux (1762) illustrée d'**1 portrait** de La Fontaine, **80 figures n.s.** (39, 41), copies inversées de celles d'Eisen, et dans le texte 2 vignettes de titre, 2 bandeaux et 42 culs-de-lampe (18, 24), le tout gravé sur cuivre. Elle s'achève par cinq contes qui ne sont pas de La Fontaine et par la «Dissertation sur la Joconde» de Boileau. Contrairement aux ex. cités par Clément et Cohen, le texte n'est pas encadré.*

***Ref.** Cohen 571 (43 culs-de-lampe). - Rochambeau, Contes, 90 (38 culs-de-lampe). - Clément, La Société typographique, 168. - Pas dans Douret.*

1372 [Latin]

VEREPAEUS, Simon - Latinae grammatices etymologia [...], editio postrema [...]. Brussels, Ph. J. Lemmens, 1753.

8vo: 234-5-[1] pp. Contemp. vellum, flat spine, red edges, remains of ties (sm. def. at head, tail and front joint). Good copy.

Est. : 200 / 300 €

*Rare Brussels ed. of one of the most popular Latin school grammars. **Interleaved** copy, with various additional ff. (some folding). Woodcut mark on title.*

***Ref.** Not in STCV, Opac KBR, Limo.*

***Prov.** Contemp. ms. entries by two students, with annotations in Latin or Dutch. - «Bibl. Nizellensis», i.e. Cistercian Abbey of Nizelles, Ophain-Bois-Seigneur-Isaac (later ms. entry).*

1373 [Law - Brabant]

LOOVENS, Joannes Emmanuel - Practycke stiel ende manieren van procederen in Haere Majesteyts Souverynen Raede van Brabant. Vermengelt met den stiel generael van subalterne bancken, ende gerichten, bestaende in dry deelen. Brussels, P. J. Lemmens, 1745.

3 vol., folio: [12]-487 [= 485]-[1 bl.], [2]-iv-482, [1-1 bl.]-ix-[1 bl.]-380-xvii pp. (half title of vol. 1 loose, sm. marg. wormholes, damp stains, some browning, min. spotting). Contemp. marbled sheep, gilt-titled spines with 5 raised bands (corners bumped, spines rubbed).

Est. : 100 / 150 €

***First edition** on the different ways of litigating at the time of the Council of Brabant by J.E. Loovens (1695-1771). Illustrated with an engr. coat of arms on each title and 1 engr. headpiece with the coat of arms of Jean Schockaert, chancellor of Brabant.*

***Ref.** Dekkers 103:1. - STCV. - Opac KBR.*

1374 [Law - Brussels]

CHRISTYN, Jean-Baptiste - Rechten ende costuymen van de stadt Brussel [...] = Les droits et coutumes de la ville de Bruxelles [...]. Brussels, J. Moris, 1762.

2 vol., 8vo: [6]-xxxvi-[2]-513-[1], [2]-xxxvi-594 pp. (some min. staining). Contemp. marbled calf (sl. rubbed), gilt spines with 5 raised bands. Good copy.

Est. : 150 / 250 €

Important collection of customary law of Brussels by town secretary De Conde. With notes and additions in French and Dutch by Dehoze. Facing Dutch and French texts. Titles in red and black.

***Ref.** Dekkers p. 36, 4. - STCV.*

***Prov.** Ms. entries on flyleaf and titles.*

Tax legislation on wine, beer and alcohol

1375 [Law - France]

LEFEBVRE de LA BELLANDE, Louis - Traité général des droits d'aides. Paris, P. Prault, 1760.

2 parts in 1 vol., 4to: [4]-xxiv-428, 325-[2-1 bl.] pp. (somewhat browning and spotting). Contemp. mottled calf, gilt-orn. spine with raised bands, marbled edges (rubbed, def. at head and tail, joints splitting).

Est. : 250 / 350 €

***First edition** of a rare work on financial law, dedicated to Lamoignon de Malesherbes, «premier president de la Cour des Aides». Illustrated with an engr. border by B.L. Prevost after C.N. Cochin, an engr. initial and 1 folding table «Etat des droits de courtiers-jaugeurs, dans les differentes Generalites ou ils sont etablis». Woodcut mark on title and several woodcut tailpieces.*

***Ref**. Conlon 60:918. - BnF.*

***Prov**. J. H. Derasse, Tournai (bookpl., 18th c.).*

1376 [Law - Mechelen]

HULEU, Jean François Ghislain - Pligten van allen catholyken borger. I. [- III.] deel. [I. Van de algemeyne pligten. II. Van het borgerlyk garant, of borge door de werelyke magt geëyscht, volgens de wet van 19 Fructidor, 6de jaar. III. Ontknooping van eenige moeyelykheden over het borgerlyk garant]. Mechelen, P.J. Hanicq, 1798.

3 parts, 8vo: 15-[1 bl.], 16, 16 pp. (toned). Unbound quires. Good uncut copy.

Est. : 200 / 300 €

***Very rare** Dutch legal publication, listing some duties imposed by the French occupants of the Southern Netherlands.*

***Ref.** STCV (no complete sets. Mechelen: only 1st part).*

1377 **[Law]**

2 vol. dépareillés d'ordonnances, édits, arrêts, etc.
In-4°. Rel. de l'époque : basane (abîmée) ou veau marbré (plat inf. lég. frotté, un trou et une galerie de vers).

Est. : 80 / 100 €

__1. Bornier, Philippe__ - Conférences des ordonnances de Louis XIV [...]. Avec les anciennes ordonnances du royaume, le droit écrit et les arrests. Enrichies d'annotations et de décisions importantes [...]. Nouvelle édition [...]. Paris; chez les associez choisis par ordre de sa Majesté, 1755. 1 (sur 2) vol. (mouill. dans la marge sup. du titre, qqs pp. lég. brunies, mention ms. sur le titre). Sur la récusation des juges, la durée pour délibérer, les épices qu'un juge peut prendre pour les procès civils et criminels, etc. - __2. Recueil des édits, déclarations, lettres-patentes, etc.__ enregistrés au parlement de Flandres; des arrêts du Conseil d'État, particuliers à son ressort; ensemble des arrêts de réglemens rendus par cette cour, depuis son érection en Conseil souverain à Tournay [...]. Cinquiéme volume. Douay, Derbaix, 1787. (Qqs rouss.). Sur la ferme du tabac, les effets qui sont dans les bureaux des receveurs des consignations, la vaisselle d'argent, les mendiants, etc.
Prov. *Ex-libris moderne dans les 2 vol.*

1378 **[Leuven University - Clergy]**

Decretum magnifici D. Rectoris & Almae Universitatis Lovaniensis [...]. [Leuven], s.n., [1725].
8vo: [4] ff. (some marginal toning). Mod. wrappers. Good copy.

Est. : 200 / 300 €

Rare decree on the dress code for the clergy. Caption title.
Ref. *Not in STCV, Limo.*
Joined: *__1. Cardinal d'Alsace__ - Altera epistola pastoralis [...]. Leuven, M. van Overbeke, 1725. 8vo: 15-[1 bl.] pp. Mod. wrappers. Issued 4 April 1725. On the dress code for the clergy. Ref. Not in STCV. - __2. Francken-Sierstorpf, P.J. de__ - [Decree on the hair of the clergy]. Ibid., 1725. 8vo: 7-[1 bl.] pp. (minor soiling). Mod. wrappers. Issued 4 April 1725. Ref. Not in STCV, Limo. (3 vol.)*

1379 **[Liège]**

3 placards liégeois.
Gr. in-f°.

Est. : 80 / 100 €

__1. Conditions particulières, outre les générales, de l'impôt de l'Oeil du moulin__ [...]. Liège, J.F. de Milst, [1711]. 46,5 x 37 cm (pet. déchir. marg., suscription ms.). Impôt établi en 1482 par le prince-évêque Jean de Hornes. - __2. Charles VII, Empereur__ - Confirmatio regulamentorum seu Edictorum à celsissimo Episcopo & Principe Leodiensi, vigesimâ quartâ Martii 1742 [...]. S.l., s.n., [1743]. 48 x 38,5 cm, timbre humide (qqs déchir. sans perte, chiffonnages). Texte latin et français sur 2 col., orné de lettrines. - __3. Velbrück, François Charles de__ - [Mandement du 3 mai 1779 renouvelant et amplifiant celui du 10 août 1761 et autres ultérieurs relatifs à l'insinuation des édits et mandements dans les bailliages, etc.]. Liège, C. Plomteux, [1779]. 120,5 x 53 cm, en 2 ff. assemblées (qqs pet. trous sans gravité, pet. mouill. et taches min.). Armoiries et lettrines gr. sur bois.

1380 **[Linguistics]**

KILIAAN, Cornelis - Etymologicum Teutonicae linguae: sive Dictionarium Teutonico-Latinum [...]. Utrecht, R. De Meyere, 1777.
4to: [22]-930-[2] pp. Contemp. quarter sheep, paper on covers, gilt-orn. spine with 5 raised bands (corners def., covers and joints rubbed).

Est. : 150 / 200 €

Last edition of the first major etymological dictionary of the Dutch language by C. Kiliaan (1530-1607), edited by the Arnhem lawyer G. Hasselt (1751-1825). Printed in 2 col.
Ref. *VdBranden (Kiliaan) 21 (ext. descr.). - STCN (i.a. BL).*
Prov. *Libr. stamps (on title).*

1381 **[Low Countries]**

GRAMAYE, Joannes Baptista - Antiquitates illustrissimi ducatus Brabantiae, in quibus singularum urbium initia, incrementa, respublicae, privilegia, opera, laudes: Coenobiorum fundationes, propagationes, sacri thesauri, encomia, viri clari: Ecclesiarum patronatus [...]: Pagorum dominia [...]. Leuven, G. Denique; Brussels, brothers 't Serstevens, 1708.
13 parts in 1 vol., folio: [12]-27-[3], [8]-72-[4], [8]-36, [4]-52-[4], [6]-46-[10], [8]-40-[8], 52, 24, [8]-218-[15], 111-[17], 80 [= 82]-[2], 14, [4]-21-[3] pp. (occ. spotting in text). Contemp. sheep, gilt-orn. spine with 6 raised bands (corners bumped, joints rubbed).

Est. : 150 / 200 €

Large compilation of regional histories of the Southern Low Countries by the Leuven historian Gramaye (1580-1635), incl. works by Lindanus (Dendermonde) and De Guyse (Mons). As usual the order of the various parts differs from copy to copy. Ours contains (in order): Brabant, Leuven, Brussels, «Gallo-Brabantiae», Antwerp, «Taxandria», Breda, Mechelen, Ghent, Bruges, Dendermonde, Namur, Cambrai & Mons. Ill. with __10 engr. headpieces__ by Harrewijn among which __views of Leuven, Brussels, Antwerp, Ghent, Bruges__ and __Ypres__. Titles in red and black. Text in 2 col.
Ref. *BB III:299-302:G-116. - STCV. - BL. - BnF.*
Prov. *Library of Charles de Montalembert (1810-1870) and Anne de Merode (1818-1904) (armorial bookpl.). - Henricus Vanden Block (mod. bookpl.). - Ms. entry.*

1382 **[Low Countries]**

MIRAEUS, Aubertus - Opera diplomatica et historica [...]. Editio secunda auctior et correctior. Joannes Franciscus Foppens [...] inedita adiunxit. [- Diplomatum Belgicorum nova collectio sive Supplementum ad opera diplomatica [...]]. Brussels, F. Foppens, 1723 [- 1748].
4 parts in 2 vol., folio (n.c., portrait in vol. 1 missing, min. spotting and browning). Contemp. overl. vellum, ink titled flat spines, red edges.

Est. : 150 / 200 €

Second ed., enl. and corr., of several works by Miraeus (1573-1640) relating to the civil and ecclesiastical history of the Low Countries, ed. by Foppens. Ill. with __4 engr. title-vign.__ by J. Harrewijn and several engr. headpieces (some by Bertherham and Harrewijn). Titles in red and black.
Ref. *De Ghellinck 880. - STCV.*

1383 **[Luxembourg - Church history]**

BERTHOLET, Jean - Histoire ecclésiastique et civile du duché de Luxembourg et comté de Chiny. Luxembourg, A. Chevalier, 1741-1743.
5 (of 8) vol., 4to: fold. front.-[4]-xlv-[3]-458-xlv, xii-564-cix, arm. front.-liii-[3]-432-lxxii, xlviii-[6]-460-lxxxii, [8]-458-cxxii pp.; 6 engr. (vol. 1: marg. damp stains, browned, vol. 3: soiling f. a3, vol. 5: sm. tear in f. b1, some soiling in first quires, min. browning in all vol.). Contemp. marbled paper over cardboard, flat spines with paper title label (joint partly split of vol. 1, corners bumped).

Est. : 250 / 400 €

First 5 vol. of this large work from the Jesuit historian and celebrated preacher Jean Bertholet on the church and civil history of the Duchy of Luxembourg. 1st vol. contains a __folding front.__, __folding map__, __full-page portrait__ of Empress Marie-Thérèse (1717-1780) and __4 engr.__ of which 3 fold. and the 3rd vol. contains an __arm. front.__, all made by __Kilian__.
Ref. *Van der Vekene D-288. - DBS I:1387.*

1384

MALFILÂTRE, Jacques-Charles-Louis Clinchamps de - Narcisse dans l'isle de Vénus. Poëme en quatre chants. Paris, Lejay (impr. Vve Ballard), 1769.
In-8° : x-112 pp. (qqs lég. souill. aux 1ers ff., pl. lég. brunies). Demi-cuir gaufré vert à petits coins de vélin XIXe s., dos lisse fil. doré (coiffes lég. frottées), tr. jaspées.

Est. : 100 / 150 €

Édition originale*. Ill. en* ***1er tirage*** *d'un* ***titre-front.*** *gravé par de Ghendt d'après Eisen et de* ***4 figures*** *par Massard d'après Gabriel de Saint-Aubin. Contient aussi une biographie de l'écrivain (1723-1767) et une ode ajoutée. Approb. et cat. de Lejay p. 112.*
Réf. *Conlon 69:1020. - Cohen 672. - BGL III:321.*

1385

MAROT, Clément - Les oeuvres [...]. Revues et augmentées de nouveau. The Hague, Adr. Moetjens, 1714.
2 vol., 12mo: 312, 313/712-[15] pp.; 1 pl. (some soiling). Contemp. mottled calf, gilt-orn. spines with raised bands and labels (sl. rubbed).

Est. : 150 / 250 €

Enlarged edition with an ***engr. portrait*** *by Harrewijn.*
Ref*. STCN.*
Joined*, same author and title: Paris, (É. Mesvière for) V. Gaulterot, 1551. 16mo: 382 (of 398 [= 400])-[8] ff. (title, quires N-O, ff. 231 & 359 missing, last f. half cut, some water stains, minor foxing, contemp. ms. annot.). Cut short. 18th-c. mottled calf (turn-ins missing, spine with def., covers and corners rubbed). Joint edition with the widow of F. Regnault, J. Dorlet and J. Ruelle. Ref. Petregree (FB) 36778 = USTC 37893. - Tchemerzine IV:502. - Not in Adams. (3 vol.)*

1386 [Mechelen]

CUYPERS d'ALSINGEN, Joseph-Ferdinand-Ghislain de; VAN DEN EYNDE, Rombaut - Provincie, stad, ende district van Mechelen opgeheldert in haere kercken, kloosters, kapellen, gods-huysen, gilden, publieke plaetsen [...]. Als oock alle op-schriften, graf-schriften, jaer-schriften, wapens, quartieren, ende generatien [...]. Brussels, J.B. Jorez, 1770.
2 vol., 4to: [2]-xvi-446, [2]-502 [= 504] pp. Contemp. mottled calf, gilt-orn. spines with 5 raised bands (sl. rubbed). Very good copy.

Est. : 200 / 250 €

Standard work on the history of Mechelen and its churches. Very interesting are the hundreds of inscriptions on tombstones, furniture, bells, etc.
Ref. *STCV.*
Prov. *«Bibliothecae Hafflighemensis, 1781», i.e. Affligem Abbey (ms. entry). - «A.J. Dhondt, Past.» (id.). - Jesuit college St Barbara Ghent (libr. tickets).*

1387 [Mechelen]

VAN GESTEL, Cornelius - Historia sacra et profana archiepiscopatus Mechliniensis [...]. The Hague, Chr. Van Lom, 1725.
2 parts in 1 vol.; folio: [10]-289 [= 283]-[1 bl.], [2]-328-[2] pp. (local marg. damp stains, sm. repairs on engr. map, sm. tear in f. 3N1 of part 2). Contemp. sheep, gilt-orn. spine with 5 raised bands and gilt title (joint partly split, 1 corner sl. bumped).

Est. : 100 / 150 €

First and only edition *of this religious and topographical description of the Archbishopric of Mechelen (Mechelen, Leuven, Diest, Brussels, Aalst, etc.) by the Mechelen priest and historian C. Van Gestel (1658-1748).* ***Engr. ill.****:* ***1 folding map*** *of the Archbishopric of Mechelen,* ***3 fold. views*** *of St Rumbold's Church, St Michael and St Gudula Cathedral and St Peter's Church at Leuven by J. Harrewijn,* ***9 portraits and 10 funeral monuments*** *or inscriptions (4 double-page or folding and some signed by D. Coster), 1 sm. text ill. of coins, 2 title-vign. by D. Coster and 1 half-page coat of arms of the dedicatee Thomas Philipp. Title in red and black.*
Ref. *De Ghellinck 1764. - STCN (i.a. BL).*

1388 [Militaria]

TURPIN de CRISSÉ, Lancelot - Essai sur l'art de la guerre. Paris, Prault, Jombert, 1754.
2 vol., 4to: [10]-443-[1], [4]-4-204-[2] pp.; 25 folding pl. (sm. defects). Contemp. calf, gilt-decorated spines with 6 bands (joints broken, very few tr. of use).

Est. : 200 / 300 €

Rare 1st ed. *of Turpin de Crissé's treatise on war, with* ***25 folding maps*** *engraved by Dheulland illustrating army formations in various war situations, engr. title vign., head- and tailpieces. Titles in red and black.*
ref. *Conlon 54:1054. - Quérard IX:585. - BnF.*

1389 [Mining - Metallurgy]

SCHLÜTER, Christoph Andreas - De la fonte des mines des fonderies [...]. Paris, Wid. Pissot, J.-Th. Herissant, 1750-1753.
2 vol., 4to: front.-xxx-[2]-424, xvi-661-[2] pp. (old repair on title vol. 1, few marg. holes in vol. 1, min. spotting throughout). Contemp. calf, gilt spines with 5 raised bands (sl. rubbed, hinges sl. weakening).

Est. : 900 / 1.200 €



First French ed.*, translated by Jean Hellot, of this «prachtvolles Werk der Hütten - und Probierkunde» by Christoph Andreas Schlüter (or Schlutter), first published in 1738.* ***Engr. front. and 58 folding, engr. pl.*** *by Benoît Audran (1698-1772). Title printed in red and black.*
Ref. *BnF. - Ward & Carozzi 1977.*
Prov. *Chevalier de Fleurieu (arm. bookpl.).*

1390

[MIRABEAU, Honoré-Gabriel-Riqueti, comte de] - Des lettres de cachet et des prisons d'État. Ouvrage posthume, composé en 1778. Hambourg, s.n., 1782.

2 parties en 1 vol. in-8° : xiv-[2]-323, 203 pp. (déch. sans manque à la p. 103 de la 1re partie, pet. déch. marg. vers la fin du vol., rares pet. rouss. et taches, très pâle mouill. à la fin du vol., bonne condition). Basane racinée de l'ép., plats cernés d'un double filet à froid, dos lisse entièrement fleuronné doré avec étiq. de cuir rouge, tr. jaunes (mors lég. fendus, griffe au coin inf. du plat inf., deux coins émoussés et un autre plus fortement).

Est. : 120 / 150 €

__Édition originale__ de cet ouvrage portant sur les emprisonnements arbitraires et les prisons d'état. Dans la seconde partie l'auteur s'intéresse au fonctionnement interne des prisons et fait quelques comparaisons avec le système anglais. L'ouvrage aurait été composé lors de l'emprisonnement à Vincennes de son auteur mais Barbier pense plutôt qu'elles furent rédigées par le bailli de Mirabeau, oncle du comte, car elles contiennent trop de citations pour croire qu'elles furent écrites en prison.
__Réf.__ Barbier II:1246.

1391 **[Mysticism]**

MARIA de JESUS - La cité mistique de Dieu [...] et la Vie de la Tres-Sainte Vierge Marie [...]. Brussels, Fr. Foppens, 1715.

3 vol., 4to: [30]-cclx [= 260]-307-[1 bl.] + [10]-715-[1 bl.] + [2]-372-[196] pp. (toned, front. underlaid). Mod. half mottled leather by **H. & L. Casterman**, marbled paper on covers, spine with gilt labels. Good copy.

Est. : 200 / 300 €

Engr. front. portrait. Titles in red & black. Printed in 2 col.
__Ref.__ Palau 3238. - BCNI 17259. - Opac KBR.
__Prov.__ «Bibliotheca Agredana E. Gelin» (collector's stamps and ticket). - Libr. stamp.

1392 **[Mythology]**

VAN HOOGSTRATEN, David - Beschryving der heidensche goden en godinnen, getogen uit de fabelschryveren en oude dichteren. Amsterdam, A. Wor & heirs G. Onder de Linden, 1742.

8vo: [24]-272-[32] pp. (some minor spotting). Contemp. marbled calf, covers with gilt-rolled border, gilt spine with 5 raised bands (rubbed, repaired at head & tail). Good copy.

Est. : 100 / 150 €

Later edition (1st 1716) of this popular book on mythology by D. Van Hoogstraten (1658-1724). __Engr. ill.__: title by J. Goeree, vign. on title, dedic. arms and __16 full-page pl.__ each containing 2 ill. of gods or goddesses from Antiquity. Title in red and black.
__Ref.__ STCN (i.a. BL).
__Prov.__ Ms. entry on part title.

1393 **[Navigation - Naval architecture]**

[AUBIN, Nicolas] - Dictionaire de marine contenant les termes de la navigation et de l'architecture navale [...]. Amsterdam, P. Brunel, 1702.

4to: [14]-776 pp. (some sl. browning, mostly in the margins). Later half black cloth, marbled paper on covers, spine with 5 raised bands (used binding, corners rubbed and def., joints starting to split, bookblock sl. loosening from spine).

Est. : 300 / 400 €

__First edition__ of this extensive shipping lexicon by N. Aubin, including besides the French explanations also the corresponding Dutch terms. Ill. with an __allegorical engr. front.__ by J. Lamsvelt depicting a shipyard and __24 engr. plates__ of which one folding and 6 double-page showing different types of ships, navigation devices and flags. Numerous woodcuts in-text. Title in red & black.
__Ref.__ STCN - Barbier I:962.



1394 **[Neo-Latin literature - Leuven University]**

Ars metrica seu Ars condendorum eleganter versuum ad usum gymnasii ss. Trinitatis Lovanii. Leuven, Ghent, P. de Goesin, 1779.

8vo: [4]-95-[1 bl.] pp. (marg. sm. wormholes). Contemp. sheep (sm. tears in cover, corners bumped).

Est. : 100 / 150 €

Academic work on Latin verse writing, printed to be used at the Trinity College of the Old University of Leuven (also known as the Collège de Gand). Woodcut title vignette.
__Ref.__ Bibl. gant. 13262. - Not in STCV.
__Prov.__ «Coll. Ste Barbara Gand 1895» (ms. entry on title). - Libr. stamp.
__Bound with__, same editor, place and date: __Ars poëtica varia poëmatum praecepta complectens ad usum gymnasii ss. Trinitatis Lovanii.__ [4]-91-iv-[1 bl.] pp. (marg. sm. wormholes, min. soiling in marg.). On poetics. Woodcut title vignette. Ref. Bibl. gant. 13263. - Not in STCV.
__Joined__: __1. Verhael der in-haeling van den heere Henricus van Gaemeren Eersten van Loven.__ Door de leerzugtige Jongheid der hooge scholen van Mechelen, onder de bestiering der priesters van 't Oratorie. Antwerp, J. Borckx, (1719). 4to: 4 pp. Contemp. marbl. wrappers. Very rare poem in Dutch and Latin verse. The Latin verses are taken i.a. from classic authors and form chronograms (1719). Ref. STCV (2). - Anet cat. (1: MPM). - __2. Funccius, J.N.__ - De adolescentia Latinae linguae tractatus quo iuvenilis & crescens eius in variis scientiis vigor & fata, inde a bello Punico secundo usque ad Ciceronis aetatem, demonstrantur. Marburg, P.C. Muller, 1723. 4to: [10]-333-[17] pp. (browning & spotting). Contemp. calf. __Rare 1st ed.__ of this treatise on the Latin language until the days of Cicero. Ref. VD18 10204105. Prov. Driutius College, Leuven («__Bibliotheca Collegii Driutii__», blind arms on covers). - Libr. label. (3 vol.)



1395 **[Netherlands - 's Hertogenbosch]**
[FOPPENS, Joannes Franciscus] - Historia episcopatus Silvaeducensis, continens episcoporum et vicariorum generalium seriem et capitulorum, abbatiarum, et monasteriorum fundationes [...]. Brussels, Fr. Foppens, 1721.
4to: [12, incl. front.]-233-[6]-234/333-[7] pp. (lower blank margin of front. torn off, some browning). Contemp. brown calf, gilt-orn. spine with 4 raised bands (corners and joints sl. rubbed).

Est. : 150 / 200 €

__First edition__ of the ecclesiastical history of 's Hertogenbosch diocese and its capitular churches, abbeys and monasteries. __Engr. ill.__: __front.__ by J. Harrewijn, __3 folding plates__ (city plan of 's Hertogenbosch, view of the cathedral of St. John and a view of Tongerlo abbey) and __19 hand-coloured coats of arms__ (within woodcut ornaments).
__Ref.__ de le Court 558. - STCV.
__Prov.__ Libr. label.

1396 **[Netherlands - Dutch Republic]**
DE HOOGHE, Romeyn - Spiegel van Staat des Vereenigde Nederlands. Waar in de Macht en 't Vry Bestier, van yder der Zeven Verbonde Provincien en haar byzondere Steeden, zo in Rechten als Regeeringen werd ontvouwd. [...]. Amsterdam, J. ten Hoorn, 1706-1707.
14 parts in 2 vol., 4to: [16, incl. front.]-480-55-143-44-[4], [20, incl. front.]-335-339-[8] pp.; 16 pl. (min. spotting and browning, pl. 1 & 2 of part two inverted). Contemp. vellum, flat ink titled spines.

Est. : 500 / 750 €

__First and only edition__ of an important work on the history and political constitution of the Dutch Republic. Ill. (complete) with __2 engr. front., engr. headpieces and 16 fold. engr. pl. by Romeyn de Hooghe__. A very interesting politico-historical work giving historical data and ample references to other sources. Part two of particular interest because of chapters dealing with the Dutch East India Company, the Dutch West India Company, the Society of Suriname, the Northern Company, the trade on the Levant and the herring fishery.
__Ref.__ STCN. - Landwehr, Romeyn de Hooghe, 103. - Hollstein IX, 737-752.
__Prov.__ Arm. bookpl.

1397 **[Netherlands - Walcheren]**
BERONICIUS, Petrus Johannes - Quae extant. [...]. = Boeren- en overheidsstrijd. Amsterdam, N. ten Hoorn, 1716.
8vo: [engr. title-30]-175 pp.; 4 pl. Contemp. vellum, ink titled flat spine. Good copy.

Est. : 180 / 250 €

Later edition (1st 1691) of this curious and humorous poem on the peasant struggle of Middelburg, incl. the storming by farmers from Walcheren, by the mysterious figure, believed to be an expelled (?) monk, P.J. Beronicius (d. 1673). Ill. with an __engr. title and 4 engr. full-page__ pl. by C. Luyken.
__Ref.__ STCN.
__Prov.__ F. Bohn (label).

1398 **[Nobility - Brabant]**
[VAN DEN LEENE, Joseph] - Le théatre de la noblesse du Brabant representant les érections des terres, seigneuries, & noms des personnes, & des familles titrées, les creations des chevaleries, & octroys des marques d'honneur & de noblesse [...]. Enrichies de généalogies, alliances, quartiers, epitaphes, & d'autres recherches anciennes & modernes. Liège, J.Fr. Broncaert [i.e. Brussels, t'Serstevens], 1705.
2 parts in 1 vol., 4to: [16]-224-[8], [470] pp. (some browning and spotting, a few ballpoint marks in indexes). Contemp. sheep (rubbed, corners bumped), gilt spine with 4 raised bands (joints split, head & tail def.), red leather title label. Good copy.

Est. : 150 / 200 €

*__First edition__ of this interesting work giving genealogical information on the nobility of Brabant. De Ghellinck ascribes this work to J. Van den Leene (1654-1742) or Plaetsaert. __Our copy is partially expurgated__, with some exceptions as, e.g., on f. *55r: the genealogy of Pipempoy begins with Jean Pipempoy, dead on 14 Oct. 1632. Woodcut coat of arms on title.*
__Ref.__ De Theux 420-421. - De Ghellinck 437 & 1006. - Opac KBR. - Th. de Jonghe (Liste des titres de noblesse, chevalerie et autres marques d'honneur, 1847), pp. xxiv-xxvii.
__Prov.__ Ms. entries on front endpapers.

1399 **[Numismatics]**

KRUSE, Jürgen Elert - Allgemeiner und besonders Hamburgischer Contorist, welcher von den Währungen, Münzen, Gewigten, Maassen, Wechsel-Arten und Usanzen der vornehmsten in und ausser Europa gelegenen Städte und Länder [...] einer ümstandliche Nachricht ertheilet [...]. Hamburg, Heirs J.E. Kruse, 1782-1783.

2 vol., 4to: [22]-520, 16-376 pp. (some browning, min. dampstaining at edges of vol. II). Contemp. marbled sheep (some sm. def.), gilt spines with 5 raised bands (joints rubbed), leather title labels. Good copy.

Est. : 120 / 150 €



4th corr. and enl. ed. (1st 1753) of this important compendium by J.E. Kruse (1709-1775). The 1st part gives the different coins, measures and weights, banks, customs regulations etc. used in every European city (but also America, Japan, India, China, etc.), the 2nd treats price calculation, the exchange and conversion of different coins, weights, etc. Nice ***engr. front. portrait*** *of the author in his study, by J.C.G. Fritzsch after J.F. Stein in vol. 1. Both vol. signed by «J.E. Kruse Erben» at the end of preface. In Gothic type.*

Ref. *VD18 8029197X & 80291988. - Goldsmiths' Library 12332. - Lipsius 215. - Not in Kress.*

Prov. *«Livre de F. Nicolay» (ms. entry in both vol.).*

1400

[PANCKOUCKE, André-Joseph] - Les études convenables aux demoiselles [...]. Ouvrage destiné aux jeunes pensionnaires des communautés et maisons religieuses. Paris, Knapen, 1762.

2 vol. in-12 : [4]-xxxii-479, [4]-534-[2] pp. (qqs piqûres). Veau marbré de l'ép., dos fleuronnés dorés à nerfs, tr. marbrées. Bel ex.

Est. : 120 / 150 €

«[...] ce n'est pas toujours de leur faute si l'on est plus sensible à des attraits frivoles & passagers, qu'à des agrémens solides, & si la beauté leur attire les soins & les complaisances de leur pourroient souvent attirer le mérite & la vertu. Il est donc de leur intérêt qu'on travaille de bonne heure à leur former l'esprit & le coeur, en les appliquant à des études & à des lectures convenables à leur état» (Préface, p. ii). L'ouvrage (éd. orig. : 1749) traite donc de grammaire, poésie, rhétorique, du commerce des lettres, de chronologie, géographie, histoire, de fables héroïque et morale, des règles de la bienséance et d'arithmétique. Par A.-J. Panckoucke (1703-1753), libraire, journaliste et polygraphe.

Réf. *Barbier II:318 (autres éd.). - Cioranescu 48942 (éd. orig.).*

Prov. *«Melle Crynhem» (mention ms. de l'ép.). - Comte Christyn de Ribaucourt (id.). - Hinnisdaël de Thiennes (id.). - Ex-libris moderne.*

1401 **[Poetry]**

Recueil de 4 poèmes. 18e s.

In-8° (piqûres).

Est. : 100 / 150 €

1. [Dorat, Claude-Joseph] *- Lettre d'Alcibiade à Glicère, bouquetière d'Athènes, suivie d'une lettre de Venus à Pâris, et d'une épître à la maîtresse que j'aurai. Genève et Paris, S. Jorry, 1764. 36 pp. Ill. d'une* ***planche, 3 bandeaux et 2 culs-de-lampe*** *d'après Eisen. -* ***2. Fallet, Nicolas*** *- Le Phaéton, poëme héroi-comique, en six chants, imité de l'allemand, de M. Zacharie. Utrecht, J. Van Schoohoven & Comp.; Paris, s.n., 1755. viii-ii-48 pp. Ill. d'une* ***planche*** *par J.-B. Chatelain d'après C. Desrais. Imprimé sur papier bleuté. -* ***3. Blin de Sainmore, Adrien-Michel-Hyacinthe*** *- Lettre de Sapho à Phaon, précédée d'une Épître à Rosine, d'une vie de Sapho, et suivie d'une traduction en vers des ouvrages de ce poète. Paris, S. Jorry, 1766. 32 pp. Ill. d'une* ***planche*** *d'après Gravelot, d'un* ***bandeau*** *d'après Eisen et d'un* ***cul-de-lampe*** *par Choffard. -* ***4. [Idem]*** *- Lettre de Gabrielle d'Étrées à Henri IV. Précédée d'une Épître de Voltaire et de sa réponse. Paris, S. Jorry, 1766. 38-[1] pp.* ***Édition originale*** *ill. par Eisen d'une* ***planche****, un* ***bandeau*** *et un* ***cul-de-lampe****.*

1402 **[Popular literature - Seville]**

3 popular editions. Seville, wid. F. Leefdael [- J. Padrino, - Imprinta Real], [18th c.].

4to. Grey wrappers.

Est. : 180 / 250 €

3 popular plays, numb. 4, 29 and 74: ***1. Cordero, Jacinto*** *- El juramente ante Dios, y lealtad contra el amor. 32 pp. -* ***2. Calderon, Pedro*** *- Comedia famosa. Darlo todo, y no dar nada. 36 pp. (sl. browning, soiled at beginning). -* ***3. Monroy y Silva, Cristobal de*** *- El robo de Elena, comedia famosa. 28 pp.*

Ref. *Palau 61775 bis & 176949 (2nd work not in Palau).*

1403 **[Popular literature]**

BUMA, Johannes - Boere bruiloft, of Het huwelijk van Moddeworst, en Griet Beerdberg. Met geschiedkundige aanmerkingen en koperen plaaten. «Knollendam, ten dienste der bruilofts-gasten» [= Leeuwarden, s.n.], 1767.

8vo: [18 incl. portr.]-455-[1] pp. (min. spotting and staining, no flyleaves). 19th-c. half shagreen, flat spine (discoloured). Good copy.

Est. : 150 / 200 €

Rare posthumous first edition *of this popular play by the poet and part-time painter J. Buma (Leeuwarden 1694-1756), son of a rich pharmacist. It's a satire on various famous contemp. Frisian figures. Engr. mark on title by J. Goeree and* ***full-page mezzotint author's portrait*** *with verse, by Rienk Jelgerhuis after R. Keyert. Biography of Buma in preface. The announced plates were never made. «Dit zal een geestig, boertig stuk heten; doch het is juist die grove geestigheid en plompe boert, waarmede het gemeene volk zich vermaakt. Het schijnt ook dat Buma dit stuk niet tot de uitgave bestemd had; men heeft het na zijn dood [...] gedrukt, en daarmede de nagedachtenis van dezen anders niet onverdienstelijken schilder en dichter weinig eer aangedaan» (Witsen Geysbeek). «Highly amusing, but written in rather indecent language» (The Children's world of learning).*

Ref. *Van der Steur (Ned. literatuur en lectuur 1700-1880) I, p.176. - The Children's world of learning 1954. - Witsen Geysbeek (Biographisch anthologisch en critisch woordenboek der Nederduitsche dichters, 1821) I:445-446. - STCN (i.a. BL).*

Prov. *Edward Ipers (mod. bookpl. & stamp).*



1404 **[Popular literature]**

[DE GRIECK, JAN] - De heerelycke ende vrolycke daeden van Keyser Carel den V. Brussels, L. de Wainne, ca. 1720.

12mo: [20]-284-[8] pp.; engr. front. + 6 engr. (1st engr. loose, few sm. marg. tears). Contemp. sheep, gilt-titled spine with 4 raised bands.

Est. : 80 / 120 €

Later ed. of this popular collection of anecdotes about the Emperor Charles V, compiled by the Brussels writer Jan de Grieck, first publ. 1674. ***Engr. ill****: front. and* ***6 full-page pl.*** *(by Harrewijn?).*
Ref. *STCV (7050346). - Opac KBR.*

1405 **[Prize binding - Antiquity]**

KIPPING, Henricus - Antiquitatum Romanarum libri quatuor, quibus continentur res sacrae, civiles, militares, domesticae [...]. Cui accedunt [...] Justi Lipsii Opuscula rariora [...]. Leiden, P. vander Aa, 1713.

8vo: [32]-684 pp. (occ. spotting or soiling). Contemp. gold-tooled vellum, covers with gilt double ruled border, corner pieces and large central **arms**, gilt flat spine, 2 silk ties preserved (sl. warping, cuts into cover arms). Good copy.

Est. : 200 / 300 €

Extensive encyclopedia of life in Roman Antiquity by the German scholar Kipping (1623-1678). Engr. front. & engr. portrait. Engr. coin ill. on title and in-text. ***19 fold. engr. & 1 fold. map of Ancient Rome****. 11 full-page woodcuts. Numerous small ill. Typogr. title in red and black. The Hague prize binding (Spoelder 3); prize gone.*
Ref. *STCN.*
Prov. *Libr. ticket.*

1406

RACINE, Louis - La religion, poëme [...]. Nouvelle édition. Paris, J.-B.Coignard, J. Desaint, 1742.

In-8° : front.-xvi-219-[3] pp. (pâles mouillures en tête de qqs ff.). Veau brun tacheté de l'ép., dos lisse fleuronné doré, filet doré sur les coupes, tr. marbrées (us. lég., restauration au coin inf. du plat sup., en haut du plat inf. et à la coiffe sup.).

Est. : 100 / 120 €

Réédition de ce poème en 6 chants de Louis Racine (1692-1763), second fils de Jean, parue la même année que l'originale, tendant à démontrer que la religion n'est pas contraire à la raison. Contient les «Jugement» et «Épître» de Jean-Baptiste Rousseau ainsi que la réponse de Racine. Illustré d'un ***frontispice*** *et d'une vignette de titre par Cochin.*
Réf. *Cohen, 851 (éd. 1782). - Pas dans Tchemerzine.*
Relié avec*, du même :* ***La Grâce****, poëme. S.l.n.d., xxii-79-[2] pp. Poème en 4 chants paru pour la première fois en 1720 mais qui, d'inspiration janséniste, fut interdit par d'Aguesseau. Il existe des éditions ultérieures reprenant La Religion et la Grâce au titre dont celles de 1744, 1762 et 1772.*

1407 **[Relics]**

CORDEMOY, Louis-Géraud de - Traité des Stes reliques. Paris, François Babuty, 1719.

In-12 : xvi-[8]-213-[3] pp. (qqs lég. traces d'usage, trav. de ver marg. touchant très lég. deux manchettes). Veau de l'ép., dos fleuronné doré à nerfs, pièce de titre rouge, tr. jaspées de rouge (frotté, qqs tr. de ver et épidermure marg. au plat sup., coiffe sup. manquante, dos fendillé avec min. lacunes, coins à nu).

Est. : 200 / 250 €

***Édition originale**, dédiée à M. Bosc, procureur général et commandeur à Bazoches. L'abbé de Cordemoy (1651-1722), docteur en Sorbonne, théologien controversiste et historiographe du roi, était un protégé de Bossuet, précepteur du Dauphin, qui le fit entrer au «Petit Concile», le plus important pôle intellectuel du catholicisme français sous le règne de Louis XIV. Son traité donne de nombreux exemples et arguments en faveur du culte des reliques, destinés notamment à répondre aux protestants, et s'achève sur l'examen de trois «objections», notamment «qu'il y a de fausses reliques». Titre orné d'une vignette sur bois signée «V.L S».*
***Réf.** Conlon 19:335. - Cioranescu 20508.*
***Prov.** R.D.-E. Gelin (cachet). - Cachets et cotes de bibliothèque.*

1408

RICHER, Adrien - Théâtre du monde, où, par des exemples tirés des auteurs anciens et modernes, les vertus et les vices sont mis en opposition [- Ouvrage dédié à la reine, et orné de très-belles gravures, d'après les dessins de MM. Moreau le jeune et Marillier]. Paris, Saillant, la veuve Du Chesne [et al.], 1775-1788.
4 vol. in-8° : xvi-366-[2], [2]-ii-396, [4]-399-[5], [4]-442-[2] pp.; 20 h.-t. (qqs pet. rouss., qqs pp. lég. brunies, qqs piqûres éparses, rares taches). Veau marbré de l'ép., dos fleuronnés dorés à nerfs, tr. jaspées de rouge (mors, nerfs et coiffes lég. et en partie frottés, mors sup. du vol. III fendu sur 5 mm, trous de vers aux dos des vol. III et IV, coins +/- fort émoussés).

Est. : 150 / 200 €

***Édition originale** des deux premiers volumes, seconde édition (éd. orig. : 1775) des deux derniers. Compilation de textes et exemples historiques traitant de l'amour et de l'amitié sous toutes leurs formes (amour conjugal, paternel, filial, fraternel, amour de la patrie...) composée par l'historien français Richer (1720-1798). Illustré de **20 gravures hors texte** d'après Moreau et Marillier, gravées par Dambrun, Delignon, De Ghendt, Gaucher, etc.*
***Réf**. Cohen 893-894. - Reynaud 458.*

1409

ROLLIN, Charles - De la manière d'enseigner et d'étudier les belles-lettres, par rapport à l'esprit & au coeur. Paris, Vve Estienne (impr. de Quillau), 1740.
2 vol. in-4° : [24]-lxxvj-684-[8], [2]-676-[31] pp. Veau marbré de l'ép. (minimes frottements), triple cadre fil. doré sur les plats, dos lisses fleuronnés dorés, étiq. de cuir rouge ou brun, tr. rouges. Bel ex., frais et bien relié.

Est. : 150 / 200 €

*Nouvelle édition (orig. 1726-1728). Ill. d'un **portrait-front**. gravé d'après Coypel, d'une jolie vignette allégorique gravée par Le Bas à la dédic. en latin au recteur de l'université de Paris et de qqs bandeaux et lettrines gravés sur bois. L'ouvrage majeur de l'historien et professeur de français Ch. Rollin (1661-1741), plusieurs fois réédité. Le t. I aborde l'enseignement des belles-lettres et de la rhétorique, le t. II celui de l'histoire sainte, de l'histoire profane et de la philosophie.*
***Réf.** Brunet IV: 1360. - Cp. Conlon 26:625.*

1410

ROUSSEAU, Jean-Jacques - Émile ou De l'éducation [...] [avec] Émile et Sophie ou Les solitaires. Genève, Société typographique, 1780.
2 vol. in-4° : [4]-iv-485 (manquent 2 ff. de préface), [4]-537 pp. (qqs rares rouss. et bruniss.). Veau marbré de l'ép., triple cadre fil. doré sur les plats, dos fleuronnés dorés à 5 nerfs, étiq. de cuir vert, bordures ornées dorées, tr. dorées (qqs éraflures, coins émoussés, mors frottés à localement fendus). Bon ex.

Est. : 200 / 300 €

T. IV & V de la «Collection complete des oeuvres de J. J. Rousseau», 1ère édition collective publiée en 1780-1782 par l'ami de Rousseau P.A. Du Peyrou, avec P.Cl. Moultou. Avec faux-titres et titres propres sans mention de collection comme il convient. Sans les pl. par Cochin ou Moreau le Jeune, vendues séparement. Petit bois à l'angelot jouant de la harpe sur les titres.
***réf.** Sénelier 1896. - Cp. Conlon 80:1577. - BnF.*

1411

SAINT-ÉVREMOND, Charles de Marguetel de Saint-Denis ; DES MAIZEAUX, Pierre - Oeuvres de monsieur de Saint-Evremond, publiées sur ses manuscrits avec la vie de l'auteur [...]. Amsterdam, Covens & Mortier, 1739.
5 vol., 12mo: [front.-30]-366-[4]-170-[18], [front.-4]-460-[12], [front.-4]-444-[16], [front.-6]-490-[18], [front.-10]-418-[12] pp.; 4 pl. (occ. sl. toned pp., pastedowns and flyleaves marg. toned). Contemp. calf, gilt **coat of arms** on the double gilt-ruled boards, gilt spine with raised bands, spr. edges (sl rubbed, heads and tails sl. def.).

Est. : 200 / 300 €

*Fifth ed. (1st in 1705) of this collected work by Saint-Évremond containing his writings, comedy scripts and correspondence with i.a. Madame de Beverweert, Madame la Duchesse Mazarin, Mr. le Comte de Saint-Albans, Mr. le Duc de Buckingham, etc. Ill. with **4 engr. pl.** out of text, 4 engr. front. and various pl. in-text. Charles de Marguetel de Saint-Denis, Lord of Saint-Évremond (1613-1703), was a French soldier, hedonist, essayist and literary critic. After 1661, he lived in exile, mainly in England, as a consequence of his attack on French policy at the time of the Peace of the Pyrenees (1659). Pierre Des Maizeaux (1666-1745) was a French Huguenot writer living in London.*
***Ref.** Cioranescu (17th c.) III:1798. - Cioranescu (18th c.) I:656 (4th ed.).*
***Prov.** Family Aldenburg (Bentinck?) (supralibros; ref. Rietstap I-II:27, I-II:177).*

1412

SAPPHO ; ANACREON - Anacréon, Sapho, Bion et Moschus, Traduction nouvelle en prose, suivie de la Veillée des fêtes de Vénus, et d'un choix de pièces de différens auteurs. Par M. M* C**.** Paphos, et se trouve à Paris, Le Boucher, 1773.
In-8° : [4]-iv-280 pp.; 2 h.-t. (qqs piq. et rouss.). Veau tacheté de l'ép., roul. fleuronnée dorée cernant les plats, dos fleuronné doré à nerfs et étiq. de cuir rouge, roul. dorée sur les coupes, tr. dorées (lég. us. sinon bonne condition).

Est. : 400 / 500 €

*«Un des livres les plus élégamment illustrés du XVIIIe s.» dit Cohen, soit 1 front., 12 bandeaux et 13 culs-de-lampe gravés par Massard d'après Charles **Eisen**. La traduction des poètes grecs est due à l'helléniste J.J. Moutonnet de Clairfonds. Quelques exemplaires (dont le nôtre) contiennent «**Héro et Léandre**, à Sestos et se trouve à Paris, chez Le Boucher, 1774», xvi-104 pp., traduit par le même et illustré d'un front. gravé par Duclos d'après Eisen. Titres en rouge et noir.*
***Réf.** Cohen 79. - Reynaud 9. - Conlon 73:526 (BnF, BL, Nuc).*
***Prov**. H.J. De Koster (ex-libris mod.).*

1413 [Satire - Hooghe]

[HOOGHE, Romeyn de] - Esopus in Europa. Gedrukt na de Romeinsche Copy [...]. Amsterdam, S. Petzold, 1701-1702.
4to: 31 (of 40) pamphlets of 8 pp. each (n. 1-2, 5-7, 15, 17-18, 21 missing; pp. 7-8 of n. 40 gone; toned). Disbound. Good copies.

Est. : 250 / 350 €

Political satires or fables in the form of dialogues, originally issued in 40 weekly parts, each with engraved title vignette by Romeyn de Hooghe. Chiefly directed against Louis XIV at the beginning of the War of Spanish Succession.
***Ref.** Landwehr (Low Countries) F111 = (De Hooghe) 95. - Hollstein IX:204-243. - Knuttel 14621. - STCN (separate entries).*

1414 **[Satire]**

AUBIGNÉ, Théodore-Agrippa d' - Les avantures du baron de Foeneste [...]. Edition nouvelle, augmentée de plusieurs remarques historiques, de l'Histoire secrete de l'auteur écrite par lui-même et de la Bibliothèque de Me Guillaume, enrichie de notes par Mr.*.** Cologne [i.e. Bruxelles], héritiers de Pierre Marteau [i.e. Foppens], 1729.

2 vol. in-8° : front.-[34]-clx-1/113, [3]-114/470-[16] pp. (papier bruni, rouss. et qqs pet. taches, front. rogné à ras du bord). Veau marbré de l'ép., dos fleuronnés dorés à nerfs, pièces de titre rouges et de tomaison vertes, tr. jaspées de bleu (coupes, coins et mors us., coiffes sup. absentes, dos craquelés, dorures part. passées).

Est. : 250 / 300 €



Édition en partie originale *(éd. orig. des parties I et II : 1617 ; 1re éd. complète des 4 parties : 1630) établie par Jacob Le Duchat, auteur des notes, augmentée de l'»Histoire secrète» impr. ici pour la première fois. Ornée d'un* ***front.*** *représentant le fanfaron baron de Faeneste («apparence» en grec) et le modeste seigneur d'Enay («être» en grec). Titre du vol. I en rouge et noir.*

Réf. *Tchemerzine-Scheler I:178-179. - Brunet I:546. - Conlon 29:303.*

Joint*, 2 autres ouvrages (en partie) satiriques, in-12 :* ***1. [Boileau-Despréaux, Nicolas]*** *- Oeuvres diverses du sieur D*** avec le Traité du sublime ou du merveilleux dans le discours. Traduit du grec de Longin. Sur l'imprimé. Paris, Denys Thierry, 1682. 155-[13]-118-[12] pp. (2 h.-t. manquants : front. et 1 pl. pour le «Lutrin», rares rouss., qqs déchir. habilement restaurées sans perte, min. trav. de ver dans les marges des 1ers ff.). Vélin postérieur (lég. sali). Édition contenant e.a. 10 satires et un «Discours sur la satire». Réf. Magne 260. - Cp. Brunet I:1057-1058. -* ***2. [Gacon, François]*** *- Le poëte sans fard, ou Discours satiriques sur toute sorte de sujets. S.l., s.n., 1701. [10]-304-[20] pp. (front. manquant, qqs salissures et rouss.). Demi-veau à coins du XIXe s. (lég. frotté). Réf. Barbier III:934. Prov. J. Vanden Driessche (mention ms.). - J.H. Pels (ex-libris volant). (4 vol.)*

1415 **[Sermons - Binding]**

DE COCK, Adrianus - Sermoenen op den feest-dagh van de geloovige zielen [...]. Bruges, J. & Fr. Beernaerts, [1743] (approb.).

8vo: [8]-232-[4] pp. (some local min. staining or pencil scribbling). Contemp. red morocco (sl. rubbed towards edges), covers with orn. gilt-ruled and -rolled frame and large floral corner pieces, richly gilt-orn. and titled spine with 5 raised bands (discoloured, joints sl. rubbed), gilt sides, decorative endpapers, a.e.g. (flyleaves gone). Good copy in a luxury binding.

Est. : 120 / 180 €

Very rare posthumous first edition *of the sermons of priest A. De Cock (1674-1742). Ill. with* ***engr. arms*** *of dedicatee A. Claesman, baron of Male and alderman and mayor of the franc of Bruges (1717-1750).*

Ref. *Opac KBR. - Not in STCV.*

Prov. *Amaury de Ghellinck d'Elseghem Vaernewyck (arm. bookpl. «Bibliotheca Elseghemensis», lithogr. by N. Heins at Ghent).*

1416 **[Shepherding]**

DAUBENTON, Louis-Jean-Marie - Instruction pour les bergers et pour les propriétaires de troupeaux [...]. Paris, Ph.-D. Pierres, 1782.

8vo: xvi-414-[2] pp.; 22 pl. (sl. spotting on half-p. and last p.). Contemp. mottled calf, gilt orn. flat spine with red leather label, red edges (some sm. scratches and sm. stain on upper board, one corner bumped). Nice copy.

Est. : 250 / 350 €



First edition *of this classic monograph by the French naturalist and contributor to the «Encyclopédie» Daubenton (1716-1800). Ill. with* ***22 engr. pl.*** *by Patas and Queverdo after Fossier. The work is written in the form of question-and-answer and printed in large type: «j'ai éprouvé que les gens de la campagne qui font peu d'usage des livres, ont moins de peine à lire de gros caracteres, que de petits [...]» (p. vii). At that time, France was trying to produce quality wools to compete with English wools. It was Daubenton who successfully introduced Spanish merino sheep to France to improve the quality of French production.*

Ref. *Conlon 82:999.*



1417 [Splendid ceremonies]

PUTEANUS, Erycius; FRANCQUART, Jacques - Pompe funebre du très-pieux et très-puissant prince Albert, archiduc d'Autriche [...]. Brussels, J. Leonard, 1729.

Folio: [2]-36-[4] pp.; 66 pl. (engr. title bound after text, min. spotting). Contemp. sheep, gilt-orn. spine with 6 raised bands (tail damaged, corners bumped).

Est. : 1.200 / 1.500 €

Second ed. of this commemorative work (1st ed. 1623 by Mommaert) on the obsequies for Albert VII, Archduke of Austria (1559-1621), governor of the Spanish Netherlands. Text in Latin, French, Dutch and Spanish by the humanistic historian Puteanus (1574-1646). Title in red and black, with woodcut vignette. Illustrated, in addition to the ***engr. double-paged title****, with* ***all 65 large double-paged pl. (of which 2 fold.), by Cornelis Galle, after Jacques Francquart*** *(still dated 1623), depicting the funeral procession, the carriage, the coffin and the 675 nobles and magistrates, all provided with name and title, participating in the procession. This later ed. also includes an engr. of the catafalque erected for Isabella, Albert II's widow, not yet included in first ed.* ***Enriched*** *with an additional, large, folding, news print «Imago currus in exequiis serenissimi et potentissimi Alberti VII», made of two copper pl., of the float in the funeral procession, signed J. Franckaert (42 x 92 cm).*

Ref. *Landwehr SC 70. - Funck 313. - STCV. - Opac KBR.*

Prov. *Mod bookpl.*

1418 [Theatre]

BEAUMARCHAIS - Le barbier de Séville, ou La précaution inutile, comédie en quatre actes [...] représentée & tombée sur le Théâtre de la Comédie françoise aux Tuileries, le 23 de février 1775. Paris, Nicolas Ruault (impr. de Clousier), 1775.

In-8° : 46-132 pp. (mouill. aux 1ers ff., rares soulignages au crayon). Demi-veau de l'ép., plats de papier bleu, dos fileté doré à nerfs, pièce de titre rouge, tr. marbrées de bleu (ex. modeste, frotté, coiffe sup. manquante, coins émoussés).

Est. : 350 / 450 €

Édition originale *de la célèbre comédie d'intrigue. Cordier, qui décrit cinq éditions à la même date, cite celle-ci en 3e rang, mais Petit, suivi par Tchemerzine, la considère comme l'originale. C'est en tout cas la première dont l'achevé d'imprimer soit daté.*

Réf. *Cordier 48. - Petit 566-567. - Tchemerzine-Scheler I:487-488.*

Prov. *Chupin (super ex-libris au dos : «Bibliot. de M. Chupin»).*

Relié avec*, mêmes éditeur et date:* ***[Congreve, William]*** *- Le fourbe, comédie de Congrève, traduite de l'anglois. Par M. P***. Londres, et se trouve à Paris. [4]-200 pp. (pet. déchir. sans perte au fond de qqs cahiers, rares piqûres marg., date «1775» marquée à la plume aux faux-titre et titre).* ***Édition originale de la trad.****, attribuée à Jean-François Peyron, de la pièce «The Double Dealer», jouée pour la première fois à Londres au théâtre de Drury Lane en novembre 1693. Réf. Barbier II:487. - Conlon 75:890.*

Joint*, 2 comédies de* ***Marivaux****, en* ***éd. originale****, in-12, rel. uniforme bradel papier mod. :* ***1. La joye imprévûe****, comedie représentée pour la premiere fois par les Comédiens italiens ordinaires du Roy; en 1738 [...]. P., Prault père, 1738. [4]-68-[7] pp. (qqs pâles rouss.). Cat. de l'éditeur daté 1738 in fine. Réf. Petit 508. - Tchemerzine-Scheler IV:416. -* ***2. Les sinceres****, comédie [...] Réprésentée pour la première fois par les Comédiens italiens, ordinaires du Roi, le 13. janvier 17939 [...]. Ibid., 1739. [4]-53-[3] pp. (pâles rouss., brunissures marg. aux dern. ff., déch. sans perte au f. B2). Réf. Tchemerzine-Scheler IV:421. Prov. 1 & 2. H. Cavendish (cachet au verso des titres). - J.H. Pels (ex-libris signé A. Rels). (3 vol.)*

1419 **[Theatre]**

VOLTAIRE - Le Brutus [...] avec un Discours sur la tragedie. Paris [i.e. Londres], J. Fr. Josse (impr. d'André Knapen) [i.e. Henry Woodfall], 1731.

In-8° : xx-[2]-80-[2] pp. (± bruni, qqs piqûres). Demi-basane de l'ép., plats de papier marbré, dos à nerfs, pièce de titre rouge, tr. jaspées de rouge (ex. modeste, dos fortement passé, coins émoussés).

Est. : 250 / 350 €

Contrefaçon sous fausse adresse parue la même année que l'originale. Les ornements utilisés permettent d'attribuer l'impression à H. Woodfall. Peu commun.

Réf. *ESTC T161557 (1 copy : BL). - Cp. Bengesco I:34, Conlon 31:707 (éd. orig.).*

Relié avec*, du même auteur (même condition sauf mention) :* ***1. La Zayre*** *[...] representée à Paris aux mois d'aoust, novembre & décembre 1732. Augmentée de l'Epitre dédicatoire «Est etiam crudelis amor» [...]. Paris, Jean-Baptiste-Claude Bauche, 1733. [16]-95-[2] pp. Troisième édition parue la même année que les deux premières, augm. de l'épître à M. Fakener, marchand anglais, et à Mlle Gossin, actrice. Avec 1 f. d'errata. Réf. Bengesco I:56. -* ***2. Alzire, ou Les Americains****, tragedie [...] representée à Paris pour le premiere fois le 27 janvier 1736 [...]. Ibid., 1736. [4]-vii-[1]-79-[1] pp. (rogné très court, sans perte). Émission de l'éd. originale avec les errata corrigés et sans l'épître, qui manque à certains ex. (Bengesco I:106 note 2). Réf. Bengesco I:106. -* ***3. La mort de Cesar****, tragédie [...]. Paris [i.e. Londres], J. Fr. Josse [i.e. H. Woodfall], 1736. 61 pp. (rogné court en tête avec lég. atteinte au début du titre et au titre courant). Contrefaçon londonienne. Réf. ESTC T199339. - Cp. Bengesco I:90. -* ***4. L'enfant prodigue****, comedie en vers dissillabes [sic], représentée sur le Théatre de la Comédie française le 10 octobre 1736. [...]. P., Prault fils, 1738. 96 pp. Édition peu commune parue la même année et à la même adresse que l'originale mais avec une collation différente. Un ex. (BL) numérisé sur Google Books présente la même collation, mais des ornements et une composition différents. Réf. Cp. Bengesco I:118, CCFr.*

Prov. *Eliz[abeth] Burton (mention ms. à la garde sup.). - Mention ms. en partie rognée en tête du titre de trois pcs. - Dawnay vicomte de Downe (ex-libris armorié avec devise «Timet pudorem», blason en partie gratté). - Marmaduke Dawnay Langley (1777-1851), fils de John Dawnay vicomte de Downe et de Laura Burton (cachet à la garde sup., répété au verso des titres; réf. thepeerage.com).*

1420 **[Theology - Controversy]**

(ALBERUS, Erasmus ; BADIUS, Conradus) - L'Alcoran des cordeliers. Tant en latin qu'en françois. C'est a dire, Recueil des plus notables bourdes & blasphemes de ceux qui ont osé comparer sainct François à Iesus Christ ; tiré du grand Livre des conformitez, jadis composé par frere Barthelemi de Pise, Cordelier en son vivant. Nouvelle edition ornée de figures dessinées par B. Picart. Amsterdam, aux dépens de la Compagnie, 1734.

2 vol. in-12 : [18]-396, [2]-419 pp. ; 22 h.-t. Veau marbré de l'ép., roul. dorées cernant les plats, dos lisses richement ornés dorés, pièces de titre et tomaison vertes, tr. dorées (lég. frottées, mors fendillés à fendus, dos lég. craquelés).

Est. : 200 / 300 €

Édition juxtalinéaire *latin-français «très rare et curieuse» (Caillet) de ce virulent pamphlet anti-catholique, divisé en deux parties, la première rédigée par le théologien luthérien allemand E. Alberus (1500-1553), la seconde - sur le même modèle - par le libraire-imprimeur et érudit protestant français C. Badius (1520-1562), par ailleurs auteur de la traduction française.* ***Premier tirage*** *des ill. gravées sur cuivre d'après B. Picart : titre gravé (millésimé 1733) et* ***21 pl.****, dont 1 dépl. figurant l'arbre des conformités de saint François avec Jésus-Christ. Préface de* ***Martin Luther*** *(1483-1546). L'»Alcoranus» d'Alberus parut en allemand en 1542, en latin l'année suivante et en français en 1556 (1re éd. complète des deux parties). Titres en rouge et noir.*

réf. *Cohen 5-6. - Caillet 634. - Brunet I:152. - STCN 185809774.*

Prov. *F. de Rolland de Lastous (cachet sec).*



Relié aux armes de la marquise de Pompadour

1421

[THIERIOT, Nicolas-Claude] - Tableau de l'Empire germanique, dans lequel on traite du gouvernement de l'Allemagne ; des électeurs & de leurs droits ; des princes & collèges de l'empire ; de l'élection de l'empereur, &c. S.l., s.n., 1741.

2 t. en 1 vol. in-12 : [4]-212-192 pp. ; 1 h.-t. (rares piq., qqs pet. mouill. très marg., pl. coupée à ras du titre). Veau marbré de l'ép., plats aux **armes** cernés d'un triple filet doré, dos lisse fleuronné doré, pièce de titre rouge, tr. rouges (dos bruni, coiffe sup. manquante, mors part. fendus, coins émoussés).

Est. : 200 / 250 €

Édition originale *de cet ouvrage attribué à Thiériot (1697-1772), ami de Voltaire qui le fit nommer correspondant littéraire de Frédéric II de Prusse. Parfois attribué à Pierre-François Guyot Desfontaines (1685-1745), adversaire de Voltaire. Divisé en deux parties, la 1re sur le système politique de l'Empire germanique, ill. d'un tableau généalogique dépl., la 2de avec un titre et une pagination propres : «Bulle d'Or ou Constitution de l'empereur Charles IV».*

Réf. *Barbier IV:631. - Cioranescu 23339. - Conlon 41:430. - CCFR.*

Prov*. Marquise de Pompadour (super ex-libris ; Olivier 2399 : variante en réduction du fer n° 4), de la bibliothèque du «Petit château» à Compiègne, selon une note ms. postérieure. Notre ex. est inscrit au «Catalogue des livres de la bibliothèque de feue madame la marquise de Pompadour», P., 1765, n° 3089 («2 tom. rel. en un»). - Amaury de Ghellinck d'Elseghem Vaernewyck (ex-libris lithogr. par N. Heins à Gand).*

One and a half centuries before Jules Verne

1422 **[Utopia]**

TYSSOT de PATOT, Simon - La vie, les avantures [sic] et le voyage de Groenland du Révérend Pere Cordelier Pierre de Mésange. Avec une relation bien circonstanciée de l'origine, de l'histoire, des moeurs, & du paradis des habitants du Pole Arctique. Amsterdam, E. Roger, 1720.

2 parts in 1 vol., 12mo: [14]-269-[7]-280 (of 284) pp. (missing: 1 (of 2) front.; text lvs M9 and M10 at the end, dampstained). Contemp. calf, gilt decorated spine (joint broken, some defects).

Est. : 300 / 400 €



Very rare 1st ed. *(1st Engl. ed.: 2015!)* ***of a seminal work in fantastic literature.*** *With his literary account of an imaginary voyage to the North Pole, the author is the first to introduce the concept of a Hollow Earth. His shipwrecked sailor and protagonist discovers an island inhabited by the descendants of African colonists who left their homeland four thousand years earlier. This so-called Land of Rufsal extends underground into a secret kingdom, turning the travel account into the first pseudo-scientific description of a journey to the center of the Earth. Tyssot de Patot's imaginary voyage predates Ludvig Holberg's «Niels Klim's Underground Travels» (1741) and Jules Verne's classic «Journey to the Center of the Earth» (1864).*

Ref. *Barbier IV:997. - Conlon 20:627. - STCN 184570069 (Amst. and The Hague).*

Prov. *Joseph Debaenne (ms. entry).*

1423

VOLTAIRE - Mémoires pour servir à la vie de Voltaire, écrits par lui-même. Berlin, s.n., 1784.

In-18 : 108 pp. (lég. mouill. dans le coin inf. dr. de qqs ff.). Demi-basane de l'ép. (lég. frottée), plats de papier moucheté, dos lisse fil. doré (peint en brun), tr. jaspées.

Est. : 150 / 200 €

Une des réimpressions parues la même année, celle-ci très rare. Ill. en front. d'un ***portrait gravé*** *de Frédéric II roi de Prusse. Écrit en 1759, l'ouvrage relate les relations difficiles du philosophe avec Frédéric II; il fut publié en 1784 sans le consentement de Voltaire qui avait brûlé le manuscrit original mais en avait confié 2 copies à son secrétaire Wagnière, dont l'une lui fut dérobée.*

Réf. *Bengensco (cp. 1642). - Besterman. - Manque à L'oeuvre imprimé de Voltaire à la Bibliothèque Nationale.*

1424

VOLTAIRE - Questions sur l'Encyclopédie, distribuées en forme de dictionnaire. Par des amateurs. [...] Première [- neuvième partie]. Londres [Amsterdam, M.-M. Rey], 1771-1772.

9 tomes en 4 vol. in-8° : viii-326-[2], viii-328, viii-295, viii-339, viii-322, viii-392, [4]-204 [= 304], vi [= viii]-306, viii-300 pp. (rares rouss. et salissures surtout aux 1ers et dern. ff.). Demi-basane à coins de l'ép., plats de papier marbré, dos fleuronnés dorés à nerfs, pièces de titre et tomaison, tr. rouges (frottées, pet. trous de ver à qqs dos, coins émoussés). Bon ex., int. assez frais.

Est. : 200 / 250 €

«Seconde édition», en réalité contrefaçon hollandaise (éd. orig. : Genève, Cramer, 1770-1772) de cette oeuvre méconnue de Voltaire, fusionnée - pour ne pas dire engloutie - plus tard dans les éditions de son «Dictionnaire philosophique». Cette édition a pour particularité de donner des «Notes» défendant Jean-Jacques Rousseau là où Voltaire l'attaque le plus violemment. Intéressant compendium des idées de Voltaire sur l'histoire, l'art, la littérature, la religion, dans une grande variété de tons, allant de la plaisanterie à la dissertation complexe et jetant une lumière nouvelle sur certains sujets comme la justice, l'humanité, la tolérance...

Réf. *Bengesco 1410. - ESTC. - Conlon 70:1510 (éd. orig.). - Pas dans STCN. - Notice de la Voltaire Foundation (en ligne).*

Prov. *Vicomte Louis de Preud'homme d'Hailly de Nieuport (1743-1831), officier au service de l'Autriche sous l'Ancien Régime et gouverneur de Flandre orientale sous le régime hollandais (mentions mss «Au Vte Louis de Nieuport»). - «Bibliotheca eccl[esi]ae tornacensis» (mentions mss).*

1425 **[Voltaire]**

Nouveau précis de l'Ecclésiaste sur les mêmes passages de Mr. de Voltaire, avec des notes sur celui de ce poète. Par C.G.P.R. Amsterdam, E. van Harrevelt, 1759.

In-8° : 19-[1] pp. Veau marbré de l'époque, dos fleuronné doré à 5 nerfs avec étiq. de cuir rouge, coupes guillochées dorées, tr. rouges (rel. lég. bâillante et frottée).

Est. : 150 / 200 €

Édition originale *de cette attaque anonyme de la traduction par Voltaire du livre biblique de l'Ecclésiaste, publiée la même année. Vignette gravée n.s. sur le titre.*

Réf. *Conlon 59:356. - L'oeuvre imprimé de Voltaire à la Bibliothèque Nationale 2318 (= Bengesco 617). - Manque à STCN.*

Relié avec *:* ***Rouget*** *- L'esprit de Job, ou Odes imitées du Livre de Job [...]. Ibid., 1759. In-8° : [10]-77-[3 bl.] pp.* ***Édition originale****. Vignette gravée sur le titre, bandeau par Fokke et 12 culs-de-lampe répétés. L'auteur était «avocat général au Conseil supérieur de l'Artois». Réf. Conlon 59:1158. - Cioranescu 54246. - STCN. - Manque à BnF.*

1426 **[Voltaire]**

3 ouvrages de et sur Voltaire.

Est. : 180 / 250 €

1. [Voltaire] *- Fragment des instructions pour le prince royal de***. Berlin [i.e. Genève], s.n., 1768. In-8° : 64 pp. Br. de papier gris-bleu mod. L'une des 4 éd. répertoriées par Bengesco à la date de l'originale (Berlin, 1766 [i.e. Genève, 1767]), celle-ci augmentée de 2 pièces. Texte encadré. Réf. Barbier II:490. - Bengesco II:1744. - VD18 11957921. -* ***2. [Travenol, Louis ; Mannory, Louis]*** *- Voltariana ou Éloges amphigouriques de Fr. Marie Arrouet Sr de Voltaire [...]. Paris, s.n., 1748. In-8° : [10]-559-[1] pp. (rouss. à qqs ff.). Cartonnage d'attente de l'ép., étiq. de titre ms. au dos (us.). Non rogné.* ***Éd. originale*** *de ce recueil satirique anti-voltairien. Épître dédicatoire signée Timorowitz Ablabew, «Russien». Réf. Barbier IV:1055. - Cp. Drujon 980-981, Aude (Bibliogr. des ana) 111. -* ***3. [Duvernet, Théophile-Imarigeon]*** *- La vie de Voltaire, par M***. Genève, s.n., 1787. In-8° : [4]-364 pp. ; 1 h.-t. (lég. bruni uniformément). Br. de papier gris-bleu de l'ép. (souillé, dos fissuré et lacunaire). Non rogné. Édition peu commune (éd. orig. : Genève, 1786) ornée d'un* ***portrait*** *de Voltaire en frontispice. Réf. Cp. Barbier IV:1018, Rero+.*

1427 **[Varia]**

16 vol. on literature, history and law, of which some illustrated. 8vo or folio. Various bindings (some mismatched, us., defects).

Est. : 150 / 250 €

Some authors and titles: Cicero's Letters to Atticus, Molière, Louvrex, «Kerkelijke historie en outheden der Zeven Vereenigde Provincie» (1726), etc.

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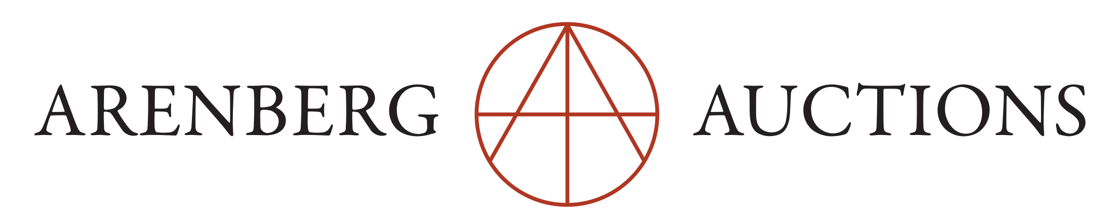
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